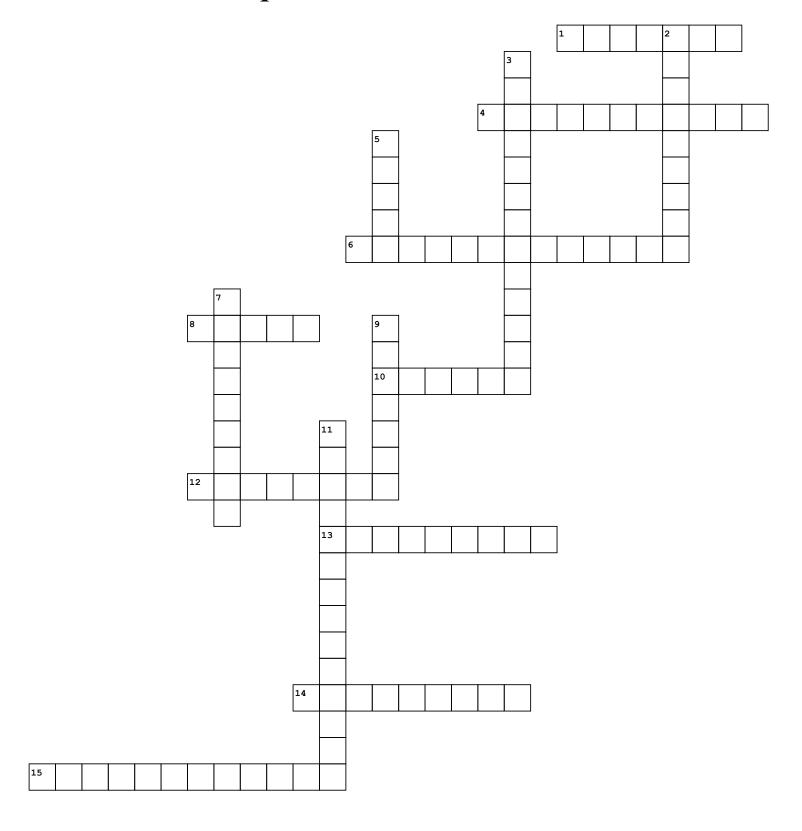
The Unique Culture of Rio de Janeiro



Across

- **1.** A strong, regular repeated pattern of movement or sound, central to Rio's music and dance culture.
- 4. The action or process of innovating, introducing

Down

2. Valued objects and qualities such as cultural traditions, unspoiled countryside, and historic

- new methods, ideas, or products, seen in Rio's evolving cultural scene.
- **6.** A constantly changing pattern or sequence of elements, metaphorically used to describe Rio's diverse culture.
- **8.** A neighborhood in Rio de Janeiro, known for its lively nightlife, historic arches, and cultural significance.
- **10.** A Brazilian dance of African origin with a basic pattern of step-close-step-close and characterized by a dip and spring upward at each beat of the music.
- **12.** Low-income historically informal urban areas in Brazil, often associated with vibrant community life and cultural expressions.
- 13. Feeling or expressing overwhelming happiness or joyful excitement, often associated with the experience of Rio's festivals.
- **14.** A festive season occurring immediately before Lent, typically during February, marked by Rio's renowned parades, music, and dancing.
- **15.** Capturing one's complete attention as if by magic, often used to describe captivating performances.

- buildings that have been passed down from previous generations.
- **3.** Belonging to or occurring in the present, often used to describe modern music and dance forms.
- **5.** Nova: A style of Brazilian music derived from samba but placing more emphasis on melody and less on percussion, often associated with jazz.
- A Brazilian martial art that combines elements of dance, acrobatics, and music, often performed in a ritualistic way.
- **9.** The process or result of joining two or more things together to form a single entity, as in the blending of musical styles.
- 11. A famous beach in Rio de Janeiro, known for its beauty, culture, and the song "The Girl from Ipanema."