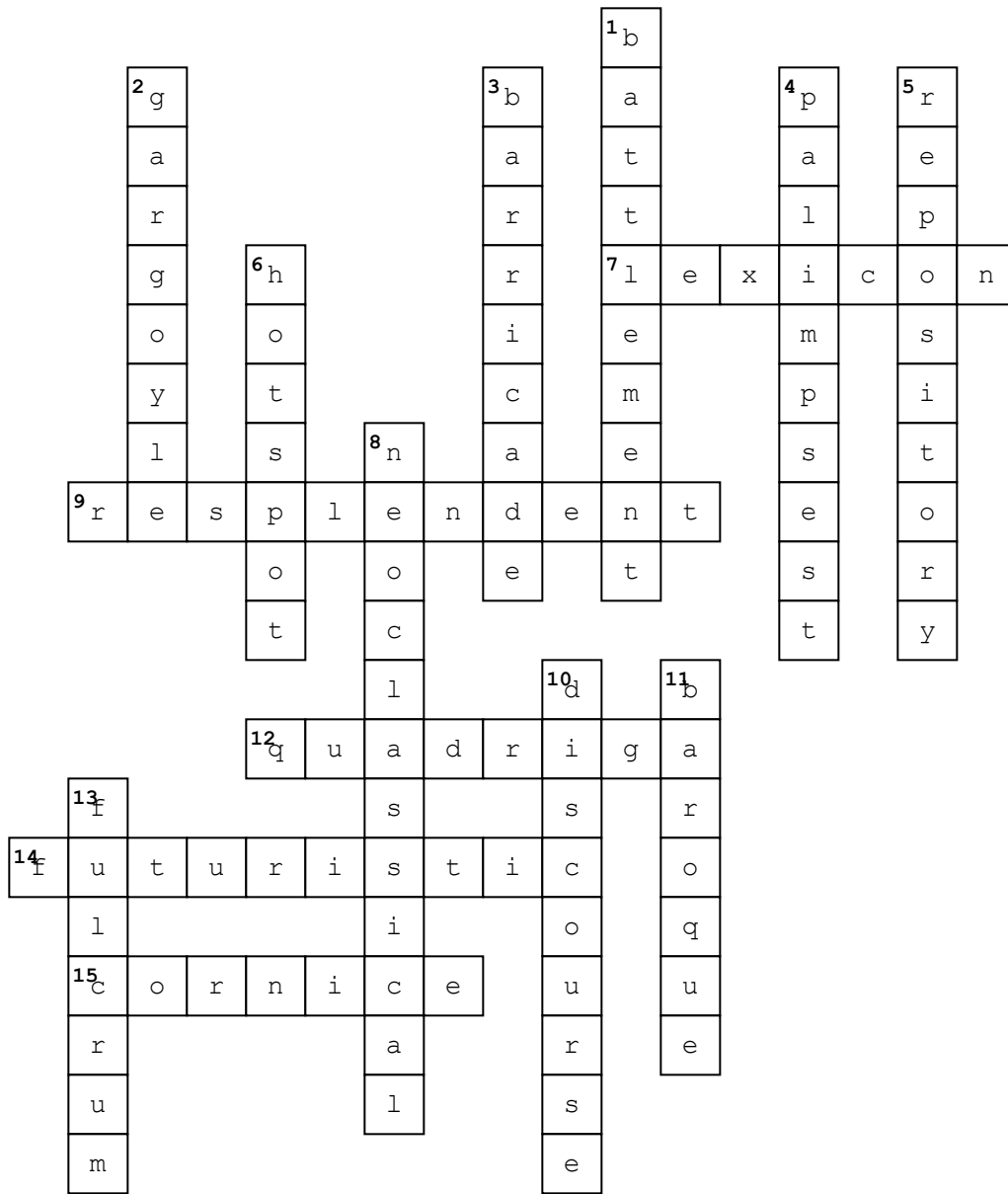


# The Historic Landmarks of Berlin



## Across

7. The vocabulary of a person, language, or branch of knowledge, in this case, referring to the architectural and historical terminology associated with Berlin's landmarks.
9. Attractive and impressive through being richly colorful or sumptuous, used to describe the Reichstag Building's glass dome.
12. A car or chariot drawn by four horses abreast, typically seen atop the Brandenburg Gate, symbolizing victory and triumph.
14. Having or involving very modern technology or design, a term that describes the Fernsehturm's

## Down

1. A parapet at the top of a wall, having regular gaps for shooting arrows or guns, reflecting the defensive architecture that can be found in some of Berlin's older structures.
2. A carved or formed grotesque figure on a building, designed to convey water from a roof and away from the side of a building, often found in Gothic architecture.
3. A temporary structure set up to block or defend a path or space, referencing the Berlin Wall's divisive presence in the city.

(TV tower) appearance.

- 15.** An ornamental molding around the wall of a room just below the ceiling, used here to exemplify architectural features found in Berlin's historical buildings.

- 4.** An object or place having layers or aspects that are superimposed on or intertwined with one another, representing Berlin's historical layers of architecture and events.
- 5.** A place where or receptacle in which things are or may be stored, as Checkpoint Charlie now serves for artifacts and historical narratives.
- 6.** A place of significant activity or danger, fitting the historical context of Checkpoint Charlie during the Cold War.
- 8.** An architectural style derived from the classical art and culture of Ancient Greece and Rome, evident in the structure and design of the Brandenburg Gate.
- 10.** Written or spoken communication or debate, highlighting the democratic discussions within the Reichstag Building.
- 11.** A highly ornate and often extravagant style of architecture, art, and music that flourished in Europe from the early 17th until the mid-18th century, characterizing the Berlin Cathedral's style.
- 13.** The pivotal point on which a lever rests or is supported and on which it pivots, metaphorically relating to Berlin's central role in historical geopolitical changes.