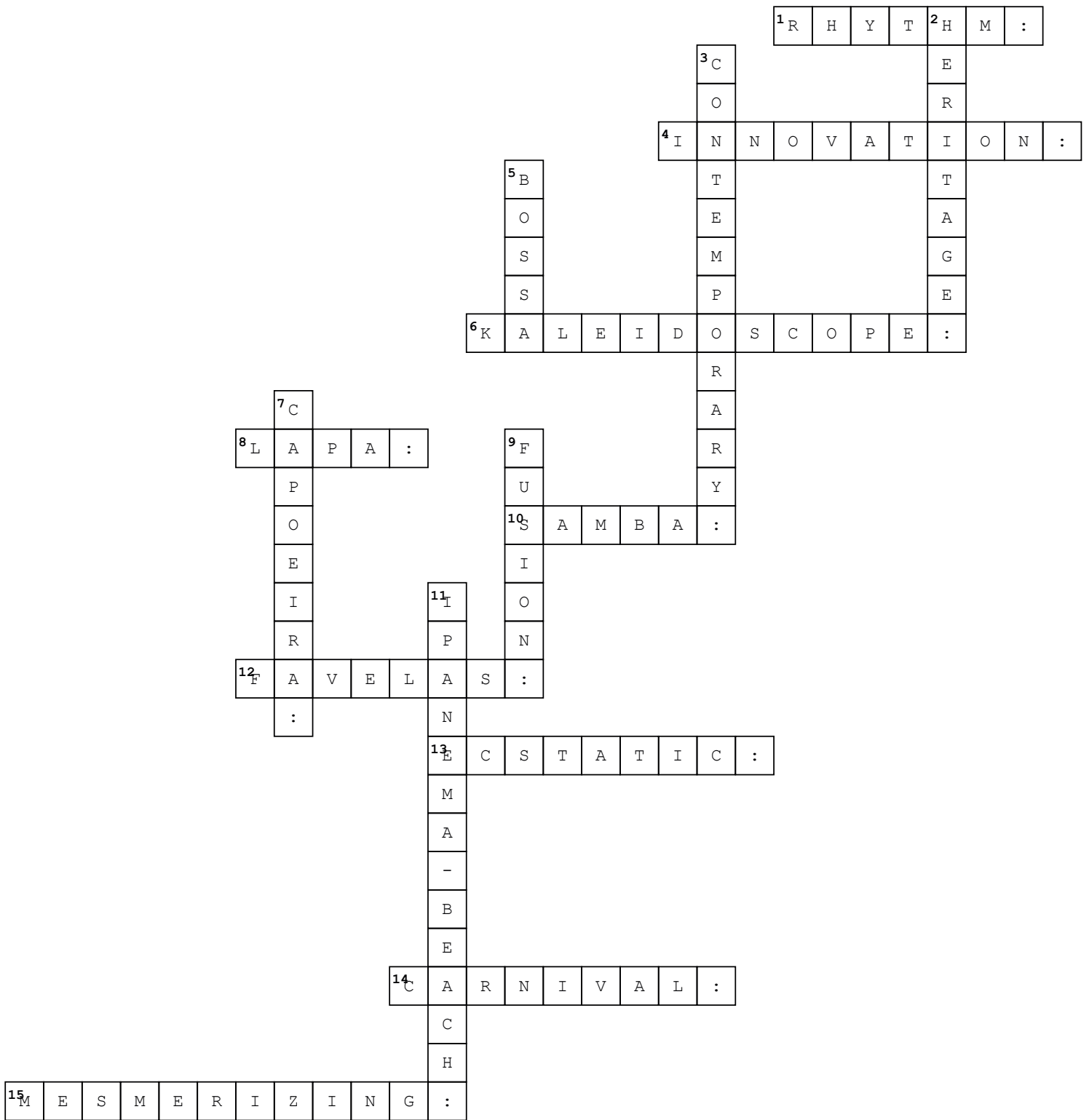


The Unique Culture of Rio de Janeiro



Across

1. A strong, regular repeated pattern of movement or sound, central to Rio's music and dance culture.
4. The action or process of innovating, introducing

Down

2. Valued objects and qualities such as cultural traditions, unspoiled countryside, and historic

new methods, ideas, or products, seen in Rio's evolving cultural scene.

6. A constantly changing pattern or sequence of elements, metaphorically used to describe Rio's diverse culture.
8. A neighborhood in Rio de Janeiro, known for its lively nightlife, historic arches, and cultural significance.
10. A Brazilian dance of African origin with a basic pattern of step-close-step-close and characterized by a dip and spring upward at each beat of the music.
12. Low-income historically informal urban areas in Brazil, often associated with vibrant community life and cultural expressions.
13. Feeling or expressing overwhelming happiness or joyful excitement, often associated with the experience of Rio's festivals.
14. A festive season occurring immediately before Lent, typically during February, marked by Rio's renowned parades, music, and dancing.
15. Capturing one's complete attention as if by magic, often used to describe captivating performances.

buildings that have been passed down from previous generations.

3. Belonging to or occurring in the present, often used to describe modern music and dance forms.
5. Nova: A style of Brazilian music derived from samba but placing more emphasis on melody and less on percussion, often associated with jazz.
7. A Brazilian martial art that combines elements of dance, acrobatics, and music, often performed in a ritualistic way.
9. The process or result of joining two or more things together to form a single entity, as in the blending of musical styles.
11. A famous beach in Rio de Janeiro, known for its beauty, culture, and the song "The Girl from Ipanema."