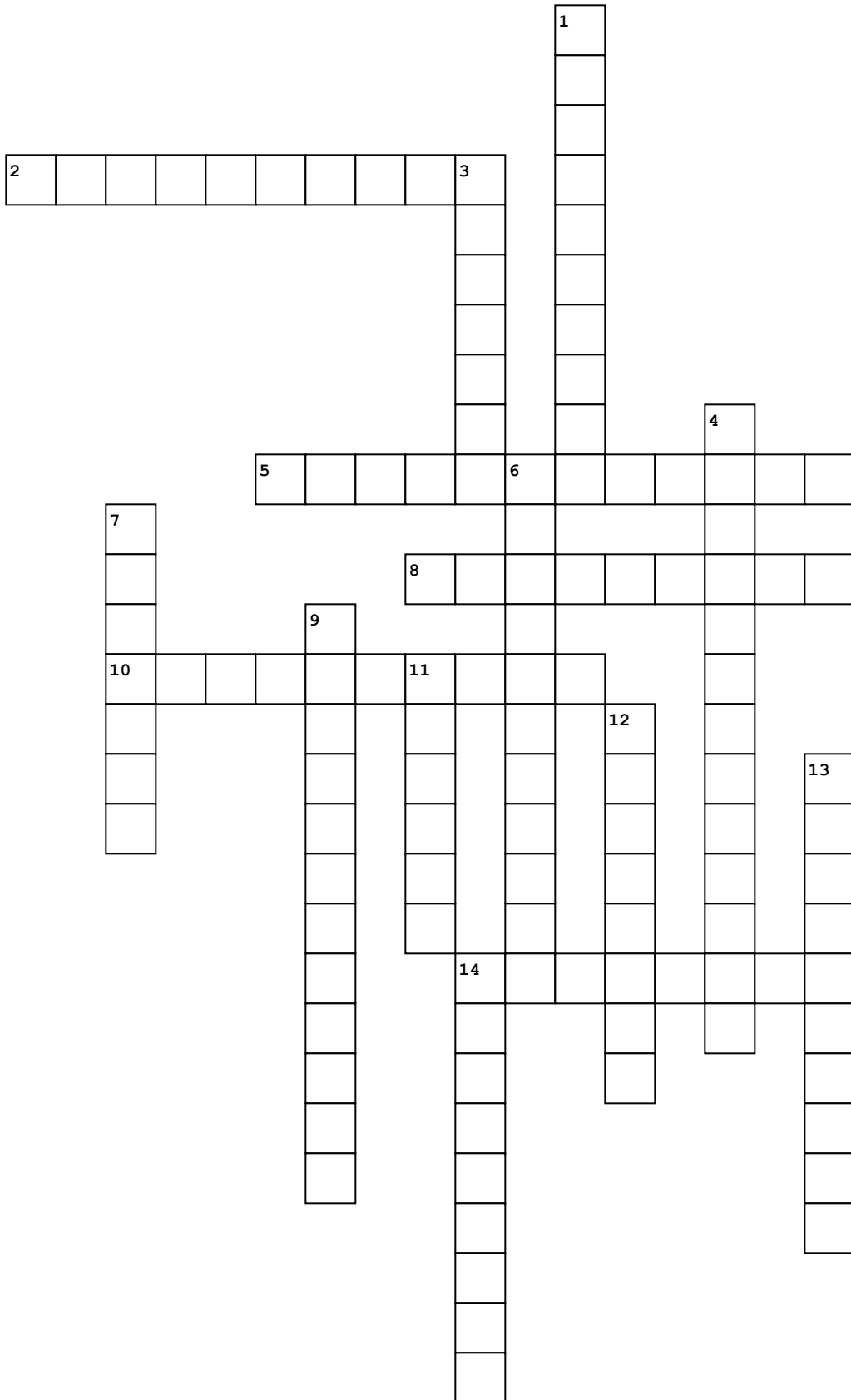


The Art of Film Scoring



Across

2. Relating to or characterized by a strong, rhythmic quality, typical of percussion instruments.
5. A white or silvered surface where pictures can be projected for viewing.
8. Lacking harmony; clashing, or, in music, characterized by dissonance.
10. Unable to be touched or grasped; not having a physical presence.
14. Extremely delicate and light in a way that seems too perfect for this world.

Down

1. People who transform or create something through a seemingly magical process.
3. A person or thing that is a perfect example of a particular quality or type.
4. A change of the form or nature of a thing or person into a completely different one, by natural or supernatural means.
6. Attractive and impressive through being richly colorful or sumptuous.
7. The vocabulary of a person, language, or branch of knowledge.
9. Enter or gain access to (an organization, place, etc.) surreptitiously and gradually, especially to acquire secret information.
11. Relating to or of the nature of an icon, very famous or popular, especially being considered to represent particular opinions or a particular time.
12. The quality of being magnificent or splendid or grand.
13. Moving with a smooth wavelike motion.
14. Lasting for a very short time.