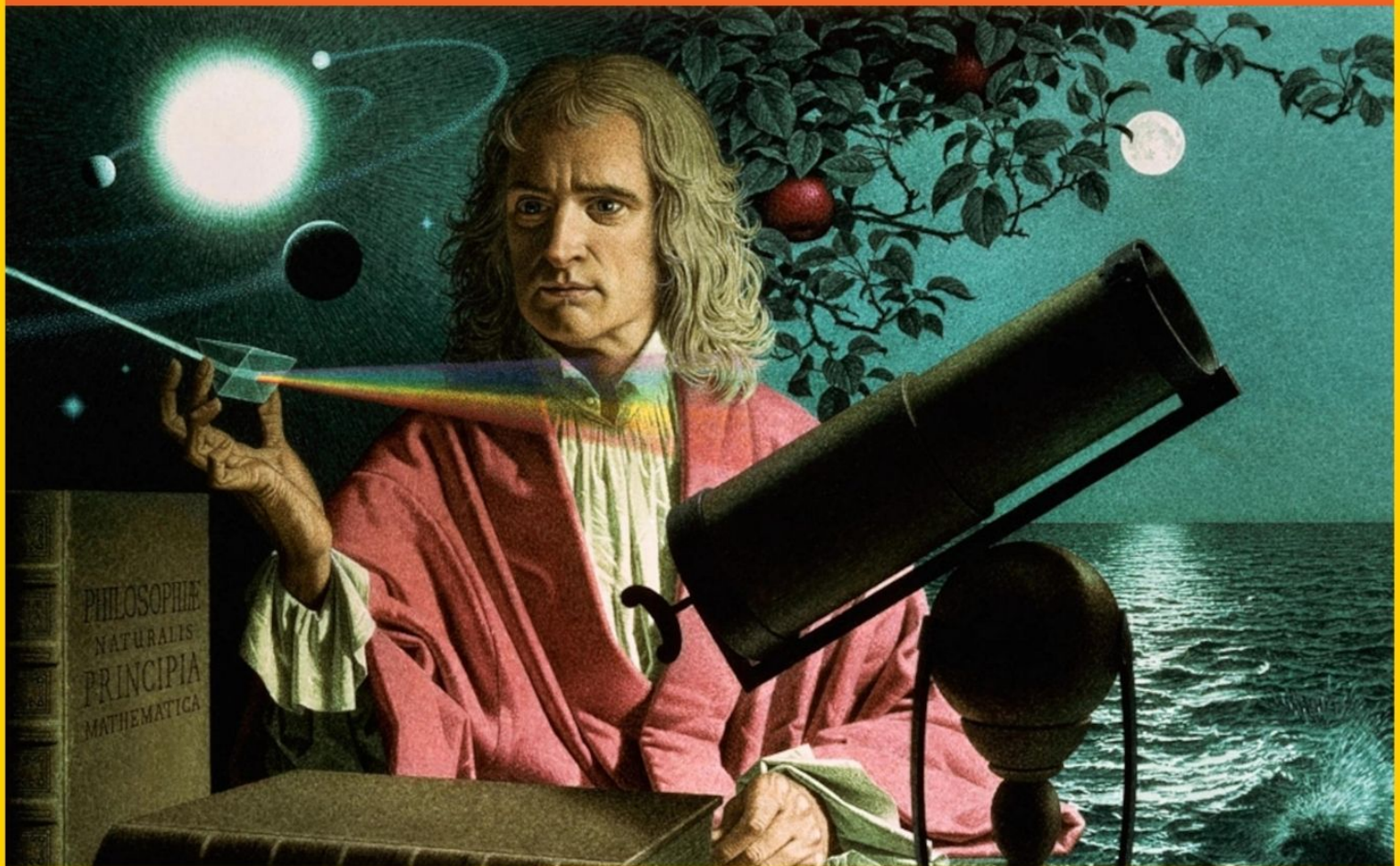


ENGLISH PLUS

WITH
ANSWER
KEY

VOCABULARY BUILDING



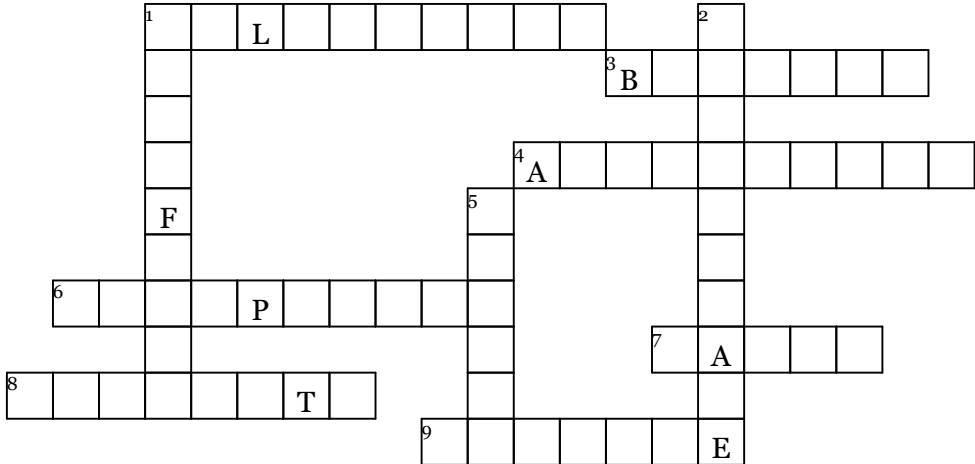
THREE LAWS THAT MUST BE OBEYED

And a review of 4 previous vocabulary building episodes

- WILLIAM TELL, MAN OR MYTH
- MEANINGFUL MEASUREMENT
- STICK STYLE
- LEARNING THE ROPES

Three Laws That Must Be Obeyed

Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

- _____ means to a certain degree, especially when compared with other things of the same kind.
- The bonus of this homely soup is the _____ of its cooking time.
- An _____ story is one which is probably not true or did not happen, but which may give a true picture of someone or something.
- The teacher asked the students to _____ the difficult passage in their own words to make it easier to understand.
- waste time, delay, fool (about or around), linger

DOWN

- If something _____s a feeling, situation, or process, it makes it stronger or more intense.
- The demand for foreign currency _____s the real value of local currencies.
- Someone who is _____ is slim and looks attractive and elegant.

8. The city is a sprawling _____
with no heart.
9. A _____ is a short period of
rest from something unpleasant.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

1. ___ a. DEPRECIEAT b. DEPRECIATE c. DPRCIAT
d. DEPRECIATEE
- If something such as a currency _____s or if something
_____s it, it loses some of its original value.

2. ___ a. APOCRYFAL b. APOCRYPHAL c. APOCRYPHALE
d. APOCRYPHL
- There are various other versions of this — probably _____
— story.

3. ___ a. RINFORC b. REINFERCE c. REINFORCE
d. RIENFORCE
- If something _____s an idea or point of view, it provides
more evidence or support for it.

4. ___ a. DALLY b. DALLY c. DALLYE d. DALLEE
- waste time, delay, fool (about or around), linger

5. ___ a. RELATIVELI b. RELATIVELYE c. RELATIVELY
d. RELATIVILY
- I like to think I'm _____ easy to get along with.

6. ___ a. RSPIT b. RESTITE c. RASPITE d. RESPITE
- break, rest, pause, interval, hiatus

7. ___ a. SYELTE b. SVVELTE c. SVLT d. SVELTE
Someone who is _____ is slim and looks attractive and elegant.
8. ___ a. PARAPHRACE b. PARAPHNASE c. PARAPHRAS
d. PARAPHRASE
If you _____ someone or _____ something that they have said or written, you express what they have said or written in a different way.
9. ___ a. BREVITE b. BREVITEE c. BREVITY d. BREVITI
The _____ of something is the fact that it is short or lasts for only a short time.
10. ___ a. BEHEMOTTH b. BEHEMOTH c. BEHEMMOTH
d. BEHEMOTX
If you refer to something as a _____, you mean that it is extremely large, and often that it is unpleasant, inefficient, or difficult to manage.

Choose the best option the completes the sentences below:

1. ___ If something _____s an idea or point of view, it provides more evidence or support for it.
a. relatively b. paraphrase c. apocryphal d. svelte
e. reinforce
2. ___ Someone who is _____ is slim and looks attractive and elegant.
a. behemoth b. dally c. respite d. svelte e. brevity
3. ___ waste time, delay, fool (about or around), linger
a. behemoth b. apocryphal c. depreciate d. dally
e. depreciate
4. ___ reword, interpret, render, restate
a. reinforce b. paraphrase c. relatively d. respite
e. svelte
5. ___ decrease, cut, reduce, lessen
a. behemoth b. respite c. depreciate d. brevity
e. relatively

6. ___ If you refer to something as a _____, you mean that it is extremely large, and often that it is unpleasant, inefficient, or difficult to manage.
a. svelte b. apocryphal c. depreciate d. brevity
e. behemoth
7. ___ A _____ is a short delay before a very unpleasant or difficult situation which may or may not take place.
a. reinforce b. dally c. respite d. svelte e. paraphrase
8. ___ There are various other versions of this – probably _____ – story.
a. depreciate b. paraphrase c. respite d. behemoth
e. apocryphal
9. ___ The bonus of this homely soup is the _____ of its cooking time.
a. relatively b. reinforce c. brevity d. apocryphal e. dally
10. ___ comparatively, rather, somewhat, to some extent
a. apocryphal b. svelte c. respite d. relatively
e. paraphrase

Review of the Previous 4 Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

The crossword puzzle grid consists of 27 numbered starting points for words. The grid is 15 columns wide and 15 rows high. The numbered starting points are as follows:

- 1: Row 1, Column 1 (Across)
- 2: Row 1, Column 2 (Down)
- 3: Row 2, Column 6 (Down)
- 4: Row 3, Column 3 (Down)
- 5: Row 3, Column 5 (Across)
- 6: Row 4, Column 4 (Down)
- 7: Row 4, Column 7 (Down)
- 8: Row 4, Column 1 (Across)
- 9: Row 5, Column 1 (Down)
- 10: Row 5, Column 10 (Down)
- 11: Row 6, Column 4 (Across)
- 12: Row 6, Column 6 (Down)
- 13: Row 7, Column 2 (Across)
- 14: Row 7, Column 14 (Down)
- 15: Row 8, Column 2 (Down)
- 16: Row 8, Column 4 (Across)
- 17: Row 8, Column 1 (Down)
- 18: Row 8, Column 3 (Down)
- 19: Row 9, Column 6 (Across)
- 20: Row 9, Column 7 (Down)
- 21: Row 9, Column 8 (Down)
- 22: Row 9, Column 4 (Down)
- 23: Row 9, Column 4 (Across)
- 24: Row 10, Column 4 (Across)
- 25: Row 10, Column 4 (Across)
- 26: Row 11, Column 4 (Across)
- 27: Row 11, Column 6 (Across)

Letters already filled in the grid:

- 2: A
- 3: P
- 4: A
- 6: I
- 8: I
- 9: A
- 11: O
- 12: E
- 13: O
- 14: R
- 16: I
- 17: A
- 18: E
- 19: N
- 20: N
- 21: A
- 22: C
- 23: T
- 24: I
- 25: E
- 26: E

ACROSS

1. I still believe in the notion of an _____ society.
5. various, diverse, assorted, miscellaneous, varied
8. particular, meticulous, fussy, overdelicate
11. Military - equipment worn by soldiers in addition to their clothing and weapons
13. _____ means relating to the way in which something works or operates, or relating to how useful it is.
16. The state of being isolated or detached from others, typically due to a narrow-minded or parochial perspective. _____ can also refer to a condition of being an island or living on an island.
19. Feeling particularly _____, we decided to have a climbing lesson.
23. original, model, precedent, first
24. You can use _____ to describe things or people that you approve of because they are simple or unsophisticated in a way that is typical of the countryside.
25. If someone or something _____s a particular feeling, atmosphere, or situation, they cause it to occur.
26. form, appearance, dress, fashion

DOWN

2. _____ means extremely old or extremely old-fashioned.
3. If something _____s an event or action, it prevents the event or action from happening.
4. If you say that someone has a _____ of a quality or characteristic, you mean that they have a small but impressive amount of this quality or characteristic.
6. medieval, dark, eerie, macabre, somber
7. scented, perfumed, fragrant, aromatic
9. Something that is _____ is in a state of complete disorder and confusion.
10. privileged, exclusive, select, superior, exceptional
12. A feeling or attitude of deep respect, awe, or admiration. _____ can also refer to a gesture or act that expresses this feeling.
14. If you say that one situation is _____d on another, you mean that the first situation can be true or real only if the second one is true or real.
15. _____ means according to general belief or supposition
17. One by one they came forward, mumbled grudging words of welcome, made awkward _____s.

27. allure, charisma, enchantment, fascination, glamour
18. alluring, charming, appealing, attracting
20. Something that is _____ is beautiful in a way that strongly affects your feelings.
21. _____s are ordinary people, rather than soldiers, who join together to fight enemy soldiers who are occupying their country.
22. _____ is a lot of discussion and argument about something, often involving strong feelings of anger or disapproval.

Choose the best option the completes the sentences below:

1. ____ The _____ on an old object is an attractive soft shine that has developed on its surface, usually because it has been used a lot.
a. coherent b. reverence c. sundry d. patina e. impetus
2. ____ crucial point, heart, core, essence
a. insularity b. partisan c. prototype d. incense e. crux
3. ____ incentive, push, spur, motivation
a. impertinent b. redolent c. engender d. functional
e. impetus
4. ____ ending, end, finish, conclusion
a. gothic b. conventional c. dissolution d. exhort
e. impregnable
5. ____ If someone talks or behaves in a rather impolite and disrespectful way, you can say that they are being _____.
a. reputedly b. controversy c. guise d. impertinent
e. prepossess
6. ____ You can refer to someone who comes from the countryside as a _____ if you find their behavior amusing or very different from that of people who live in towns and cities.
a. patina b. mystique c. rustic d. primal e. fastidious

7. ___ The _____ of rock climbing had always fascinated her, drawing her to the sport.
a. intrepid b. askew c. obeisance d. mystique
e. romantic
8. ___ A select group that is superior in terms of ability, achievement, or social status. _____ can also refer to something that is exclusive or restricted to a privileged group.
a. egalitarian b. accoutrement c. rustic d. elite
e. preclude
9. ___ practical, utility, utilitarian, serviceable
a. deplore b. functional c. archaic d. crux e. predicate
10. ___ Something that is _____ is beautiful in a way that strongly affects your feelings.
a. riven b. romantic c. elite d. reputedly e. chaotic
11. ___ fundamental, essential, basic, instinctive, primitive
a. impregnable b. primal c. predicate d. impertinent
e. riven
12. ___ according to reputation or popular belief
a. mystique b. fastidious c. reputedly d. functional
e. engender
13. ___ disordered, confused, uncontrolled, anarchic
a. partisan b. reverence c. coherent d. chaotic
e. prototype
14. ___ old, ancient, antique, primitive
a. gothic b. conventional c. impetus d. redolent
e. archaic
15. ___ The interiors of the buildings were showplaces for luxurious accoutrements, conveying an atmosphere of _____ing wealth while maintaining the necessary degree of rusticity.
a. intrepid b. exhort c. prepossess d. controversy
e. incense
16. ___ The fortress was _____, and no enemy had ever been able to conquer it.
a. prepossess b. patina c. archaic d. askew
e. impregnable
17. ___ consistent, reasoned, organized, rational
a. rustic b. primal c. elite d. sundry e. coherent

18. ___ Feeling particularly _____, we decided to have a climbing lesson.
a. deplore b. intrepid c. egalitarian d. romantic e. guise
19. ___ form, appearance, dress, fashion
a. preclude b. accoutrement c. guise d. insularity
e. obeisance
20. ___ If something _____s you from doing something or going somewhere, it prevents you from doing it or going there.
a. elite b. askew c. preclude d. dissolution e. crux
21. ___ An _____ is a physical gesture, especially a bow, that you make in order to show your respect for someone or something.
a. functional b. obeisance c. accoutrement d. riven
e. impertinent
22. ___ If you say that you _____ something, you think it is very wrong or immoral.
a. patina b. mystique c. deplore d. fastidious e. coherent
23. ___ various, diverse, assorted, miscellaneous, varied
a. egalitarian b. intrepid c. exhort d. sundry
e. controversy
24. ___ Someone who is _____ has behavior or opinions that are ordinary and normal.
a. predicate b. insularity c. deplore d. prepossess
e. conventional
25. ___ If you say that someone or something is a _____ of a type of person or thing, you mean that they are the first or most typical one of that type.
a. impregnable b. partisan c. incense d. archaic
e. prototype
26. ___ Military - equipment worn by soldiers in addition to their clothing and weapons
a. reverence b. prototype c. accoutrement d. romantic
e. engender
27. ___ To strongly encourage or urge someone to do something.
_____ can also refer to a speech or sermon that encourages a particular action or behavior.
a. gothic b. chaotic c. exhort d. redolent e. sundry

28. ___ There were no shutters at the windows, and some of the doors hung _____.
a. preclude b. impetus c. askew d. crux e. primal
29. ___ I still believe in the notion of an _____ society.
a. dissolution b. rustic c. guise d. egalitarian
e. conventional
30. ___ Refers to the architectural style of the _____ period characterized by pointed arches, ribbed vaults, and flying buttresses. _____ can also refer to something that is dark, mysterious, and dramatic.
a. obeisance b. obeisance c. impetus d. gothic
e. reputedly
31. ___ Split or torn apart violently, creating a cleft or gap. _____ can also refer to something that is deeply divided or filled with conflict.
a. coherent b. fastidious c. riven d. prepossess
e. egalitarian
32. ___ The proposed cuts have caused considerable _____.
a. reputedly b. controversy c. accoutrement d. riven
e. redolent
33. ___ The _____ of the small town made it difficult for outsiders to be accepted.
a. crux b. reverence c. insularity d. mystique e. incense
34. ___ scented, perfumed, fragrant, aromatic
a. prototype b. elite c. redolent d. functional e. engender
35. ___ Financial success is usually _____d on having money or being able to obtain it.
a. dissolution b. impertinent c. predicate d. primal
e. askew
36. ___ Mum was _____d at his lack of compassion.
a. controversy b. partisan c. incense d. conventional
e. archaic
37. ___ It helps _____ a sense of common humanity.
a. predicate b. preclude c. guise d. deplore e. engender
38. ___ prejudiced, one-sided, biased, partial
a. romantic b. partisan c. sundry d. intrepid e. chaotic

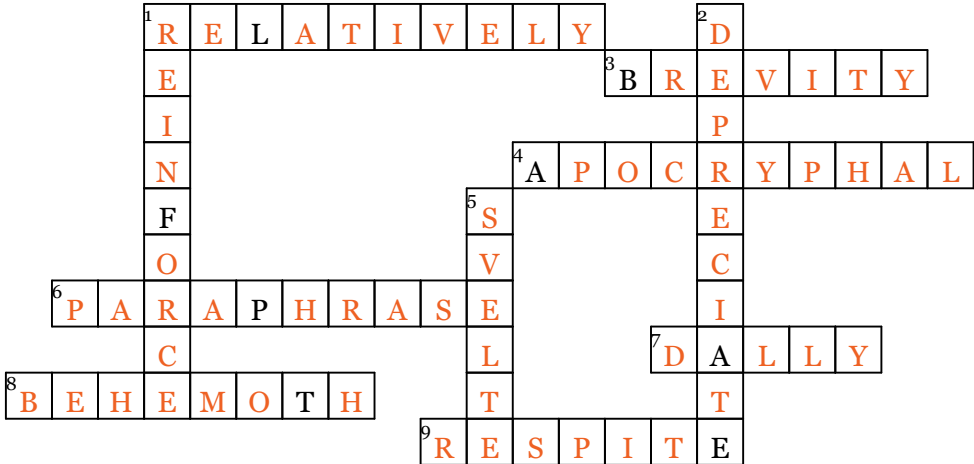
Find the hidden words. The words have been placed horizontally, vertically, or diagonally.

A	O	N	A	I	R	A	T	I	L	A	G	E	B	S	D	I	P	E	R	T	N	I	P	W
N	O	I	T	U	L	O	S	S	I	D	P	C	E	Y	U	E	T	A	C	I	D	E	R	P
Q	M	U	E	R	L	J	H	A	I	A	I	M	P	E	R	T	I	N	E	N	T	O	U	R
E	P	Y	T	O	T	O	R	P	T	P	T	E	I	M	P	R	E	G	N	A	B	L	E	V
Z	G	U	Q	F	K	C	Y	I	F	K	R	X	D	A	P	R	E	P	O	S	S	E	S	S
A	A	Q	L	Y	H	C	N	M	E	E	L	I	T	E	G	I	C	R	M	S	D	D	B	Q
F	H	J	Y	A	S	A	G	Y	L	D	E	T	U	P	E	R	N	U	J	I	G	P	P	H
F	O	A	I	S	G	R	S	U	O	I	D	I	T	S	A	F	A	S	O	A	P	T	Z	N
U	G	C	H	I	N	D	E	M	Y	S	T	I	Q	U	E	G	S	T	N	H	S	A	O	Q
N	N	C	Q	N	E	T	S	V	Y	G	U	I	S	E	N	A	I	I	T	R	Y	K	U	T
C	K	O	K	I	X	E	X	H	O	R	T	J	G	P	E	Q	E	C	O	R	T	Q	E	E
T	I	U	D	W	G	U	T	N	E	R	E	H	O	C	V	I	B	R	D	D	D	K	C	W
I	T	T	Y	E	J	O	R	Z	C	R	T	A	O	R	I	M	O	N	V	R	T	N	N	F
O	N	R	O	W	P	L	T	I	N	X	D	N	V	U	R	I	U	E	B	K	E	Y	A	B
N	E	E	T	A	A	L	N	H	Q	J	L	B	O	X	V	S	X	I	S	R	K	C	S	L
A	L	M	I	R	H	C	O	W	I	V	T	T	Z	C	R	E	D	N	E	G	N	E	I	V
L	O	E	N	T	E	C	K	R	H	C	P	R	I	M	A	L	K	V	O	H	V	G	T	X
Z	D	N	T	N	C	O	N	V	E	N	T	I	O	N	A	L	E	X	I	Q	K	F	R	B
U	E	T	S	W	V	X	E	B	K	M	U	E	L	J	H	R	Q	Y	F	G	H	F	A	B
A	R	E	D	U	L	C	E	R	P	N	N	B	I	N	S	U	L	A	R	I	T	Y	P	B

IMPREGNABLE	IMPERTINENT	PARTISAN
FUNCTIONAL	INCENSE	ENGENDER
IMPETUS	ACCOUTREMENT	GOthic
PATINA	ASKEW	PRECLUDE
SUNDRY	DEPLORE	CRUX
EGALITARIAN	GUISE	CONTROVERSY
INTREPID	REVERENCE	REPUTEDLY
RUSTIC	DISSOLUTION	COHERENT
CONVENTIONAL	PRIMAL	PROTOTYPE
PREDICATE	CHAOTIC	FASTIDIOUS
EXHORT	REDOLENT	MYSTIQUE
OBEISANCE	PREPOSSESS	ELITE
INSULARITY	ARCHAIC	RIVEN

Three Laws That Must Be Obeyed

Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

- _____ means to a certain degree, especially when compared with other things of the same kind.
- The bonus of this homely soup is the _____ of its cooking time.
- An _____ story is one which is probably not true or did not happen, but which may give a true picture of someone or something.
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- waste time, delay, fool (about or around), linger

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- If something _____s a feeling, situation, or process, it makes it stronger or more intense.
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- Someone who is _____ is slim and looks attractive and elegant.

8. The city is a sprawling _____
with no heart.
9. A _____ is a short period of
rest from something unpleasant.

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1. b a. DEPRECIAT b. DEPRECIATE c. DPRCIAT
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_____s it, it loses some of its original value.

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There are various other versions of this — probably _____
— story.

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waste time, delay, fool (about or around), linger

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I like to think I'm _____ easy to get along with.

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The _____ of something is the fact that it is short or lasts for only a short time.
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d. BEHEMOTX
If you refer to something as a _____, you mean that it is extremely large, and often that it is unpleasant, inefficient, or difficult to manage.

Choose the best option the completes the sentences below:

1. e If something _____s an idea or point of view, it provides more evidence or support for it.
a. relatively b. paraphrase c. apocryphal d. svelte
e. reinforce
2. d Someone who is _____ is slim and looks attractive and elegant.
a. behemoth b. dally c. respite d. svelte e. brevity
3. d waste time, delay, fool (about or around), linger
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a. svelte b. apocryphal c. depreciate d. brevity
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ACROSS

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26. form, appearance, dress, fashion

DOWN

2. _____ means extremely old or extremely old-fashioned.
3. If something _____s an event or action, it prevents the event or action from happening.
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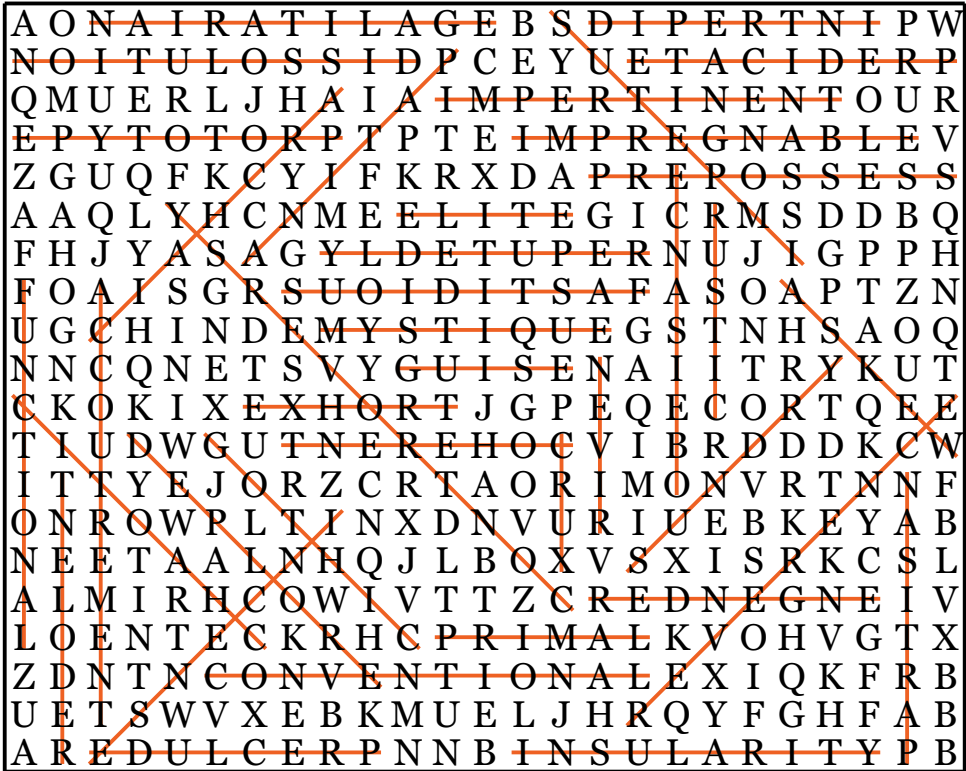
1. d The _____ on an old object is an attractive soft shine that has developed on its surface, usually because it has been used a lot.
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2. e crucial point, heart, core, essence
a. insularity b. partisan c. prototype d. incense e. crux
3. e incentive, push, spur, motivation
a. impertinent b. redolent c. engender d. functional
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e. riven
12. c according to reputation or popular belief
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a. gothic b. conventional c. impetus d. redolent
e. archaic
15. c The interiors of the buildings were showplaces for luxurious accoutrements, conveying an atmosphere of _____ing wealth while maintaining the necessary degree of rusticity.
a. intrepid b. exhort c. prepossess d. controversy
e. incense
16. e The fortress was _____, and no enemy had ever been able to conquer it.
a. prepossess b. patina c. archaic d. askew
e. impregnable
17. e consistent, reasoned, organized, rational
a. rustic b. primal c. elite d. sundry e. coherent

18. b Feeling particularly _____, we decided to have a climbing lesson.
a. deplore b. intrepid c. egalitarian d. romantic e. guise
19. c form, appearance, dress, fashion
a. preclude b. accoutrement c. guise d. insularity
e. obeisance
20. c If something _____s you from doing something or going somewhere, it prevents you from doing it or going there.
a. elite b. askew c. preclude d. dissolution e. crux
21. b An _____ is a physical gesture, especially a bow, that you make in order to show your respect for someone or something.
a. functional b. obeisance c. accoutrement d. riven
e. impertinent
22. c If you say that you _____ something, you think it is very wrong or immoral.
a. patina b. mystique c. deplore d. fastidious e. coherent
23. d various, diverse, assorted, miscellaneous, varied
a. egalitarian b. intrepid c. exhort d. sundry
e. controversy
24. e Someone who is _____ has behavior or opinions that are ordinary and normal.
a. predicate b. insularity c. deplore d. prepossess
e. conventional
25. e If you say that someone or something is a _____ of a type of person or thing, you mean that they are the first or most typical one of that type.
a. impregnable b. partisan c. incense d. archaic
e. prototype
26. c Military - equipment worn by soldiers in addition to their clothing and weapons
a. reverence b. prototype c. accoutrement d. romantic
e. engender
27. c To strongly encourage or urge someone to do something. _____ can also refer to a speech or sermon that encourages a particular action or behavior.
a. gothic b. chaotic c. exhort d. redolent e. sundry

28. c There were no shutters at the windows, and some of the doors hung _____.
a. preclude b. impetus c. askew d. crux e. primal
29. d I still believe in the notion of an _____ society.
a. dissolution b. rustic c. guise d. egalitarian
e. conventional
30. d Refers to the architectural style of the _____ period characterized by pointed arches, ribbed vaults, and flying buttresses. _____ can also refer to something that is dark, mysterious, and dramatic.
a. obeisance b. obeisance c. impetus d. gothic
e. reputedly
31. c Split or torn apart violently, creating a cleft or gap. _____ can also refer to something that is deeply divided or filled with conflict.
a. coherent b. fastidious c. riven d. prepossess
e. egalitarian
32. b The proposed cuts have caused considerable _____.
a. reputedly b. controversy c. accoutrement d. riven
e. redolent
33. c The _____ of the small town made it difficult for outsiders to be accepted.
a. crux b. reverence c. insularity d. mystique e. incense
34. c scented, perfumed, fragrant, aromatic
a. prototype b. elite c. redolent d. functional e. engender
35. c Financial success is usually _____d on having money or being able to obtain it.
a. dissolution b. impertinent c. predicate d. primal
e. askew
36. c Mum was _____d at his lack of compassion.
a. controversy b. partisan c. incense d. conventional
e. archaic
37. e It helps _____ a sense of common humanity.
a. predicate b. preclude c. guise d. deplore e. engender
38. b prejudiced, one-sided, biased, partial
a. romantic b. partisan c. sundry d. intrepid e. chaotic

Find the hidden words. The words have been placed horizontally, vertically, or diagonally.



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|--------------|--------------|-------------|
| IMPREGNABLE | IMPERTINENT | PARTISAN |
| FUNCTIONAL | INCENSE | ENGENDER |
| IMPETUS | ACCOUTREMENT | GOTHIC |
| PATINA | ASKEW | PRECLUDE |
| SUNDRY | DEPLORE | CRUX |
| EGALITARIAN | GUISE | CONTROVERSY |
| INTREPID | REVERENCE | REPUTEDLY |
| RUSTIC | DISSOLUTION | COHERENT |
| CONVENTIONAL | PRIMAL | PROTOTYPE |
| PREDICATE | CHAOTIC | FASTIDIOUS |
| EXHORT | REDOLENT | MYSTIQUE |
| OBEISANCE | PREPOSSESS | ELITE |
| INSULARITY | ARCHAIC | RIVEN |