



originating in Europe during the late 18th century, emphasizing emotion, nature, and individual expression.

5. A person who advocates or acts for the protection and preservation of the environment and wildlife.
6. A group of three waterfalls at the southern end of Niagara Gorge, spanning the border between the US state of New York and the Canadian province of Ontario.
7. A work of outstanding artistry, skill, or workmanship, often considered the creator's greatest work.
8. The expansion of a metropolitan or suburban area into the surrounding environment.
9. A concept that emphasizes the restorative and beneficial effects of natural environments on human health and wellbeing.
11. A BritishAmerican architect and landscape designer, known for his collaborations with Frederick Law Olmsted.
14. Landscapes designed to promote mental and physical health, often used in healthcare settings.
15. An urban park in New York City, designed by Frederick Law Olmsted and Calvert Vaux, renowned as a masterpiece of landscape architecture.

Sierra Nevada mountains of California, preserved partly due to Olmsted's efforts.

2. A collection of protected areas in the United States, preserving significant landscapes, ecosystems, and historical sites.
4. The art and practice of designing outdoor environments, including the planning of parks, gardens, and other manmade structures, to achieve environmental, social, or aesthetic outcomes.
10. A large private estate in Asheville, North Carolina, known for its beautiful gardens designed by Olmsted.
12. Efforts to change society for the better in terms of poverty, education, healthcare, and social justice.
13. Green with growing plants; lush in appearance.