

ENGLISH PLUS

WITH
ANSWER
KEY

VOCABULARY BUILDING



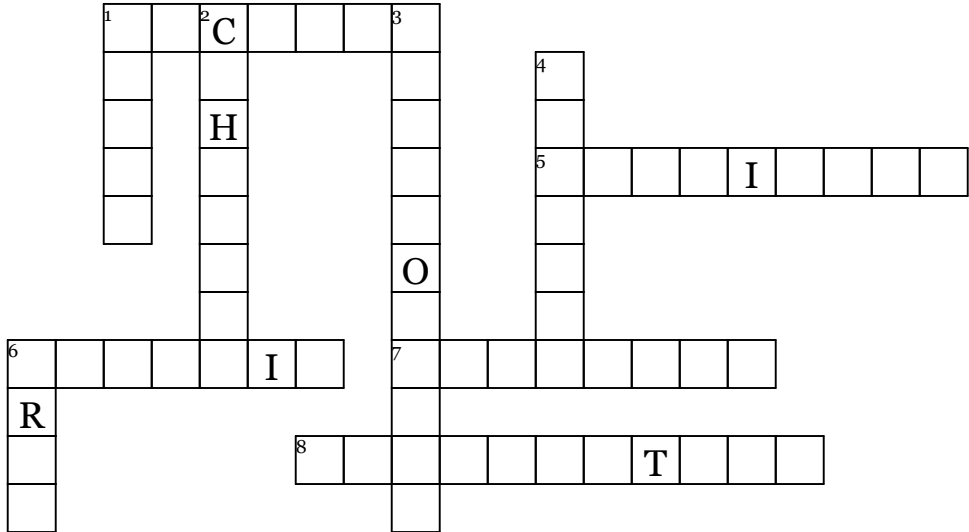
MEANINGFUL MEASUREMENT

And a review of 4 previous vocabulary building episodes

- THE MOCHE OF ANCIENT PERU
- AN UNCOMMON COMMON LIQUID
- ART AT THE THRESHOLD
- WILLIAM TELL, MAN OR MYTH

Meaningful Measurement

Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

- _____ means extremely old or extremely old-fashioned.
- If you say that one situation is _____d on another, you mean that the first situation can be true or real only if the second one is true or real.
- Something that is _____ is in a state of complete disorder and confusion.
- If someone or something _____s a particular feeling, atmosphere, or situation, they cause it to occur.

DOWN

- Something that is _____ is not straight or not level with what it should be level with.
- If something is _____, it is well planned, so that it is clear and sensible and all its parts go well with each other.
- _____ is a lot of discussion and argument about something, often involving strong feelings of anger or disapproval.
- If you say that you _____ something, you think it is very wrong or immoral.

8. _____ is the act of breaking up officially an organization or institution, or of formally ending a parliament.

6. The _____ of a problem or argument is the most important or difficult part of it which affects everything else.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

1. ___ a. COHIRENT b. COHERENTE c. COHERENB
d. COHERENT
consistent, reasoned, organized, rational

2. ___ a. CONTROVERSEE b. CONTROVERSI c. CONTROVERSY
d. CONTROVIRSY
argument, debate, row, discussion

3. ___ a. ARCHAICE b. ARCHAIC c. ARCHAEC d. ARCHAIK
old, ancient, antique, primitive

4. ___ a. ENGEFDER b. ENGENDER c. ENGENDIR
d. ENGENDAR
produce, make, cause, create

5. ___ a. DISOLUTION b. DISSOLUTION c. DISSOLUCIAN
d. DISSOLUTION
ending, end, finish, conclusion

6. ___ a. DPLOR b. DEPLOREE c. DEPLORE d. DEPLERE
disapprove of, condemn, object to, denounce

7. ___ a. ASWEW b. ASKEWE c. ASSKEW d. ASKEW
crooked, awry, oblique, lopsided

8. ___ a. CHAOTICE b. CHAOTTIC c. CHAOTEC d. CHAOTIC
disordered, confused, uncontrolled, anarchic

9. ___ a. CSUX b. CRUXE c. KRUX d. CRUX
He said the _____ of the matter was economic policy.
10. ___ a. PRDICAT b. PREDIKATE c. PREDICATE
d. PREDICEAT
Financial success is usually _____d on having money or being able to obtain it.

Choose the best option the completes the sentences below:

1. ___ disapprove of, condemn, object to, denounce
a. crux b. coherent c. askew d. deplore e. archaic
2. ___ Archaic practices such as these are usually put forward by people of limited outlook.
a. predicate b. deplore c. archaic d. controversy
e. engender
3. ___ He said the _____ of the matter was economic policy.
a. engender b. dissolution c. askew d. crux e. chaotic
4. ___ If something is _____, it is well planned, so that it is clear and sensible and all its parts go well with each other.
a. chaotic b. controversy c. predicate d. dissolution
e. coherent
5. ___ The proposed cuts have caused considerable _____.
a. deplore b. coherent c. archaic d. dissolution
e. controversy
6. ___ If you say that one situation is _____d on another, you mean that the first situation can be true or real only if the second one is true or real.
a. deplore b. predicate c. controversy d. chaotic
e. engender
7. ___ Something that is _____ is in a state of complete disorder and confusion.
a. predicate b. archaic c. askew d. crux e. chaotic
8. ___ Something that is _____ is not straight or not level with what it should be level with.
a. predicate b. askew c. archaic d. dissolution
e. coherent

9. _____ ending, end, finish, conclusion
a. coherent b. chaotic c. deplore d. engender
e. dissolution
10. _____ produce, make, cause, create
a. crux b. dissolution c. engender d. controversy
e. askew

Review Previous 4 Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

Grid details and pre-filled words:

- 1 Across: O _ _
- 4 Across: _ _ _ A _ _ _
- 6 Across: _ _ _ S _
- 8 Across: _ H _ _
- 11 Down: I
- 14 Down: W
- 12 Across: _ W _ _ _ A
- 13 Down: I
- 14 Down: U
- 17 Across: _ E _ _ _
- 18 Across: _ _ E _ _ _
- 20 Across: A [Black] _ _ _
- 21 Across: _ _ _ C _
- 22 Across: _ _ _ _
- 24 Across: _ _ _ R E _
- 25 Across: _ _ _ _ _ _ _ N
- 26 Across: _ _ _ C _ _ _ _

ACROSS

1. If rock or soil _____s or is _____d by the weather, sea, or wind, it cracks and breaks so that it is gradually destroyed.
4. You describe something as _____ when it is obvious or intense and easily noticed.
5. _____ occurrences of something happen at irregular intervals.
6. You use _____ to refer to the outward appearance or form of someone or something, which is often temporary or different from their real nature.
9. If something _____s to something else, it sticks firmly to it.
12. If you describe someone or something as _____, you mean that they are intellectual rather than emotional.
17. A _____ of a substance or object is the way in which it behaves in particular conditions.
18. If you _____ the truth about something, you find out what it is, especially by making a deliberate effort to do so.
21. When you _____ a subject, especially a sensitive one, you mention it in order to start a discussion on it.
22. If something _____s a place or an object, it makes it look more beautiful.

DOWN

2. A _____ is a sudden, very heavy fall of rain that usually causes great floods.
3. If you say that something _____s you, you mean that it makes you extremely angry.
4. Someone who is _____ strongly supports a particular person or cause, often without thinking carefully about the matter.
5. If you describe something as _____, you consider it to be special and are unwilling to see it criticized or changed.
7. If you refer to the _____ of something unpleasant, you are referring to something that you are frightened might occur.
8. If you describe something as _____, you mean it is bigger or more elaborate than necessary.
10. The word _____ is used to refer to delicate ornamental designs made with gold or silver wire.
11. If something is _____ in a particular material or in a particular way, it has been created in that material or way.
13. If someone talks or behaves in a rather impolite and disrespectful way, you can say that they are being _____.
14. To _____ is to emit flashes of light or sparkle.

24. A _____ house or other building is not large or expensive.
25. A _____ method or product is one that is usually used or that has been in use for a long time.
26. A _____ approach to something involves telling people what they should do, rather than simply giving suggestions or describing what is done.
15. When you describe something as _____, you mean it's passing quickly away, or it's transitory or fleeting.
16. An _____ is a physical gesture, especially a bow, that you make in order to show your respect for someone or something.
19. An _____ person acts in a brave way.
20. _____ land is so dry that very few plants can grow on it.
23. If you describe something as _____, you mean that it has a wonderful quality that affects you deeply.

Choose the best option the completes the sentences below:

1. ____ If rock or soil _____s or is _____d by the weather, sea, or wind, it cracks and breaks so that it is gradually destroyed.
a. impetus b. filigree c. arid d. reputedly e. erode
2. ____ I don't like strangers who ask _____ questions.
a. intrepid b. impertinent c. florescent d. property e. cerebral
3. ____ If something _____s a place or an object, it makes it look more beautiful.
a. arabesque b. obeisance c. grandiose d. adorn e. truncate
4. ____ If something _____s to something else, it sticks firmly to it.
a. recess b. coruscate c. fugacious d. adhere e. egalitarian
5. ____ _____ means supporting or following the idea that all people are equal and should have the same rights and opportunities.
a. specter b. prescriptive c. egalitarian d. wrought e. broach

6. ___ The key question has been how far the problems have spread beyond _____ banking circles.
a. erode b. deluge c. rivulet d. sublime e. rarefied
7. ___ The _____ of a computer system is the way in which all its parts, such as the hardware and software, are connected together in order for the computer to work.
a. modest b. sacrosanct c. rarefied d. configuration e. impertinent
8. ___ bring up, approach, introduce, mention
a. configuration b. sporadic c. broach d. ascertain e. adorn
9. ___ If you _____ the truth about something, you find out what it is, especially by making a deliberate effort to do so.
a. adhere b. ascertain c. iconography d. incense e. meticulous
10. ___ Freedom of the press is _____.
a. palpable b. sacrosanct c. conventional d. partisan e. guise
11. ___ An _____ is a position in ballet dancing. The dancer stands on one leg with their other leg lifted and stretched out backwards, and their arms stretched out in front of them.
a. modest b. meticulous c. arabesque d. intrepid e. prescriptive
12. ___ anger, infuriate, enrage, excite
a. grandiose b. incense c. reputedly d. rivulet e. truncate
13. ___ A _____ approach to something involves telling people what they should do, rather than simply giving suggestions or describing what is done.
a. adhere b. cerebral c. recess d. prescriptive e. incense
14. ___ When you describe something as _____, you mean it's passing quickly away, or it's transitory or fleeting.
a. arid b. specter c. fugacious d. palpable e. adorn
15. ___ A _____ method or product is one that is usually used or that has been in use for a long time.
a. impetus b. ascertain c. sacrosanct d. configuration e. conventional
16. ___ bourn, brook, channel, creek
a. coruscate b. sporadic c. wrought d. rivulet e. rarefied

17. ___ flourishing, abloom, in bloom
a. property b. filigree c. florescent d. partisan
e. obeisance
18. ___ dry, desert, dried up, barren
a. impertinent b. sublime c. arid d. florescent e. erode
19. ___ simple, homely, small, ordinary
a. egalitarian b. broach c. conventional d. modest
e. iconography
20. ___ thorough, detailed, particular, strict
a. arabesque b. guise c. deluge d. meticulous
e. fugacious
21. ___ The word _____ is used to refer to delicate ornamental designs made with gold or silver wire.
a. impetus b. property c. filigree d. intrepid
e. iconography
22. ___ _____ to someone or something is great respect shown for them.
a. broach b. erode c. ascertain d. obeisance e. sublime
23. ___ Someone's _____ is all the things that belong to them or something that belongs to them.
a. sacrosanct b. arid c. property d. truncate e. florescent
24. ___ A _____ is a break between the periods of work of an official body such as a committee, a court of law, or a government.
a. sporadic b. recess c. filigree d. rivulet e. modest
25. ___ The _____ of a group of people consists of the symbols, pictures, and objects which represent their ideas and way of life.
a. incense b. recess c. impertinent d. configuration
e. iconography
26. ___ You use _____ to refer to the outward appearance or form of someone or something, which is often temporary or different from their real nature.
a. wrought b. guise c. adorn d. prescriptive e. fugacious
27. ___ If you refer to the _____ of something unpleasant, you are referring to something that you are frightened might occur.
a. deluge b. coruscate c. specter d. obeisance e. palpable

28. ___ pretentious, ambitious, extravagant, flamboyant
a. conventional b. specter c. reputedly d. meticulous
e. grandiose
29. ___ This decision will give renewed _____ to the economic
regeneration of east London.
a. adhere b. partisan c. guise d. impetus e. cerebral
30. ___ Moche sculptors were _____ly talented at rendering subtle
facial features. Although later civilizations in the area produced
impressive ceramics and metals, they never achieved the artistic
genius of the Moche.
a. rarefied b. arabesque c. grandiose d. egalitarian
e. sublime
31. ___ On a banner, meticulously _____ tiny golden human figures
wear bracelets of minuscule turquoise beads, gilded copper
chestpieces, and nose ornaments made of sheet gold.
a. impertinent b. wrought c. erode d. iconography
e. florescent
32. ___ To _____ is to emit flashes of light or sparkle.
a. partisan b. coruscate c. recess d. incense e. broach
33. ___ _____s are ordinary people, rather than soldiers, who join
together to fight enemy soldiers who are occupying their country.
a. palpable b. rarefied c. partisan d. sacrosanct
e. impetus
34. ___ A _____ of things is a large number of them which arrive or
happen at the same time.
a. sublime b. deluge c. cerebral d. reputedly e. rivulet
35. ___ An _____ person acts in a brave way.
a. fugacious b. arabesque c. intrepid d. modest
e. coruscate
36. ___ The path leads through deep forests of beech and oak, a glorious
ride _____ haunted by trolls.
a. adorn b. reputedly c. obeisance d. truncate
e. conventional
37. ___ The tension between Amy and Jim is _____.
a. egalitarian b. configuration c. sporadic d. property
e. palpable

38. ___ To _____ is to shorten by cutting off a part, end, or top of something.
a. prescriptive b. specter c. guise d. truncate
e. meticulous
39. ___ If you describe someone or something as _____, you mean that they are intellectual rather than emotional.
a. intrepid b. deluge c. filigree d. cerebral e. adhere
40. ___ By the time the Spaniards arrived in the early sixteenth century, _____ deluges from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.
a. property b. sporadic c. ascertain d. grandiose e. arid

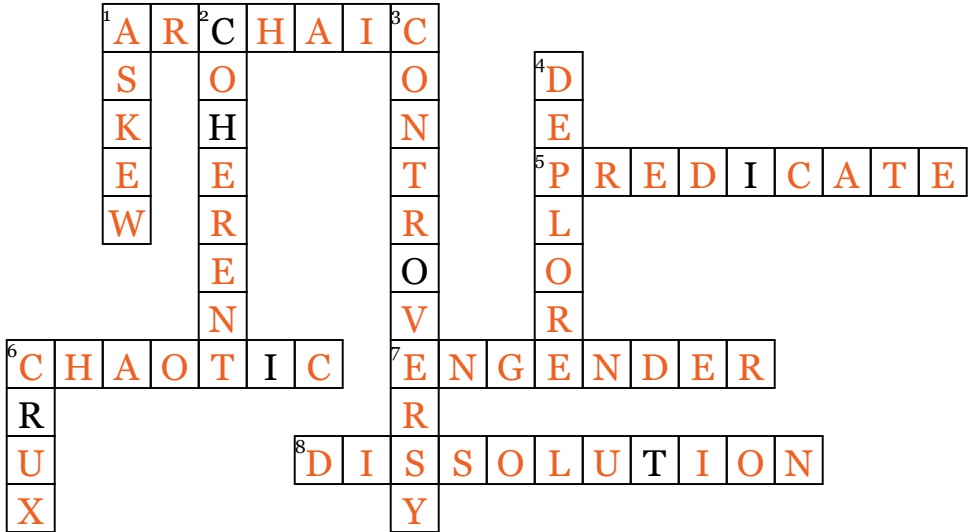
Find the hidden words. The words have been placed horizontally, vertically, or diagonally.

W	R	O	U	G	H	T	L	E	H	F	B	O	L	T	N	E	N	I	T	R	E	P	M	I
I	C	O	N	O	G	R	A	P	H	Y	U	W	C	O	N	V	E	N	T	I	O	N	A	L
I	U	J	H	S	U	B	L	I	M	E	N	G	Z	P	E	A	T	I	N	C	E	N	S	E
J	D	I	P	E	R	T	N	I	V	N	I	K	A	S	E	C	N	A	S	I	E	B	O	E
N	R	O	D	A	O	W	O	Y	D	V	X	E	O	C	R	L	D	C	R	Z	W	K	I	V
X	Q	F	S	X	S	Z	I	P	L	F	R	I	W	O	I	H	E	D	I	R	A	P	A	I
K	A	R	S	P	E	C	T	E	R	D	D	E	O	H	E	O	K	G	W	I	R	E	N	T
S	U	T	E	P	M	I	A	G	Q	N	E	H	F	R	X	R	U	R	U	O	I	I	R	P
O	H	C	C	E	D	E	R	D	A	G	Q	T	E	Q	K	Z	Q	S	P	L	A	M	Z	I
J	D	I	G	T	L	L	U	R	A	N	K	O	U	S	S	E	C	E	R	T	E	A	L	R
P	M	D	Z	A	B	Q	G	L	M	C	X	O	R	P	I	E	R	A	R	T	H	D	W	C
P	M	A	A	C	Y	Q	I	Z	X	R	B	I	S	G	E	T	G	E	D	Z	L	G	E	S
A	Y	R	F	S	C	T	F	N	V	R	V	N	Q	F	Y	R	C	B	Z	D	I	B	C	E
R	D	O	I	U	A	U	N	J	O	U	J	G	Y	O	Y	S	D	E	I	F	E	R	A	R
T	M	P	L	R	L	Y	O	A	L	A	U	O	X	U	A	E	L	B	A	P	L	A	P	P
I	S	S	I	O	U	M	C	E	M	I	F	L	O	R	E	S	C	E	N	T	Q	Q	J	K
S	B	A	G	C	M	H	T	X	S	U	G	C	E	R	E	B	R	A	L	G	Z	Z	M	R
A	N	V	R	O	O	L	M	E	T	I	C	U	L	O	U	S	X	M	O	D	E	S	T	U
N	B	X	E	I	S	M	E	M	H	P	W	E	D	O	R	E	U	Q	S	E	B	A	R	A
N	G	N	E	Q	R	K	T	T	R	U	N	C	A	T	E	S	T	W	M	E	I	R	M	M

ERODE	FILIGREE	OBEISANCE
ADORN	GUISE	GRANDIOSE
RIVULET	ARABESQUE	EGALITARIAN
CORUSCATE	SPECTER	IMPETUS
REPUTEDLY	RECESS	INCENSE
DELUGE	PARTISAN	FLORESCENT
TRUNCATE	SUBLIME	IMPERTINENT
CONVENTIONAL	ARID	PALPABLE
ICONOGRAPHY	BROACH	METICULOUS
MODEST	CONFIGURATION	PRESCRIPTIVE
FUGACIOUS	SPORADIC	ASCERTAIN
PROPERTY	ADHERE	INTREPID
WROUGHT	CEREBRAL	RAREFIED

Meaningful Measurement

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ACROSS

- _____ means extremely old or extremely old-fashioned.
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DOWN

- Something that is _____ is not straight or not level with what it should be level with.
- If something is _____, it is well planned, so that it is clear and sensible and all its parts go well with each other.
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- If you say that you _____ something, you think it is very wrong or immoral.

8. _____ is the act of breaking up officially an organization or institution, or of formally ending a parliament.

6. The _____ of a problem or argument is the most important or difficult part of it which affects everything else.

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produce, make, cause, create

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e. engender
3. d He said the _____ of the matter was economic policy.
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4. e If something is _____, it is well planned, so that it is clear and sensible and all its parts go well with each other.
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e. coherent
5. e The proposed cuts have caused considerable _____.
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6. b If you say that one situation is _____d on another, you mean that the first situation can be true or real only if the second one is true or real.
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7. e Something that is _____ is in a state of complete disorder and confusion.
a. predicate b. archaic c. askew d. crux e. chaotic
8. b Something that is _____ is not straight or not level with what it should be level with.
a. predicate b. askew c. archaic d. dissolution
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a. coherent b. chaotic c. deplore d. engender
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10. c produce, make, cause, create
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e. askew

ACROSS

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2. A _____ is a sudden, very heavy fall of rain that usually causes great floods.
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Choose the best option the completes the sentences below:

1. e If rock or soil _____s or is _____d by the weather, sea, or wind, it cracks and breaks so that it is gradually destroyed.
a. impetus b. filigree c. arid d. reputedly e. erode
2. b I don't like strangers who ask _____ questions.
a. intrepid b. impertinent c. florescent d. property e. cerebral
3. d If something _____s a place or an object, it makes it look more beautiful.
a. arabesque b. obeisance c. grandiose d. adorn e. truncate
4. d If something _____s to something else, it sticks firmly to it.
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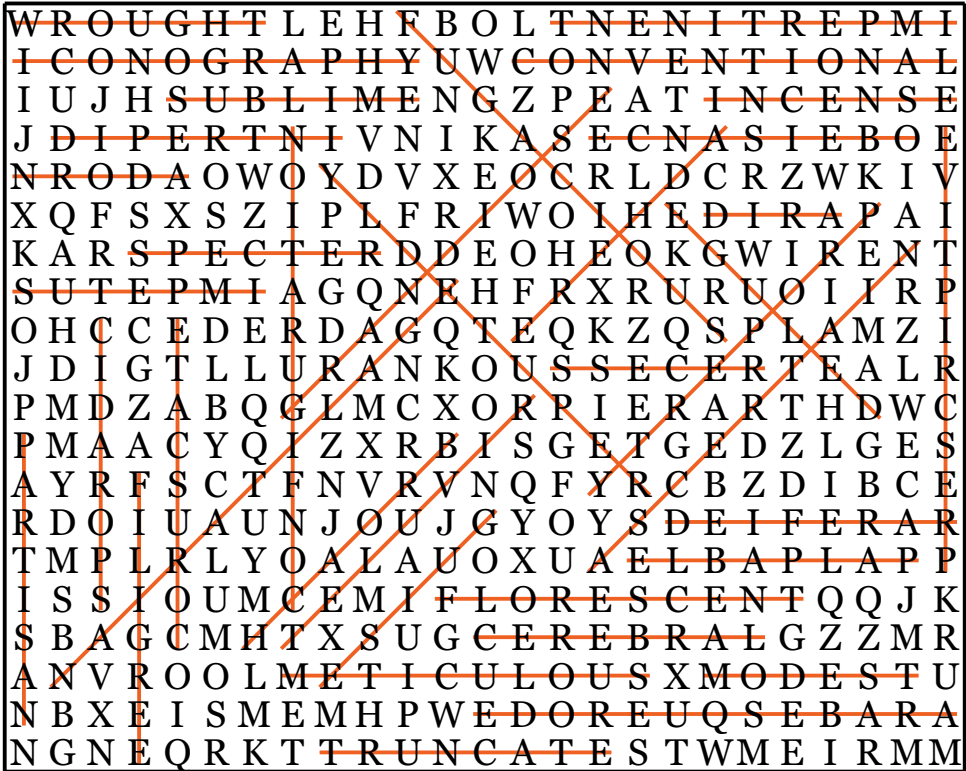
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e. iconography
20. d thorough, detailed, particular, strict
a. arabesque b. guise c. deluge d. meticulous
e. fugacious
21. c The word _____ is used to refer to delicate ornamental designs made with gold or silver wire.
a. impetus b. property c. filigree d. intrepid
e. iconography
22. d _____ to someone or something is great respect shown for them.
a. broach b. erode c. ascertain d. obeisance e. sublime
23. c Someone's _____ is all the things that belong to them or something that belongs to them.
a. sacrosanct b. arid c. property d. truncate e. florescent
24. b A _____ is a break between the periods of work of an official body such as a committee, a court of law, or a government.
a. sporadic b. recess c. filigree d. rivulet e. modest
25. e The _____ of a group of people consists of the symbols, pictures, and objects which represent their ideas and way of life.
a. incense b. recess c. impertinent d. configuration
e. iconography
26. b You use _____ to refer to the outward appearance or form of someone or something, which is often temporary or different from their real nature.
a. wrought b. guise c. adorn d. prescriptive e. fugacious
27. c If you refer to the _____ of something unpleasant, you are referring to something that you are frightened might occur.
a. deluge b. coruscate c. specter d. obeisance e. palpable

28. e pretentious, ambitious, extravagant, flamboyant
a. conventional b. specter c. reputedly d. meticulous
e. grandiose
29. d This decision will give renewed _____ to the economic
regeneration of east London.
a. adhere b. partisan c. guise d. impetus e. cerebral
30. e Moche sculptors were _____ly talented at rendering subtle
facial features. Although later civilizations in the area produced
impressive ceramics and metals, they never achieved the artistic
genius of the Moche.
a. rarefied b. arabesque c. grandiose d. egalitarian
e. sublime
31. b On a banner, meticulously _____ tiny golden human figures
wear bracelets of minuscule turquoise beads, gilded copper
chestpieces, and nose ornaments made of sheet gold.
a. impertinent b. wrought c. erode d. iconography
e. florescent
32. b To _____ is to emit flashes of light or sparkle.
a. partisan b. coruscate c. recess d. incense e. broach
33. c _____s are ordinary people, rather than soldiers, who join
together to fight enemy soldiers who are occupying their country.
a. palpable b. rarefied c. partisan d. sacrosanct
e. impetus
34. b A _____ of things is a large number of them which arrive or
happen at the same time.
a. sublime b. deluge c. cerebral d. reputedly e. rivulet
35. c An _____ person acts in a brave way.
a. fugacious b. arabesque c. intrepid d. modest
e. coruscate
36. b The path leads through deep forests of beech and oak, a glorious
ride _____ haunted by trolls.
a. adorn b. reputedly c. obeisance d. truncate
e. conventional
37. e The tension between Amy and Jim is _____.
a. egalitarian b. configuration c. sporadic d. property
e. palpable

38. d To _____ is to shorten by cutting off a part, end, or top of something.
a. prescriptive b. specter c. guise d. truncate
e. meticulous
39. d If you describe someone or something as _____, you mean that they are intellectual rather than emotional.
a. intrepid b. deluge c. filigree d. cerebral e. adhere
40. b By the time the Spaniards arrived in the early sixteenth century, _____ deluges from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.
a. property b. sporadic c. ascertain d. grandiose e. arid

Find the hidden words. The words have been placed horizontally, vertically, or diagonally.



- | | | |
|--------------|---------------|--------------|
| ERODE | FILIGREE | OBEISANCE |
| ADORN | GUISE | GRANDIOSE |
| RIVULET | ARABESQUE | EGALITARIAN |
| CORUSCATE | SPECTER | IMPETUS |
| REPUTEDLY | RECESS | INCENSE |
| DELUGE | PARTISAN | FLORESCENT |
| TRUNCATE | SUBLIME | IMPERTINENT |
| CONVENTIONAL | ARID | PALPABLE |
| ICONOGRAPHY | BROACH | METICULOUS |
| MODEST | CONFIGURATION | PRESCRIPTIVE |
| FUGACIOUS | SPORADIC | ASCERTAIN |
| PROPERTY | ADHERE | INTREPID |
| WROUGHT | CEREBRAL | RAREFIED |