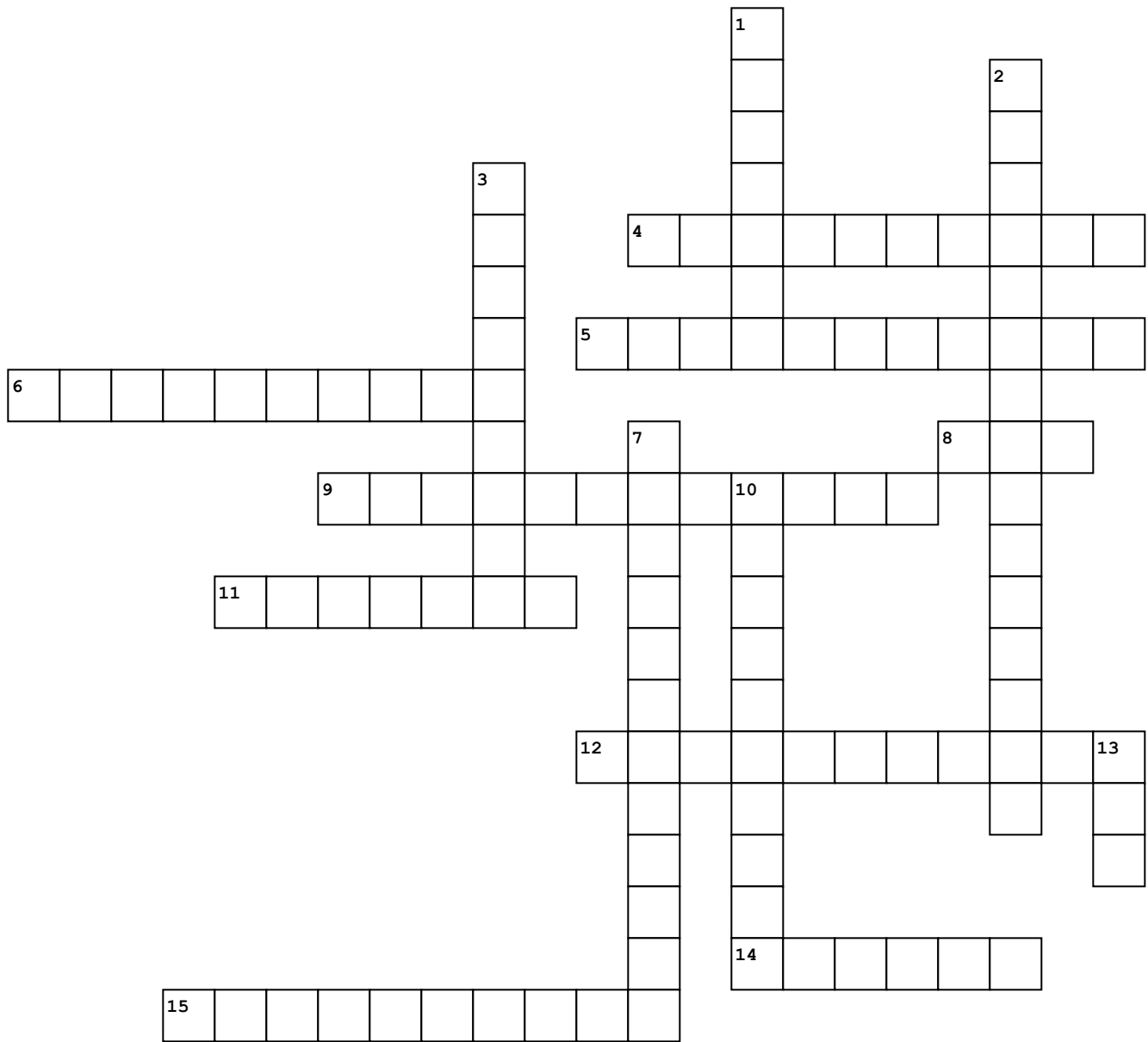


The art of animation



Across

4. A cinematographic technique whereby the camera is repeatedly stopped and started to give animated figures the impression of movement.
5. The ability to adapt or be adapted to many different functions or activities.
6. A seemingly magical process of transformation or creation.
8. A transparent sheet on which objects are drawn or painted for traditional, hand-drawn animation.
9. The quality of being fleeting or short-lived.
11. Movable models of a person or animal that are

Down

1. Involving or requiring strenuous effort.
2. In amounts so small as to be barely measurable.
3. Cheerful and full of energy.
7. Going beyond the limits of ordinary experience.
10. A person who inspires or influences others, especially in a particular sphere.
13. Computer-Generated Imagery; the application of computer graphics to create or contribute to images.

used in entertainment.

- 12.** Feeling or expressing pensive sadness.
- 14.** A pen-like tool used on a computer screen or a graphics tablet.
- 15.** Exuberantly lively and amusing.