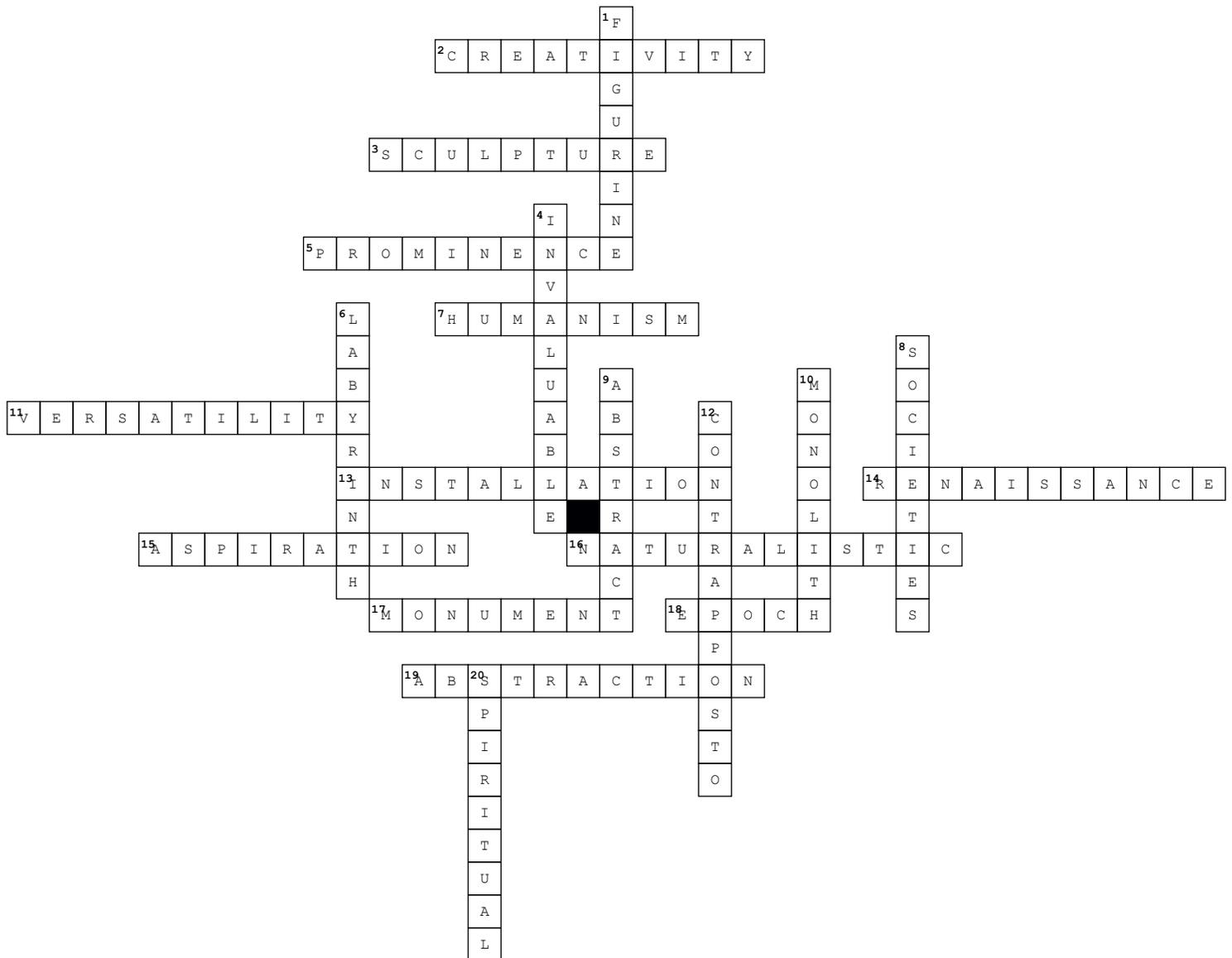


The history of sculpture: how artists have used this medium throughout history



Across

2. The use of imagination or original ideas to create something; inventiveness.
3. An art form in which hard or plastic materials are worked into three-dimensional artistic objects.
5. The state of being important, famous, or noticeable.
7. An outlook or system of thought attaching prime importance to human rather than divine or supernatural matters.
11. Ability to adapt or be adapted to many different functions or activities.

Down

1. A small statue or doll.
4. Extremely useful; indispensable.
6. A complicated irregular network of passages or paths in which it is difficult to find one's way.
8. The aggregate of people living together in a more or less ordered community.
9. Art that does not attempt to represent an accurate depiction of visual reality and instead use shapes, colours, forms, and gestural marks to achieve its effect.

- 13.** An artwork or design exhibited in a three-dimensional space.
- 14.** The revival of art and literature under the influence of classical models in the 14th–16th centuries.
- 15.** A hope or ambition of achieving something.
- 16.** Depicted in a manner that resembles the natural world and is realistic.
- 17.** A statue, building, or other structure erected to commemorate a notable person or event.
- 18.** A particular period of time in history or a person's life.
- 19.** A style of art that does not represent a visual reality but instead uses shapes and colors in a non-representational or subjective way.
- 10.** A large single upright block of stone, especially one shaped into or serving as a pillar or monument.
- 12.** An asymmetrical arrangement of the human figure in which the line of the arms and shoulders contrasts with while balancing those of the hips and legs.
- 20.** Relating to or affecting the human spirit or soul as opposed to material or physical things.