

ENGLISH PLUS

WITH
ANSWER
KEY

VOCABULARY BUILDING



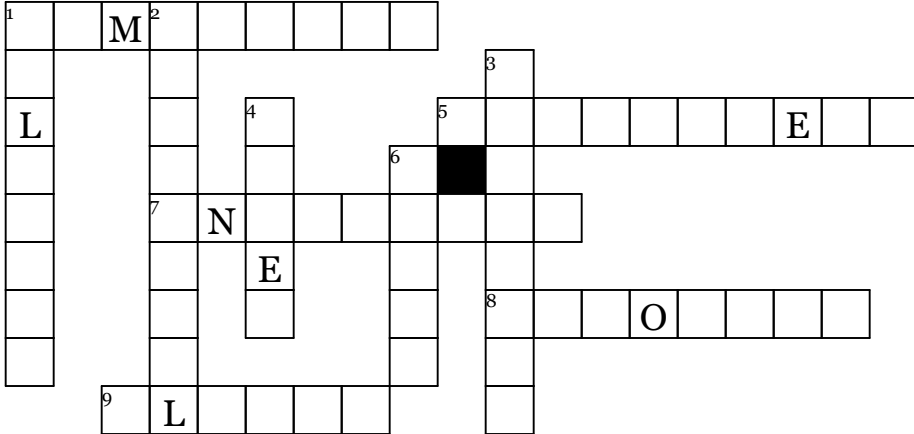
THE TERRA COTTA ARMY

And a review of 4 previous vocabulary building episodes

- EPISODE 693 CUNA CREATIONS
- EPISODE 694 THE BIRTH OF THE INTERNATIONAL RED CROSS
- EPISODE 697 FIVE AND ALIVE
- EPISODE 703 CELIA THAXTER AND CHILDE HASSAM

The Terra Cotta Army Word Power

Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

1. Something that is _____ is grand and obviously very expensive.
5. _____ means causing or capable of producing evil or mischief.
7. A famous or important person's _____ is the group of assistants, servants, or other people who travel with them.
8. An _____ is a person in authority who has complete power.
9. An _____ is a liquid that is considered to have magical powers.

DOWN

1. If something such as a position or opinion is to _____, or if something is to _____ it, it becomes firmer and more definite and unlikely to change.
2. A _____ feeling, state, or quality is one that never ends or changes.
3. The _____ of an army is the part of it that goes into battle first.
4. When a dead person is _____ red, they are buried.
6. If someone in a position of authority will _____ no interference or opposition, they will not accept any interference or opposition from others.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

1. ___ a. OTOCRAT b. AUTOCRAT c. AUTOCRATE
d. UATOCRAT
dictator, tyrant, Big Brother, control freak
2. ___ a. SOLIDIFI b. SOLIDIFY c. SOLIDIFE d. SOLIDIFEE
When liquids _____, they change into a solid.
3. ___ a. VANGAURD b. VANGUARDE c. VANNGUARD
d. VANGUARD
If someone is in the _____ of something such as a revolution or an area of research, they are involved in the most advanced part of it. You can also refer to the people themselves as the _____.
4. ___ a. BROK b. BROOK c. BROOKE d. BROWK
tolerate, stand, allow, suffer
5. ___ a. INTR b. INTERE c. INTIR d. INTER
bury, lay to rest, entomb, sepulcher
6. ___ a. SUMPTUOS b. SUMPKUOUS c. SUMPTUOUS
d. SUMPTUOWS
luxurious, rich, grand, expensive
7. ___ a. ELIXIRE b. ELIXIY c. ELIXIR d. ELLIXIR
potion, cure-all, panacea
8. ___ a. MALEFICENNT b. MALEFICCENT c. MALEFIKENT
d. MALEFICENT
malevolent, corrupt, destructive, heinous

9. ___ a. NTOURAG b. ENTOURAGE c. ENTOURAG
d. ENTOURIDGE
retinue, company, following, staff
10. ___ a. PERRPETUAL b. PERPETUAL c. PIRPETUAL
d. PERPETUALE
A _____ act, situation, or state is one that happens again and again and so seems never to end.

Choose the best option the completes the sentences below:

1. ___ Shi Huang Di began the construction of his tomb on the day that he took office. Although archaeologists have just begun to uncover the elaborate chambers beneath an earth mound called Mount Li, historians from the emperor's time left vivid descriptions of buried wealth and _____ decoration.
a. elixir b. entourage c. sumptuous d. inter e. maleficent
2. ___ The emperor was obsessed with the idea of death. Always fearful of some fatal disease, he engaged in a perpetual search for an _____.
a. brook b. vanguard c. autocrat d. solidify e. elixir
3. ___ Assuming the title Qin Shi Huang Di, or "First Emperor of the Qin," he defeated the other states one by one and managed to _____ the country.
a. entourage b. perpetual c. perpetual d. elixir e. solidify
4. ___ Excavation of the enormous underground chamber revealed 7,000 life-size terra-cotta warriors and their horses in battle formation- a whole clay army, _____red as if to follow the emperor into immortality.
a. vanguard b. autocrat c. inter d. brook e. sumptuous
5. ___ For all his achievements, however, Shi Huang Di was an _____ and would brook no opposition to his total authority.
a. elixir b. sumptuous c. autocrat d. brook e. maleficent
6. ___ For all his achievements, however, Shi Huang Di was an autocrat and would _____ no opposition to his total authority.
a. vanguard b. inter c. brook d. maleficent e. entourage

7. — Thirty-five terra-cotta horse-drawn chariots bring up the rear of the emperor's _____.
a. solidify b. entourage c. perpetual d. vanguard
e. autocrat
8. — The emperor was obsessed with the idea of death. Always fearful of some fatal disease, he engaged in a _____ search for an elixir.
a. inter b. maleficent c. perpetual d. entourage
e. sumptuous
9. — Maleficent and suspicious, he had all texts on Confucianism burned and the scholars banished, buried alive, or beheaded.
a. brook b. brook c. elixir d. solidify e. maleficent
10. — Facing east, the _____ consists of rows of crossbow and longbow bearers, followed by the main force of armored soldiers holding real metal spears and dagger axes.
a. solidify b. elixir c. entourage d. vanguard
e. maleficent

Review of Previous 4 Word Power Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

The crossword puzzle grid consists of 24 numbered starting points for words. The grid is composed of white squares for letters and empty squares for blank space. The numbered starting points are as follows:

- 1: Across, 5th letter is I
- 2: Across, 1st letter is blank
- 3: Across, 1st letter is blank
- 4: Down, 1st letter is E
- 5: Down, 1st letter is blank
- 6: Down, 2nd letter is O
- 7: Down, 1st letter is N
- 8: Down, 1st letter is blank
- 9: Down, 1st letter is blank
- 10: Down, 1st letter is B
- 11: Down, 1st letter is I
- 12: Down, 1st letter is I
- 13: Down, 1st letter is M
- 14: Down, 1st letter is M
- 15: Across, 1st letter is blank
- 16: Across, 4th letter is E
- 17: Down, 1st letter is X
- 18: Down, 1st letter is P
- 19: Down, 1st letter is T
- 20: Down, 1st letter is M
- 21: Down, 1st letter is blank
- 22: Down, 1st letter is H
- 23: Across, 4th letter is A
- 24: Across, 1st letter is blank

ACROSS

1. You can refer to the suffering or difficulty that you experience in a particular situation as _____s.
3. If someone or something is _____ by problems or fears, they have many problems or fears which affect them severely.
10. _____s are a group of trees and shrubs, for example pine trees and fir trees, that grow in cooler areas of the world. They have fruit called cones, and very thin leaves called needles which they do not normally lose in winter.
11. If you _____ pain, suffering, or an unpleasant condition, you make it less intense or severe.
12. If you say that someone or something is _____ed with a particular quality, you mean that they seem to have that quality.
14. A _____ is someone who gives an artist ideas or a desire to create art, poetry, or music.
16. Something that is _____ gradually disappears from sight or memory.
18. _____s are factors or limits which affect the way that something can be done or made.

DOWN

2. If something is _____ to you, it is clear and obvious to you.
4. Something that is _____ is unusual and interesting, usually because it comes from or is related to a distant country.
5. Dire is used to emphasize how serious or terrible a situation or event is.
6. Something that is _____ has a mark, fault, or mistake in it.
7. If someone is _____, they are serious or sad.
8. If a thought or idea is _____ed from previous thoughts, ideas, or experiences, it comes from them. If it is _____ed into something, it becomes part of that thing.
9. Someone who is _____ spends a lot of time or energy in supporting something that they believe in very strongly, especially a political or religious ideal.
13. If a person or society has _____ ideas or behavior, they try to avoid making people suffer or they help people who are suffering.
15. A _____ of something such as a statue, building, or weapon is an accurate copy of it.

22. You can use _____ to refer to anything that is a mixture of other things, especially two other things.
23. A _____ conversation or performance is very lively and interesting.
24. When you describe something as _____, you mean that it makes people happier and makes them more hopeful.
17. If a person or thing exemplifies something such as a situation, quality, or class of things, they are a typical example of it.
19. _____ means relating to the structure of the bodies of people and animals.
20. If there is a _____ of something or if it occurs in _____, there is a very large quantity or variety of it.
21. If there is a _____ between two things, there is a very great difference or opposition between them.

Choose the best option the completes the sentences below:

1. ____ While Thaxter's evocations of the joys and frustrations of cultivation set a standard for American garden writing that may never be surpassed, Childe Hassam's illustrations of the garden's _____ beauty are among America's finest contributions to impressionism.
a. dire b. stylized c. invest d. evanescent e. profusion
2. ____ It was here on Appledore Island that Celia Thaxter nurtured a wild _____ of blooms and from them distilled a lifetime of practical advice in her book, *An Island Garden*.
a. conifer b. implement c. profusion d. humanitarian e. scintillating
3. ____ Since fire exhibits only four of the five characteristics of life, any assertion that fire is alive is _____. To be alive, a substance must have all five characteristics.
a. fervent b. flawed c. beset d. actuate e. pragmatic

4. — The chief claim to fame of the denizens of these islands lies with the women; travelogues, leisure magazines, and movies often feature their dazzling, _____ beauty, complete with nose rings and beaded ankles and wrists.
a. distill b. flawed c. anatomical d. collaboration
e. exotic
5. — Thaxter became the young artist's devoted friend, _____, and mentor.
a. exemplify b. muse c. complementary d. hybrid
e. zealous
6. — Would it not be possible, in time of peace and quiet, to form relief societies for the purpose of having care given to the wounded in wartime by _____, devoted, and thoroughly qualified volunteers?
a. alleviate b. mobilize c. tribulation d. qualm e. zealous
7. — The _____ theme represented in mola design is nature. The earliest examples were abstract interpretations of the texture of brain coral, but the designs have become increasingly complex, stylized images of animals and plants.
a. incendiary b. muse c. evanescent d. heartening
e. paramount
8. — He never got his interview with Napoleon. Instead, the emperor and his ally, the king of Sardinia, _____d troops against Austria in the hill town of Solferino.
a. denizen b. mobilize c. somber d. formative
e. apparent
9. — Any time you start to drift outside this range, the body's built-in mechanisms _____ your return to a normal condition.
a. gravitate b. implement c. dichotomy d. replica
e. paramount
10. — On his return to Geneva, Switzerland, Dunant was _____ with concern over the lack of organized medical care on the battlefield.
a. render b. beset c. mobilize d. fervent e. parameter
11. — Your body is organized _____ly into tissues, organs, and systems that carry on life processes.
a. formative b. anatomical c. qualm d. exotic
e. exemplify

12. ___ Fire does not have a similar set of mechanisms for times of _____. It reacts strictly to outside influences and does not possess inner controls.
a. invest b. tribulation c. distill d. implement
e. apparent
13. ___ If the conditions are right, fire also develops. From its _____ stage as a tiny spark, it grows to a flicker, then a small blaze, and finally a roaring inferno.
a. dire b. profusion c. conifer d. dichotomy e. formative
14. ___ Obsessed with the idea of trying to alleviate future suffering and hoping to arouse in others his own fervent conviction that Europe's wounded soldiers should never again have to endure such _____ suffering, he wrote a booklet titled A Memory of Solferino.
a. hybrid b. somber c. stylized d. dire e. alleviate
15. ___ This dramatic, colorful needlework is found nowhere else in the world, and it is unlikely that _____s will ever be successfully made by machine.
a. render b. humanitarian c. denizen d. complementary
e. replica
16. ___ Your body operates within a narrow range of chemical and physical _____s.
a. collaboration b. actuate c. parameter d. pragmatic
e. beset
17. ___ The evolution of the mola exemplifies a necessary _____ for the Cuna-adopting new ways to survive in the modern world while at the same time keeping their culture intact.
a. evanescent b. dichotomy c. scintillating d. parameter
e. flawed
18. ___ Although the booklet aroused _____ interest throughout Europe when it was published in 1862, it moved a group of people in Geneva to take action.
a. incendiary b. zealous c. heartening d. anatomical
e. gravitate
19. ___ It was here on Appledore Island that Celia Thaxter nurtured a wild profusion of blooms and from them _____ed a lifetime of practical advice in her book, An Island Garden.
a. paramount b. fervent c. apparent d. muse e. distill

20. ___ These uneven changes probably caused you to experience some _____s about your appearance.
a. formative b. pragmatic c. tribulation d. parameter
e. qualm
21. ___ The chief claim to fame of the _____s of these islands lies with the women; travelogues, leisure magazines, and movies often feature their dazzling, exotic beauty, complete with nose rings and beaded ankles and wrists.
a. stylized b. denizen c. profusion d. replica
e. evanescent
22. ___ Whether producing somber canvases of rainy Boston streets or animated oils of New York's Union Square, Hassam created a _____ impressionism, a sort of compromise between the careful drawing he had learned from engraving and the lush, bold feel of the modern French tradition.
a. scintillating b. gravitate c. hybrid d. render e. actuate
23. ___ Although folk-art experts have attempted to _____ the patterns with religious symbolism, the designs are probably purely decorative.
a. anatomical b. collaboration c. humanitarian d. distill
e. invest
24. ___ Philanthropists decided to form a committee to _____ Dunant's ideas and asked him to be a member.
a. alleviate b. actuate c. implement d. denizen
e. exemplify
25. ___ If fire is continuously "fed" _____ materials, it will persist and grow.
a. qualm b. conifer c. invest d. incendiary e. dichotomy
26. ___ One minute there is a single _____ burning, then suddenly sparks will fly hundreds of yards and start new flames in other evergreens, which can rapidly destroy an entire forest.
a. dire b. muse c. mobilize d. somber e. conifer
27. ___ The Geneva committee was discouraged; if the relief societies were going to achieve their purpose, an international agreement of a purely _____ nature had to be reached.
a. exotic b. complementary c. heartening d. flawed
e. humanitarian

28. — Obsessed with the idea of trying to alleviate future suffering and hoping to arouse in others his own _____ conviction that Europe's wounded soldiers should never again have to endure such dire suffering, he wrote a booklet titled A Memory of Solferino.
a. paramount b. hybrid c. zealous d. incendiary
e. fervent
29. — The evolution of the mola is there to _____ a necessary dichotomy for the Cuna-adopting new ways to survive in the modern world while at the same time keeping their culture intact.
a. conifer b. hybrid c. distill d. exemplify e. beset
30. — From Thaxter's accounts of individual plants to her _____ description of her all-out war against slugs, she captured her garden's brilliant hues and her island's wild beauty.
a. exemplify b. collaboration c. stylized d. scintillating
e. gravitate
31. — Cuna women, who learn the complex process from their mothers, first stack anywhere from two to seven layers of different-colored cloth. Then they cut designs into the top layer and sew the designs' edges with _____ stitchery.
a. zealous b. dire c. invest d. render e. complementary
32. — The Isles of Shoals, a bleak cluster of rocks just off the Maine-New Hampshire coast, are best known today as the site of one of America's notable artistic _____s.
a. apparent b. pragmatic c. collaboration d. beset
e. incendiary
33. — Their friendship blossomed when he and his wife _____d to her family's hotel on Appledore.
a. somber b. muse c. paramount d. gravitate e. denizen
34. — Whether producing _____ canvases of rainy Boston streets or animated oils of New York's Union Square, Hassam created a hybrid impressionism, a sort of compromise between the careful drawing he had learned from engraving and the lush, bold feel of the modern French tradition.
a. parameter b. tribulation c. replica d. exotic e. somber

35. ___ Obsessed with the idea of trying to _____ future suffering and hoping to arouse in others his own fervent conviction that Europe's wounded soldiers should never again have to endure such dire suffering, he wrote a booklet titled A Memory of Solferino.
a. evanescent b. profusion c. alleviate d. formative
e. flawed
36. ___ The Cuna women initially made their molas for _____ reasons, without a thought to selling them.
a. humanitarian b. pragmatic c. alleviate d. qualm
e. mobilize
37. ___ Development, the second characteristic of life, probably became _____ when you entered early adolescence.
a. complementary b. scintillating c. apparent
d. implement e. heartening
38. ___ The paramount theme represented in mola design is nature. The earliest examples were abstract interpretations of the texture of brain coral, but the designs have become increasingly complex, _____ images of animals and plants.
a. actuate b. fervent c. dichotomy d. stylized
e. anatomical
39. ___ In England, he responded to the masterful _____ing of atmosphere in the landscapes of J. M. W. Turner, and in Paris, he embraced the sense of sunshine and fresh air portrayed by the impressionists.
a. pragmatic b. render c. stylized d. apparent e. hybrid
40. ___ Would it not be possible, in time of peace and quiet, to form relief societies for the purpose of having care given to the wounded in wartime by _____, devoted, and thoroughly qualified volunteers?
a. paramount b. exemplify c. zealous d. collaboration
e. humanitarian

Find the hidden words. The words have been placed horizontally, vertically, or diagonally.

Z	F	Q	B	R	Q	U	O	H	A	G	X	N	O	I	T	A	L	U	B	I	R	T	I	W
L	V	J	P	L	J	X	C	E	N	O	I	T	A	R	O	B	A	L	L	O	C	T	X	K
N	T	J	O	R	X	E	H	A	G	C	F	U	E	X	E	M	P	L	I	F	Y	C	I	I
H	U	M	A	N	I	T	A	R	I	A	N	E	W	U	E	T	A	T	I	V	A	R	G	M
E	L	L	I	T	S	I	D	T	Z	S	F	Q	R	R	E	W	F	D	V	X	H	D	A	P
I	P	A	R	A	M	E	T	E	R	S	J	N	E	V	G	H	E	G	A	O	Y	N	P	L
N	E	Z	I	N	E	D	G	N	F	O	X	D	B	P	E	W	B	L	U	R	A	T	P	E
C	Y	M	O	T	O	H	C	I	D	M	B	T	Q	E	A	N	L	Y	J	T	N	H	A	M
E	E	O	S	I	W	E	T	N	U	B	Q	B	Y	L	T	E	T	X	O	B	O	U	R	E
N	X	B	E	B	H	W	X	G	T	E	V	B	F	O	V	C	D	M	H	E	C	N	E	N
D	O	I	V	T	N	U	O	M	A	R	A	P	C	I	W	N	I	N	Y	S	E	O	N	T
I	T	L	I	U	S	T	N	E	C	S	E	N	A	V	E	C	D	A	B	E	O	F	T	S
A	I	I	T	Z	B	P	R	A	G	M	A	T	I	C	A	I	B	L	R	T	D	R	S	E
R	C	Z	A	E	N	A	R	E	D	N	E	R	Q	L	R	H	W	D	I	Y	E	E	T	V
Y	Z	E	M	A	M	T	H	E	O	L	T	Q	F	E	U	Q	R	Y	D	F	C	P	Y	N
Q	N	U	R	L	E	C	O	M	P	L	E	M	E	N	T	A	R	Y	I	D	V	L	L	I
T	U	N	O	O	S	C	I	N	T	I	L	L	A	T	I	N	G	N	B	V	V	I	I	I
S	O	A	F	U	N	L	E	T	A	U	T	C	A	V	F	K	O	D	W	B	T	C	Z	X
J	G	G	L	S	H	X	A	G	L	T	M	U	S	E	E	C	K	N	W	D	T	A	E	H
F	L	K	Y	M	L	W	V	X	F	E	K	O	G	P	R	O	F	U	S	I	O	N	D	O

FORMATIVE

ANATOMICAL

CONIFER

ALLEVIATE

COLLABORATION

HYBRID

FERVENT

ACTUATE

STYLIZED

QUALM

PARAMETER

FLAWED

INCENDIARY

DICHOTOMY

EVANESCENT

REPLICA

MOBILIZE

PRAGMATIC

MUSE

APPARENT

PROFUSION

SOMBER

HEARTENING

DIRE

HUMANITARIAN

EXEMPLIFY

IMPLEMENT

SCINTILLATING

INVEST

TRIBULATION

GRAVITATE

PARAMOUNT

BESET

ZEALOUS

RENDER

EXOTIC

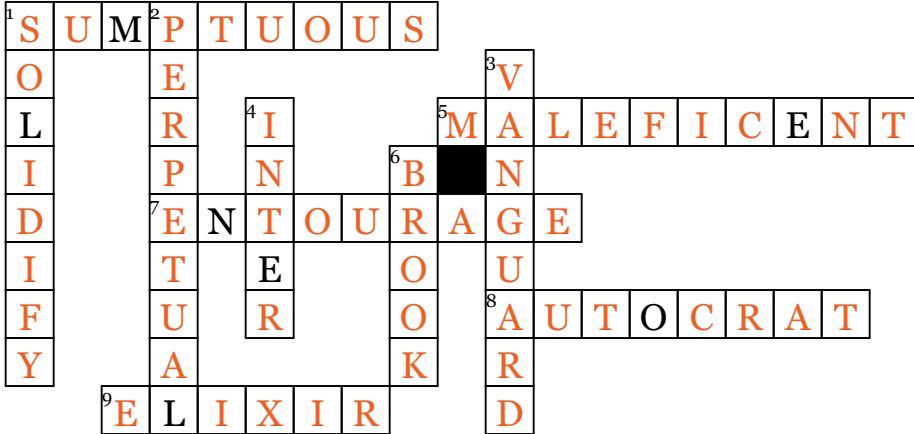
DENIZEN

COMPLEMENTARY

DISTILL

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dictator, tyrant, Big Brother, control freak
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tolerate, stand, allow, suffer
5. d a. INTR b. INTERE c. INTIR d. INTER
bury, lay to rest, entomb, sepulcher
6. c a. SUMPTUOS b. SUMPKUOUS c. SUMPTUOUS
d. SUMPTUOWS
luxurious, rich, grand, expensive
7. c a. ELIXIRE b. ELIXIY c. ELIXIR d. ELLIXIR
potion, cure-all, panacea
8. d a. MALEFICENNT b. MALEFICCENT c. MALEFIKENT
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retinue, company, following, staff
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A _____ act, situation, or state is one that happens again and again and so seems never to end.

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2. e The emperor was obsessed with the idea of death. Always fearful of some fatal disease, he engaged in a perpetual search for an _____.
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3. e Assuming the title Qin Shi Huang Di, or "First Emperor of the Qin," he defeated the other states one by one and managed to _____ the country.
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Using the Across and Down clues, write the correct words in the numbered grid below.

The crossword puzzle grid contains the following words:

- Across: 1. TRIBULATION, 2. PAPER, 3. BLESS, 4. SET, 5. DIX, 6. FLOWER, 7. SERENITY, 8. DISORDER, 9. ZEPHYRUS, 10. CONFESS, 11. ALLEVIATE, 12. INVEST, 13. HULL, 14. MUSE, 15. REVERENT, 16. EVANESCENT, 17. EXERCISE, 18. PARNASSUS, 19. ARAMETER, 20. PROFOUND, 21. DICHOTOMY, 22. HYBRID, 23. SCINTILLATING, 24. HEARTENING.

ACROSS

1. You can refer to the suffering or difficulty that you experience in a particular situation as _____s.
3. If someone or something is _____ by problems or fears, they have many problems or fears which affect them severely.
10. _____s are a group of trees and shrubs, for example pine trees and fir trees, that grow in cooler areas of the world. They have fruit called cones, and very thin leaves called needles which they do not normally lose in winter.
11. If you _____ pain, suffering, or an unpleasant condition, you make it less intense or severe.
12. If you say that someone or something is _____ed with a particular quality, you mean that they seem to have that quality.
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DOWN

2. If something is _____ to you, it is clear and obvious to you.
4. Something that is _____ is unusual and interesting, usually because it comes from or is related to a distant country.
5. Dire is used to emphasize how serious or terrible a situation or event is.
6. Something that is _____ has a mark, fault, or mistake in it.
7. If someone is _____, they are serious or sad.
8. If a thought or idea is _____ed from previous thoughts, ideas, or experiences, it comes from them. If it is _____ed into something, it becomes part of that thing.
9. Someone who is _____ spends a lot of time or energy in supporting something that they believe in very strongly, especially a political or religious ideal.
13. If a person or society has _____ ideas or behavior, they try to avoid making people suffer or they help people who are suffering.
15. A _____ of something such as a statue, building, or weapon is an accurate copy of it.

22. You can use _____ to refer to anything that is a mixture of other things, especially two other things.
23. A _____ conversation or performance is very lively and interesting.
24. When you describe something as _____, you mean that it makes people happier and makes them more hopeful.
17. If a person or thing exemplifies something such as a situation, quality, or class of things, they are a typical example of it.
19. _____ means relating to the structure of the bodies of people and animals.
20. If there is a _____ of something or if it occurs in _____, there is a very large quantity or variety of it.
21. If there is a _____ between two things, there is a very great difference or opposition between them.

Choose the best option the completes the sentences below:

1. d While Thaxter's evocations of the joys and frustrations of cultivation set a standard for American garden writing that may never be surpassed, Childe Hassam's illustrations of the garden's _____ beauty are among America's finest contributions to impressionism.
a. dire b. stylized c. invest d. evanescent e. profusion
2. c It was here on Appledore Island that Celia Thaxter nurtured a wild _____ of blooms and from them distilled a lifetime of practical advice in her book, *An Island Garden*.
a. conifer b. implement c. profusion d. humanitarian e. scintillating
3. b Since fire exhibits only four of the five characteristics of life, any assertion that fire is alive is _____. To be alive, a substance must have all five characteristics.
a. fervent b. flawed c. beset d. actuate e. pragmatic

4. e The chief claim to fame of the denizens of these islands lies with the women; travelogues, leisure magazines, and movies often feature their dazzling, _____ beauty, complete with nose rings and beaded ankles and wrists.
a. distill b. flawed c. anatomical d. collaboration
e. exotic
5. b Thaxter became the young artist's devoted friend, _____, and mentor.
a. exemplify b. muse c. complementary d. hybrid
e. zealous
6. e Would it not be possible, in time of peace and quiet, to form relief societies for the purpose of having care given to the wounded in wartime by _____, devoted, and thoroughly qualified volunteers?
a. alleviate b. mobilize c. tribulation d. qualm e. zealous
7. e The _____ theme represented in mola design is nature. The earliest examples were abstract interpretations of the texture of brain coral, but the designs have become increasingly complex, stylized images of animals and plants.
a. incendiary b. muse c. evanescent d. heartening
e. paramount
8. b He never got his interview with Napoleon. Instead, the emperor and his ally, the king of Sardinia, _____d troops against Austria in the hill town of Solferino.
a. denizen b. mobilize c. somber d. formative
e. apparent
9. b Any time you start to drift outside this range, the body's built-in mechanisms _____ your return to a normal condition.
a. gravitate b. implement c. dichotomy d. replica
e. paramount
10. b On his return to Geneva, Switzerland, Dunant was _____ with concern over the lack of organized medical care on the battlefield.
a. render b. beset c. mobilize d. fervent e. parameter
11. b Your body is organized _____ly into tissues, organs, and systems that carry on life processes.
a. formative b. anatomical c. qualm d. exotic
e. exemplify

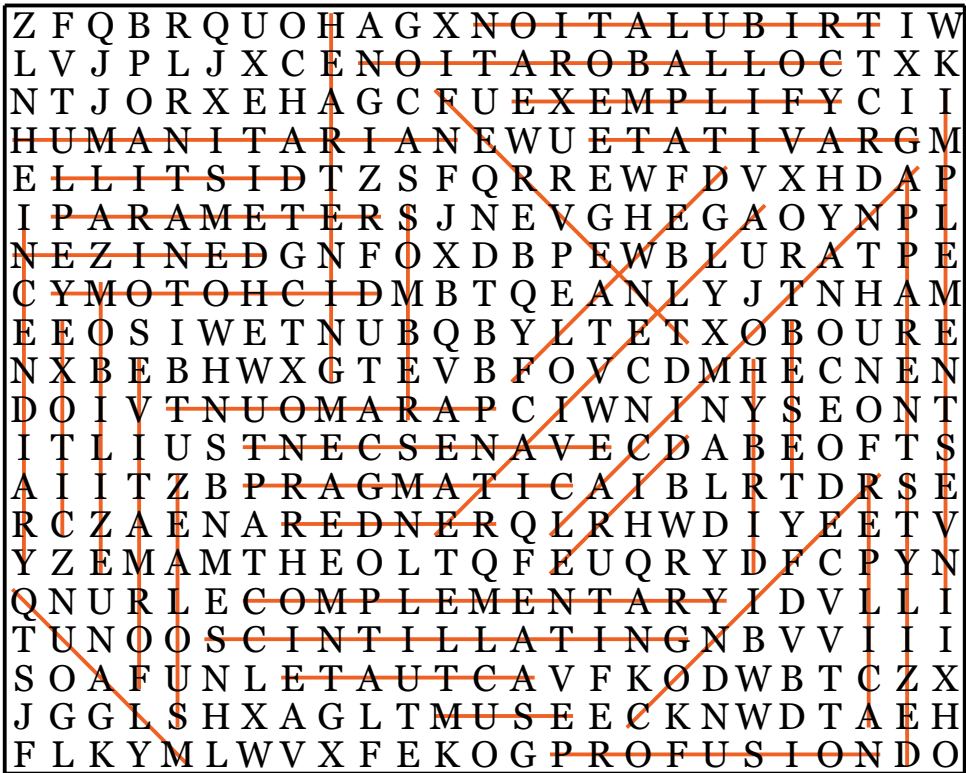
12. b Fire does not have a similar set of mechanisms for times of _____. It reacts strictly to outside influences and does not possess inner controls.
a. invest b. tribulation c. distill d. implement
e. apparent
13. e If the conditions are right, fire also develops. From its _____ stage as a tiny spark, it grows to a flicker, then a small blaze, and finally a roaring inferno.
a. dire b. profusion c. conifer d. dichotomy e. formative
14. d Obsessed with the idea of trying to alleviate future suffering and hoping to arouse in others his own fervent conviction that Europe's wounded soldiers should never again have to endure such _____ suffering, he wrote a booklet titled A Memory of Solferino.
a. hybrid b. somber c. stylized d. dire e. alleviate
15. e This dramatic, colorful needlework is found nowhere else in the world, and it is unlikely that _____s will ever be successfully made by machine.
a. render b. humanitarian c. denizen d. complementary
e. replica
16. c Your body operates within a narrow range of chemical and physical _____s.
a. collaboration b. actuate c. parameter d. pragmatic
e. beset
17. b The evolution of the mola exemplifies a necessary _____ for the Cuna-adopting new ways to survive in the modern world while at the same time keeping their culture intact.
a. evanescent b. dichotomy c. scintillating d. parameter
e. flawed
18. c Although the booklet aroused _____ interest throughout Europe when it was published in 1862, it moved a group of people in Geneva to take action.
a. incendiary b. zealous c. heartening d. anatomical
e. gravitate
19. e It was here on Appledore Island that Celia Thaxter nurtured a wild profusion of blooms and from them _____ed a lifetime of practical advice in her book, An Island Garden.
a. paramount b. fervent c. apparent d. muse e. distill

20. e These uneven changes probably caused you to experience some _____s about your appearance.
a. formative b. pragmatic c. tribulation d. parameter
e. qualm
21. b The chief claim to fame of the _____s of these islands lies with the women; travelogues, leisure magazines, and movies often feature their dazzling, exotic beauty, complete with nose rings and beaded ankles and wrists.
a. stylized b. denizen c. profusion d. replica
e. evanescent
22. c Whether producing somber canvases of rainy Boston streets or animated oils of New York's Union Square, Hassam created a _____ impressionism, a sort of compromise between the careful drawing he had learned from engraving and the lush, bold feel of the modern French tradition.
a. scintillating b. gravitate c. hybrid d. render e. actuate
23. e Although folk-art experts have attempted to _____ the patterns with religious symbolism, the designs are probably purely decorative.
a. anatomical b. collaboration c. humanitarian d. distill
e. invest
24. b Philanthropists decided to form a committee to _____ Dunant's ideas and asked him to be a member.
a. alleviate b. actuate c. implement d. denizen
e. exemplify
25. d If fire is continuously "fed" _____ materials, it will persist and grow.
a. qualm b. conifer c. invest d. incendiary e. dichotomy
26. e One minute there is a single _____ burning, then suddenly sparks will fly hundreds of yards and start new flames in other evergreens, which can rapidly destroy an entire forest.
a. dire b. muse c. mobilize d. somber e. conifer
27. e The Geneva committee was discouraged; if the relief societies were going to achieve their purpose, an international agreement of a purely _____ nature had to be reached.
a. exotic b. complementary c. heartening d. flawed
e. humanitarian

28. e Obsessed with the idea of trying to alleviate future suffering and hoping to arouse in others his own _____ conviction that Europe's wounded soldiers should never again have to endure such dire suffering, he wrote a booklet titled A Memory of Solferino.
a. paramount b. hybrid c. zealous d. incendiary
e. fervent
29. d The evolution of the mola is there to _____ a necessary dichotomy for the Cuna-adopting new ways to survive in the modern world while at the same time keeping their culture intact.
a. conifer b. hybrid c. distill d. exemplify e. beset
30. d From Thaxter's accounts of individual plants to her _____ description of her all-out war against slugs, she captured her garden's brilliant hues and her island's wild beauty.
a. exemplify b. collaboration c. stylized d. scintillating
e. gravitate
31. e Cuna women, who learn the complex process from their mothers, first stack anywhere from two to seven layers of different-colored cloth. Then they cut designs into the top layer and sew the designs' edges with _____ stitchery.
a. zealous b. dire c. invest d. render e. complementary
32. c The Isles of Shoals, a bleak cluster of rocks just off the Maine-New Hampshire coast, are best known today as the site of one of America's notable artistic _____s.
a. apparent b. pragmatic c. collaboration d. beset
e. incendiary
33. d Their friendship blossomed when he and his wife _____d to her family's hotel on Appledore.
a. somber b. muse c. paramount d. gravitate e. denizen
34. e Whether producing _____ canvases of rainy Boston streets or animated oils of New York's Union Square, Hassam created a hybrid impressionism, a sort of compromise between the careful drawing he had learned from engraving and the lush, bold feel of the modern French tradition.
a. parameter b. tribulation c. replica d. exotic e. somber

35. c Obsessed with the idea of trying to _____ future suffering and hoping to arouse in others his own fervent conviction that Europe's wounded soldiers should never again have to endure such dire suffering, he wrote a booklet titled A Memory of Solferino.
a. evanescent b. profusion c. alleviate d. formative
e. flawed
36. b The Cuna women initially made their molas for _____ reasons, without a thought to selling them.
a. humanitarian b. pragmatic c. alleviate d. qualm
e. mobilize
37. c Development, the second characteristic of life, probably became _____ when you entered early adolescence.
a. complementary b. scintillating c. apparent
d. implement e. heartening
38. d The paramount theme represented in mola design is nature. The earliest examples were abstract interpretations of the texture of brain coral, but the designs have become increasingly complex, _____ images of animals and plants.
a. actuate b. fervent c. dichotomy d. stylized
e. anatomical
39. b In England, he responded to the masterful _____ing of atmosphere in the landscapes of J. M. W. Turner, and in Paris, he embraced the sense of sunshine and fresh air portrayed by the impressionists.
a. pragmatic b. render c. stylized d. apparent e. hybrid
40. c Would it not be possible, in time of peace and quiet, to form relief societies for the purpose of having care given to the wounded in wartime by _____, devoted, and thoroughly qualified volunteers?
a. paramount b. exemplify c. zealous d. collaboration
e. humanitarian

Find the hidden words. The words have been placed horizontally, vertically, or diagonally.



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|---------------|--------------|---------------|
| FORMATIVE | DICHOTOMY | IMPLEMENT |
| ANATOMICAL | EVANESCENT | SCINTILLATING |
| CONIFER | REPLICA | INVEST |
| ALLEVIATE | MOBILIZE | TRIBULATION |
| COLLABORATION | PRAGMATIC | GRAVITATE |
| HYBRID | MUSE | PARAMOUNT |
| FERVENT | APPARENT | BESET |
| ACTUATE | PROFUSION | ZEALOUS |
| STYLIZED | SOMBER | RENDER |
| QUALM | HEARTENING | EXOTIC |
| PARAMETER | DIRE | DENIZEN |
| FLAWED | HUMANITARIAN | COMPLEMENTARY |
| INCENDIARY | EXEMPLIFY | DISTILL |