

# ENGLISH PLUS

WITH  
ANSWER  
KEY

## VOCABULARY BUILDING



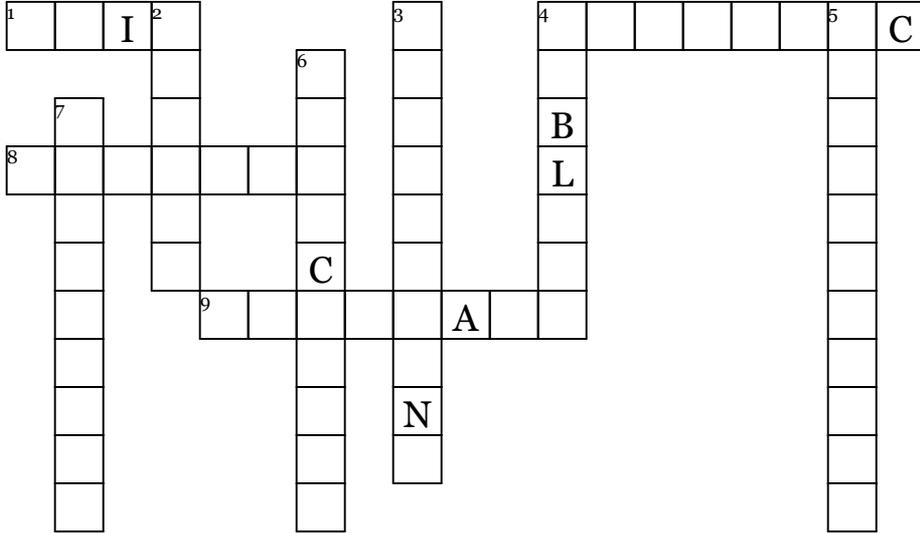
### THE MOCHE OF ANCIENT PERU

And a review of 4 previous vocabulary building episodes

- EPISODE 714 ZLATA'S DIARY
- EPISODE 734 PEAKS AND POLITICS
- EPISODE 735 CHARTING THE ELEMENTS
- EPISODE 736 WISDOM OF THE AGES

# The Moche of Ancient Peru

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

- \_\_\_\_\_ land is so dry that very few plants can grow on it.
- \_\_\_\_\_ occurrences of something happen at irregular intervals.
- If something is \_\_\_\_\_ in a particular material or in a particular way, it has been created in that material or way.
- To \_\_\_\_\_ is to shorten by cutting off a part, end, or top of something.

## DOWN

- A \_\_\_\_\_ is a sudden, very heavy fall of rain that usually causes great floods.
- When you describe a period or a culture as \_\_\_\_\_, you mean it is at a state or period of being in bloom or of flourishing.
- If you describe something as \_\_\_\_\_, you mean that it has a wonderful quality that affects you deeply.
- The \_\_\_\_\_ of a group of people consists of the symbols, pictures, and objects which represent their ideas and way of life.

6. If you describe someone as \_\_\_\_\_, you mean that they do things very carefully and with great attention to detail.
7. If you describe something as \_\_\_\_\_, you mean it is bigger or more elaborate than necessary.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

1. \_\_\_ a. SUBLIM b. SUBLIME c. SEBLIME d. SUBLIMEE  
noble, magnificent, glorious, high
2. \_\_\_ a. ARRID b. AKID c. ARIK d. ARID  
dry, desert, dried up, barren
3. \_\_\_ a. DELUGGE b. DELUGE c. DEXUGE d. DILUGE  
A \_\_\_\_\_ of things is a large number of them which arrive or happen at the same time.
4. \_\_\_ a. ICONOGRAPHE b. ICONOGRATHY c. ICONOGRAPHY  
d. ICONOGREPHY  
drawing, emblem, badge, folklore
5. \_\_\_ a. GRANDIOS b. GRANDIOSE c. GRANDIOSEE  
d. GRENДИOSE  
pretentious, ambitious, extravagant, flamboyant
6. \_\_\_ a. TRUNCEAT b. TRUNCATE c. TRUMCATE  
d. TRUNCAT  
cut short, clip, cut, prune

7. \_\_\_ a. SPERADIC b. SPORADIK c. SPORADEC d. SPORADIC  
intermittent, occasional, scattered, isolated
8. \_\_\_ a. METICULOS b. METICULOUG c. METICULOUSE  
d. METICULOUS  
thorough, detailed, particular, strict
9. \_\_\_ a. WROUT b. WROUGGHT c. WROUGHT d. WROGHT  
constructed, elaborated, fashioned, formed
10. \_\_\_ a. FLORESENT b. FLORECENET c. FLORESCENT  
d. FLOSESCENT  
flourishing, abloom, in bloom

**Choose the best option the completes the sentences below:**

1. \_\_\_ They perfected stamps to decorate pots and vessels with elaborate \_\_\_\_\_ that portrayed scenes from daily life.  
a. sublime b. meticulous c. sporadic d. iconography  
e. wrought
2. \_\_\_ They used rivers to create a network of irrigation canals that watered thousands of acres in \_\_\_\_\_ coastal valleys, producing crops of corn, beans, avocados, squash, chili peppers, and peanuts.  
a. deluge b. truncate c. arid d. iconography e. grandiose
3. \_\_\_ On a banner, meticulously \_\_\_\_\_ tiny golden human figures wear bracelets of minuscule turquoise beads, gilded copper chestpieces, and nose ornaments made of sheet gold.  
a. meticulous b. deluge c. arid d. wrought e. florescent
4. \_\_\_ By the time the Spaniards arrived in the early sixteenth century, sporadic \_\_\_\_\_s from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.  
a. grandiose b. deluge c. florescent d. truncate  
e. iconography

5. — The Moche excelled not only in art but also in technology. They built \_\_\_\_\_d pyramids that rose up to 135 feet and sprawled over ten acres.  
a. sporadic b. sublime c. arid d. wrought e. truncate
6. — On a banner, \_\_\_\_\_ly wrought tiny golden human figures wear bracelets of minuscule turquoise beads, gilded copper chestpieces, and nose ornaments made of sheet gold.  
a. deluge b. truncate c. sporadic d. sublime  
e. meticulous
7. — To sustain this \_\_\_\_\_ culture, they needed a diverse, thriving, and well-organized economy.  
a. grandiose b. meticulous c. florescent d. iconography  
e. wrought
8. — These are but a few examples of the \_\_\_\_\_ treasure buried nearly 2,000 years ago by the Moche, a pre-Incan people who inhabited 250 miles of Peru's coast.  
a. iconography b. sporadic c. wrought d. florescent  
e. grandiose
9. — By the time the Spaniards arrived in the early sixteenth century, \_\_\_\_\_ deluges from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.  
a. meticulous b. grandiose c. deluge d. truncate  
e. sporadic
10. — Moche sculptors were \_\_\_\_\_ly talented at rendering subtle facial features. Although later civilizations in the area produced impressive ceramics and metals, they never achieved the artistic genius of the Moche.  
a. florescent b. meticulous c. sublime d. sporadic e. arid

In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

### The Moche of Ancient Peru

On a banner, **meticulously wrought** tiny golden human figures wear bracelets of minuscule turquoise beads, gilded copper chestpieces, and nose ornaments made of sheet gold. Seabirds, crayfish, land snails, and spiders march across mosaics of gold and semiprecious stones and shells. These are but a few examples of the **grandiose** treasure buried nearly 2,000 years ago by the Moche, an pre-Incan people who inhabited 250 miles of Peru's coast. The Moche never developed a written language; they told their story in finely crafted precious metals and exceptional pottery.

During the first century A.D., when the Roman Empire was approaching its height, the Moche were creating one of the most remarkable civilizations of the ancient world. To sustain this **flourescent** culture, they needed a diverse, thriving, and well-organized economy. They used rivers to create a network of irrigation canals that watered thousands of acres in **arid** coastal valleys, producing crops of corn, beans, avocados, squash, chili peppers, and peanuts. They domesticated ducks, llamas, and guinea pigs and harvested fish, shrimp, and crabs from the ocean.

The Moche excelled not only in art but also in technology. They built **truncated** pyramids that rose up to 135 feet and sprawled over ten acres. They were the first people in South America to produce pottery from molds, making a wide range of ceramics available to all. Centuries before the invention of electroplating, Moche metalsmiths devised a method that

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bound thin layers off gold and silver to copper. They perfected stamps to decorate pots and vessels with elaborate **iconography** that portrayed scenes from daily life. Moche sculptors were **sublimely** talented at rendering subtle facial features. Although later civilizations in the area produced impressive ceramics and metals, they never achieved the artistic genius of the Moche.

By 800 A.D. Moche civilization had disappeared. Earthquakes and relentless droughts may have undermined the economic foundation of the civilization, but there were probably other forces at work as well. The art had lost many of the characteristics of the glory days. The artists even made mistakes, showing people in inappropriate costume. By the time the Spaniards arrived in the early sixteenth century, **sporadic deluges** from the destructive weather of El Niño had over the years eroded the mudbrick pyramids and palaces. Exactly what or who brought an end to the majesty of the Moche remains as much a mystery as the fall of their contemporaries, the Maya. Not even the Moche's gold, silver, and ceramic creations can divulge that secret.

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- 60. \_\_\_\_\_
- 61. \_\_\_\_\_



## ACROSS

1. \_\_\_\_\_ things are very basic or simple and are therefore unsatisfactory.
6. People sometimes refer to a foreign language, especially one that they do not speak or understand, as a \_\_\_\_\_.
8. If one person refers to another as an \_\_\_\_\_, the first person is hostile towards the second person because that person has a different religion or has no religion.
10. \_\_\_\_\_ things are clearly different from each other in quality or type.
11. A \_\_\_\_\_ is a state of great confusion or excitement.
13. Conditions that are \_\_\_\_\_ to something make it difficult for that thing to exist or do well.
15. Ostensible is used to describe something that seems to be true or is officially stated to be true, but about which you or other people have doubts.
17. An \_\_\_\_\_ person or thing is pleasant, interesting, and entertaining.
18. If a country \_\_\_\_\_ es another country or an area of land, it seizes it and takes control of it.

## DOWN

1. When you consider something in \_\_\_\_\_, you think about it afterwards, and often have a different opinion about it from the one that you had at the time.
2. Someone who is \_\_\_\_\_ is not very friendly and does not like to spend time with other people.
3. If you \_\_\_\_\_ in a situation or experience, you enjoy it very much.
4. \_\_\_\_\_ means harmful, or expressing harmful intentions.
5. A \_\_\_\_\_ is a book or article that you write about someone who you have known well.
7. If you have to contend with a problem or difficulty, you have to deal with it or overcome it.
9. If you \_\_\_\_\_ from known facts, you use them as a basis for general statements about a situation or about what is likely to happen in the future.
12. If you describe a rumor, belief, or feeling as \_\_\_\_\_, you mean that it is wrong and is not based on facts or evidence.
14. An \_\_\_\_\_ is a very cruel, shocking action.
16. In linguistics, \_\_\_\_\_ means leaving out words rather than repeating them unnecessarily; for example, saying 'I want to go but I can't' instead of 'I want to go but I can't go'.

19. Someone's \_\_\_\_\_ is their general appearance and manner, especially the expression on their face, which shows what they are feeling or thinking.
20. If one group has \_\_\_\_\_ over another group, it has more power or influence than the other group.
21. A \_\_\_\_\_ statement or comment is brief and unfriendly, but to the point.
22. \_\_\_\_\_ was a form of chemistry studied in the Middle Ages, which was concerned with trying to discover ways to change ordinary metals into gold.
23. A \_\_\_\_\_ comment or piece of writing is short, direct, and full of meaning.
19. If you say that something is \_\_\_\_\_, you mean that it is clearly true and that nobody would disagree with it if they saw it or considered it.

**Choose the best option the completes the sentences below:**

1. \_\_\_\_\_ It wasn't long before hot-dog stands, cheap motels, and souvenir shops \_\_\_\_\_d the beauty of the area.  
a. vilification b. defile c. manifest d. futile e. apt
2. \_\_\_\_\_ Sometimes referred to as "the wisdom of thousands, the wit of one," proverbs are chunks of human experience compressed into \_\_\_\_\_ sentences.  
a. memoir b. terse c. defile d. unfounded e. annex

3. — Many of the alchemists' efforts were devoted to a futile search for a method of turning common metals into gold. Although such efforts seem rather far removed from science as we know it today, some scientific knowledge was eventually \_\_\_\_\_d from alchemy.  
a. integral b. infidel c. contending d. supersede  
e. extrapolate
4. — Zlata grows from an innocent child to a maturing adolescent during the course of her diary. She begins self-consciously as a little girl confiding all to her "best friend"; by the end of her memoir, however, she has become perceptive and even \_\_\_\_\_, as when she scornfully comments on politicians  
a. aloof b. incessant c. exploit d. blazoned e. audacious
5. — Proverbs are an \_\_\_\_\_ part of the oral tradition of most cultures and are often similar from one country to the next.  
a. baleful b. retrospect c. integral d. mien e. disparate
6. — Late in 1991, Zlata Filipovic, a ten-year-old Bosnian girl of mixed \_\_\_\_\_ heritage, began keeping a diary.  
a. pithy b. engaging c. disconsolate d. lingo e. ethnic
7. — Zlata's entries are filled with details about the hardships of hiding in basement shelters; contending with shortages of food, water, electricity, and fuel; and trying to maintain a \_\_\_\_\_ of normality while friends go into exile and artillery shells shatter her apartment windows.  
a. tumult b. ascendancy c. ellipsis d. extrapolate e. mien
8. — For example, "Spare the rod and spoil the child" implies that physical punishment builds good character in children. Yet research suggests that such discipline can cause children to be more \_\_\_\_\_ than their peers.  
a. altruism b. rudimentary c. ostensible d. ethnic  
e. inimical
9. — In the fourth and fifth centuries, a peculiar combination of myth, magic, and science began to gain prominence. Developed by the Chinese and Egyptians, alchemy soon became popular in various parts of the world, although some Christians rejected it as the work of \_\_\_\_\_s.  
a. strife b. infidel c. atrocity d. terse e. alchemy

10. \_\_\_ Zlata's writing is engaging and compelling as she tries to keep her spirits up. Only occasionally does she sound \_\_\_\_\_, as when her friend Nina is killed by a shell.  
a. revel b. audacious c. meritorious d. meritorious  
e. disconsolate
11. \_\_\_ In the fourth and fifth centuries, a peculiar combination of myth, magic, and science began to gain prominence. Developed by the Chinese and Egyptians, \_\_\_\_\_ soon became popular in various parts of the world, although some Christians rejected it as the work of infidels.  
a. extrapolate b. integral c. inimical d. ellipsis  
e. alchemy
12. \_\_\_ Dobereiner's rudimentary observations set off a search for more relationships, and in 1866 an English chemist named Newlands proposed his law of octaves, which \_\_\_\_\_d Dobereiner's triads.  
a. futile b. alchemy c. annex d. atrocity e. supersede
13. \_\_\_ Zlata's entries are filled with details about the hardships of hiding in basement shelters; \_\_\_\_\_ with shortages of food, water, electricity, and fuel; and trying to maintain a mien of normality while friends go into exile and artillery shells shatter her apartment windows.  
a. lingo b. unfounded c. contending d. audacious  
e. ascendancy
14. \_\_\_ The first attempt to turn the Tetons into a national park took place in 1898, when the suggestion was made to \_\_\_\_\_ it to nearby Yellowstone Park.  
a. disparate b. manifest c. annex d. blazoned e. baleful
15. \_\_\_ Without resorting to scientific \_\_\_\_\_ or confusing mathematics, he devised a chart of the elements, arranged in order of weight, that could be understood by almost anyone.  
a. defile b. incessant c. engaging d. retrospect e. lingo
16. \_\_\_ Dobereiner's \_\_\_\_\_ observations set off a search for more relationships, and in 1866 an English chemist named Newlands proposed his law of octaves, which superseded Dobereiner's triads.  
a. altruism b. rudimentary c. exploit d. disconsolate  
e. pithy

17. \_\_\_ On some days the snow-tipped peaks seem close enough to touch; on others, they appear \_\_\_\_\_ and unapproachable, smothered by clouds.  
a. apt b. infidel c. aloof d. mien e. contending
18. \_\_\_ Actually, the \_\_\_\_\_ of Rockefeller came mostly from the cattlemen, who were afraid that the Park Service would not allow them free access to the valley grazing lands. The line was-and still is drawn between conservation and exploitation.  
a. terse b. memoir c. vilification d. ethnic e. revel
19. \_\_\_ One result was dude ranches that lured easterners to the romantic West, where they could play at being cowboys. In \_\_\_\_\_, the dude ranches sound like an American version of the African big game hunt.  
a. tumult b. aloof c. strife d. retrospect e. ostensible
20. \_\_\_ This may explain the \_\_\_\_\_ folk wisdom of "Look before you leap" and "Absence makes the heart grow fonder."  
a. meritorious b. audacious c. supersede d. contending e. ostensible
21. \_\_\_ For two years, through the destruction of her native Sarajevo and an atmosphere of \_\_\_\_\_ fear, she wrote about the mounting atrocities of a war she could not comprehend.  
a. revel b. incessant c. infidel d. terse e. exploit
22. \_\_\_ Some old sayings, like "An apple a day keeps the doctor away," don't seem valid anymore. Yet in spite of the passing of time, many proverbs remain quite \_\_\_\_\_.  
a. alchemy b. aloof c. apt d. mien e. defile
23. \_\_\_ Rockefeller's gift of more than 33,000 acres-much of the rest of the valley-was refused. His act of pure \_\_\_\_\_ was interpreted as an invasive attempt to cheat poor homesteaders.  
a. incessant b. altruism c. rudimentary d. ostensible e. supersede
24. \_\_\_ Zlata's writing is \_\_\_\_\_ and compelling as she tries to keep her spirits up. Only occasionally does she sound disconsolate, as when her friend Nina is killed by a shell.  
a. disparate b. integral c. engaging d. altruism e. strife

25. — Today, in almost any scientific laboratory in the world, the periodic table of the elements is \_\_\_\_\_ on the wall—an enduring tribute to the work of Dmitri Mendeleev.  
a. inimical b. baleful c. retrospect d. disconsolate  
e. blazoned
26. — Actually, the vilification of Rockefeller came mostly from the cattlemen, who were afraid that the Park Service would not allow them free access to the valley grazing lands. The line was—and still is drawn between conservation and \_\_\_\_\_ation.  
a. memoir b. unfounded c. apt d. atrocity e. exploit
27. — Zlata grows from an innocent child to a maturing adolescent during the course of her diary. She begins self-consciously as a little girl confiding all to her "best friend"; by the end of her \_\_\_\_\_, however, she has become perceptive and even audacious, as when she scornfully comments on politicians  
a. lingo b. memoir c. pithy d. annex e. ethnic
28. — Having read Anne Frank's *Diary of a Young Girl*, Zlata decided to imitate her role model by writing to an imaginary friend, Mimmy, about the start of an ordinary school year, piano lessons, and tennis. However, this sheltered, peaceful life soon became \_\_\_\_\_ly dramatic.  
a. vilification b. engaging c. ellipsis d. ascendancy  
e. baleful
29. — When it was learned that Rockefeller had bought much of the valley of Jackson Hole to deed it to the nation for a national park, however, \_\_\_\_\_ resulted.  
a. extrapolate b. incessant c. tumult d. futile e. manifest
30. — It took more than fifty years to resolve the \_\_\_\_\_ among conservationists, big-game hunters, dude ranchers, cattle barons, lumber companies, and politicians.  
a. meritorious b. strife c. baleful d. tumult e. integral
31. — This belief persisted for more than two thousand years and is mentioned in numerous essays, poems, and other writings. However, when this theory was examined scientifically, it was shown to be \_\_\_\_\_.  
a. aloof b. memoir c. unfounded d. alchemy e. revel

32. — They tend to follow patterns, like "Where there is X, there is Y" and "One of something is worth great amounts of something else." This latter design is \_\_\_\_\_ in such advice as "One good head is better than a hundred strong hands"  
a. ostensible b. contending c. inimical d. futile  
e. manifest
33. — It was not until the nineteenth century that the \_\_\_\_\_ of modern chemistry began.  
a. exploit b. pithy c. ascendancy d. blazoned e. strife
34. — These \_\_\_\_\_ statements are examples of proverbs, often called the shortest art form. They use devices associated with poetry-rhythm, rhyme, and metaphor-to create vivid images that teach life's lessons.  
a. annex b. supersede c. lingo d. pithy e. ethnic
35. — Proverbs, however, can be dangerous. Poetic devices like rhythm and \_\_\_\_\_ make their lessons so condensed and powerful that they sound true. But this prepackaged wisdom is not always useful or meritorious.  
a. infidel b. altruism c. ellipsis d. unfounded  
e. retrospect
36. — The origins of proverbs are \_\_\_\_\_; the Bible, mythology, and ancient philosophy are all sources of proverbial wisdom.  
a. apt b. mien c. disparate d. vilification e. audacious
37. — Most visitors to Wyoming who \_\_\_\_\_ in the mountains' beauty probably don't know that this small corner of the world was once the setting for political upheaval.  
a. engaging b. revel c. terse d. defile e. extrapolate
38. — For two years, through the destruction of her native Sarajevo and an atmosphere of incessant fear, she wrote about the mounting \_\_\_\_\_ (ies) of a war she could not comprehend.  
a. rudimentary b. atrocity c. ellipsis d. ascendancy  
e. disconsolate
39. — Many of the alchemists' efforts were devoted to a \_\_\_\_\_ search for a method of turning common metals into gold. Although such efforts seem rather far removed from science as we know it today, some scientific knowledge was eventually extrapolated from alchemy.  
a. revel b. exploit c. futile d. manifest e. infidel

40. \_\_\_\_\_ Proverbs, however, can be dangerous. Poetic devices like rhythm and ellipsis make their lessons so condensed and powerful that they sound true. But this prepackaged wisdom is not always useful or \_\_\_\_\_.
- a. defile   b. ostensible   c. meritorious   d. disconsolate  
e. retrospect

**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**

J	J	Q	P	D	H	V	N	E	H	I	H	F	X	A	C	A	O	U	L	M	A	Y	R	W
O	E	N	G	A	G	I	N	G	I	N	F	I	D	E	L	N	J	T	F	B	S	C	K	X
I	S	E	N	C	I	N	H	T	E	E	T	I	N	C	E	S	S	A	N	T	F	N	L	F
M	B	G	E	T	A	L	O	P	A	R	T	X	E	R	L	N	W	M	R	U	P	A	A	D
E	D	E	S	R	E	P	U	S	W	X	N	N	U	X	I	R	Y	I	T	O	D	D	C	I
M	E	R	I	T	O	R	I	O	U	S	E	D	E	J	F	S	F	I	T	B	Q	N	I	S
Y	C	I	C	A	L	O	O	F	T	I	I	A	W	L	E	E	L	Z	N	S	M	E	M	P
X	L	I	N	G	O	G	I	I	M	M	N	I	K	F	D	E	N	V	K	Z	R	C	I	A
O	L	T	F	B	H	K	O	M	E	N	I	E	U	N	F	O	U	N	D	E	D	S	N	R
S	O	V	L	V	L	K	N	E	S	P	C	O	N	T	E	N	D	I	N	G	A	I	A	
T	A	O	Z	U	P	A	T	X	D	I	S	C	O	N	S	O	L	A	T	E	A	X	K	T
E	U	R	Z	X	M	A	Z	A	P	J	F	B	A	K	L	P	G	T	Y	W	W	P	J	E
N	D	I	E	B	R	U	Y	O	M	W	A	S	K	M	D	A	V	Y	X	Q	M	O	T	S
S	A	O	T	Y	L	I	T	C	N	V	K	K	I	S	B	G	R	P	I	T	H	Y	E	H
I	C	M	A	L	C	H	E	M	Y	E	Z	W	B	I	A	K	L	G	E	Q	Z	Y	B	Q
B	I	E	Q	B	C	X	R	O	X	T	D	K	H	U	L	L	N	E	E	S	W	X	M	I
L	O	M	Q	T	B	E	L	L	I	P	S	I	S	R	E	Z	R	Q	V	T	R	F	S	S
E	U	S	R	E	T	R	O	S	P	E	C	T	O	T	F	B	L	H	Y	E	N	E	R	K
X	S	B	R	I	Y	T	I	C	O	R	T	A	K	L	U	K	H	M	Q	X	R	I	T	Y
S	N	O	I	T	A	C	I	F	I	L	I	V	U	A	L	D	Y	O	C	A	F	X	C	Z

SUPERSEDE

APT

ENGAGING

DISCONSOLATE

INCESSANT

ELLIPSIS

BLAZONED

PITHY

ASCENDANCY

BALEFUL

ALTRUISM

CONTENDING

RUDIMENTARY

TERSE

EXPLOIT

INIMICAL

DEFILE

ANNEX

UNFOUNDED

ATROCITY

AUDACIOUS

TUMULT

INFIDEL

ETHNIC

VILIFICATION

RETROSPECT

FUTILE

ALOOF

ALCHEMY

MEMOIR

EXTRAPOLATE

STRIFE

REVEL

DISPARATE

MIEN

INTEGRAL

OSTENSIBLE

MERITORIOUS

LINGO



6. If you describe someone as \_\_\_\_\_, you mean that they do things very carefully and with great attention to detail.
7. If you describe something as \_\_\_\_\_, you mean it is bigger or more elaborate than necessary.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

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noble, magnificent, glorious, high
2. d a. ARRID b. AKID c. ARIK d. ARID  
dry, desert, dried up, barren
3. b a. DELUGGE b. DELUGE c. DEXUGE d. DILUGE  
A \_\_\_\_\_ of things is a large number of them which arrive or happen at the same time.
4. c a. ICONOGRAPHE b. ICONOGRATHY c. ICONOGRAPHY  
d. ICONOGREPHY  
drawing, emblem, badge, folklore
5. b a. GRANDIOS b. GRANDIOSE c. GRANDIOSEE  
d. GRENDIOSE  
pretentious, ambitious, extravagant, flamboyant
6. b a. TRUNCEAT b. TRUNCATE c. TRUMCATE  
d. TRUNCAT  
cut short, clip, cut, prune

7. d a. SPERADIC b. SPORADIK c. SPORADEC d. SPORADIC  
intermittent, occasional, scattered, isolated
8. d a. METICULOS b. METICULOUG c. METICULOUSE  
d. METICULOUS  
thorough, detailed, particular, strict
9. c a. WROUT b. WROUGGHT c. WROUGHT d. WROGHT  
constructed, elaborated, fashioned, formed
10. c a. FLORESENT b. FLORECENT c. FLORESCENT  
d. FLOSESCENT  
flourishing, abloom, in bloom

**Choose the best option the completes the sentences below:**

1. d They perfected stamps to decorate pots and vessels with elaborate \_\_\_\_\_ that portrayed scenes from daily life.  
a. sublime b. meticulous c. sporadic d. iconography  
e. wrought
2. c They used rivers to create a network of irrigation canals that watered thousands of acres in \_\_\_\_\_ coastal valleys, producing crops of corn, beans, avocados, squash, chili peppers, and peanuts.  
a. deluge b. truncate c. arid d. iconography e. grandiose
3. d On a banner, meticulously \_\_\_\_\_ tiny golden human figures wear bracelets of minuscule turquoise beads, gilded copper chestpieces, and nose ornaments made of sheet gold.  
a. meticulous b. deluge c. arid d. wrought e. florescent
4. b By the time the Spaniards arrived in the early sixteenth century, sporadic \_\_\_\_\_s from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.  
a. grandiose b. deluge c. florescent d. truncate  
e. iconography

5. e The Moche excelled not only in art but also in technology. They built \_\_\_\_\_d pyramids that rose up to 135 feet and sprawled over ten acres.  
a. sporadic b. sublime c. arid d. wrought e. truncate
6. e On a banner, \_\_\_\_\_ly wrought tiny golden human figures wear bracelets of minuscule turquoise beads, gilded copper chestpieces, and nose ornaments made of sheet gold.  
a. deluge b. truncate c. sporadic d. sublime  
e. meticulous
7. c To sustain this \_\_\_\_\_ culture, they needed a diverse, thriving, and well-organized economy.  
a. grandiose b. meticulous c. florescent d. iconography  
e. wrought
8. e These are but a few examples of the \_\_\_\_\_ treasure buried nearly 2,000 years ago by the Moche, a pre-Incan people who inhabited 250 miles of Peru's coast.  
a. iconography b. sporadic c. wrought d. florescent  
e. grandiose
9. e By the time the Spaniards arrived in the early sixteenth century, \_\_\_\_\_ deluges from the destructive weather of El Nino had over the years eroded the mudbrick pyramids and palaces.  
a. meticulous b. grandiose c. deluge d. truncate  
e. sporadic
10. c Moche sculptors were \_\_\_\_\_ly talented at rendering subtle facial features. Although later civilizations in the area produced impressive ceramics and metals, they never achieved the artistic genius of the Moche.  
a. florescent b. meticulous c. sublime d. sporadic e. arid

In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

### The Moche **off** Ancient Peru

On a **bannar**, **meticulously wrought** tiny golden human **figuges** wear bracelets of minuscule turquoise beads, gilded **coppir** chestpieces, and nose ornaments **maid** of sheet gold. Seabirds, crayfish, land snails, and **spidirs** march across mosaics of **god** and semiprecious stones and shells. These are but a **fewe** examples of the **grandiose treaseur** buried nearly 2,000 years ago by the Moche, **an** pre-Incan people who inhabited 250 miles of Peru's **koast**. The Moche never developed a written **languidge**; they told **they're** story in finely crafted precious metals and **xceptional** pottery.

During the **frst** century A.D., when the Roman Empire was approaching **it's** height, the Moche were creating one of the **moste** remarkable civilizations **off** the ancient world. To sustain this **florescent** culture, they **neededd** a diverse, thriving, and well-organized economy. **Thee** used rivers to create a network of **irigation** canals **thet** watered thousands of acres in **arid** coastal valleys, producing crops of **cern**, beans, avocados, squash, chili **pepers**, and peanuts. They domesticated **duckks**, llamas, and guinea **pigse** and harvested fish, shrimp, and crabs from the **ocain**.

The Moche excelled not only **inn** art but also in technology. **Thei** built **truncated** pyramids that rose up to 135 **feat** and sprawled over ten acres. They **wur** the first people in South America to produce pottery from molds, **makng** a wide range of ceramics **avalable** to all. Centuries before the **envention** of electroplating, Moche metalsmiths **devisd** a method that

1. **of**

2. **banner**

3. **figures**

4. **copper**

5. **made**

6. **spiders**

7. **gold**

8. **few**

9. **treasure**

10. **a**

11. **coast**

12. **language**

13. **their**

14. **exceptional**

15. **first**

16. **its**

17. **most**

18. **of**

19. **needed**

20. **They**

21. **irrigation**

22. **that**

23. **corn**

24. **peppers**

25. **ducks**

26. **pigs**

27. **ocean**

28. **in**

29. **They**

30. **feet**

31. **were**

32. **making**

33. **available**

34. **invention**

35. **devised**

bound thin layers **off** gold and silver to copper. They perfected stamps to **decoreat** pots and vessels with elaborate **iconography** **thet** portrayed scenes from **daly** life. Moche sculptors were **sublimely** talented at **rendering** **subtl** facial features. Although later civilizations in the area produced **imprssiv** ceramics and metals, **they** never achieved the artistic genius of the **Moch**.

By 800 A.D. **Moch** civilization had disappeared. Earthquakes and relentless droughts **mey** have undermined the **economik** foundation of the civilization, but there were probably **othre** forces at work **az** well. The art had lost many of the characteristics of the glory days. **Th** artists even made mistakes, **shouing** people in inappropriate costume. **Bee** the time the Spaniards arrived in the early sixteenth **sentury**, **sporadic deluges** from the destructive **weither** of El Nino had **ovr** the years eroded the mudbrick pyramids **end** palaces. Exactly what or who brought an end to **tha** majesty of the Moche remains as much a mystery as the **fal** of their contemporaries, the Maya. Not **evn** the Moche's gold, silver, and ceramic **creasions** can divulge **thet** secret.

36. **of**
37. **decorate**
38. **that**
39. **daily**
40. **rendering**
41. **subtle**
42. **impressive**
43. **they**
44. **Moche**
45. **Moche**
46. **may**
47. **economic**
48. **other**
49. **as**
50. **The**
51. **showing**
52. **By**
53. **century**
54. **weather**
55. **over**
56. **and**
57. **the**
58. **fall**
59. **even**
60. **creations**
61. **that**



## ACROSS

1. \_\_\_\_\_ things are very basic or simple and are therefore unsatisfactory.
6. People sometimes refer to a foreign language, especially one that they do not speak or understand, as a \_\_\_\_\_.
8. If one person refers to another as an \_\_\_\_\_, the first person is hostile towards the second person because that person has a different religion or has no religion.
10. \_\_\_\_\_ things are clearly different from each other in quality or type.
11. A \_\_\_\_\_ is a state of great confusion or excitement.
13. Conditions that are \_\_\_\_\_ to something make it difficult for that thing to exist or do well.
15. Ostensible is used to describe something that seems to be true or is officially stated to be true, but about which you or other people have doubts.
17. An \_\_\_\_\_ person or thing is pleasant, interesting, and entertaining.
18. If a country \_\_\_\_\_ es another country or an area of land, it seizes it and takes control of it.

## DOWN

1. When you consider something in \_\_\_\_\_, you think about it afterwards, and often have a different opinion about it from the one that you had at the time.
2. Someone who is \_\_\_\_\_ is not very friendly and does not like to spend time with other people.
3. If you \_\_\_\_\_ in a situation or experience, you enjoy it very much.
4. \_\_\_\_\_ means harmful, or expressing harmful intentions.
5. A \_\_\_\_\_ is a book or article that you write about someone who you have known well.
7. If you have to contend with a problem or difficulty, you have to deal with it or overcome it.
9. If you \_\_\_\_\_ from known facts, you use them as a basis for general statements about a situation or about what is likely to happen in the future.
12. If you describe a rumor, belief, or feeling as \_\_\_\_\_, you mean that it is wrong and is not based on facts or evidence.
14. An \_\_\_\_\_ is a very cruel, shocking action.
16. In linguistics, \_\_\_\_\_ means leaving out words rather than repeating them unnecessarily; for example, saying 'I want to go but I can't' instead of 'I want to go but I can't go'.

19. Someone's \_\_\_\_\_ is their general appearance and manner, especially the expression on their face, which shows what they are feeling or thinking.
20. If one group has \_\_\_\_\_ over another group, it has more power or influence than the other group.
21. A \_\_\_\_\_ statement or comment is brief and unfriendly, but to the point.
22. \_\_\_\_\_ was a form of chemistry studied in the Middle Ages, which was concerned with trying to discover ways to change ordinary metals into gold.
23. A \_\_\_\_\_ comment or piece of writing is short, direct, and full of meaning.
19. If you say that something is \_\_\_\_\_, you mean that it is clearly true and that nobody would disagree with it if they saw it or considered it.

**Choose the best option the completes the sentences below:**

1.  b  It wasn't long before hot-dog stands, cheap motels, and souvenir shops \_\_\_\_\_d the beauty of the area.  
a. vilification b. defile c. manifest d. futile e. apt
2.  b  Sometimes referred to as "the wisdom of thousands, the wit of one," proverbs are chunks of human experience compressed into \_\_\_\_\_ sentences.  
a. memoir b. terse c. defile d. unfounded e. annex

3. e Many of the alchemists' efforts were devoted to a futile search for a method of turning common metals into gold. Although such efforts seem rather far removed from science as we know it today, some scientific knowledge was eventually \_\_\_\_\_d from alchemy.  
a. integral b. infidel c. contending d. supersede  
e. extrapolate
4. e Zlata grows from an innocent child to a maturing adolescent during the course of her diary. She begins self-consciously as a little girl confiding all to her "best friend"; by the end of her memoir, however, she has become perceptive and even \_\_\_\_\_, as when she scornfully comments on politicians  
a. aloof b. incessant c. exploit d. blazoned e. audacious
5. c Proverbs are an \_\_\_\_\_ part of the oral tradition of most cultures and are often similar from one country to the next.  
a. baleful b. retrospect c. integral d. mien e. disparate
6. e Late in 1991, Zlata Filipovic, a ten-year-old Bosnian girl of mixed \_\_\_\_\_ heritage, began keeping a diary.  
a. pithy b. engaging c. disconsolate d. lingo e. ethnic
7. e Zlata's entries are filled with details about the hardships of hiding in basement shelters; contending with shortages of food, water, electricity, and fuel; and trying to maintain a \_\_\_\_\_ of normality while friends go into exile and artillery shells shatter her apartment windows.  
a. tumult b. ascendancy c. ellipsis d. extrapolate e. mien
8. e For example, "Spare the rod and spoil the child" implies that physical punishment builds good character in children. Yet research suggests that such discipline can cause children to be more \_\_\_\_\_ than their peers.  
a. altruism b. rudimentary c. ostensible d. ethnic  
e. inimical
9. b In the fourth and fifth centuries, a peculiar combination of myth, magic, and science began to gain prominence. Developed by the Chinese and Egyptians, alchemy soon became popular in various parts of the world, although some Christians rejected it as the work of \_\_\_\_\_s.  
a. strife b. infidel c. atrocity d. terse e. alchemy

10. e Zlata's writing is engaging and compelling as she tries to keep her spirits up. Only occasionally does she sound \_\_\_\_\_, as when her friend Nina is killed by a shell.  
a. revel b. audacious c. meritorious d. meritorious  
e. disconsolate
11. e In the fourth and fifth centuries, a peculiar combination of myth, magic, and science began to gain prominence. Developed by the Chinese and Egyptians, \_\_\_\_\_ soon became popular in various parts of the world, although some Christians rejected it as the work of infidels.  
a. extrapolate b. integral c. inimical d. ellipsis  
e. alchemy
12. e Dobereiner's rudimentary observations set off a search for more relationships, and in 1866 an English chemist named Newlands proposed his law of octaves, which \_\_\_\_\_d Dobereiner's triads.  
a. futile b. alchemy c. annex d. atrocity e. supersede
13. c Zlata's entries are filled with details about the hardships of hiding in basement shelters; \_\_\_\_\_ with shortages of food, water, electricity, and fuel; and trying to maintain a mien of normality while friends go into exile and artillery shells shatter her apartment windows.  
a. lingo b. unfounded c. contending d. audacious  
e. ascendancy
14. c The first attempt to turn the Tetons into a national park took place in 1898, when the suggestion was made to \_\_\_\_\_ it to nearby Yellowstone Park.  
a. disparate b. manifest c. annex d. blazoned e. baleful
15. e Without resorting to scientific \_\_\_\_\_ or confusing mathematics, he devised a chart of the elements, arranged in order of weight, that could be understood by almost anyone.  
a. defile b. incessant c. engaging d. retrospect e. lingo
16. b Dobereiner's \_\_\_\_\_ observations set off a search for more relationships, and in 1866 an English chemist named Newlands proposed his law of octaves, which superseded Dobereiner's triads.  
a. altruism b. rudimentary c. exploit d. disconsolate  
e. pithy

17. c On some days the snow-tipped peaks seem close enough to touch; on others, they appear \_\_\_\_\_ and unapproachable, smothered by clouds.  
a. apt b. infidel c. aloof d. mien e. contending
18. c Actually, the \_\_\_\_\_ of Rockefeller came mostly from the cattlemen, who were afraid that the Park Service would not allow them free access to the valley grazing lands. The line was-and still is drawn between conservation and exploitation.  
a. terse b. memoir c. vilification d. ethnic e. revel
19. d One result was dude ranches that lured easterners to the romantic West, where they could play at being cowboys. In \_\_\_\_\_, the dude ranches sound like an American version of the African big game hunt.  
a. tumult b. aloof c. strife d. retrospect e. ostensible
20. e This may explain the \_\_\_\_\_ folk wisdom of "Look before you leap" and "Absence makes the heart grow fonder."  
a. meritorious b. audacious c. supersede d. contending e. ostensible
21. b For two years, through the destruction of her native Sarajevo and an atmosphere of \_\_\_\_\_ fear, she wrote about the mounting atrocities of a war she could not comprehend.  
a. revel b. incessant c. infidel d. terse e. exploit
22. c Some old sayings, like "An apple a day keeps the doctor away," don't seem valid anymore. Yet in spite of the passing of time, many proverbs remain quite \_\_\_\_\_.  
a. alchemy b. aloof c. apt d. mien e. defile
23. b Rockefeller's gift of more than 33,000 acres-much of the rest of the valley-was refused. His act of pure \_\_\_\_\_ was interpreted as an invasive attempt to cheat poor homesteaders.  
a. incessant b. altruism c. rudimentary d. ostensible e. supersede
24. c Zlata's writing is \_\_\_\_\_ and compelling as she tries to keep her spirits up. Only occasionally does she sound disconsolate, as when her friend Nina is killed by a shell.  
a. disparate b. integral c. engaging d. altruism e. strife

25. e Today, in almost any scientific laboratory in the world, the periodic table of the elements is \_\_\_\_\_ on the wall—an enduring tribute to the work of Dmitri Mendeleev.  
a. inimical b. baleful c. retrospect d. disconsolate  
e. blazoned
26. e Actually, the vilification of Rockefeller came mostly from the cattlemen, who were afraid that the Park Service would not allow them free access to the valley grazing lands. The line was—and still is drawn between conservation and \_\_\_\_\_ation.  
a. memoir b. unfounded c. apt d. atrocity e. exploit
27. b Zlata grows from an innocent child to a maturing adolescent during the course of her diary. She begins self-consciously as a little girl confiding all to her "best friend"; by the end of her \_\_\_\_\_, however, she has become perceptive and even audacious, as when she scornfully comments on politicians  
a. lingo b. memoir c. pithy d. annex e. ethnic
28. e Having read Anne Frank's Diary of a Young Girl, Zlata decided to imitate her role model by writing to an imaginary friend, Mimmy, about the start of an ordinary school year, piano lessons, and tennis. However, this sheltered, peaceful life soon became \_\_\_\_\_ly dramatic.  
a. vilification b. engaging c. ellipsis d. ascendancy  
e. baleful
29. c When it was learned that Rockefeller had bought much of the valley of Jackson Hole to deed it to the nation for a national park, however, \_\_\_\_\_ resulted.  
a. extrapolate b. incessant c. tumult d. futile e. manifest
30. b It took more than fifty years to resolve the \_\_\_\_\_ among conservationists, big-game hunters, dude ranchers, cattle barons, lumber companies, and politicians.  
a. meritorious b. strife c. baleful d. tumult e. integral
31. c This belief persisted for more than two thousand years and is mentioned in numerous essays, poems, and other writings. However, when this theory was examined scientifically, it was shown to be \_\_\_\_\_.  
a. aloof b. memoir c. unfounded d. alchemy e. revel

32. e They tend to follow patterns, like "Where there is X, there is Y" and "One of something is worth great amounts of something else." This latter design is \_\_\_\_\_ in such advice as "One good head is better than a hundred strong hands"  
a. ostensible b. contending c. inimical d. futile  
e. manifest
33. c It was not until the nineteenth century that the \_\_\_\_\_ of modern chemistry began.  
a. exploit b. pithy c. ascendancy d. blazoned e. strife
34. d These \_\_\_\_\_ statements are examples of proverbs, often called the shortest art form. They use devices associated with poetry-rhythm, rhyme, and metaphor-to create vivid images that teach life's lessons.  
a. annex b. supersede c. lingo d. pithy e. ethnic
35. c Proverbs, however, can be dangerous. Poetic devices like rhythm and \_\_\_\_\_ make their lessons so condensed and powerful that they sound true. But this prepackaged wisdom is not always useful or meritorious.  
a. infidel b. altruism c. ellipsis d. unfounded  
e. retrospect
36. c The origins of proverbs are \_\_\_\_\_; the Bible, mythology, and ancient philosophy are all sources of proverbial wisdom.  
a. apt b. mien c. disparate d. vilification e. audacious
37. b Most visitors to Wyoming who \_\_\_\_\_ in the mountains' beauty probably don't know that this small corner of the world was once the setting for political upheaval.  
a. engaging b. revel c. terse d. defile e. extrapolate
38. b For two years, through the destruction of her native Sarajevo and an atmosphere of incessant fear, she wrote about the mounting \_\_\_\_\_ (ies) of a war she could not comprehend.  
a. rudimentary b. atrocity c. ellipsis d. ascendancy  
e. disconsolate
39. c Many of the alchemists' efforts were devoted to a \_\_\_\_\_ search for a method of turning common metals into gold. Although such efforts seem rather far removed from science as we know it today, some scientific knowledge was eventually extrapolated from alchemy.  
a. revel b. exploit c. futile d. manifest e. infidel

40. c Proverbs, however, can be dangerous. Poetic devices like rhythm and ellipsis make their lessons so condensed and powerful that they sound true. But this prepackaged wisdom is not always useful or \_\_\_\_\_.
- a. defile   b. ostensible   c. meritorious   d. disconsolate  
e. retrospect

**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**



SUPERSEDE

APT

ENGAGING

DISCONSOLATE

INCESSANT

ELLIPSIS

BLAZONED

PITHY

ASCENDANCY

BALEFUL

ALTRUISM

CONTENDING

RUDIMENTARY

TERSE

EXPLOIT

INIMICAL

DEFILE

ANNEX

UNFOUNDED

ATROCITY

AUDACIOUS

TUMULT

INFIDEL

ETHNIC

VILIFICATION

RETROSPECT

FUTILE

ALOOF

ALCHEMY

MEMOIR

EXTRAPOLATE

STRIFE

REVEL

DISPARATE

MIEN

INTEGRAL

OSTENSIBLE

MERITORIOUS

LINGO