

# ENGLISH PLUS

WITH  
ANSWER  
KEY

## VOCABULARY BUILDING



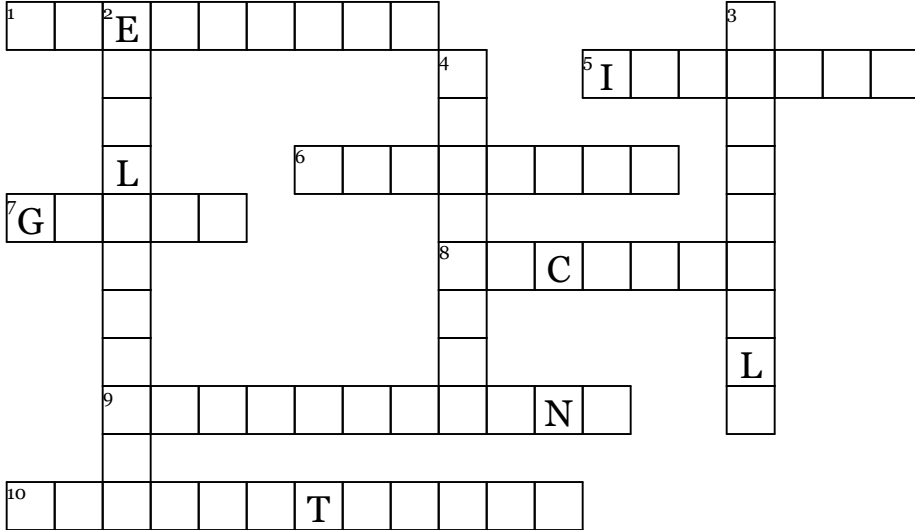
### WILLIAM TELL, MAN OR MYTH

And a review of 4 previous vocabulary building episodes

- WISDOM OF THE AGES
- THE MOCHE OF ANCIENT PERU
- AN UNCOMMON COMMON LIQUID
- ART AT THE THRESHOLD

# William Tell

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. An \_\_\_\_\_ is a physical gesture, especially a bow, that you make in order to show your respect for someone or something.
5. Something that gives a process \_\_\_\_\_ or an \_\_\_\_\_ makes it happen or progress more quickly.
6. An \_\_\_\_\_ person acts in a brave way.
7. You use \_\_\_\_\_ to refer to the outward appearance or form of someone or something, which is often temporary or different from their real nature.

## DOWN

2. \_\_\_\_\_ means supporting or following the idea that all people are equal and should have the same rights and opportunities.
3. \_\_\_\_\_ means according to general belief or supposition
4. Someone who is \_\_\_\_\_ strongly supports a particular person or cause, often without thinking carefully about the matter.

8. If you say that something \_\_\_\_\_s you, you mean that it makes you extremely angry.
9. If someone talks or behaves in a rather impolite and disrespectful way, you can say that they are being \_\_\_\_\_.
10. A \_\_\_\_\_ method or product is one that is usually used or that has been in use for a long time.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

1. \_\_\_ a. OBEISENCE b. OBEISANCE c. OBIESANCE  
d. OBEISANSE  
\_\_\_\_\_ to someone or something is great respect shown for them.
2. \_\_\_ a. INCENXE b. INCENCE c. ENCENSE d. INCENSE  
anger, infuriate, enrage, excite
3. \_\_\_ a. KONVENTIONAL b. CONVENTIONAL  
c. CONVENTIONALL d. CONVENTIONL  
\_\_\_\_\_ weapons and wars do not involve nuclear explosives.
4. \_\_\_ a. GUICE b. GUISE c. GUIZE d. GUIS  
form, appearance, dress, fashion
5. \_\_\_ a. ENTREPID b. INVREPID c. INTREPID d. INTREPIDE  
fearless, brave, daring, bold
6. \_\_\_ a. REMUTEDLY b. REPUTEDLYE c. REPUTEDLI  
d. REPUTEDLY  
according to reputation or popular belief

7. \_\_\_ a. IMPERTINANT b. IMPERTINENQ c. IMPERTINENT  
d. IMPERTIWENT  
rude, forward, cheeky, saucy
8. \_\_\_ a. PERTISAN b. PARTISAN c. PARRTISAN  
d. PARTISANE  
prejudiced, one-sided, biased, partial
9. \_\_\_ a. EGALLITARIAN b. EGALITARRIAN c. EGALITARIAN  
d. EGALITARIEN  
equal, just, fair, equable
10. \_\_\_ a. IWPETUS b. IMPEXUS c. IMPETUS d. EMPETUS  
incentive, push, spur, motivation

**Choose the best option the completes the sentences below:**

1. \_\_\_ \_\_\_\_\_s are ordinary people, rather than soldiers, who join together to fight enemy soldiers who are occupying their country.  
a. obeisance b. partisan c. incense d. egalitarian  
e. reputedly
2. \_\_\_ An \_\_\_\_\_ person acts in a brave way.  
a. partisan b. guise c. intrepid d. conventional  
e. impetus
3. \_\_\_ I don't like strangers who ask \_\_\_\_\_ questions.  
a. egalitarian b. impertinent c. intrepid d. partisan  
e. obeisance
4. \_\_\_ A \_\_\_\_\_ method or product is one that is usually used or that has been in use for a long time.  
a. guise b. conventional c. reputedly d. incense  
e. impetus
5. \_\_\_ Something that gives a process \_\_\_\_\_ or an \_\_\_\_\_ makes it happen or progress more quickly.  
a. incense b. impertinent c. partisan d. impetus  
e. conventional

6. \_\_\_ One by one they came forward, mumbled grudging words of welcome, made awkward \_\_\_\_\_s.  
a. impetus b. egalitarian c. guise d. intrepid e. obeisance
7. \_\_\_ equal, just, fair, equable  
a. reputedly b. obeisance c. egalitarian d. reputedly  
e. obeisance
8. \_\_\_ He turned up at a fancy dress Easter dance in the \_\_\_\_\_ of a white rabbit.  
a. partisan b. impertinent c. conventional d. incense  
e. guise
9. \_\_\_ Mum was \_\_\_\_\_d at his lack of compassion.  
a. impetus b. intrepid c. egalitarian d. guise e. incense
10. \_\_\_ according to reputation or popular belief  
a. impetus b. obeisance c. conventional d. egalitarian  
e. reputedly

**In each line of text below there is one word that has been misspelled. Find the misspelled words and correct them.**

William Tell: Man or Myth?

1.

William Tell, the national hiro of Switzerland, has long been a powerful source off artistic inspiration and the focal point off plays, musical compositions, paintings, and poems. Like Robine Hood, the intrepid peasant symbolizd the struggle for political end individual freedom. Today, hoever, hallowed chapters of Swiss history are being rewritten, and Tell haz been relegated to the railm of folklore.

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Accordng to the conventional version of history, the paisants of three cantons (states) in central Switzerland, incensed ovir their brutal repression by the Hapsburg rulers, stormd and destroyed the mighty kastles of the Austrians in 1291. Their impetus came from William Tell, whoe refused to make obeisance to a governor's hate that was displayed publicly az the symbol of Austrian authoriti. Viewed as impertinent, Tell

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was reputedly punished by having to shoot an arrow through an apple resting on his son's head. Tell is said to have performed the feat but was thrown into chains when he confessed that had he harmed his son, he would have used a second arrow to shoot the governor. Later, while Tell was being taken across Lake Lucerne by the governor and his men to the dungeon in the governor's castle, a violent storm broke out. The governor told Tell to steer the boat, promising him freedom in return for bringing them home safely. Under the guise of being helpful, Tell brought the boat to shore, but then quickly jumped out and pushed the boat back into the stormy waters. Realizing that the governor and his men might survive the storm anyway, he stationed himself along the only path to the governor's castle. When the governor appeared, Tell drew his bow and arrow and shot the governor through the heart. Soon after, the peasants gathered in a meadow and took a solemn oath to unite against foreign oppression and to form an egalitarian and independent state.

Unfortunately, this uplifting story has almost no foundation in fact. No evidence that William Tell ever existed has been unearthed. Some medievalists believe simply that some of the deeds attributed to him have been culled from other heroic figures or mythical sources. Others conjecture that his origins stemmed from fifteenth-century humanists intent on finding a character who would appeal to the growing Swiss national consciousness. Perhaps William Tell's significance lies in the power that he represents as a partisan of the universal passion for freedom.

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54. \_\_\_\_\_
55. \_\_\_\_\_

# Review Previous 4 Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

1 O 2 3 T 4 5 I 6 U 7 8 9 C 10 11 W 12 R 13 14 M 15 D 16 17 S 18 I 19 C 20 21 C 22 N 23 R 24 E 25 L 26 I

## ACROSS

1. When you \_\_\_\_\_ a subject, especially a sensitive one, you mention it in order to start a discussion on it.
3. A \_\_\_\_\_ of a substance or object is the way in which it behaves in particular conditions.
5. If you describe something as \_\_\_\_\_, you mean it is bigger or more elaborate than necessary.
7. If something \_\_\_\_\_s to something else, it sticks firmly to it.
9. To \_\_\_\_\_ is to shorten by cutting off a part, end, or top of something.
12. A \_\_\_\_\_ comment or piece of writing is short, direct, and full of meaning.
13. A \_\_\_\_\_ is a sudden, very heavy fall of rain that usually causes great floods.
14. A \_\_\_\_\_ house or other building is not large or expensive.
17. Ostensible is used to describe something that seems to be true or is officially stated to be true, but about which you or other people have doubts.
19. If you describe something as \_\_\_\_\_, you consider it to be special and are unwilling to see it criticized or changed.

## DOWN

2. If you \_\_\_\_\_ the truth about something, you find out what it is, especially by making a deliberate effort to do so.
4. You describe something as \_\_\_\_\_ when it is obvious or intense and easily noticed.
6. If you describe something as \_\_\_\_\_, you mean that it has a wonderful quality that affects you deeply.
8. If you say that something is \_\_\_\_\_, you mean that it is clearly true and that nobody would disagree with it if they saw it or considered it.
10. If rock or soil \_\_\_\_\_s or is \_\_\_\_\_d by the weather, sea, or wind, it cracks and breaks so that it is gradually destroyed.
11. If something is \_\_\_\_\_ in a particular material or in a particular way, it has been created in that material or way.
15. \_\_\_\_\_ occurrences of something happen at irregular intervals.
16. If you describe something as \_\_\_\_\_, you approve of it for its good or worthwhile qualities.
18. The \_\_\_\_\_ of a group of people consists of the symbols, pictures, and objects which represent their ideas and way of life.



21. When you describe something as \_\_\_\_\_, you mean it's passing quickly away, or it's transitory or fleeting.
25. If you describe someone as \_\_\_\_\_, you mean that they do things very carefully and with great attention to detail.
26. In linguistics, \_\_\_\_\_ means leaving out words rather than repeating them unnecessarily; for example, saying 'I want to go but I can't' instead of 'I want to go but I can't go'.
20. \_\_\_\_\_ land is so dry that very few plants can grow on it.
21. The word \_\_\_\_\_ is used to refer to delicate ornamental designs made with gold or silver wire.
22. In art, an \_\_\_\_\_ is a design of flowing lines.
23. Conditions that are \_\_\_\_\_ to something make it difficult for that thing to exist or do well.
24. Something that is an \_\_\_\_\_ part of something is an essential part of that thing.

**Choose the best option the completes the sentences below:**

1. \_\_\_\_\_ simple, homely, small, ordinary  
a. recess b. pithy c. palpable d. property e. modest
2. \_\_\_\_\_ By the time the Spaniards arrived in the early sixteenth century, \_\_\_\_\_ deluges from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.  
a. adorn b. disparate c. sporadic d. sublime e. rarefied
3. \_\_\_\_\_ By the time the Spaniards arrived in the early sixteenth century, sporadic \_\_\_\_\_s from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.  
a. cerebral b. florescent c. grandiose d. deluge  
e. ascertain
4. \_\_\_\_\_ things are clearly different from each other in quality or type.  
a. filigree b. arabesque c. manifest d. disparate  
e. broach
5. \_\_\_\_\_ constructed, elaborated, fashioned, formed  
a. deluge b. apt c. prescriptive d. adhere e. wrought
6. \_\_\_\_\_ If something \_\_\_\_\_s to something else, it sticks firmly to it.  
a. modest b. fugacious c. adhere d. integral e. erode

7. \_\_\_ An \_\_\_\_\_ remark, description, or choice is especially suitable.  
a. sporadic b. truncate c. apt d. ellipsis e. configuration
8. \_\_\_ If you describe something as \_\_\_\_\_, you mean it is bigger or more elaborate than necessary.  
a. meticulous b. arid c. inimical d. grandiose e. terse
9. \_\_\_ Several magnificent oil paintings \_\_\_\_\_ the walls.  
a. ostensible b. sacrosanct c. iconography d. coruscate  
e. adorn
10. \_\_\_ Stonehenge, in south-western England, is an ancient \_\_\_\_\_ of giant stones.  
a. meritorious b. rivulet c. adorn d. configuration  
e. specter
11. \_\_\_ If you describe something as \_\_\_\_\_, you approve of it for its good or worthwhile qualities.  
a. deluge b. ascertain c. filigree d. property  
e. meritorious
12. \_\_\_ hostile, opposed, contrary, destructive  
a. terse b. meritorious c. iconography d. inimical  
e. coruscate
13. \_\_\_ These \_\_\_\_\_ statements are examples of proverbs, often called the shortest art form. They use devices associated with poetry-rhythm, rhyme, and metaphor-to create vivid images that teach life's lessons.  
a. truncate b. pithy c. cerebral d. modest e. wrought
14. \_\_\_ Once exposed, soil is quickly \_\_\_\_\_d by wind and rain.  
a. apt b. grandiose c. ellipsis d. broach e. erode
15. \_\_\_ a visible incorporeal spirit, esp. one of a terrifying nature; ghost; phantom; apparition  
a. disparate b. sporadic c. specter d. adhere  
e. prescriptive
16. \_\_\_ The tension between Amy and Jim is \_\_\_\_\_.  
a. florescent b. palpable c. ostensible d. sublime  
e. arabesque
17. \_\_\_ apparent, seeming, supposed, alleged  
a. meticulous b. specter c. rivulet d. integral  
e. ostensible

18. \_\_\_ A \_\_\_\_\_ of a substance or object is the way in which it behaves in particular conditions.  
a. palpable b. configuration c. manifest d. property  
e. arid
19. \_\_\_ Something that is an \_\_\_\_\_ part of something is an essential part of that thing.  
a. sacrosanct b. recess c. rarefied d. integral e. fugacious
20. \_\_\_ to emit vivid flashes of light; sparkle; scintillate; gleam  
a. prescriptive b. coruscate c. truncate d. fugacious  
e. ellipsis
21. \_\_\_ cut short, clip, cut, prune  
a. arabesque b. sacrosanct c. truncate d. configuration  
e. coruscate
22. \_\_\_ They perfected stamps to decorate pots and vessels with elaborate \_\_\_\_\_ that portrayed scenes from daily life.  
a. cerebral b. apt c. meticulous d. ascertain  
e. iconography
23. \_\_\_ A type of curvilinear decoration in painting, metalwork, etc., with intricate intertwining leaf, flower, animal, or geometrical designs  
a. pithy b. rivulet c. disparate d. grandiose e. arabesque
24. \_\_\_ When you describe a period or a culture as \_\_\_\_\_, you mean it is at a state or period of being in bloom or of flourishing.  
a. wrought b. ostensible c. property d. florescent  
e. modest
25. \_\_\_ omission of parts of a word or sentence  
a. iconography b. terse c. recess d. ellipsis e. specter
26. \_\_\_ When you describe something as \_\_\_\_\_, you mean it's passing quickly away, or it's transitory or fleeting.  
a. palpable b. meritorious c. fugacious d. erode  
e. deluge
27. \_\_\_ noble, magnificent, glorious, high  
a. inimical b. rarefied c. sublime d. integral e. manifest
28. \_\_\_ bourn, brook, channel, creek  
a. arid b. florescent c. broach d. sublime e. rivulet
29. \_\_\_ The higher up the food chain a politician can get, the more \_\_\_\_\_ and detached the atmosphere becomes.  
a. filigree b. adhere c. adorn d. sporadic e. rarefied

30. \_\_\_ The psychologists insist, however, that they are not being \_\_\_\_\_.  
a. sublime b. iconography c. prescriptive d. meticulous  
e. inimical
31. \_\_\_ If you describe someone or something as \_\_\_\_\_, you mean that they are intellectual rather than emotional.  
a. property b. cerebral c. specter d. terse e. rarefied
32. \_\_\_ dry, desert, dried up, barren  
a. florescent b. disparate c. manifest d. coruscate e. arid
33. \_\_\_ It is always vital to \_\_\_\_\_ the cause of a continual headache.  
a. adorn b. recess c. ascertain d. arabesque e. grandiose
34. \_\_\_ A \_\_\_\_\_ statement or comment is brief and unfriendly, but to the point.  
a. deluge b. terse c. ellipsis d. rivulet e. filigree
35. \_\_\_ thorough, detailed, particular, strict  
a. ostensible b. meticulous c. wrought d. sacrosanct  
e. erode
36. \_\_\_ When you \_\_\_\_\_ a subject, especially a sensitive one, you mention it in order to start a discussion on it.  
a. truncate b. prescriptive c. broach d. cerebral e. arid
37. \_\_\_ They tend to follow patterns, like "Where there is X, there is Y" and "One of something is worth great amounts of something else." This latter design is \_\_\_\_\_ in such advice as "One good head is better than a hundred strong hands"  
a. adhere b. palpable c. configuration d. ascertain  
e. manifest
38. \_\_\_ A delicate ornamental work of fine silver, gold, or other metal wires, esp. lacy jewelers' work of scrolls and arabesques  
a. pithy b. meritorious c. apt d. broach e. filigree
39. \_\_\_ A \_\_\_\_\_ is a break between the periods of work of an official body such as a committee, a court of law, or a government.  
a. modest b. integral c. fugacious d. recess e. sporadic

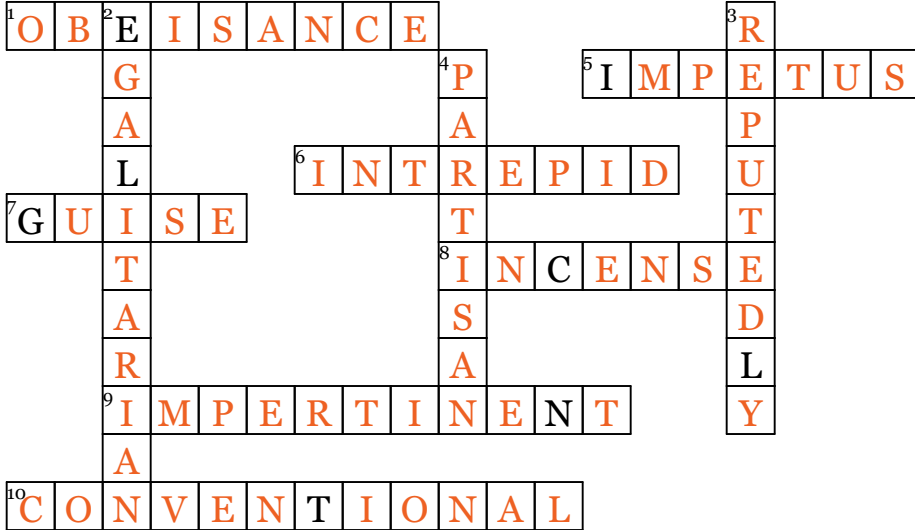
**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**

N	V	F	E	Z	G	C	W	T	I	N	T	E	G	R	A	L	G	J	S	S	U	F	D	M
O	L	T	E	I	O	I	N	I	M	I	C	A	L	W	E	I	R	D	S	U	Y	Q	A	L
I	O	R	S	S	R	N	L	E	O	E	S	W	O	S	O	O	J	Z	E	O	E	P	C	M
T	X	U	A	I	R	S	F	A	D	X	U	K	V	I	S	E	X	M	C	I	T	I	U	A
A	D	N	C	D	I	E	X	S	E	G	B	O	D	S	P	S	Z	U	E	R	N	T	Y	N
R	F	C	R	F	C	R	T	V	S	F	L	P	E	P	O	O	J	P	R	O	Y	H	T	I
U	W	A	O	Y	O	P	I	S	T	B	I	L	I	R	I	J	L	T	T	P	Y	R	F	
G	C	T	S	A	N	A	E	V	S	U	M	A	F	L	A	D	F	I	L	I	G	R	E	E
I	S	E	A	J	O	S	B	U	U	S	E	W	E	L	D	N	I	R	V	R	I	U	P	S
F	Z	J	N	P	G	C	R	C	Q	L	X	Z	R	E	I	A	K	S	O	E	V	X	O	T
N	H	A	C	O	R	E	E	C	B	S	E	S	A	O	C	R	N	E	P	M	G	A	R	M
O	C	Y	T	W	A	R	T	V	K	E	E	T	R	C	U	G	W	O	G	A	R	P	P	X
C	A	C	O	D	P	T	P	I	M	T	G	B	O	L	U	G	F	O	F	U	R	T	V	T
M	O	N	H	Z	H	A	R	I	D	Z	D	P	A	A	V	W	H	C	P	T	L	A	H	Y
U	R	D	W	W	Y	I	X	U	N	M	K	O	T	R	P	Y	H	T	S	S	T	E	T	I
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O	S	T	E	N	S	I	B	L	E	M	O	S	S	E	M	E	T	A	C	S	U	R	O	C
I	S	U	O	L	U	C	I	T	E	M	U	D	P	R	E	S	C	R	I	P	T	I	V	E
R	J	R	I	A	H	S	P	E	C	T	E	R	A	E	F	L	O	R	E	S	C	E	N	T
C	Y	N	S	U	O	I	C	A	G	U	F	J	B	C	E	L	B	A	P	L	A	P	W	W

- |               |              |            |
|---------------|--------------|------------|
| ADORN         | BROACH       | INTEGRAL   |
| MODEST        | TERSE        | FUGACIOUS  |
| DELUGE        | INIMICAL     | ASCERTAIN  |
| METICULOUS    | DISPARATE    | FLORESCENT |
| ARID          | PROPERTY     | WROUGHT    |
| RIVULET       | APT          | ARABESQUE  |
| CORUSCATE     | GRANDIOSE    | OSTENSIBLE |
| SPORADIC      | ICONOGRAPHY  | FILIGREE   |
| CEREBRAL      | RAREFIED     | RECESS     |
| SUBLIME       | MERITORIOUS  | MANIFEST   |
| CONFIGURATION | PALPABLE     | SACROSANCT |
| PITHY         | PRESCRIPTIVE | TRUNCATE   |
| SPECTER       | ELLIPSIS     | ADHERE     |

# William Tell

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. An \_\_\_\_\_ is a physical gesture, especially a bow, that you make in order to show your respect for someone or something.
5. Something that gives a process \_\_\_\_\_ or an \_\_\_\_\_ makes it happen or progress more quickly.
6. An \_\_\_\_\_ person acts in a brave way.
7. You use \_\_\_\_\_ to refer to the outward appearance or form of someone or something, which is often temporary or different from their real nature.

## DOWN

2. \_\_\_\_\_ means supporting or following the idea that all people are equal and should have the same rights and opportunities.
3. \_\_\_\_\_ means according to general belief or supposition
4. Someone who is \_\_\_\_\_ strongly supports a particular person or cause, often without thinking carefully about the matter.

8. If you say that something \_\_\_\_\_s you, you mean that it makes you extremely angry.
9. If someone talks or behaves in a rather impolite and disrespectful way, you can say that they are being \_\_\_\_\_.
10. A \_\_\_\_\_ method or product is one that is usually used or that has been in use for a long time.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

1. b a. OBEISENCE b. OBEISANCE c. OBIESANCE  
d. OBEISANSE  
\_\_\_\_\_ to someone or something is great respect shown for them.
2. d a. INCENXE b. INCENCE c. ENCENSE d. INCENSE  
anger, infuriate, enrage, excite
3. b a. KONVENTIONAL b. CONVENTIONAL  
c. CONVENTIONALL d. CONVENTIONL  
\_\_\_\_\_ weapons and wars do not involve nuclear explosives.
4. b a. GUICE b. GUISE c. GUIZE d. GUIS  
form, appearance, dress, fashion
5. c a. ENTREPID b. INVREPID c. INTREPID d. INTREPIDE  
fearless, brave, daring, bold
6. d a. REMUTEDLY b. REPUTEDLYE c. REPUTEDLI  
d. REPUTEDLY  
according to reputation or popular belief

7. c a. IMPERTINANT b. IMPERTINENQ c. IMPERTINENT  
d. IMPERTIWENT  
rude, forward, cheeky, saucy
8. b a. PERTISAN b. PARTISAN c. PARRTISAN  
d. PARTISANE  
prejudiced, one-sided, biased, partial
9. c a. EGALLITARIAN b. EGALITARRIAN c. EGALITARIAN  
d. EGALITARIEN  
equal, just, fair, equable
10. c a. IWPETUS b. IMPEXUS c. IMPETUS d. EMPETUS  
incentive, push, spur, motivation

**Choose the best option the completes the sentences below:**

1. b \_\_\_\_\_s are ordinary people, rather than soldiers, who join together to fight enemy soldiers who are occupying their country.  
a. obeisance b. partisan c. incense d. egalitarian  
e. reputedly
2. c An \_\_\_\_\_ person acts in a brave way.  
a. partisan b. guise c. intrepid d. conventional  
e. impetus
3. b I don't like strangers who ask \_\_\_\_\_ questions.  
a. egalitarian b. impertinent c. intrepid d. partisan  
e. obeisance
4. b A \_\_\_\_\_ method or product is one that is usually used or that has been in use for a long time.  
a. guise b. conventional c. reputedly d. incense  
e. impetus
5. d Something that gives a process \_\_\_\_\_ or an \_\_\_\_\_ makes it happen or progress more quickly.  
a. incense b. impertinent c. partisan d. impetus  
e. conventional



6. e One by one they came forward, mumbled grudging words of welcome, made awkward \_\_\_\_\_s.  
a. impetus b. egalitarian c. guise d. intrepid e. obeisance
7. c equal, just, fair, equable  
a. reputedly b. obeisance c. egalitarian d. reputedly  
e. obeisance
8. e He turned up at a fancy dress Easter dance in the \_\_\_\_\_ of a white rabbit.  
a. partisan b. impertinent c. conventional d. incense  
e. guise
9. e Mum was \_\_\_\_\_d at his lack of compassion.  
a. impetus b. intrepid c. egalitarian d. guise e. incense
10. e according to reputation or popular belief  
a. impetus b. obeisance c. conventional d. egalitarian  
e. reputedly

**In each line of text below there is one word that has been misspelled. Find the misspelled words and correct them.**

**William** Tell: Man or Myth?

William Tell, the national **hiro** of Switzerland, has long been a powerful source **off** artistic inspiration and the focal point **off** plays, musical compositions, paintings, and poems. Like **Robine** Hood, the intrepid peasant **symbolizd** the struggle for political **end** individual freedom. Today, **however**, hallowed chapters of Swiss history are being rewritten, and Tell **haz** been relegated to the **railm** of folklore.

**Accordng** to the conventional version of history, the **paisants** of three cantons (states) in central Switzerland, incensed **ovir** their brutal repression by the Hapsburg rulers, **stormd** and destroyed the mighty **kastles** of the Austrians in 1291. Their impetus came from William Tell, **whoe** refused to make obeisance to a governor's **hate** that was displayed publicly **az** the symbol of Austrian **authoriti**. Viewed as impertinent, Tell

1. **William**

2. **hero**

3. **of**

4. **of**

5. **Robin**

6. **symbolized**

7. **and**

8. **however**

9. **has**

10. **realm**

11. **According**

12. **peasants**

13. **over**

14. **stormed**

15. **castles**

16. **who**

17. **hat**

18. **as**

19. **authority**

was reputedly punished by having **too** shoot an arrow through an apple resting on his **sons** head. Tell is said to have **performed** the feat but was thrown into chains when **hee** confessed that had he harmed his son, he would have used **an** second arrow **too** shoot the governor. Later, while Tell was being **takon** across Lake Lucerne by the governor and his men to the dungeon **inn** the governor's castle, **an** violent storm broke out. The governor told Tell to **steer** the boat, promising him **freedom** in return for bringing them home safely. Under the **guice** of being helpful, Tell brought the boat to shore, **butt** then quickly jumped **owt** and pushed the boat back into the stormy **watirs**. Realizing that the governor and his men might survive **tha** storm anyway, he stationed himself along **tha** only path to the governor's castle. When the governor **appeared**, Tell drew his bow and **arroe** and shot the governor through the heart. **Sown** after, the peasants gathered in a meadow and **tok** a **solemne** oath to unite against foreign oppression and to form an egalitarian and independent **stat**.

Unfortunately, this uplifting story has almost **noe** foundation in fact. No evidence that **Wiliam** Tell ever existed has **bene** unearthed. Some medievalists believe **simple** that some of the deeds attributed **too** him have been culled from other heroic figures or mythical **sorces**. Others **konjecture** that his origins stemmed from fifteenth-century humanists intent on finding **an** character who would appeal to the **groing** Swiss **nationle** consciousness. Perhaps William Tell's significance lies in **tha** power that he represents as a **pertisan** of the universal passion for **fredom**.

20. **to**
21. **son's**
22. **performed**
23. **he**
24. **a**
25. **to**
26. **taken**
27. **in**
28. **a**
29. **steer**
30. **freedom**
31. **guise**
32. **but**
33. **out**
34. **waters**
35. **the**
36. **the**
37. **appeared**
38. **arrow**
39. **Soon**
40. **took**
41. **solemn**
42. **state**
43. **no**
44. **William**
45. **been**
46. **simply**
47. **to**
48. **sources**
49. **conjecture**
50. **a**
51. **growing**
52. **national**
53. **the**
54. **partisan**
55. **freedom**

# Review Previous 4 Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

<sup>1</sup> B R O				<sup>2</sup> A C H				<sup>3</sup> P R O P E R T Y					
				S									
<sup>4</sup> P				C	<sup>5</sup> G R A N D I O						<sup>6</sup> S E		
<sup>7</sup> A D H E R E										U			
L				R	<sup>8</sup> M						B		
P				<sup>9</sup> T R U N C				A T		<sup>10</sup> E		L	
A				A				N		R		I	
<sup>11</sup> W		B		<sup>12</sup> P I T H Y				I		O		M	
R		L		N				F		<sup>13</sup> D E L U G E			
<sup>14</sup> M O D E				<sup>15</sup> S T				E					
U		P								<sup>16</sup> M			
G		O		<sup>17</sup> O S T E N S I B L E						R			
H		R								I			
T		A		<sup>19</sup> S A C R O S						<sup>20</sup> A N C		T	
D				<sup>18</sup> I		R		I		O		R	
I				C		D		I		R		I	
<sup>21</sup> F U G		<sup>22</sup> A C I O U S				<sup>23</sup> I		<sup>24</sup> I		O		O	
I		R		N		N		N		O		I	
L		A		O		I		E		S		O	
I		B		G		<sup>25</sup> M E T I C U L O U S						S	
G		E		R		I		E		S		S	
R		S		A		C		G		A		S	
E		Q		P		A		R		L		S	
E		U		H		L		A		<sup>26</sup> E L L I P S I S			
E				Y									

## ACROSS

1. When you \_\_\_\_\_ a subject, especially a sensitive one, you mention it in order to start a discussion on it.
3. A \_\_\_\_\_ of a substance or object is the way in which it behaves in particular conditions.
5. If you describe something as \_\_\_\_\_, you mean it is bigger or more elaborate than necessary.
7. If something \_\_\_\_\_s to something else, it sticks firmly to it.
9. To \_\_\_\_\_ is to shorten by cutting off a part, end, or top of something.
12. A \_\_\_\_\_ comment or piece of writing is short, direct, and full of meaning.
13. A \_\_\_\_\_ is a sudden, very heavy fall of rain that usually causes great floods.
14. A \_\_\_\_\_ house or other building is not large or expensive.
17. Ostensible is used to describe something that seems to be true or is officially stated to be true, but about which you or other people have doubts.
19. If you describe something as \_\_\_\_\_, you consider it to be special and are unwilling to see it criticized or changed.

## DOWN

2. If you \_\_\_\_\_ the truth about something, you find out what it is, especially by making a deliberate effort to do so.
4. You describe something as \_\_\_\_\_ when it is obvious or intense and easily noticed.
6. If you describe something as \_\_\_\_\_, you mean that it has a wonderful quality that affects you deeply.
8. If you say that something is \_\_\_\_\_, you mean that it is clearly true and that nobody would disagree with it if they saw it or considered it.
10. If rock or soil \_\_\_\_\_s or is \_\_\_\_\_d by the weather, sea, or wind, it cracks and breaks so that it is gradually destroyed.
11. If something is \_\_\_\_\_ in a particular material or in a particular way, it has been created in that material or way.
15. \_\_\_\_\_ occurrences of something happen at irregular intervals.
16. If you describe something as \_\_\_\_\_, you approve of it for its good or worthwhile qualities.
18. The \_\_\_\_\_ of a group of people consists of the symbols, pictures, and objects which represent their ideas and way of life.

21. When you describe something as \_\_\_\_\_, you mean it's passing quickly away, or it's transitory or fleeting.
25. If you describe someone as \_\_\_\_\_, you mean that they do things very carefully and with great attention to detail.
26. In linguistics, \_\_\_\_\_ means leaving out words rather than repeating them unnecessarily; for example, saying 'I want to go but I can't' instead of 'I want to go but I can't go'.
20. \_\_\_\_\_ land is so dry that very few plants can grow on it.
21. The word \_\_\_\_\_ is used to refer to delicate ornamental designs made with gold or silver wire.
22. In art, an \_\_\_\_\_ is a design of flowing lines.
23. Conditions that are \_\_\_\_\_ to something make it difficult for that thing to exist or do well.
24. Something that is an \_\_\_\_\_ part of something is an essential part of that thing.

**Choose the best option the completes the sentences below:**

1. e simple, homely, small, ordinary  
a. recess b. pithy c. palpable d. property e. modest
2. c By the time the Spaniards arrived in the early sixteenth century, \_\_\_\_\_ deluges from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.  
a. adorn b. disparate c. sporadic d. sublime e. rarefied
3. d By the time the Spaniards arrived in the early sixteenth century, sporadic \_\_\_\_\_s from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.  
a. cerebral b. florescent c. grandiose d. deluge  
e. ascertain
4. d \_\_\_\_\_ things are clearly different from each other in quality or type.  
a. filigree b. arabesque c. manifest d. disparate  
e. broach
5. e constructed, elaborated, fashioned, formed  
a. deluge b. apt c. prescriptive d. adhere e. wrought
6. c If something \_\_\_\_\_s to something else, it sticks firmly to it.  
a. modest b. fugacious c. adhere d. integral e. erode

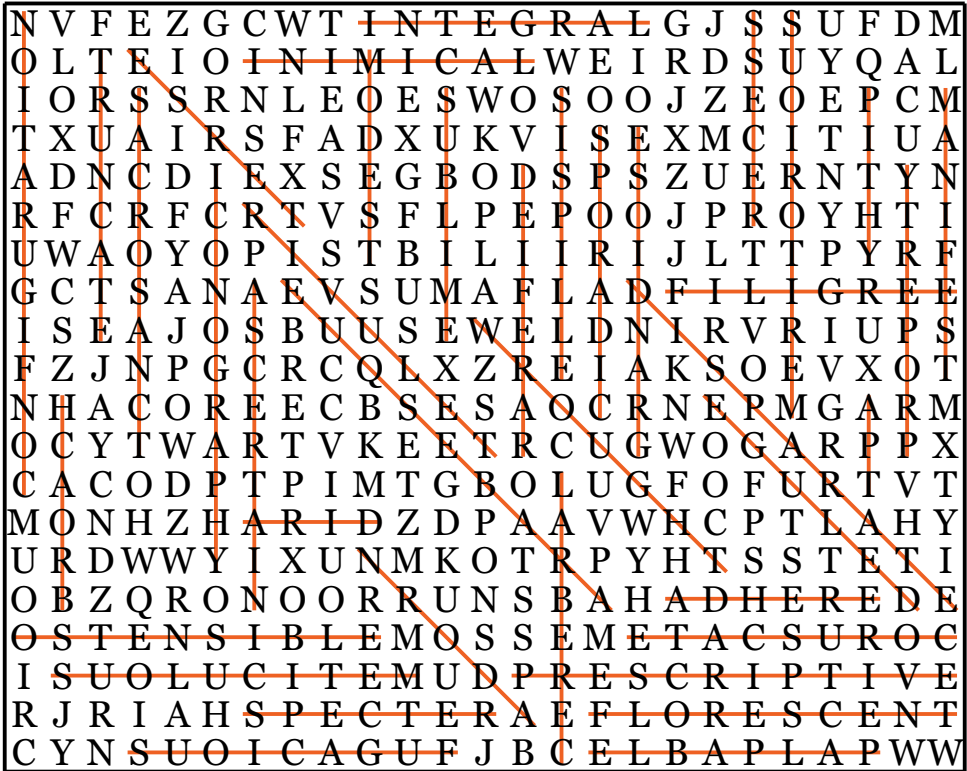
7. c An \_\_\_\_\_ remark, description, or choice is especially suitable.  
a. sporadic b. truncate c. apt d. ellipsis e. configuration
8. d If you describe something as \_\_\_\_\_, you mean it is bigger or more elaborate than necessary.  
a. meticulous b. arid c. inimical d. grandiose e. terse
9. e Several magnificent oil paintings \_\_\_\_\_ the walls.  
a. ostensible b. sacrosanct c. iconography d. coruscate  
e. adorn
10. d Stonehenge, in south-western England, is an ancient \_\_\_\_\_ of giant stones.  
a. meritorious b. rivulet c. adorn d. configuration  
e. specter
11. e If you describe something as \_\_\_\_\_, you approve of it for its good or worthwhile qualities.  
a. deluge b. ascertain c. filigree d. property  
e. meritorious
12. d hostile, opposed, contrary, destructive  
a. terse b. meritorious c. iconography d. inimical  
e. coruscate
13. b These \_\_\_\_\_ statements are examples of proverbs, often called the shortest art form. They use devices associated with poetry-rhythm, rhyme, and metaphor-to create vivid images that teach life's lessons.  
a. truncate b. pithy c. cerebral d. modest e. wrought
14. e Once exposed, soil is quickly \_\_\_\_\_d by wind and rain.  
a. apt b. grandiose c. ellipsis d. broach e. erode
15. c a visible incorporeal spirit, esp. one of a terrifying nature; ghost; phantom; apparition  
a. disparate b. sporadic c. specter d. adhere  
e. prescriptive
16. b The tension between Amy and Jim is \_\_\_\_\_.  
a. florescent b. palpable c. ostensible d. sublime  
e. arabesque
17. e apparent, seeming, supposed, alleged  
a. meticulous b. specter c. rivulet d. integral  
e. ostensible

18. d A \_\_\_\_\_ of a substance or object is the way in which it behaves in particular conditions.  
a. palpable b. configuration c. manifest d. property  
e. arid
19. d Something that is an \_\_\_\_\_ part of something is an essential part of that thing.  
a. sacrosanct b. recess c. rarefied d. integral e. fugacious
20. b to emit vivid flashes of light; sparkle; scintillate; gleam  
a. prescriptive b. coruscate c. truncate d. fugacious  
e. ellipsis
21. c cut short, clip, cut, prune  
a. arabesque b. sacrosanct c. truncate d. configuration  
e. coruscate
22. e They perfected stamps to decorate pots and vessels with elaborate \_\_\_\_\_ that portrayed scenes from daily life.  
a. cerebral b. apt c. meticulous d. ascertain  
e. iconography
23. e A type of curvilinear decoration in painting, metalwork, etc., with intricate intertwining leaf, flower, animal, or geometrical designs  
a. pithy b. rivulet c. disparate d. grandiose e. arabesque
24. d When you describe a period or a culture as \_\_\_\_\_, you mean it is at a state or period of being in bloom or of flourishing.  
a. wrought b. ostensible c. property d. florescent  
e. modest
25. d omission of parts of a word or sentence  
a. iconography b. terse c. recess d. ellipsis e. specter
26. c When you describe something as \_\_\_\_\_, you mean it's passing quickly away, or it's transitory or fleeting.  
a. palpable b. meritorious c. fugacious d. erode  
e. deluge
27. c noble, magnificent, glorious, high  
a. inimical b. rarefied c. sublime d. integral e. manifest
28. e bourn, brook, channel, creek  
a. arid b. florescent c. broach d. sublime e. rivulet
29. e The higher up the food chain a politician can get, the more \_\_\_\_\_ and detached the atmosphere becomes.  
a. filigree b. adhere c. adorn d. sporadic e. rarefied

30. c The psychologists insist, however, that they are not being \_\_\_\_\_.  
a. sublime b. iconography c. prescriptive d. meticulous  
e. inimical
31. b If you describe someone or something as \_\_\_\_\_, you mean that they are intellectual rather than emotional.  
a. property b. cerebral c. specter d. terse e. rarefied
32. e dry, desert, dried up, barren  
a. florescent b. disparate c. manifest d. coruscate e. arid
33. c It is always vital to \_\_\_\_\_ the cause of a continual headache.  
a. adorn b. recess c. ascertain d. arabesque e. grandiose
34. b A \_\_\_\_\_ statement or comment is brief and unfriendly, but to the point.  
a. deluge b. terse c. ellipsis d. rivulet e. filigree
35. b thorough, detailed, particular, strict  
a. ostensible b. meticulous c. wrought d. sacrosanct  
e. erode
36. c When you \_\_\_\_\_ a subject, especially a sensitive one, you mention it in order to start a discussion on it.  
a. truncate b. prescriptive c. broach d. cerebral e. arid
37. e They tend to follow patterns, like "Where there is X, there is Y" and "One of something is worth great amounts of something else." This latter design is \_\_\_\_\_ in such advice as "One good head is better than a hundred strong hands"  
a. adhere b. palpable c. configuration d. ascertain  
e. manifest
38. e A delicate ornamental work of fine silver, gold, or other metal wires, esp. lacy jewelers' work of scrolls and arabesques  
a. pithy b. meritorious c. apt d. broach e. filigree
39. d A \_\_\_\_\_ is a break between the periods of work of an official body such as a committee, a court of law, or a government.  
a. modest b. integral c. fugacious d. recess e. sporadic



**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**



- |               |              |            |
|---------------|--------------|------------|
| ADORN         | BROACH       | INTEGRAL   |
| MODEST        | TERSE        | FUGACIOUS  |
| DELUGE        | INIMICAL     | ASCERTAIN  |
| METICULOUS    | DISPARATE    | FLORESCENT |
| ARID          | PROPERTY     | WROUGHT    |
| RIVULET       | APT          | ARABESQUE  |
| CORUSCATE     | GRANDIOSE    | OSTENSIBLE |
| SPORADIC      | ICONOGRAPHY  | FILIGREE   |
| CEREBRAL      | RAREFIED     | RECESS     |
| SUBLIME       | MERITORIOUS  | MANIFEST   |
| CONFIGURATION | PALPABLE     | SACROSANCT |
| PITHY         | PRESCRIPTIVE | TRUNCATE   |
| SPECTER       | ELLIPSIS     | ADHERE     |