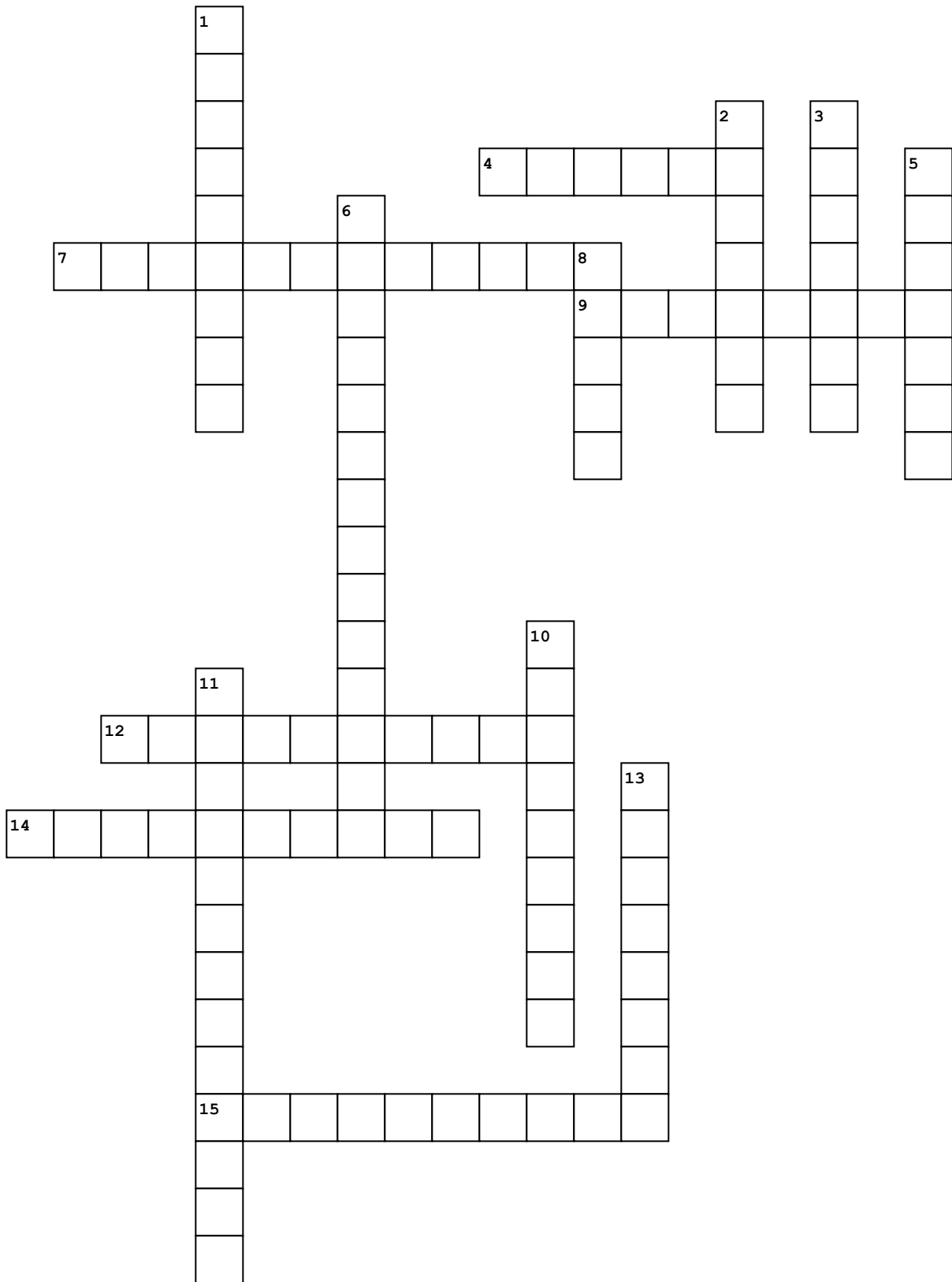


# The Legacy of Bob Dylan



Across

Down

4. A light or other visible object serving as a signal, warning, or guide. Bob Dylan is described as a cultural beacon, guiding and influencing generations.
  7. A constantly changing pattern or sequence of elements. It symbolizes the varied and dynamic nature of Dylan's music and influence.
  9. A piece of thick textile fabric with pictures or designs formed by weaving colored weft threads or by embroidering on canvas, used as a metaphor for the rich and diverse nature of Dylan's legacy.
  12. The act or process of merging. It is used to describe the blending of poetic devices, imagery, and symbolism in Dylan's songwriting.
  14. A person who is recognized as the leader or chief representative of a group or movement, often without having real authority. Dylan was a figurehead for the counterculture movement.
  15. A medieval poet and musician who traveled from place to place, performing songs that told stories of chivalry and courtly love. In the article, Dylan is likened to a modern-day troubadour for his storytelling through music.
1. The defining spirit or mood of a particular period of history as shown by the ideas and beliefs of the time. Bob Dylan's music captured the zeitgeist of the 1960s, reflecting the era's social and political changes.
  2. Energetic, uplifting songs that become widely popular and are often associated with a particular group, movement, or cause. Dylan's songs like "Blowin' in the Wind" became anthems for civil rights and anti-war movements.
  3. Of crucial importance in relation to the development or success of something else. Dylan's shift to electric rock was a pivotal moment in his career and the folk music genre.
  5. Something that does not die or lose significance; eternal. It describes the enduring power of Dylan's music to influence and reflect societal changes.
  6. A way of life and set of attitudes opposed to or at variance with the prevailing social norm. Dylan symbolized the counterculture movement, challenging mainstream values and conventions.
  8. The characteristic spirit, prevalent attitudes, and aspirations that inform the beliefs and practices of a group, era, or community. Dylan's music epitomized the ethos of societal transformation during the 1960s.
  10. Individuals or things that are perfect or typical examples of a particular quality or class. Dylan's songs are considered exemplars of lyrical ingenuity in music.
  11. The examination or observation of one's own mental and emotional processes. Dylan's music often reflects introspection, exploring complex personal and social themes.
  13. A star that is used to guide the course of a ship, especially Polaris. Figuratively, it represents a person or thing that serves as an inspiration or guide, much like Bob Dylan in the folk music genre.