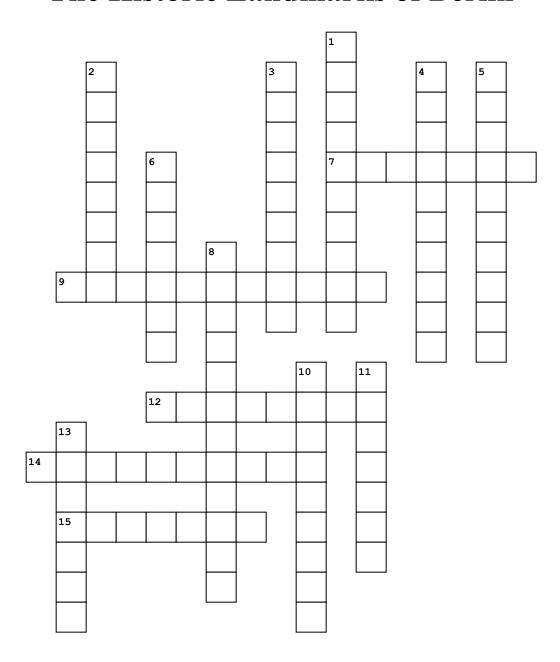
The Historic Landmarks of Berlin



Across

- 7. The vocabulary of a person, language, or branch of knowledge, in this case, referring to the architectural and historical terminology associated with Berlin's landmarks.
- **9.** Attractive and impressive through being richly colorful or sumptuous, used to describe the Reichstag Building's glass dome.
- **12.** A car or chariot drawn by four horses abreast, typically seen atop the Brandenburg Gate, symbolizing victory and triumph.
- **14.** Having or involving very modern technology or design, a term that describes the Fernsehturm's

Down

- 1. A parapet at the top of a wall, having regular gaps for shooting arrows or guns, reflecting the defensive architecture that can be found in some of Berlin's older structures.
- **2.** A carved or formed grotesque figure on a building, designed to convey water from a roof and away from the side of a building, often found in Gothic architecture.
- **3.** A temporary structure set up to block or defend a path or space, referencing the Berlin Wall's divisive presence in the city.

- (TV tower) appearance.
- **15.** An ornamental molding around the wall of a room just below the ceiling, used here to exemplify architectural features found in Berlin's historical buildings.
- **4.** An object or place having layers or aspects that are superimposed on or intertwined with one another, representing Berlin's historical layers of architecture and events.
- **5.** A place where or receptacle in which things are or may be stored, as Checkpoint Charlie now serves for artifacts and historical narratives.
- **6.** A place of significant activity or danger, fitting the historical context of Checkpoint Charlie during the Cold War.
- **8.** An architectural style derived from the classical art and culture of Ancient Greece and Rome, evident in the structure and design of the Brandenburg Gate.
- **10.** Written or spoken communication or debate, highlighting the democratic discussions within the Reichstag Building.
- 11. A highly ornate and often extravagant style of architecture, art, and music that flourished in Europe from the early 17th until the mid-18th century, characterizing the Berlin Cathedral's style.
- **13.** The pivotal point on which a lever rests or is supported and on which it pivots, metaphorically relating to Berlin's central role in historical geopolitical changes.