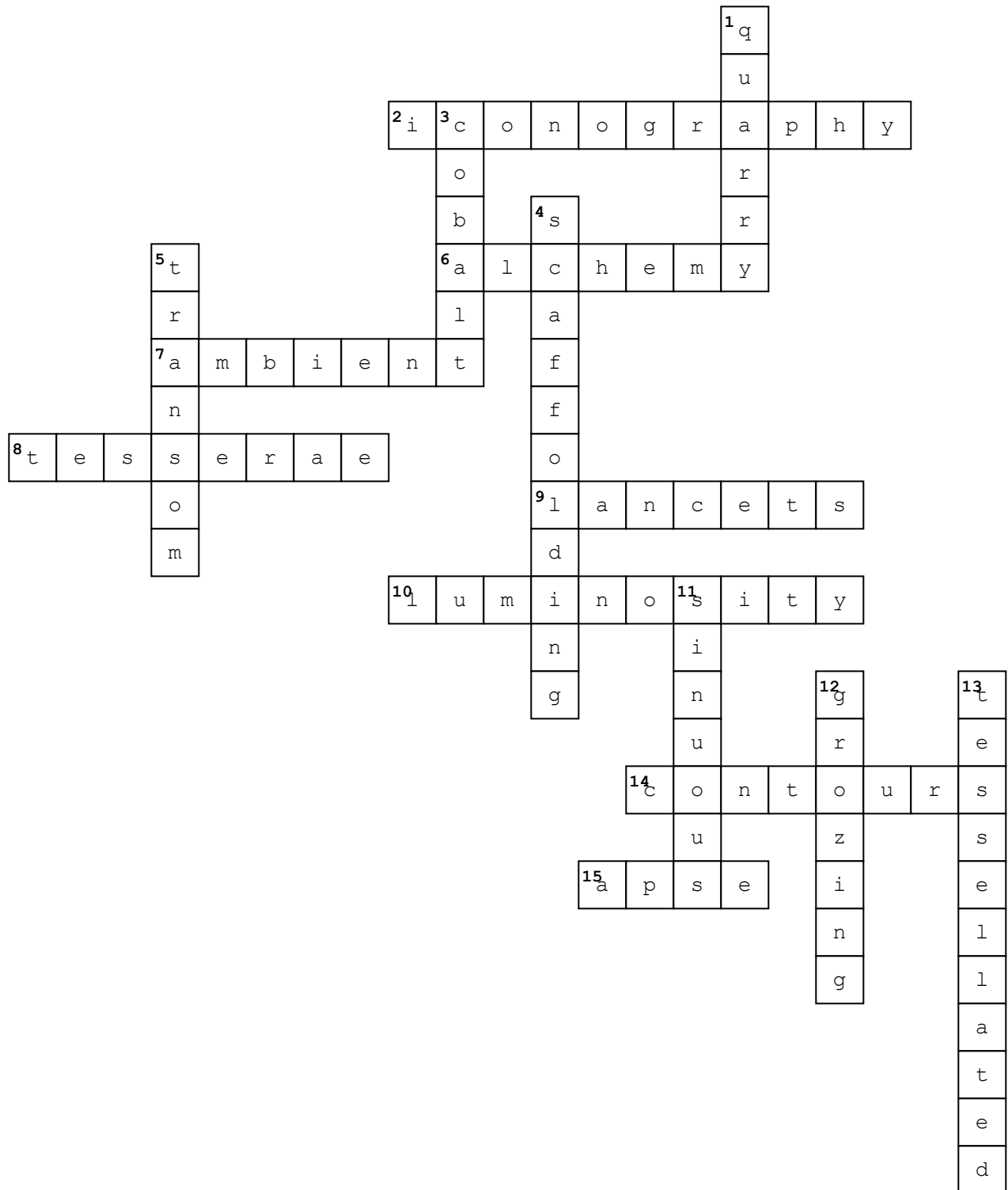


The Beauty of Stained Glass



Across

2. The visual images, symbols, or modes of representation collectively associated with a subject or theme, often used in stained glass to convey religious narratives.

Down

1. A pane of glass made from a diamond or square-shaped cut, typically used in the creation of stained glass windows.

6. A seemingly magical process of transformation, creation, or combination, historically associated with the attempts to convert base metals into gold or find a universal elixir.
7. Relating to the immediate surroundings of something, in stained glass, referring to the surrounding light within which the stained glass is viewed.
8. Small blocks of stone, tile, glass, or other material used in the construction of a mosaic, often characterized by a square shape and varied colors.
9. Tall, narrow windows with a pointed arch at the top, commonly found in Gothic architecture, particularly noted for their elongation and the way they direct the eye upward.
10. The intrinsic brightness of a celestial object, in this context referring to the quality of radiating or reflecting light, especially as it pertains to the radiant effect of stained glass.
14. The outline of a figure or body; the edge or line that defines or bounds a shape or object, which in stained glass work, is defined by the lead came.
15. A semicircular or polygonal, often vaulted recess in a church, typically at the eastern end, and usually containing the altar, commonly adorned with stained glass.
3. A chemical element used in the form of a compound (cobalt oxide) to impart a deep blue color to glass when it is in its molten state.
4. A temporary structure used to support work crews and materials during the construction or repair of buildings and structures, in the context of stained glass, it refers metaphorically to the supporting lead comes.
5. A horizontal structural element or bar, typically found above a window or door, or the small window that sits above such a doorway.
11. Having many curves and turns; winding or intricate in form or path, suggestive of the complex and graceful lines often found in lead comes of stained glass windows.
12. A technique in stained glass work where a small, serrated tool is used to nibble away at the edges of the glass to achieve a specific shape or smooth the edges.
13. Decorated with small pieces of colored glass, tile, or stone fitted together in a mosaic, often used in reference to patterns in stained glass.