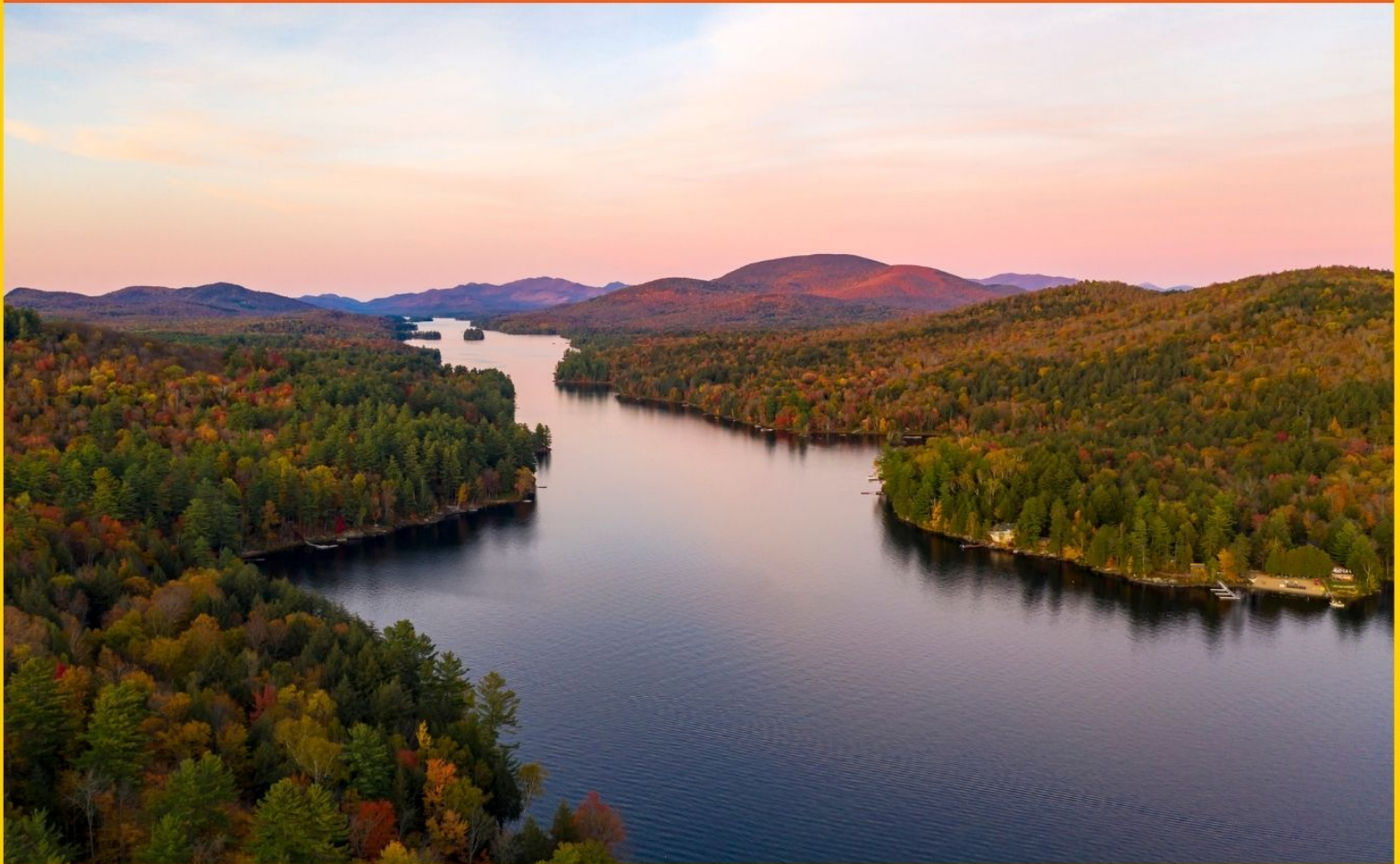


ENGLISH PLUS

WITH
ANSWER
KEY

VOCABULARY BUILDING



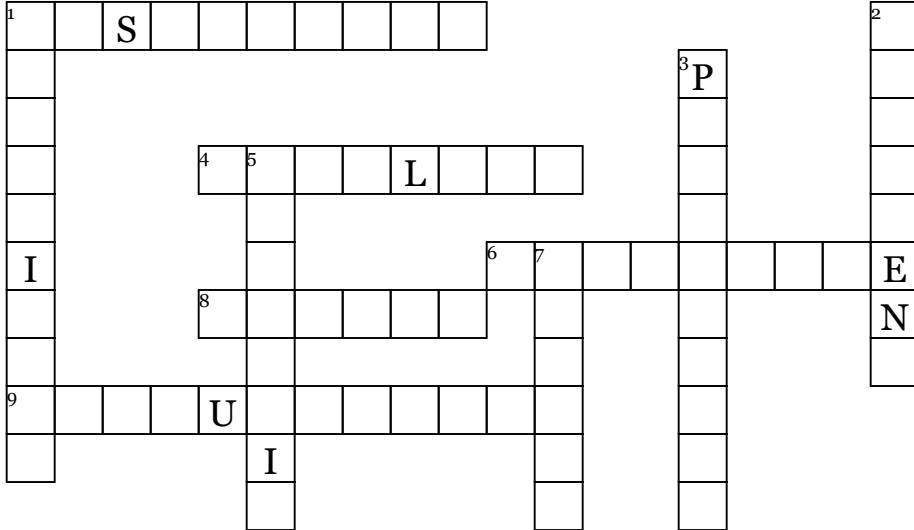
STICK STYLE

And a review of 4 previous vocabulary building episodes

- AN UNCOMMON COMMON LIQUID
- ART AT THE THRESHOLD
- WILLIAM TELL, MAN OR MYTH
- MEANINGFUL MEASUREMENT

Stick Style

Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

- If you say that someone is _____, you mean that they pay great attention to detail because they like everything to be very neat, accurate, and in good order.
- If something _____s an event or action, it prevents the event or action from happening.
- A _____ is a new type of machine or device which is not yet ready to be made in large numbers and sold.
- Functional means relating to the way in which something works or operates, or relating to how useful it is.

DOWN

- _____ things are useful rather than decorative.
- If something is _____ of something else, it has features that make you think of that other thing.
- If something is _____ing, it creates a favorable impression.
- If you say that someone has a _____ view or idea of something, you are critical of them because their view of it is unrealistic and they think that thing is better or more exciting than it really is.

9. _____s are all the things you have with you when you travel or when you take part in a particular activity.

7. You can use _____ to describe things or people that you approve of because they are simple or unsophisticated in a way that is typical of the countryside.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

1. ___ a. REDOLANT b. RADOLENT c. REDOLEDT
d. REDOLENT

scented, perfumed, fragrant, aromatic

2. ___ a. PRCLUD b. PRECLUDDE c. PRRECLUDE
d. PRECLUDE

rule out, put a stop to, obviate

3. ___ a. ACCOUTREMEFT b. ACCOUTREMENT
c. ACCOUTREMANT d. ACCOWTREMENT

Military - equipment worn by soldiers in addition to their clothing and weapons

4. ___ a. RUSTICE b. RUSTEC c. RUSTIC d. RUSTIK

rural, country, pastoral, bucolic

5. ___ a. PROTOTYZE b. PROTOTTYPE c. PROTOTYP
d. PROTOTYPE

original, model, precedent, first

6. ___ a. FASTIDIOWS b. FASTIDIOUS c. FASTIDIOUSE
d. FASTIDIOS

particular, meticulous, fussy, overdelicate

7. ___ a. ROMANTEC b. ROMANTIC c. ROMAHTIC
d. ROMANTIZ

idealistic, unrealistic, visionary, high-flown

8. ___ a. PATINAE b. PATINA c. PETINA d. PATINNA
The _____ on an old object is an attractive soft shine that has developed on its surface, usually because it has been used a lot.
9. ___ a. PREPOSRESS b. PREPOSSESS c. PREPOSES
d. PREPOSSSESSS
alluring, charming, appealing, attracting
10. ___ a. FUNCTIONALL b. FUNCTIONL c. FUNCTIONAL
d. FUNCPIONAL
practical, utility, utilitarian, serviceable

Choose the best option the completes the sentences below:

1. ___ If something _____s an event or action, it prevents the event or action from happening.
a. prototype b. preclude c. patina d. prepossess
e. accoutrement
2. ___ You can refer to someone who comes from the countryside as a _____ if you find their behavior amusing or very different from that of people who live in towns and cities.
a. romantic b. fastidious c. redolent d. rustic e. preclude
3. ___ _____s are all the things you have with you when you travel or when you take part in a particular activity.
a. functional b. redolent c. patina d. accoutrement
e. prepossess
4. ___ particular, meticulous, fussy, overduplicate
a. prototype b. rustic c. preclude d. fastidious
e. accoutrement
5. ___ If something is _____ of something else, it has features that make you think of that other thing.
a. rustic b. redolent c. romantic d. functional
e. romantic

6. ____ If you say that someone has a _____ of a quality or characteristic, you mean that they have a small but impressive amount of this quality or characteristic.
a. functional b. preclude c. fastidious d. redolent
e. patina
7. ____ The interiors of the buildings were showplaces for luxurious accoutrements, conveying an atmosphere of _____ing wealth while maintaining the necessary degree of rusticity.
a. accoutrement b. prepossess c. preclude d. redolent
e. prototype
8. ____ If you say that someone or something is a _____ of a type of person or thing, you mean that they are the first or most typical one of that type.
a. fastidious b. functional c. rustic d. prototype e. patina
9. ____ If you say that someone has a _____ view or idea of something, you are critical of them because their view of it is unrealistic and they think that thing is better or more exciting than it really is.
a. prepossess b. prototype c. preclude d. accoutrement
e. romantic
10. ____ _____ means relating to the way in which something works or operates, or relating to how useful it is.
a. rustic b. prepossess c. accoutrement d. romantic
e. functional

Review Previous 4 Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

The crossword puzzle grid consists of 24 numbered starting points for clues. The grid is composed of white squares for letters and black squares for empty space. Some letters are already filled in: O, E, N, N, S, R, E, T, P, V, I, O, N.

Clues and their positions:

- 1 Across: O
- 2 Down: O
- 3 Down:
- 4 Across: E
- 5 Down: D, E
- 6 Down: I, O, N
- 7 Across:
- 8 Down:
- 9 Across: N
- 10 Across: N
- 11 Across:
- 12 Across:
- 13 Across: O
- 14 Across:
- 15 Across: S
- 16 Across: O
- 17 Down: S
- 18 Across:
- 19 Down:
- 20 Across: R
- 21 Across: N
- 22 Across: E
- 23 Across: T
- 24 Across: P, V

ACROSS

1. If something _____s a place or an object, it makes it look more beautiful.
4. If you refer to the _____ of something unpleasant, you are referring to something that you are frightened might occur.
7. When you _____ a subject, especially a sensitive one, you mention it in order to start a discussion on it.
9. A _____ is an arrangement of a group of things.
11. To be _____ means to be made or become rarer or less dense, or to thin out.
12. If you _____ the truth about something, you find out what it is, especially by making a deliberate effort to do so.
14. A _____ of a substance or object is the way in which it behaves in particular conditions.
15. In art, an _____ is a design of flowing lines.
16. A _____ is a small cavity or depression in a bodily organ, part, or structure.
18. If something is _____, it is well planned, so that it is clear and sensible and all its parts go well with each other.
20. An _____ person acts in a brave way.

DOWN

2. An _____ is a physical gesture, especially a bow, that you make in order to show your respect for someone or something.
3. When you describe something as _____, you mean it's passing quickly away, or it's transitory or fleeting.
5. A _____ house or other building is not large or expensive.
6. A _____ method or product is one that is usually used or that has been in use for a long time.
8. If you describe someone or something as _____, you mean that they are intellectual rather than emotional.
10. The word _____ is used to refer to delicate ornamental designs made with gold or silver wire.
13. _____ is a lot of discussion and argument about something, often involving strong feelings of anger or disapproval.
15. If something _____s to something else, it sticks firmly to it.
17. If you describe something as _____, you consider it to be special and are unwilling to see it criticized or changed.

21. If you say that something _____s you, you mean that it makes you extremely angry.
22. Something that is _____ is not straight or not level with what it should be level with.
23. _____ is the act of breaking up officially an organization or institution, or of formally ending a parliament.
24. A _____ approach to something involves telling people what they should do, rather than simply giving suggestions or describing what is done.
19. If someone or something _____s a particular feeling, atmosphere, or situation, they cause it to occur.

Choose the best option the completes the sentences below:

1. ____ It is always vital to _____ the cause of a continual headache.
a. impetus b. conventional c. archaic d. ascertain
e. predicate
2. ____ The tension between Amy and Jim is _____.
a. fugacious b. palpable c. controversy d. reputedly
e. guise
3. ____ Someone's _____ is all the things that belong to them or something that belongs to them.
a. engender b. property c. adhere d. crux e. coherent
4. ____ lasting for only a short time
a. partisan b. configuration c. rivulet d. sacrosanct
e. fugacious
5. ____ A _____ is a small cavity or depression in a bodily organ, part, or structure.
a. obeisance b. deplore c. recess d. specter e. rarefied
6. ____ Financial success is usually _____d on having money or being able to obtain it.
a. property b. prescriptive c. askew d. modest
e. predicate

7. ___ If someone or something _____s a particular feeling, atmosphere, or situation, they cause it to occur.
a. impertinent b. chaotic c. coruscate d. dissolution
e. engender
8. ___ Something that is _____ is in a state of complete disorder and confusion.
a. adorn b. filigree c. cerebral d. chaotic e. recess
9. ___ One by one they came forward, mumbled grudging words of welcome, made awkward _____s.
a. incense b. egalitarian c. broach d. obeisance
e. intrepid
10. ___ bourn, brook, channel, creek
a. prescriptive b. arabesque c. erode d. rivulet
e. ascertain
11. ___ When you _____ a subject, especially a sensitive one, you mention it in order to start a discussion on it.
a. filigree b. broach c. recess d. sacrosanct
e. configuration
12. ___ I don't like strangers who ask _____ questions.
a. engender b. impertinent c. askew d. impetus
e. reputedly
13. ___ _____ means extremely old or extremely old-fashioned.
a. rivulet b. archaic c. rarefied d. specter e. property
14. ___ An _____ is a position in ballet dancing. The dancer stands on one leg with their other leg lifted and stretched out backwards, and their arms stretched out in front of them.
a. cerebral b. broach c. arabesque d. impertinent
e. modest
15. ___ He turned up at a fancy dress Easter dance in the _____ of a white rabbit.
a. palpable b. partisan c. intrepid d. dissolution e. guise
16. ___ Something that gives a process _____ or an _____ makes it happen or progress more quickly.
a. conventional b. impetus c. chaotic d. deplore
e. incense

17. ___ Feeling particularly _____, we decided to have a climbing lesson.
a. controversy b. archaic c. ascertain d. coherent
e. intrepid
18. ___ Once exposed, soil is quickly _____d by wind and rain.
a. obeisance b. coruscate c. erode d. adorn e. predicate
19. ___ If you say that something _____s you, you mean that it makes you extremely angry.
a. adhere b. egalitarian c. crux d. incense e. guise
20. ___ disapprove of, condemn, object to, denounce
a. engender b. deplore c. fugacious d. conventional
e. cerebral
21. ___ ghost, apparition
a. incense b. property c. erode d. dissolution e. specter
22. ___ He said the _____ of the matter was economic policy.
a. palpable b. crux c. reputedly d. fugacious
e. configuration
23. ___ equal, just, fair, equable
a. guise b. partisan c. chaotic d. adorn e. egalitarian
24. ___ according to reputation or popular belief
a. egalitarian b. arabesque c. broach d. reputedly
e. predicate
25. ___ Something that is _____ is not straight or not level with what it should be level with.
a. intrepid b. filigree c. askew d. sacrosanct e. rivulet
26. ___ to give off flashes of light; glitter; sparkle
a. coherent b. impetus c. coruscate d. impertinent
e. crux
27. ___ ending, end, finish, conclusion
a. coruscate b. ascertain c. obeisance d. controversy
e. dissolution
28. ___ If you _____ to an opinion or belief, you support or hold it.
a. deplore b. modest c. adhere d. archaic e. recess
29. ___ _____s are ordinary people, rather than soldiers, who join together to fight enemy soldiers who are occupying their country.
a. specter b. prescriptive c. partisan d. askew e. rarefied

30. ___ decorate, enhance, deck, trim
a. sacrosanct b. adorn c. fugacious d. prescriptive
e. egalitarian
31. ___ A one-night stay in a _____ hotel costs around £35.
a. incense b. engender c. arabesque d. predicate
e. modest
32. ___ If something is _____, it is well planned, so that it is clear and sensible and all its parts go well with each other.
a. controversy b. archaic c. rarefied d. coherent e. crux
33. ___ The key question has been how far the problems have spread beyond _____ banking circles.
a. reputedly b. rarefied c. filigree d. deplore
e. configuration
34. ___ inviolable, sacred, inviolate, untouchable
a. guise b. impertinent c. coruscate d. ascertain
e. sacrosanct
35. ___ A delicate ornamental work of fine silver, gold, or other metal wires, esp. lacy jewelers' work of scrolls and arabesques
a. adorn b. property c. chaotic d. filigree e. palpable
36. ___ dictatorial, rigid, authoritarian, legislating
a. broach b. cerebral c. prescriptive d. askew
e. dissolution
37. ___ A _____ method or product is one that is usually used or that has been in use for a long time.
a. intrepid b. impetus c. conventional d. recess
e. adhere
38. ___ If you describe someone or something as _____, you mean that they are intellectual rather than emotional.
a. specter b. coherent c. cerebral d. erode e. obeisance
39. ___ Stonehenge, in south-western England, is an ancient _____ of giant stones.
a. partisan b. configuration c. archaic d. rivulet
e. modest
40. ___ The proposed cuts have caused considerable _____.
a. coruscate b. prescriptive c. controversy d. askew
e. broach

Find the hidden words. The words have been placed horizontally, vertically, or diagonally.

Q	I	M	E	E	R	O	D	E	D	R	D	L	Y	K	W	P	O	I	B	T	C	L	A	P
Y	E	V	I	T	P	I	R	C	S	E	R	P	Y	T	Q	C	N	E	N	O	V	D	R	N
Y	E	L	B	A	P	L	A	P	P	C	I	T	S	Y	R	H	T	E	N	R	O	D	A	H
R	R	R	C	R	E	D	R	D	A	I	L	Q	A	Q	C	E	N	S	I	F	X	P	B	A
A	E	F	O	Q	V	I	D	O	R	A	H	E	Y	A	D	I	P	U	E	X	J	R	E	A
R	T	E	N	E	S	P	D	Q	T	H	D	Q	O	V	T	Y	A	O	K	L	G	E	S	X
E	C	D	V	V	A	E	N	A	I	C	C	R	W	R	S	V	I	I	R	Y	D	D	Q	H
F	E	I	E	I	C	R	N	Q	S	R	B	R	E	R	D	Q	N	C	O	P	I	I	U	N
I	P	S	N	M	R	T	H	I	A	A	D	P	E	G	M	I	X	A	Z	I	E	C	E	P
E	S	S	T	C	O	N	Z	V	N	E	M	V	P	P	A	F	T	G	U	M	E	A	W	G
D	J	O	I	O	S	I	O	L	W	I	O	W	V	T	U	Q	A	U	Z	P	Z	T	G	R
E	T	L	O	B	A	W	G	Y	C	R	U	X	R	Z	P	T	S	F	R	E	C	E	S	S
N	E	U	N	E	N	G	O	U	T	F	X	E	Q	T	W	D	E	M	F	T	D	X	E	L
G	L	T	A	I	C	K	W	N	I	K	C	H	A	O	T	I	C	D	I	U	M	G	R	D
E	U	I	L	S	T	S	O	X	G	S	J	C	E	R	E	B	R	A	L	S	Q	E	O	G
N	V	O	Z	A	F	C	P	V	A	I	E	E	S	N	E	C	N	I	I	Y	Z	R	L	G
D	I	N	P	N	Q	E	G	A	L	I	T	A	R	I	A	N	B	N	G	P	R	E	P	J
E	R	S	V	C	P	T	K	S	S	E	T	A	C	S	U	R	O	C	R	O	P	H	E	D
R	W	E	P	E	U	H	R	L	M	O	D	E	S	T	X	Y	Y	E	L	D	D	D	A	
N	O	I	T	A	R	U	G	I	F	N	O	C	U	N	X	I	V	W	E	K	S	A	I	J

REPUTEDLY

ARCHAIC

MODEST

CEREBRAL

CONFIGURATION

SPECTER

ARABESQUE

ASCERTAIN

ENGENDER

EGALITARIAN

OBEISANCE

PRESCRIPTIVE

CORUSCATE

BROACH

RIVULET

RECESS

ADHERE

DEPLORE

ADORN

PALPABLE

INTREPID

RAREFIED

GUISE

FILIGREE

ERODE

PARTISAN

SACROSANCT

CONVENTIONAL

CONTROVERSY

IMPERTINENT

DISSOLUTION

ASKEW

CHAOTIC

PROPERTY

FUGACIOUS

INCENSE

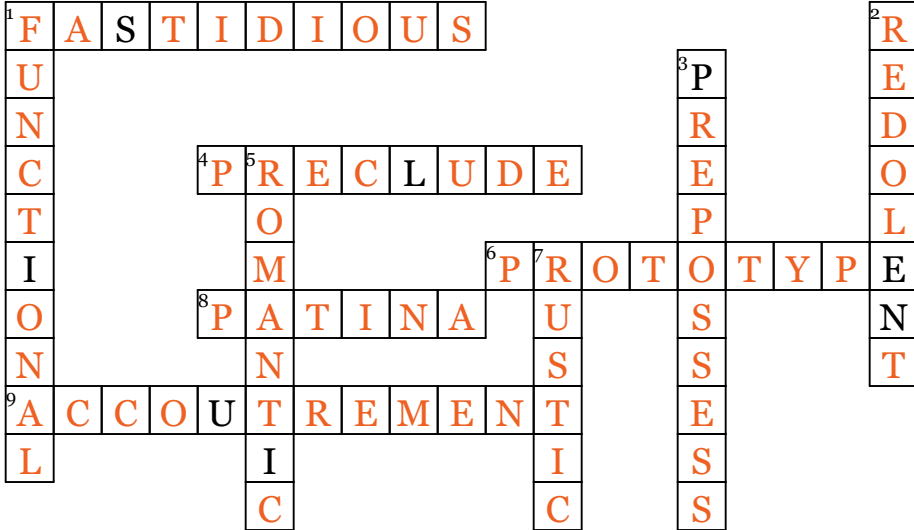
PREDICATE

IMPETUS

CRUX

Stick Style

Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

1. If you say that someone is _____, you mean that they pay great attention to detail because they like everything to be very neat, accurate, and in good order.
4. If something _____s an event or action, it prevents the event or action from happening.
6. A _____ is a new type of machine or device which is not yet ready to be made in large numbers and sold.
8. Functional means relating to the way in which something works or operates, or relating to how useful it is.

DOWN

1. _____ things are useful rather than decorative.
2. If something is _____ of something else, it has features that make you think of that other thing.
3. If something is _____ing, it creates a favorable impression.
5. If you say that someone has a _____ view or idea of something, you are critical of them because their view of it is unrealistic and they think that thing is better or more exciting than it really is.

9. _____s are all the things you have with you when you travel or when you take part in a particular activity.

7. You can use _____ to describe things or people that you approve of because they are simple or unsophisticated in a way that is typical of the countryside.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

1. d a. REDOLANT b. RADOLENT c. REDOLEDT
d. REDOLENT
scented, perfumed, fragrant, aromatic

2. d a. PRCLUD b. PRECLUDDE c. PRRECLUDE
d. PRECLUDE
rule out, put a stop to, obviate

3. b a. ACCOUTREMEFT b. ACCOUTREMENT
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Military - equipment worn by soldiers in addition to their clothing and weapons

4. c a. RUSTICE b. RUSTEC c. RUSTIC d. RUSTIK
rural, country, pastoral, bucolic

5. d a. PROTOTYZE b. PROTOTTYPE c. PROTOTYP
d. PROTOTYPE
original, model, precedent, first

6. b a. FASTIDIOWS b. FASTIDIOUS c. FASTIDIOUSE
d. FASTIDIOS
particular, meticulous, fussy, overdelicate

7. b a. ROMANTEC b. ROMANTIC c. ROMAHTIC
d. ROMANTIZ
idealistic, unrealistic, visionary, high-flown

8. b a. PATINAE b. PATINA c. PETINA d. PATINNA
The _____ on an old object is an attractive soft shine that has developed on its surface, usually because it has been used a lot.
9. b a. PREPOSRESS b. PREPOSSESS c. PREPOSES
d. PREPOSSSESSS
alluring, charming, appealing, attracting
10. c a. FUNCTIONALL b. FUNCTIONL c. FUNCTIONAL
d. FUNCPIONAL
practical, utility, utilitarian, serviceable

Choose the best option the completes the sentences below:

1. b If something _____s an event or action, it prevents the event or action from happening.
a. prototype b. preclude c. patina d. prepossess
e. accoutrement
2. d You can refer to someone who comes from the countryside as a _____ if you find their behavior amusing or very different from that of people who live in towns and cities.
a. romantic b. fastidious c. redolent d. rustic e. preclude
3. d _____s are all the things you have with you when you travel or when you take part in a particular activity.
a. functional b. redolent c. patina d. accoutrement
e. prepossess
4. d particular, meticulous, fussy, overduplicate
a. prototype b. rustic c. preclude d. fastidious
e. accoutrement
5. b If something is _____ of something else, it has features that make you think of that other thing.
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e. romantic

6. e If you say that someone has a _____ of a quality or characteristic, you mean that they have a small but impressive amount of this quality or characteristic.
a. functional b. preclude c. fastidious d. redolent
e. patina
7. b The interiors of the buildings were showplaces for luxurious accoutrements, conveying an atmosphere of _____ing wealth while maintaining the necessary degree of rusticity.
a. accoutrement b. prepossess c. preclude d. redolent
e. prototype
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9. e If you say that someone has a _____ view or idea of something, you are critical of them because their view of it is unrealistic and they think that thing is better or more exciting than it really is.
a. prepossess b. prototype c. preclude d. accoutrement
e. romantic
10. e _____ means relating to the way in which something works or operates, or relating to how useful it is.
a. rustic b. prepossess c. accoutrement d. romantic
e. functional

ACROSS

1. If something _____s a place or an object, it makes it look more beautiful.
4. If you refer to the _____ of something unpleasant, you are referring to something that you are frightened might occur.
7. When you _____ a subject, especially a sensitive one, you mention it in order to start a discussion on it.
9. A _____ is an arrangement of a group of things.
11. To be _____ means to be made or become rarer or less dense, or to thin out.
12. If you _____ the truth about something, you find out what it is, especially by making a deliberate effort to do so.
14. A _____ of a substance or object is the way in which it behaves in particular conditions.
15. In art, an _____ is a design of flowing lines.
16. A _____ is a small cavity or depression in a bodily organ, part, or structure.
18. If something is _____, it is well planned, so that it is clear and sensible and all its parts go well with each other.
20. An _____ person acts in a brave way.

DOWN

2. An _____ is a physical gesture, especially a bow, that you make in order to show your respect for someone or something.
3. When you describe something as _____, you mean it's passing quickly away, or it's transitory or fleeting.
5. A _____ house or other building is not large or expensive.
6. A _____ method or product is one that is usually used or that has been in use for a long time.
8. If you describe someone or something as _____, you mean that they are intellectual rather than emotional.
10. The word _____ is used to refer to delicate ornamental designs made with gold or silver wire.
13. _____ is a lot of discussion and argument about something, often involving strong feelings of anger or disapproval.
15. If something _____s to something else, it sticks firmly to it.
17. If you describe something as _____, you consider it to be special and are unwilling to see it criticized or changed.

21. If you say that something _____s you, you mean that it makes you extremely angry.
22. Something that is _____ is not straight or not level with what it should be level with.
23. _____ is the act of breaking up officially an organization or institution, or of formally ending a parliament.
24. A _____ approach to something involves telling people what they should do, rather than simply giving suggestions or describing what is done.
19. If someone or something _____s a particular feeling, atmosphere, or situation, they cause it to occur.

Choose the best option the completes the sentences below:

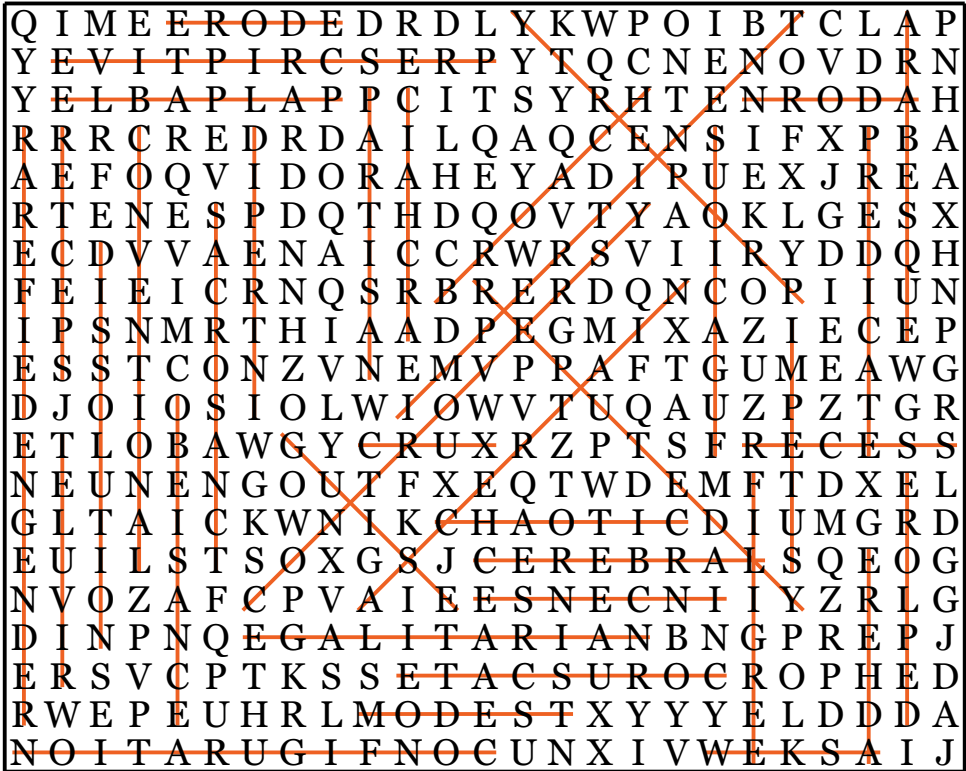
1. d It is always vital to _____ the cause of a continual headache.
a. impetus b. conventional c. archaic d. ascertain
e. predicate
2. b The tension between Amy and Jim is _____.
a. fugacious b. palpable c. controversy d. reputedly
e. guise
3. b Someone's _____ is all the things that belong to them or something that belongs to them.
a. engender b. property c. adhere d. crux e. coherent
4. e _____ lasting for only a short time
a. partisan b. configuration c. rivulet d. sacrosanct
e. fugacious
5. c A _____ is a small cavity or depression in a bodily organ, part, or structure.
a. obeisance b. deplore c. recess d. specter e. rarefied
6. e Financial success is usually _____d on having money or being able to obtain it.
a. property b. prescriptive c. askew d. modest
e. predicate

7. e If someone or something _____ a particular feeling, atmosphere, or situation, they cause it to occur.
a. impertinent b. chaotic c. coruscate d. dissolution
e. engender
8. d Something that is _____ is in a state of complete disorder and confusion.
a. adorn b. filigree c. cerebral d. chaotic e. recess
9. d One by one they came forward, mumbled grudging words of welcome, made awkward _____s.
a. incense b. egalitarian c. broach d. obeisance
e. intrepid
10. d bourn, brook, channel, creek
a. prescriptive b. arabesque c. erode d. rivulet
e. ascertain
11. b When you _____ a subject, especially a sensitive one, you mention it in order to start a discussion on it.
a. filigree b. broach c. recess d. sacrosanct
e. configuration
12. b I don't like strangers who ask _____ questions.
a. engender b. impertinent c. askew d. impetus
e. reputedly
13. b _____ means extremely old or extremely old-fashioned.
a. rivulet b. archaic c. rarefied d. specter e. property
14. c An _____ is a position in ballet dancing. The dancer stands on one leg with their other leg lifted and stretched out backwards, and their arms stretched out in front of them.
a. cerebral b. broach c. arabesque d. impertinent
e. modest
15. e He turned up at a fancy dress Easter dance in the _____ of a white rabbit.
a. palpable b. partisan c. intrepid d. dissolution e. guise
16. b Something that gives a process _____ or an _____ makes it happen or progress more quickly.
a. conventional b. impetus c. chaotic d. deplore
e. incense

17. e Feeling particularly _____, we decided to have a climbing lesson.
a. controversy b. archaic c. ascertain d. coherent
e. intrepid
18. c Once exposed, soil is quickly _____d by wind and rain.
a. obeisance b. coruscate c. erode d. adorn e. predicate
19. d If you say that something _____s you, you mean that it makes you extremely angry.
a. adhere b. egalitarian c. crux d. incense e. guise
20. b disapprove of, condemn, object to, denounce
a. engender b. deplore c. fugacious d. conventional
e. cerebral
21. e ghost, apparition
a. incense b. property c. erode d. dissolution e. specter
22. b He said the _____ of the matter was economic policy.
a. palpable b. crux c. reputedly d. fugacious
e. configuration
23. e equal, just, fair, equitable
a. guise b. partisan c. chaotic d. adorn e. egalitarian
24. d according to reputation or popular belief
a. egalitarian b. arabesque c. broach d. reputedly
e. predicate
25. c Something that is _____ is not straight or not level with what it should be level with.
a. intrepid b. filigree c. askew d. sacrosanct e. rivulet
26. c to give off flashes of light; glitter; sparkle
a. coherent b. impetus c. coruscate d. impertinent
e. crux
27. e ending, end, finish, conclusion
a. coruscate b. ascertain c. obeisance d. controversy
e. dissolution
28. c If you _____ to an opinion or belief, you support or hold it.
a. deplore b. modest c. adhere d. archaic e. recess
29. c _____s are ordinary people, rather than soldiers, who join together to fight enemy soldiers who are occupying their country.
a. specter b. prescriptive c. partisan d. askew e. rarefied

30. b decorate, enhance, deck, trim
a. sacrosanct b. adorn c. fugacious d. prescriptive
e. egalitarian
31. e A one-night stay in a _____ hotel costs around £35.
a. incense b. engender c. arabesque d. predicate
e. modest
32. d If something is _____, it is well planned, so that it is clear and sensible and all its parts go well with each other.
a. controversy b. archaic c. rarefied d. coherent e. crux
33. b The key question has been how far the problems have spread beyond _____ banking circles.
a. reputedly b. rarefied c. filigree d. deplore
e. configuration
34. e inviolable, sacred, inviolate, untouchable
a. guise b. impertinent c. coruscate d. ascertain
e. sacrosanct
35. d A delicate ornamental work of fine silver, gold, or other metal wires, esp. lacy jewelers' work of scrolls and arabesques
a. adorn b. property c. chaotic d. filigree e. palpable
36. c dictatorial, rigid, authoritarian, legislating
a. broach b. cerebral c. prescriptive d. askew
e. dissolution
37. c A _____ method or product is one that is usually used or that has been in use for a long time.
a. intrepid b. impetus c. conventional d. recess
e. adhere
38. c If you describe someone or something as _____, you mean that they are intellectual rather than emotional.
a. specter b. coherent c. cerebral d. erode e. obeisance
39. b Stonehenge, in south-western England, is an ancient _____ of giant stones.
a. partisan b. configuration c. archaic d. rivulet
e. modest
40. c The proposed cuts have caused considerable _____.
a. coruscate b. prescriptive c. controversy d. askew
e. broach

Find the hidden words. The words have been placed horizontally, vertically, or diagonally.



- | | | |
|--------------|---------------|--------------|
| REPUTEDLY | ARCHAIC | MODEST |
| CEREBRAL | CONFIGURATION | SPECTER |
| ARABESQUE | ASCERTAIN | ENGENDER |
| EGALITARIAN | OBEISANCE | PRESCRIPTIVE |
| CORUSCATE | BROACH | RIVULET |
| RECESS | ADHERE | DEPLORE |
| ADORN | PALPABLE | INTREPID |
| RAREFIED | GUISE | FILIGREE |
| ERODE | PARTISAN | SACROSANCT |
| CONVENTIONAL | CONTROVERSY | IMPERTINENT |
| DISSOLUTION | ASKEW | CHAOTIC |
| PROPERTY | FUGACIOUS | INCENSE |
| PREDICATE | IMPETUS | CRUX |