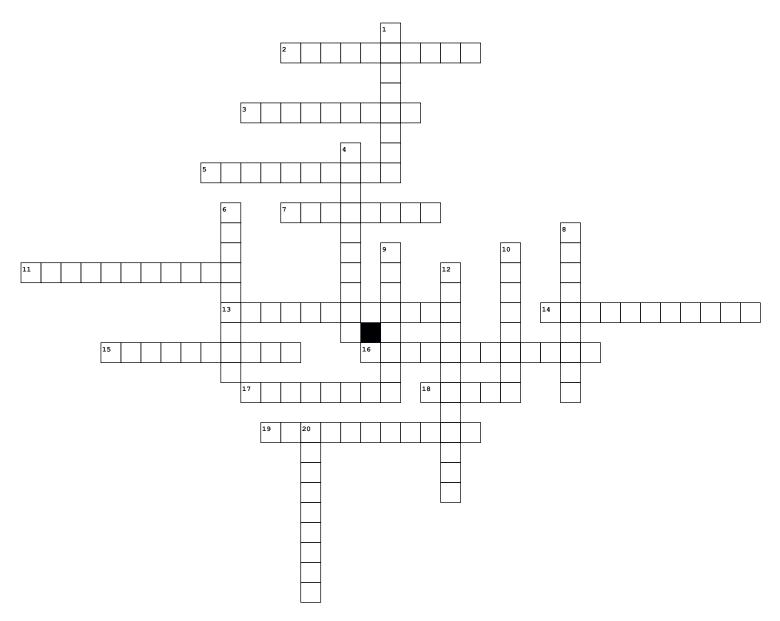
The history of sculpture: how artists have used this medium throughout history



Across

- **2.** The use of imagination or original ideas to create something; inventiveness.
- **3.** An art form in which hard or plastic materials are worked into three-dimensional artistic objects.
- **5.** The state of being important, famous, or noticeable.
- 7. An outlook or system of thought attaching prime importance to human rather than divine or supernatural matters.
- **11.** Ability to adapt or be adapted to many different functions or activities.

Down

- 1. A small statue or doll.
- **4.** Extremely useful; indispensable.
- **6.** A complicated irregular network of passages or paths in which it is difficult to find one's way.
- **8.** The aggregate of people living together in a more or less ordered community.
- **9.** Art that does not attempt to represent an accurate depiction of visual reality and instead use shapes, colours, forms, and gestural marks to achieve its effect.

- **13.** An artwork or design exhibited in a three-dimensional space.
- **14.** The revival of art and literature under the influence of classical models in the 14th–16th centuries.
- 15. A hope or ambition of achieving something.
- **16.** Depicted in a manner that resembles the natural world and is realistic.
- **17.** A statue, building, or other structure erected to commemorate a notable person or event.
- **18.** A particular period of time in history or a person's life.
- **19.** A style of art that does not represent a visual reality but instead uses shapes and colors in a non-representational or subjective way.

- **10.** A large single upright block of stone, especially one shaped into or serving as a pillar or monument.
- **12.** An asymmetrical arrangement of the human figure in which the line of the arms and shoulders contrasts with while balancing those of the hips and legs.
- **20.** Relating to or affecting the human spirit or soul as opposed to material or physical things.