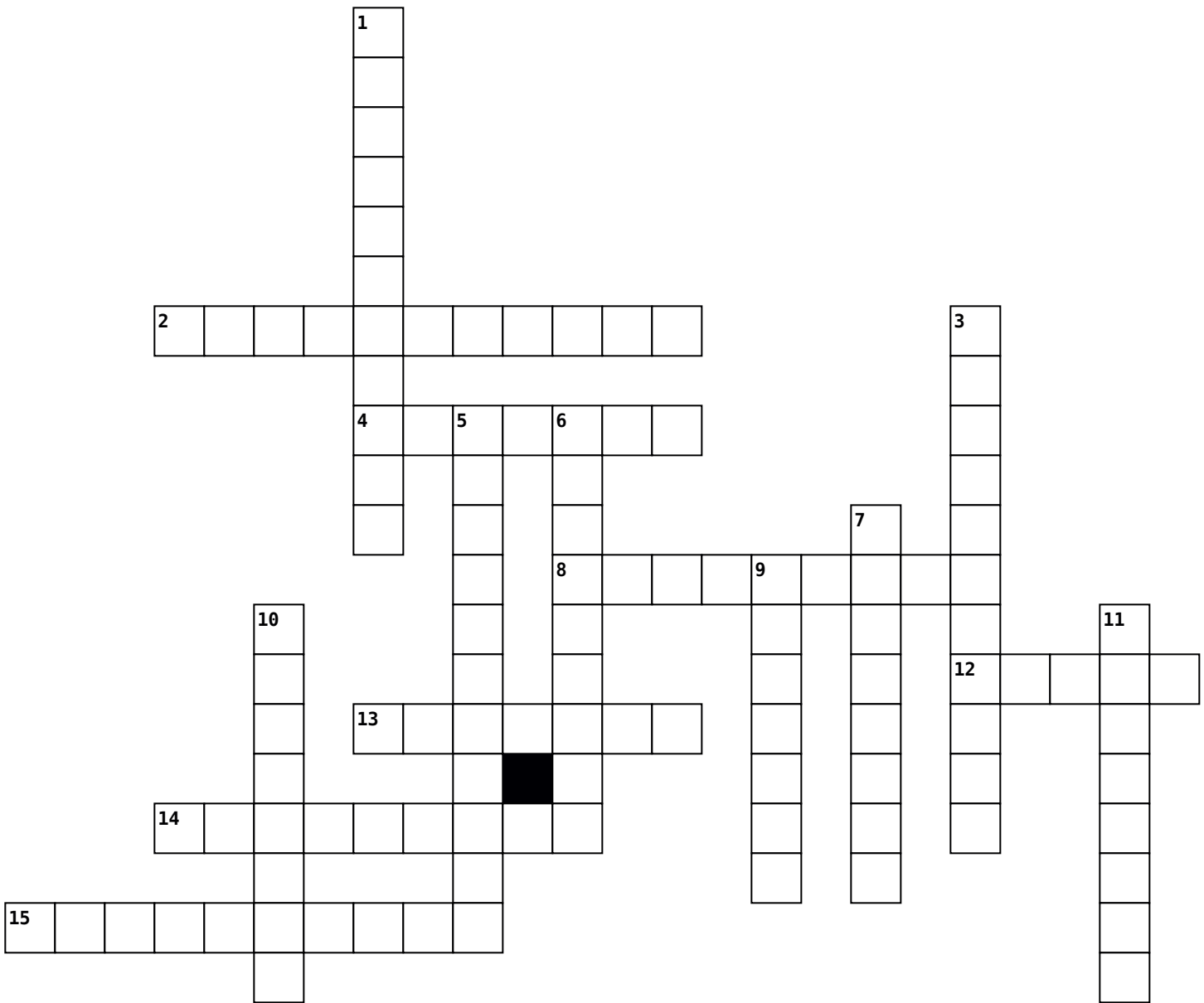


The History of Printmaking



Across

2. A cultural movement during the 14th-17th centuries, marking the period of European history at the close of the Middle Ages and the rise of the modern world.
4. A mark made by pressing or stamping.
8. The process or art of cutting or carving a design on a hard surface.
12. Enthusiasm or passion.
13. A printmaking technique using acid to cut into the unprotected parts of a metal surface to create a design.

Down

1. A quality of being easily perceptible or noticeable.
3. A method of printing using a stone or a metal plate with a smooth surface.
5. Clearness or lucidity, as of a statement.
6. The quality of being clever, original, and inventive.
7. A printmaking technique using linoleum, wherein a design is cut into the linoleum surface and then inked and pressed to create an image.
9. A seemingly magical process of transformation, creation, or combination.

- 14.** The state of being thick, sticky, and semifluid due to internal friction.
- 15.** Another term for screen printing, especially of designs or patterns on textiles.
- 10.** A person or thing that is the center of attention or admiration.
- 11.** A printmaking method where an image is carved into a wood surface and then inked and pressed onto paper.