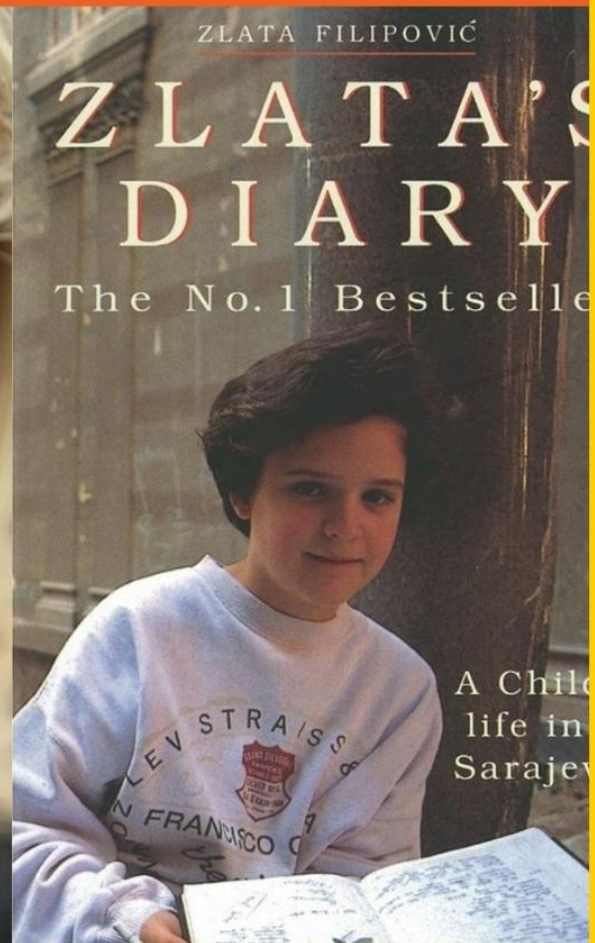
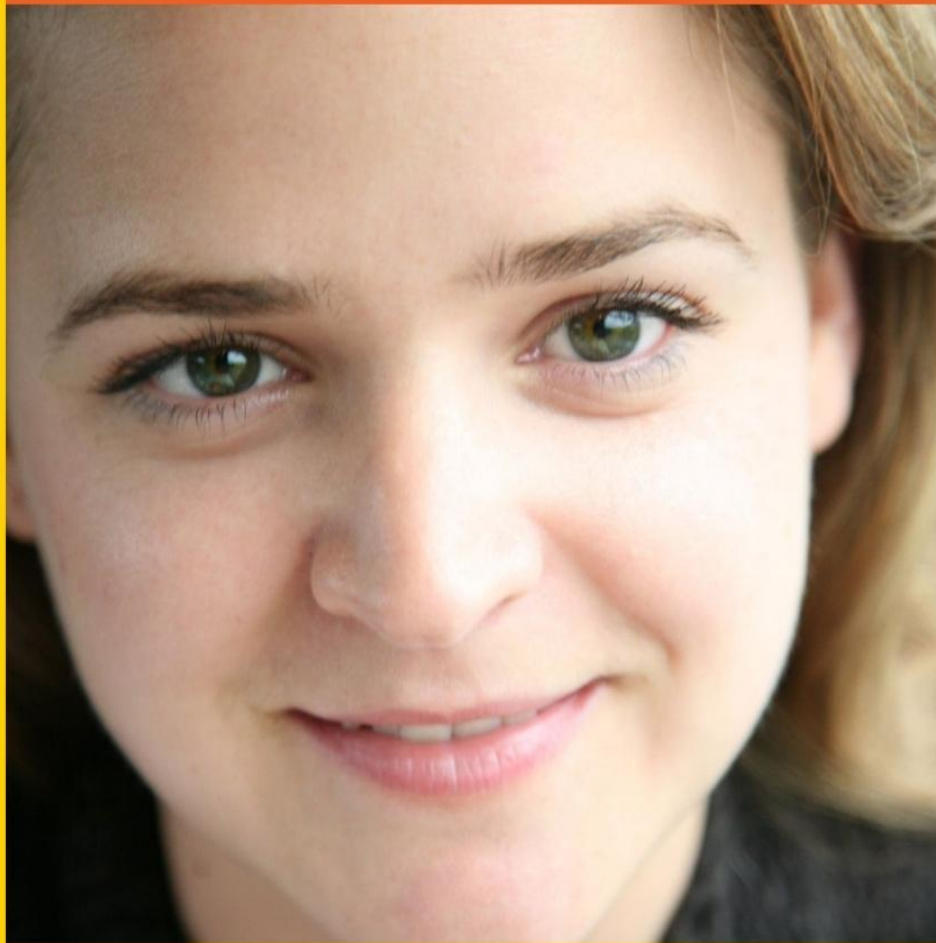


ENGLISH PLUS

WITH
ANSWER
KEY

VOCABULARY BUILDING



ZLATA'S DIARY

And a review of 4 previous vocabulary building episodes

- EPISODE 697 FIVE AND ALIVE
- EPISODE 703 CELIA THAXTER AND CHILDE HASSAM
- EPISODE 709 THE TERRA-COTTA ARMY
- EPISODE 712 ACIDS AND BASES

Zlata's Diary: A Child's Life in Sarajevo

Using the Across and Down clues, write the correct words in the numbered grid below.

1	2	S								3		4	M		
															5
6	E								7				N		
								8	U						
9	A														
10	T														

ACROSS

- Someone who is _____ is very unhappy and depressed.
- A _____ is a book or article that you write about someone who you have known well.
- If you have to contend with a problem or difficulty, you have to deal with it or overcome it.
- Someone who is _____ takes risks in order to achieve something.
- _____ means harmful, or expressing harmful intentions.
- An _____ is a very cruel, shocking action.

DOWN

- An _____ process or activity is one that continues without stopping.
- You can use _____ to describe people who belong to a particular racial or cultural group but who, usually, do not live in the country where most members of that group live.
- Someone's _____ is their general appearance and manner, especially the expression on their face, which shows what they are feeling or thinking.
- An _____ person or thing is pleasant, interesting, and entertaining.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

1. ___ a. KONTENDING b. CONTENDNG c. CONTENDINGE
d. CONTENDING

If you contend with someone for something such as power, you compete with them to try to get it.

2. ___ a. BALLEFULL b. BALEFULL c. BALEFFUL d. BALEFUL
menacing, threatening, dangerous, frightening

3. ___ a. DISCONSOLATEE b. DISCONSOLAT
c. DISCONSOLATE d. DISCONSOLEAT
sad beyond comfort, inconsolable, disappointed, dejected

4. ___ a. ATROCITI b. ATROCIYY c. ATROSITY d. ATROCITY
act of cruelty, wrong, crime, horror

5. ___ a. ETHNICE b. ETHNIC c. ETHNEC d. ETHNIK
_____ clothing, music, or food is characteristic of the
traditions of a particular _____ group, and different from
what is usually found in modern Western culture.

6. ___ a. ADACIOUS b. AUDACIUS c. AUDASIOUS
d. AUDACIOUS
daring, enterprising, brave, bold

7. ___ a. INCESSSANT b. INCESSANT c. INCESSAST
d. INCESSENT
all the time, constantly, continually, endlessly

8. ___ a. INGAGING b. ENGAGENG c. ENGAGNG
d. ENGAGING
charming, interesting, pleasing, appealing

9. ___ a. MEMUIR b. MEMOIR c. MEMOER d. MEMOIRE
account, life, record, register
10. ___ a. MIN b. MEIN c. MIEQ d. MIEN
demeanor, look, air, bearing

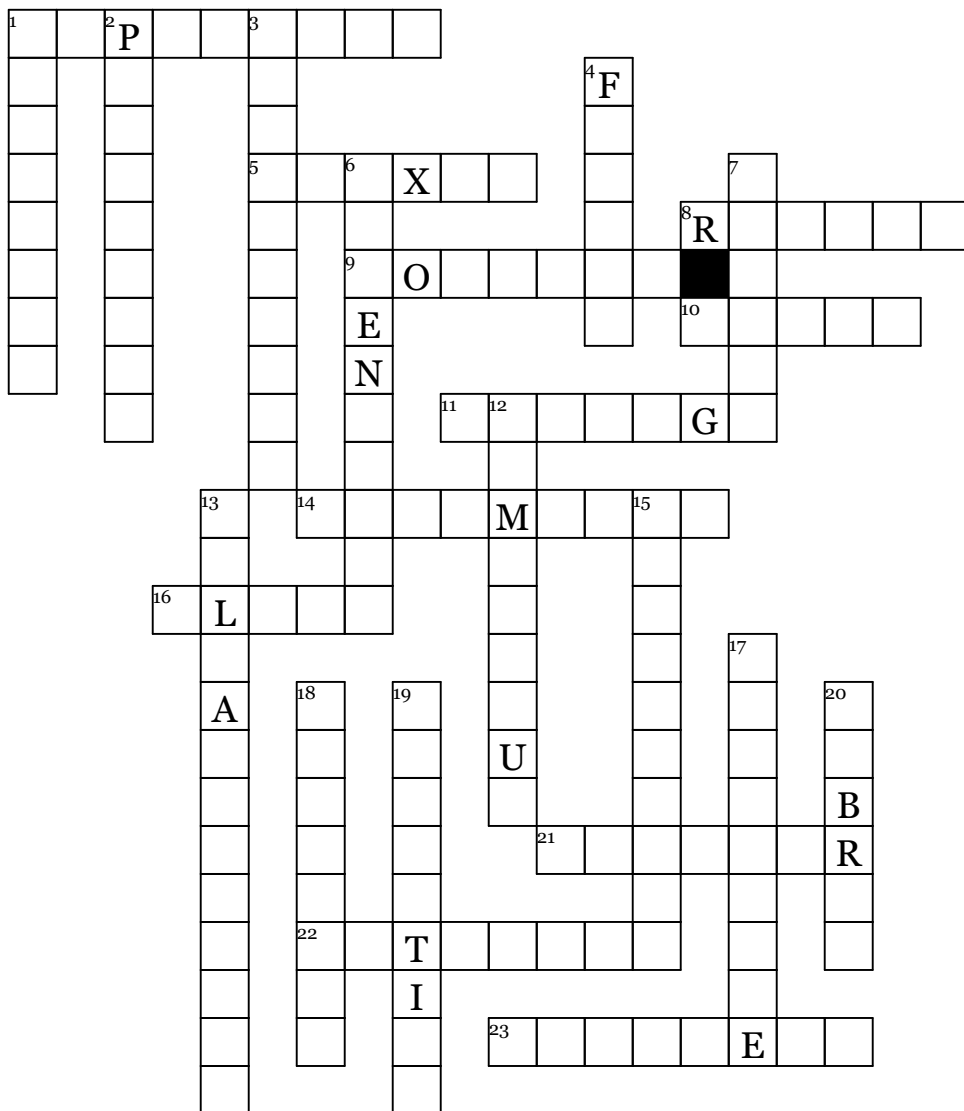
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1. ___ Zlata's entries are filled with details about the hardships of hiding in basement shelters; contending with shortages of food, water, electricity, and fuel; and trying to maintain a _____ of normality while friends go into exile and artillery shells shatter her apartment windows.
a. disconsolate b. baleful c. mien d. engaging
e. audacious
2. ___ Zlata's entries are filled with details about the hardships of hiding in basement shelters; _____ with shortages of food, water, electricity, and fuel; and trying to maintain a mien of normality while friends go into exile and artillery shells shatter her apartment windows.
a. ethnic b. incessant c. atrocity d. memoir
e. contending
3. ___ Zlata's writing is _____ and compelling as she tries to keep her spirits up. Only occasionally does she sound disconsolate, as when her friend Nina is killed by a shell.
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e. memoir
4. ___ For two years, through the destruction of her native Sarajevo and an atmosphere of incessant fear, she wrote about the mounting _____ (ies) of a war she could not comprehend.
a. ethnic b. contending c. atrocity d. mien e. incessant
5. ___ Late in 1991, Zlata Filipovic, a ten-year-old Bosnian girl of mixed _____ heritage, began keeping a diary.
a. audacious b. ethnic c. atrocity d. baleful
e. disconsolate

6. — For two years, through the destruction of her native Sarajevo and an atmosphere of _____ fear, she wrote about the mounting atrocities of a war she could not comprehend.
a. memoir b. baleful c. incessant d. mien e. disconsolate
7. — Having read Anne Frank's Diary of a Young Girl, Zlata decided to imitate her role model by writing to an imaginary friend, Mimmy, about the start of an ordinary school year, piano lessons, and tennis. However, this sheltered, peaceful life soon became _____ly dramatic.
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8. — Zlata grows from an innocent child to a maturing adolescent during the course of her diary. She begins self-consciously as a little girl confiding all to her "best friend"; by the end of her _____, however, she has become perceptive and even audacious, as when she scornfully comments on politicians
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a. memoir b. audacious c. contending d. ethnic
e. atrocity

Review of Previous 4 Word Power Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

1. If you _____ something such as a plan, you ensure that what has been planned is done.
5. An _____ is a liquid that is considered to have magical powers.
8. To _____ something especially in the context of art, you interpret it using your own artistic vision rather than copying it as it is.
9. _____s are a group of trees and shrubs, for example pine trees and fir trees, that grow in cooler areas of the world. They have fruit called cones, and very thin leaves called needles which they do not normally lose in winter.
10. If you have no _____s about doing something, you are not worried that it may be wrong in some way.
11. If you _____ an unpleasant feeling that someone has, you make them feel it less strongly.
14. _____s are factors or limits which affect the way that something can be done or made.
16. If you _____ someone's fears or doubts, you stop them feeling afraid or doubtful.

DOWN

1. If you say that someone does something with _____, you disapprove of the fact that they are not punished for doing something bad.
2. A _____ feeling, state, or quality is one that never ends or changes.
3. _____ means causing or capable of producing evil or mischief.
4. Something that is _____ has a mark, fault, or mistake in it.
6. When we use _____ referring to a substance, we mean that it's capable of catching fire, causing fires, or burning readily.
7. To _____ someone or something of a particular thing means to take it away from them.
12. Something that is _____ is grand and obviously very expensive.
13. _____ is the act of working together to produce a piece of work, especially a book or some research.
15. Something that is _____ gradually disappears from sight or memory.
17. If you _____ towards a particular place, thing, or activity, you are attracted by it and go to it or get involved in it.

21. _____ is used to describe something that is considered to be the best or most important thing of a particular type.
22. An _____ is a person in authority who has complete power.
23. If something is _____ to you, it is clear and obvious to you.
18. The _____ of an army is the part of it that goes into battle first.
19. A _____ stage is related to the stage where the formation, development or growth of something occurs.
20. You can use _____ to refer to anything that is a mixture of other things, especially two other things.

Choose the best option the completes the sentences below:

1. _____ It was here on Appledore Island that Celia Thaxter nurtured a wild _____ of blooms and from them distilled a lifetime of practical advice in her book, *An Island Garden*.
a. scintillating b. autocrat c. profusion d. perpetual
e. vanguard
2. _____ Excavation of the enormous underground chamber revealed 7,000 life-size terra-cotta warriors and their horses in battle formation- a whole clay army, _____ red as if to follow the emperor into immortality.
a. flawed b. entourage c. therapeutic d. solidify e. inter
3. _____ If fire is continuously "fed" _____ materials, it will persist and grow.
a. elixir b. anatomical c. incendiary d. tribulation
e. parameter
4. _____ Lye is very caustic and can severely damage your skin if you touch it. However, to allay your concern, you should know that other bases are quite harmless, and we use them every day with _____.
a. collaboration b. condiment c. impunity d. muse
e. hybrid

5. — Lye is very caustic and can severely damage your skin if you touch it. However, to _____ your concern, you should know that other bases are quite harmless, and we use them every day with impunity.
a. impunity b. allay c. formative d. evanescent
e. somber
6. — Sodium chloride is the common household _____ more commonly called table salt.
a. allay b. bland c. condiment d. denude e. qualm
7. — It was here on Appledore Island that Celia Thaxter nurtured a wild profusion of blooms and from them _____ed a lifetime of practical advice in her book, *An Island Garden*.
a. conifer b. premier c. render d. distill e. gravitate
8. — One minute there is a single _____ burning, then suddenly sparks will fly hundreds of yards and start new flames in other evergreens, which can rapidly destroy an entire forest.
a. implement b. brook c. conifer d. maleficent
e. sumptuous
9. — Since fire exhibits only four of the five characteristics of life, any assertion that fire is alive is _____. To be alive, a substance must have all five characteristics.
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10. — Their friendship blossomed when he and his wife _____d to her family's hotel on Appledore.
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12. — Fire does not have a similar set of mechanisms for times of _____. It reacts strictly to outside influences and does not possess inner controls.
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13. — From Thaxter's accounts of individual plants to her _____ description of her all-out war against slugs, she captured her garden's brilliant hues and her island's wild beauty.
a. condiment b. anatomical c. denude d. scintillating
e. apparent
14. — In England, he responded to the masterful _____ing of atmosphere in the landscapes of J. M. W. Turner, and in Paris, he embraced the sense of sunshine and fresh air portrayed by the impressionists.
a. distill b. bland c. render d. elixir e. tribulation
15. — Development, the second characteristic of life, probably became _____ when you entered early adolescence.
a. maleficent b. scintillating c. gravitate d. apparent
e. parameter
16. — If you are like most people, the word acid makes you think of dangerous liquids that burn clothing and skin, but this is not always the case. To _____ your fears, consider the fact that many acids are beneficial.
a. profusion b. qualm c. gastronomic d. assuage
e. brook
17. — Thirty-five terra-cotta horse-drawn chariots bring up the rear of the emperor's _____.
a. combustion b. sumptuous c. entourage
d. collaboration e. inter
18. — Assuming the title Qin Shi Huang Di, or "First Emperor of the Qin," he defeated the other states one by one and managed to _____ the country.
a. formative b. impunity c. conifer d. solidify
e. incendiary
19. — Your body operates within a narrow range of chemical and physical _____s.
a. allay b. parameter c. perpetual d. entourage
e. vanguard
20. — The emperor was obsessed with the idea of death. Always fearful of some fatal disease, he engaged in a _____ search for an elixir.
a. flawed b. incendiary c. vanguard d. perpetual e. muse

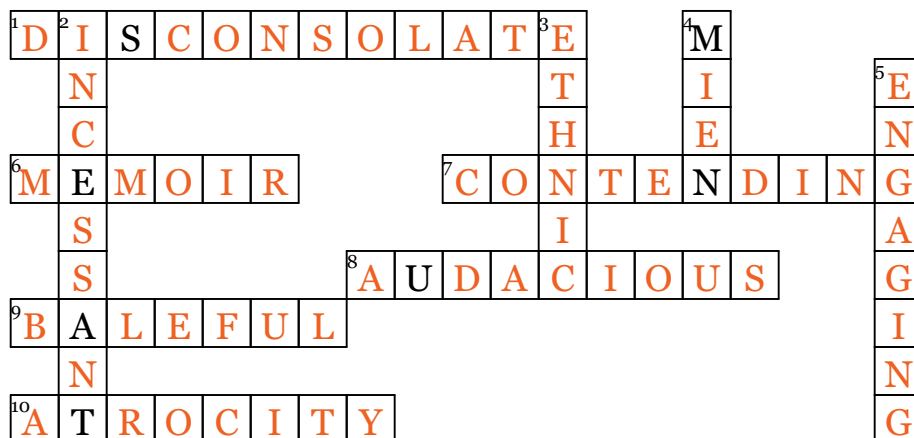
21. ____ Thaxter became the young artist's devoted friend, _____, and mentor.
a. render b. assuage c. muse d. therapeutic
e. implement
22. ____ Facing east, the _____ consists of rows of crossbow and longbow bearers, followed by the main force of armored soldiers holding real metal spears and dagger axes.
a. muse b. solidify c. condiment d. vanguard
e. evanescent
23. ____ Shi Huang Di began the construction of his tomb on the day that he took office. Although archaeologists have just begun to uncover the elaborate chambers beneath an earth mound called Mount Li, historians from the emperor's time left vivid descriptions of buried wealth and _____ decoration.
a. denude b. combustion c. formative d. gravitate
e. sumptuous
24. ____ Body parts touched by a strong acid are literally burned, a process that can _____ them of hair and layers of skin.
a. scintillating b. premier c. inter d. denude e. autocrat
25. ____ These uneven changes probably caused you to experience some _____s about your appearance.
a. bland b. apparent c. parameter d. maleficent e. qualm
26. ____ For all his achievements, however, Shi Huang Di was an _____ and would brook no opposition to his total authority.
a. elixir b. hybrid c. autocrat d. anatomical e. qualm
27. ____ While Thaxter's evocations of the joys and frustrations of cultivation set a standard for American garden writing that may never be surpassed, Childe Hassam's illustrations of the garden's _____ beauty are among America's finest contributions to impressionism.
a. impunity b. brook c. sumptuous d. evanescent e. allay
28. ____ The most common _____ treatment for this "acid stomach" is to swallow some form of bicarbonate of soda, or baking soda.
a. collaboration b. therapeutic c. perpetual d. conifer
e. somber

29. — Your body is organized _____ly into tissues, organs, and systems that carry on life processes.
a. gastronomic b. distill c. profusion d. entourage
e. anatomical
30. — Take heartburn, for instance. After someone engages in _____ excess at the pizza house, it is not uncommon for a surplus of acid to form in the stomach.
a. solidify b. gastronomic c. gravitate d. flawed
e. tribulation
31. — If the conditions are right, fire also develops. From its _____ stage as a tiny spark, it grows to a flicker, then a small blaze, and finally a roaring inferno.
a. denude b. formative c. maleficent d. qualm e. brook
32. — Whether producing somber canvases of rainy Boston streets or animated oils of New York's Union Square, Hassam created a _____ impressionism, a sort of compromise between the careful drawing he had learned from engraving and the lush, bold feel of the modern French tradition.
a. formative b. gastronomic c. incendiary d. distill
e. hybrid
33. — For all his achievements, however, Shi Huang Di was an autocrat and would _____ no opposition to his total authority.
a. somber b. brook c. perpetual d. assuage e. tribulation
34. — Maleficent and suspicious, he had all texts on Confucianism burned and the scholars banished, buried alive, or beheaded.
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35. — The emperor was obsessed with the idea of death. Always fearful of some fatal disease, he engaged in a perpetual search for an _____.
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36. — Whether producing _____ canvases of rainy Boston streets or animated oils of New York's Union Square, Hassam created a hybrid impressionism, a sort of compromise between the careful drawing he had learned from engraving and the lush, bold feel of the modern French tradition.
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37. — Lye, known by the chemical name sodium hydroxide, is one of the _____ bases in household use.
a. hybrid b. evanescent c. muse d. premier
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38. — Our diet itself would be very _____ without acids, because the characteristic taste of many fruits, like the lemon and grapefruit, is the result of citric acid.
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e. conifer
39. — However, some very dangerous acids contain hydronium ions, which can rip electrons off of other compounds in a process called oxidation. Chemically, this oxidation process is very similar to _____.
a. implement b. combustion c. allay d. autocrat e. inter
40. — The Isles of Shoals, a bleak cluster of rocks just off the Maine-New Hampshire coast, are best known today as the site of one of America's notable artistic _____s.
a. premier b. collaboration c. elixir d. impunity
e. assuage

Zlata's Diary: A Child's Life in Sarajevo

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1. Someone who is _____ is very unhappy and depressed.
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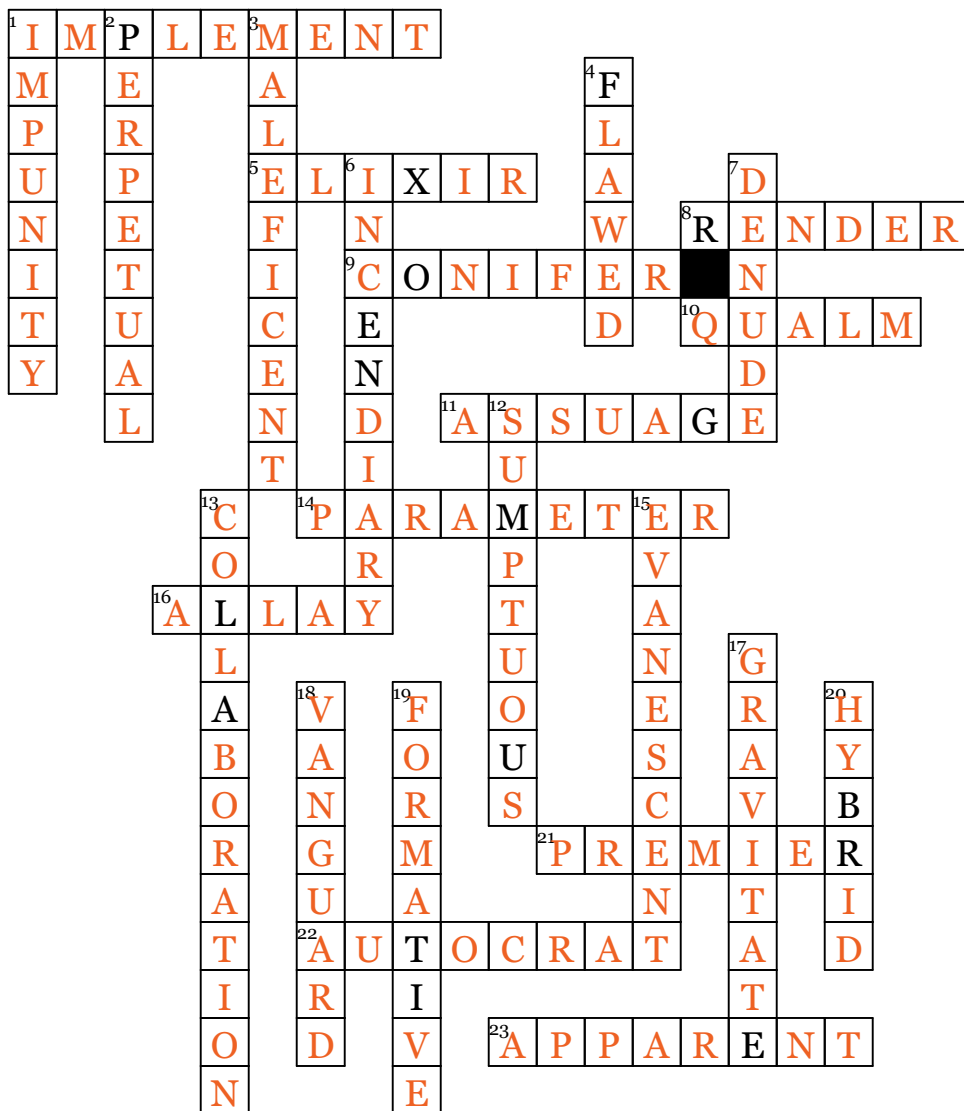
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3. c If fire is continuously "fed" _____ materials, it will persist and grow.
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4. c Lye is very caustic and can severely damage your skin if you touch it. However, to allay your concern, you should know that other bases are quite harmless, and we use them every day with _____.
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a. profusion b. qualm c. gastronomic d. assuage
e. brook
17. c Thirty-five terra-cotta horse-drawn chariots bring up the rear of the emperor's _____.
a. combustion b. sumptuous c. entourage
d. collaboration e. inter
18. d Assuming the title Qin Shi Huang Di, or "First Emperor of the Qin," he defeated the other states one by one and managed to _____ the country.
a. formative b. impunity c. conifer d. solidify
e. incendiary
19. b Your body operates within a narrow range of chemical and physical _____s.
a. allay b. parameter c. perpetual d. entourage
e. vanguard
20. d The emperor was obsessed with the idea of death. Always fearful of some fatal disease, he engaged in a _____ search for an elixir.
a. flawed b. incendiary c. vanguard d. perpetual e. muse

21. c Thaxter became the young artist's devoted friend, _____, and mentor.
a. render b. assuage c. muse d. therapeutic
e. implement
22. d Facing east, the _____ consists of rows of crossbow and longbow bearers, followed by the main force of armored soldiers holding real metal spears and dagger axes.
a. muse b. solidify c. condiment d. vanguard
e. evanescent
23. e Shi Huang Di began the construction of his tomb on the day that he took office. Although archaeologists have just begun to uncover the elaborate chambers beneath an earth mound called Mount Li, historians from the emperor's time left vivid descriptions of buried wealth and _____ decoration.
a. denude b. combustion c. formative d. gravitate
e. sumptuous
24. d Body parts touched by a strong acid are literally burned, a process that can _____ them of hair and layers of skin.
a. scintillating b. premier c. inter d. denude e. autocrat
25. e These uneven changes probably caused you to experience some _____s about your appearance.
a. bland b. apparent c. parameter d. maleficent e. qualm
26. c For all his achievements, however, Shi Huang Di was an _____ and would brook no opposition to his total authority.
a. elixir b. hybrid c. autocrat d. anatomical e. qualm
27. d While Thaxter's evocations of the joys and frustrations of cultivation set a standard for American garden writing that may never be surpassed, Childe Hassam's illustrations of the garden's _____ beauty are among America's finest contributions to impressionism.
a. impunity b. brook c. sumptuous d. evanescent e. allay
28. b The most common _____ treatment for this "acid stomach" is to swallow some form of bicarbonate of soda, or baking soda.
a. collaboration b. therapeutic c. perpetual d. conifer
e. somber

29. e Your body is organized _____ly into tissues, organs, and systems that carry on life processes.
a. gastronomic b. distill c. profusion d. entourage
e. anatomical
30. b Take heartburn, for instance. After someone engages in _____ excess at the pizza house, it is not uncommon for a surplus of acid to form in the stomach.
a. solidify b. gastronomic c. gravitate d. flawed
e. tribulation
31. b If the conditions are right, fire also develops. From its _____ stage as a tiny spark, it grows to a flicker, then a small blaze, and finally a roaring inferno.
a. denude b. formative c. maleficent d. qualm e. brook
32. e Whether producing somber canvases of rainy Boston streets or animated oils of New York's Union Square, Hassam created a _____ impressionism, a sort of compromise between the careful drawing he had learned from engraving and the lush, bold feel of the modern French tradition.
a. formative b. gastronomic c. incendiary d. distill
e. hybrid
33. b For all his achievements, however, Shi Huang Di was an autocrat and would _____ no opposition to his total authority.
a. somber b. brook c. perpetual d. assuage e. tribulation
34. e Maleficent and suspicious, he had all texts on Confucianism burned and the scholars banished, buried alive, or beheaded.
a. anatomical b. render c. bland d. combustion
e. maleficent
35. e The emperor was obsessed with the idea of death. Always fearful of some fatal disease, he engaged in a perpetual search for an _____.
a. vanguard b. entourage c. parameter d. condiment
e. elixir

36. d Whether producing _____ canvases of rainy Boston streets or animated oils of New York's Union Square, Hassam created a hybrid impressionism, a sort of compromise between the careful drawing he had learned from engraving and the lush, bold feel of the modern French tradition.
a. scintillating b. elixir c. collaboration d. somber
e. flawed
37. d Lye, known by the chemical name sodium hydroxide, is one of the _____ bases in household use.
a. hybrid b. evanescent c. muse d. premier
e. therapeutic
38. d Our diet itself would be very _____ without acids, because the characteristic taste of many fruits, like the lemon and grapefruit, is the result of citric acid.
a. sumptuous b. apparent c. profusion d. bland
e. conifer
39. b However, some very dangerous acids contain hydronium ions, which can rip electrons off of other compounds in a process called oxidation. Chemically, this oxidation process is very similar to _____.
a. implement b. combustion c. allay d. autocrat e. inter
40. b The Isles of Shoals, a bleak cluster of rocks just off the Maine-New Hampshire coast, are best known today as the site of one of America's notable artistic _____s.
a. premier b. collaboration c. elixir d. impunity
e. assuage