

# ENGLISH PLUS

WITH  
ANSWER  
KEY

## VOCABULARY BUILDING



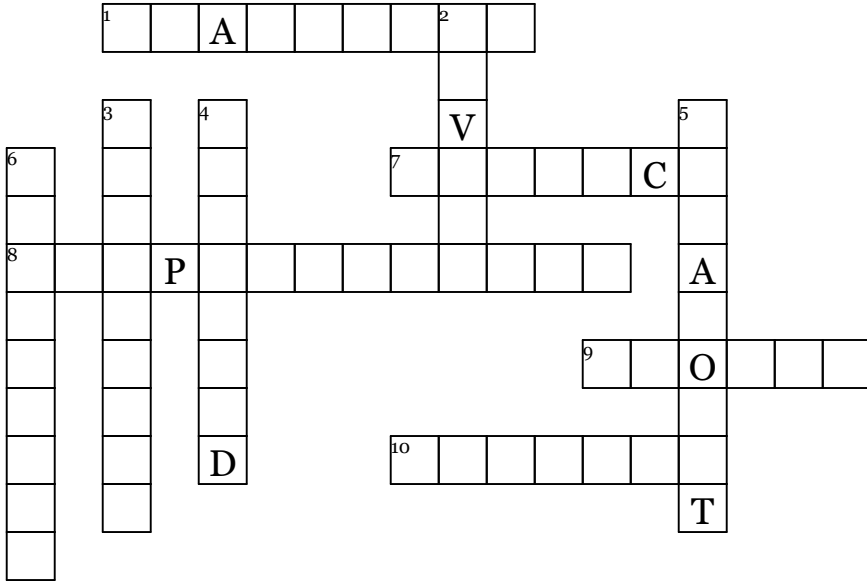
### CUNA CREATIONS

And a review of 4 previous vocabulary building episodes

- EPISODE 679 SWAMPS FEATURES AND CREATURES
- EPISODE 682 THE ART OF HORACE PIPPIN
- EPISODE 686 THE WRECK OF THE TEN SAIL
- EPISODE 689 THE MOST IMPORTANT CHEMICAL REACTION IN THE WORLD

# Cuna Creations | Word Power

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. A \_\_\_\_\_ way of dealing with something is based on practical considerations, rather than theoretical ones. A \_\_\_\_\_ person deals with things in a practical way.
7. A \_\_\_\_\_ of something such as a statue, building, or weapon is an accurate copy of it.
8. \_\_\_\_\_ things are different from each other but make a good combination.

## DOWN

2. If you say that someone or something is \_\_\_\_\_ed with a particular quality, you mean that they seem to have that quality.
3. If a person or thing exemplifies something such as a situation, quality, or class of things, they are a typical example of it.
4. Something that is \_\_\_\_\_ is shown or done in a way that is not natural in order to create an artistic effect.

9. Something that is \_\_\_\_\_ is unusual and interesting, usually because it comes from or is related to a distant country.
10. A \_\_\_\_\_ of a particular place is a person, animal, or plant that lives or grows in this place.
5. Something that is \_\_\_\_\_ or of \_\_\_\_\_ importance is more important than anything else.
6. If there is a \_\_\_\_\_ between two things, there is a very great difference or opposition between them.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

1. \_\_\_ a. DNIZN b. DENIZZEN c. DENISEN d. DENIZEN  
inhabitant, resident, citizen, occupant
2. \_\_\_ a. DIKHOTOMY b. DICHOTOMY c. DICHOTOMEE  
d. DICHOTOMI  
division, gulf, split, separation
3. \_\_\_ a. EXOTTIC b. EXXOTIC c. EXOTIC d. EXOTIK  
having a strange or bizarre allure, beauty, or quality
4. \_\_\_ a. PRAGMATIZ b. PRAGMATIC c. PRAGMATEC  
d. PRAGMATIK  
practical, efficient, sensible, realistic
5. \_\_\_ a. REPLICA b. REPLIKA c. RAPLICA d. REPLICAE  
reproduction, model, copy, imitation
6. \_\_\_ a. EXEMPLIFEE b. EXEMPLIFY c. EXEMPLIFI  
d. XEMPLIFY  
show, represent, display, demonstrate

7. \_\_\_ a. STYLIZUD b. STYLIZD c. STYLIZEDE d. STYLIZED  
abstract, embroidered, fabricated
8. \_\_\_ a. PARAMONT b. PERAMOUNT c. PARAMOWNT  
d. PARAMOUNT  
principal, prime, first, chief
9. \_\_\_ a. INVESTE b. INVEST c. ILVEST d. ENVEST  
charge, fill, steep, saturate
10. \_\_\_ a. COMPLEMENTAREE b. COMPLEMENTARY  
c. COMPLEMENTARE d. COMPLEMENTARI  
matching, companion, corresponding, compatible

**Choose the best option the completes the sentences below:**

1. \_\_\_ The paramount theme represented in mola design is nature. The earliest examples were abstract interpretations of the texture of brain coral, but the designs have become increasingly complex, \_\_\_\_\_ images of animals and plants.  
a. stylized b. replica c. complementary d. exemplify  
e. exotic
2. \_\_\_ The chief claim to fame of the denizens of these islands lies with the women; travelogues, leisure magazines, and movies often feature their dazzling, \_\_\_\_\_ beauty, complete with nose rings and beaded ankles and wrists.  
a. exotic b. denizen c. stylized d. pragmatic e. invest
3. \_\_\_ The \_\_\_\_\_ theme represented in mola design is nature. The earliest examples were abstract interpretations of the texture of brain coral, but the designs have become increasingly complex, stylized images of animals and plants.  
a. dichotomy b. stylized c. dichotomy d. denizen  
e. paramount

4. — The evolution of the mola is there to \_\_\_\_\_ a necessary dichotomy for the Cuna-adopting new ways to survive in the modern world while at the same time keeping their culture intact.  
a. exotic b. complementary c. pragmatic d. replica  
e. exemplify
5. — This dramatic, colorful needlework is found nowhere else in the world, and it is unlikely that \_\_\_\_\_s will ever be successfully made by machine.  
a. invest b. dichotomy c. pragmatic d. replica  
e. paramount
6. — The Cuna women initially made their molas for \_\_\_\_\_ reasons, without a thought to selling them.  
a. replica b. pragmatic c. complementary d. denizen  
e. exemplify
7. — The chief claim to fame of the \_\_\_\_\_s of these islands lies with the women; travelogues, leisure magazines, and movies often feature their dazzling, exotic beauty, complete with nose rings and beaded ankles and wrists.  
a. invest b. paramount c. stylized d. denizen e. exotic
8. — Although folk-art experts have attempted to \_\_\_\_\_ the patterns with religious symbolism, the designs are probably purely decorative.  
a. invest b. exemplify c. stylized d. pragmatic e. replica
9. — Cuna women, who learn the complex process from their mothers, first stack anywhere from two to seven layers of different-colored cloth. Then they cut designs into the top layer and sew the designs' edges with \_\_\_\_\_ stitchery.  
a. denizen b. invest c. dichotomy d. exotic  
e. complementary
10. — The evolution of the mola exemplifies a necessary \_\_\_\_\_ for the Cuna-adopting new ways to survive in the modern world while at the same time keeping their culture intact.  
a. dichotomy b. exemplify c. stylized d. paramount  
e. pragmatic

# Review of the Previous 4 Word Power Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

The crossword puzzle grid consists of 24 numbered starting points for clues. The grid contains the following pre-filled letters:

- 1 Across: R
- 3 Down: E
- 6 Down: O
- 8 Down: M
- 10 Down: L
- 11 Across: L
- 13 Across: L
- 14 Across: T
- 15 Down: A
- 16 Across: A
- 17 Across: U
- 18 Across: I
- 19 Down: I
- 20 Down: N
- 21 Across: I
- 22 Across: D
- 23 Across: S
- 24 Across: L

## ACROSS

1. \_\_\_\_\_ means thorough, exact, and careful about details.
4. If someone or something is \_\_\_\_\_ with a lot of heavy things, they are holding or carrying them.
7. A \_\_\_\_\_ place, area of water, or life is calm and peaceful.
9. A \_\_\_\_\_ is any material providing nourishment.
11. If you \_\_\_\_\_ something such as power or control, you give it up.
13. If you refer to something or someone as a \_\_\_\_\_ of an earlier period, you mean that they belonged to that period but have survived into the present.
14. A \_\_\_\_\_ is a short description, picture, or piece of acting which expresses very clearly and neatly the typical characteristics of the thing that it represents.
16. To \_\_\_\_\_ someone or something means to praise them very highly.
17. To be \_\_\_\_\_ means to be well-known for something bad.
18. If you describe something as \_\_\_\_\_, you mean that it is very simple in style or very old-fashioned.

## DOWN

2. If items or ideas are \_\_\_\_\_ed from a particular source or number of sources, they are taken and gathered together.
3. If you say that something such as a word or feeling \_\_\_\_\_s or is \_\_\_\_\_d from something else, you mean that it comes from that thing.
5. When things such as dead plants or animals \_\_\_\_\_, or when something \_\_\_\_\_s them, they change chemically and begin to decay.
6. If you \_\_\_\_\_ something or if it \_\_\_\_\_s, you stretch it so that it becomes longer.
7. If you have a \_\_\_\_\_ for something, you have a strong liking for it.
8. If you \_\_\_\_\_ something, especially something that is difficult to get, you obtain it.
10. \_\_\_\_\_ is used to describe a situation that lasts only a short time or is constantly changing.
12. If you describe something as \_\_\_\_\_, you believe that it is unlikely to be true.
15. If someone or something \_\_\_\_\_s a situation, system, or belief, especially a bad one, they cause it to continue.
19. If you \_\_\_\_\_ something with a particular feature or quality, you provide it with that feature or quality.

21. If you describe someone or something as \_\_\_\_\_, you mean that they are frightening and make people lose confidence.
22. If something such as a building or a piece of scenery has \_\_\_\_\_, it is impressive because of its size, its beauty, or its power.
23. When something \_\_\_\_\_s or when you \_\_\_\_\_ it, it spreads over a wide area.
24. \_\_\_\_\_ farming involves growing crops such as wheat and barley rather than keeping animals or growing fruit and vegetables. \_\_\_\_\_ land is land that is used for \_\_\_\_\_ farming.
20. An \_\_\_\_\_ is a large and impressive building.

**Choose the best option the completes the sentences below:**

1. \_\_\_\_ Perhaps more than anything else, the green sprouts that burst from the soil and gradually \_\_\_\_\_ upward reflect this annual renewal.  
a. elongate b. confrontation c. relinquish d. implausible  
e. exalt
2. \_\_\_\_ According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a bulwark, the convoy of merchant vessels were \_\_\_\_\_ with West Indian sugar and rum.  
a. grandeur b. relic c. laden d. scrupulous  
e. intimidating



3. — Pippin's representations of African American life are considered to be the \_\_\_\_\_ of his achievements as a painter who was attentive to popular culture.  
a. transient b. elongate c. notorious d. salutary  
e. apogee
4. — A popular version of this shipwreck dates it to 1788 and mentions a naval escort. Other stories suggest that the \_\_\_\_\_ was caused by pirate ships.  
a. impart b. pivotal c. bulwark d. calamity e. salvage
5. — A few hours later, however, several ships that had sailed ahead wrecked on the reefs of the largest island. One of these ships fired a warning shot, and the captain of the Convert gave the signal for the convoy to \_\_\_\_\_.  
a. pernicious b. disperse c. laden d. endow e. accessible
6. — Although the wrecks of the British frigate HMS Convert and nine of its fifty-eight-ship merchant convoy will never \_\_\_\_\_ the treasures of Spanish galleons, they may provide historians with the opportunity to reconstruct part of eighteenth century maritime life and culture.  
a. relinquish b. derive c. disperse d. primitive e. procure
7. — Culling images from magazines, films, and illustrated calendars, he committed vignettes of family life and seasonal activities to wood panels from doors, tables, or furniture cases.  
a. vignette b. calamity c. cull d. phenomenon e. arable
8. — This allowed farmers and developers to uncover rich, \_\_\_\_\_ land and create space to build new edifices for growing cities.  
a. heyday b. edifice c. suffuse d. advocate e. arable
9. — A little sunny warmth, some water, soil, and seeds can \_\_\_\_\_ a field with explosions of flowers and a dense green cover in just a few weeks.  
a. endow b. decompose c. cull d. obsolete e. apogee
10. — Those who \_\_\_\_\_d such a policy convinced Congress to give 64 million acres of federal swampland to the states on the condition that the swamps be drained.  
a. perpetuate b. advocate c. predilection d. nutriment  
e. placid

11. \_\_\_ After the cold gray of winter, spring brings a sense of freshness and renewal. The \_\_\_\_\_ effect of the new season has been celebrated in festivals and ceremonies for centuries.  
a. salutary b. procure c. transient d. suffuse e. grandeur
12. \_\_\_ Although Pippin subsequently abandoned such heavy layering, he continued to rely on \_\_\_\_\_ly textured pigment, especially for foliage, textiles, and atmospheric effects.  
a. confrontation b. scrupulous c. pernicious d. calamity e. disperse
13. \_\_\_ His paintings were so well received that he was asked to participate in the Museum of Modern Art's traveling exhibition of so-called naive, or \_\_\_\_\_, art.  
a. placid b. bulwark c. primitive d. decompose e. impart
14. \_\_\_ These questions address the very core of life itself. Almost all life on earth is powered by energy \_\_\_\_\_ed by the sun.  
a. derive b. elongate c. impart d. intimidating e. pivotal
15. \_\_\_ Today, there are plans to recover \_\_\_\_\_s, such as cannons, anchors, ships' fittings, and navigational instruments.  
a. obsolete b. relic c. heyday d. notorious e. accessible
16. \_\_\_ According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a \_\_\_\_\_, the convoy of merchant vessels were laden with West Indian sugar and rum.  
a. apogee b. vignette c. laden d. bulwark e. advocate
17. \_\_\_ Culling images from magazines, films, and illustrated calendars, he committed \_\_\_\_\_s of family life and seasonal activities to wood panels from doors, tables, or furniture cases.  
a. perpetuate b. cull c. arable d. relinquish e. vignette
18. \_\_\_ Horace Pippin had one of the most \_\_\_\_\_ careers in the history of twentieth-century art.  
a. primitive b. salvage c. predilection d. edifice e. implausible
19. \_\_\_ Photosynthesis is the \_\_\_\_\_ chemical reaction of human existence. So long as we have it, we have the means to survive.  
a. exalt b. phenomenon c. nutriment d. pivotal e. endow

20. \_\_\_ Three of these - the pitcher plant, sundew, and Venus's flytrap - get essential \_\_\_\_\_s by eating insects.  
a. relinquish b. cull c. placid d. nutriment e. relic
21. \_\_\_ The crew \_\_\_\_\_d some of the cargo from the ships involved in the "Wreck of the Ten Sail" before they sank.  
a. pivotal b. salvage c. exalt d. perpetuate e. procure
22. \_\_\_ Eighteenth-century official documents \_\_\_\_\_d from the archives of Great Britain and Jamaica reveal an intriguing story.  
a. procure b. implausible c. suffuse d. scrupulous  
e. grandeur
23. \_\_\_ In his short but extraordinary career, this self-taught painter \_\_\_\_\_ed the commonplace and commemorated his unique, vision of history, nature, and people.  
a. exalt b. primitive c. bulwark d. pernicious e. elongate
24. \_\_\_ Recent research shows that marshes and swamps play a vital part in the way they \_\_\_\_\_ a healthy ecosystem.  
a. heyday b. derive c. transient d. impart e. perpetuate
25. \_\_\_ Seventeen hundred years later, this \_\_\_\_\_ to eliminate wetlands continued in the newly created United States Congress.  
a. decompose b. calamity c. predilection d. advocate  
e. phenomenon
26. \_\_\_ Read any of Mark Twain's stories of life during the \_\_\_\_\_ of the Mississippi River and you get a feel for what the river used to be like.  
a. apogee b. arable c. notorious d. laden e. heyday
27. \_\_\_ In reality, swamps can be \_\_\_\_\_ places. They often house creatures that sting, bite, and, in extreme circumstances, kill.  
a. endow b. intimidating c. salutary d. salvage  
e. disperse
28. \_\_\_ The solar energy is absorbed by chlorophyll and converted into chemical energy stored in the bonds of an intermediate compound. During this phase, water is \_\_\_\_\_d, ultimately giving off oxygen and leaving hydrogen ions behind. This oxygen is then accessible to you and other living things.  
a. obsolete b. accessible c. decompose d. vignette  
e. edifice

29. \_\_\_ Ever since the sixteenth century, the coral reefs surrounding the islands have been a \_\_\_\_\_ snare for hundreds of ships, including the Convert.  
a. pernicious b. intimidating c. predilection d. nutriment  
e. confrontation
30. \_\_\_ After witnessing this \_\_\_\_\_ year after year, one might begin to take this rebirth of plant life for granted, In reality, however, it is quite amazing.  
a. disperse b. exalt c. advocate d. phenomenon e. placid
31. \_\_\_ This allowed farmers and developers to uncover rich, arable land and create space to build new \_\_\_\_\_s for growing cities.  
a. cull b. edifice c. salvage d. derive e. intimidating
32. \_\_\_ How can a field that was frozen in lifeless ice and snow in February produce such \_\_\_\_\_ in April and May?  
a. endow b. grandeur c. transient d. primitive  
e. decompose
33. \_\_\_ The Pontine Marshes were a \_\_\_\_\_ breeding ground for insects, and the Roman authorities wanted to remove this source of danger.  
a. impart b. pernicious c. pivotal d. scrupulous  
e. notorious
34. \_\_\_ The subject of Horace Pippin's earliest paintings is World War I. The somber palette and emphasis on weapons and \_\_\_\_\_ suggest that he was summarizing his response to the devastation of modern warfare rather than evoking specific memories of combat.  
a. confrontation b. accessible c. suffuse d. calamity  
e. implausible
35. \_\_\_ Unfortunately, his fame was \_\_\_\_\_. He died in 1946, having completed 140 paintings, drawings, and wood panels.  
a. transient b. confrontation c. elongate d. perpetuate  
e. apogee
36. \_\_\_ The solar energy is absorbed by chlorophyll and converted into chemical energy stored in the bonds of an intermediate compound. During this phase, water is decomposed, ultimately giving off oxygen and leaving hydrogen ions behind. This oxygen is then \_\_\_\_\_ to you and other living things.  
a. heyday b. bulwark c. relic d. accessible e. predilection

37. — A humble charm \_\_\_\_\_s these memorable scenes, alive with detail down to each lacy edge of a doily and every braid of a rag rug.  
a. relinquish b. edifice c. suffuse d. obsolete e. laden
38. — Now scientists have begun to reexamine the role of swamps and the \_\_\_\_\_ policies of the past.  
a. vignette b. arable c. obsolete d. grandeur e. salutary
39. — These autotrophs capture energy from the sun and use it directly or store it for future use. Other organisms, called heterotrophs, eat autotrophs and extract the energy and nutrients stored in their cells. Thus, directly or indirectly, the energy that powers almost all life is \_\_\_\_\_d from the sun.  
a. nutriment b. derive c. procure d. procure  
e. implausible
40. — Somewhere, far below the deceptively \_\_\_\_\_ turquoise waters off the Cayman Islands, lies an important piece of history.  
a. placid b. pivotal c. perpetuate d. nutriment  
e. phenomenon

**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**

G	N	I	T	A	D	I	M	I	T	N	I	N	P	M	K	J	M	V	S	E	F	Y	E	E
F	J	S	U	O	I	C	I	N	R	E	P	O	Z	C	R	U	I	Z	A	V	R	T	R	G
N	O	I	T	C	E	L	I	D	E	R	P	T	H	E	A	R	N	G	L	I	A	I	U	P
N	O	N	E	M	O	N	E	H	P	V	G	O	F	N	W	G	X	M	V	R	W	M	C	W
P	A	A	K	W	L	A	T	O	V	I	P	R	W	O	L	O	X	V	A	E	W	A	O	X
H	R	P	U	T	X	Y	O	A	J	P	X	I	L	L	U	C	B	P	G	D	D	L	R	W
N	P	O	X	O	R	R	E	T	A	G	N	O	L	E	B	F	Q	S	E	R	Y	A	P	I
W	C	G	G	F	H	A	O	V	J	S	H	U	W	Q	J	T	X	A	O	I	Q	C	N	W
I	P	E	N	G	S	T	P	S	N	V	Z	S	H	S	I	U	Q	N	I	L	E	R	I	J
H	D	E	Y	E	Y	U	P	M	K	P	O	S	H	L	O	F	E	I	G	F	E	E	V	Z
N	W	Z	A	E	D	L	B	Z	I	P	E	R	P	E	T	U	A	T	E	H	V	T	N	M
T	T	P	D	S	W	A	R	E	L	I	C	E	T	T	E	N	G	I	V	B	J	Z	E	T
S	N	R	Y	U	I	S	L	I	N	U	T	R	I	M	E	N	T	A	R	A	B	L	E	M
S	E	I	E	T	A	C	O	V	D	A	Q	J	B	E	I	D	K	Y	M	N	J	Z	Z	U
U	I	M	H	W	S	U	O	L	U	P	U	R	C	S	M	D	I	S	P	E	R	S	E	I
F	S	I	Y	O	W	E	P	D	E	L	B	I	S	S	E	C	C	A	P	L	A	C	I	D
F	N	T	T	D	A	X	F	C	O	N	F	R	O	N	T	A	T	I	O	N	N	T	S	D
U	A	I	U	N	J	A	N	N	J	I	N	R	A	F	P	D	E	C	O	M	P	O	S	E
S	R	V	D	E	T	L	V	W	D	X	B	Z	G	R	A	N	D	E	U	R	K	S	W	H
E	T	E	X	R	U	T	V	E	E	E	O	L	L	V	H	P	A	P	P	Y	Z	Z	M	H

DECOMPOSE

NUTRIMENT

PIVOTAL

SALVAGE

CALAMITY

TRANSIENT

SCRUPULOUS

PROCURE

SUFFUSE

ENDOW

ARABLE

HEYDAY

PERNICIOUS

ACCESSIBLE

CULL

ADVOCATE

DISPERSE

GRANDEUR

CONFRONTATION

PLACID

APOGEE

OBSOLETE

VIGNETTE

EDIFICE

DERIVE

IMPART

ELONGATE

PREDILECTION

BULWARK

RELIC

PRIMITIVE

EXALT

PHENOMENON

NOTORIOUS

RELINQUISH

INTIMIDATING

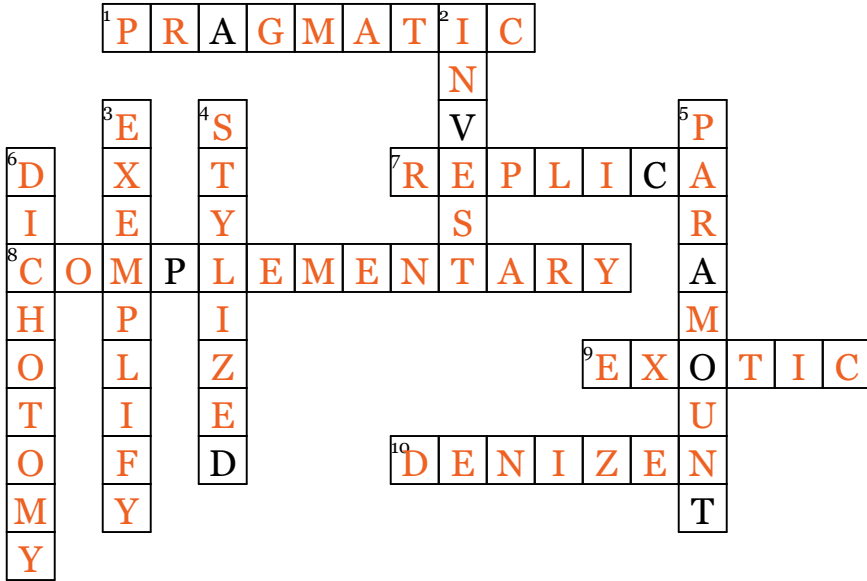
PERPETUATE

LADEN

SALUTARY

# Cuna Creations | Word Power

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. A \_\_\_\_\_ way of dealing with something is based on practical considerations, rather than theoretical ones. A \_\_\_\_\_ person deals with things in a practical way.
7. A \_\_\_\_\_ of something such as a statue, building, or weapon is an accurate copy of it.
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## DOWN

2. If you say that someone or something is \_\_\_\_\_ed with a particular quality, you mean that they seem to have that quality.
3. If a person or thing exemplifies something such as a situation, quality, or class of things, they are a typical example of it.
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5. Something that is \_\_\_\_\_ or of \_\_\_\_\_ importance is more important than anything else.
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**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

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inhabitant, resident, citizen, occupant
2. b a. DIKHOTOMY b. DICHOTOMY c. DICHOTOMEET  
d. DICHOTOMI  
division, gulf, split, separation
3. c a. EXOTTIC b. EXXOTIC c. EXOTIC d. EXOTIK  
having a strange or bizarre allure, beauty, or quality
4. b a. PRAGMATIZ b. PRAGMATIC c. PRAGMATEC  
d. PRAGMATIK  
practical, efficient, sensible, realistic
5. a a. REPLICA b. REPLIKA c. RAPLICA d. REPLICAE  
reproduction, model, copy, imitation
6. b a. EXEMPLIFEE b. EXEMPLIFY c. EXEMPLIFI  
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show, represent, display, demonstrate



7. d a. STYLIZUD b. STYLIZD c. STYLIZEDE d. STYLIZED  
abstract, embroidered, fabricated
8. d a. PARAMONT b. PERAMOUNT c. PARAMOWNT  
d. PARAMOUNT  
principal, prime, first, chief
9. b a. INVESTE b. INVEST c. ILVEST d. ENVEST  
charge, fill, steep, saturate
10. b a. COMPLEMENTAREE b. COMPLEMENTARY  
c. COMPLEMENTARE d. COMPLEMENTARI  
matching, companion, corresponding, compatible

**Choose the best option the completes the sentences below:**

1. a The paramount theme represented in mola design is nature. The earliest examples were abstract interpretations of the texture of brain coral, but the designs have become increasingly complex, \_\_\_\_\_ images of animals and plants.  
a. stylized b. replica c. complementary d. exemplify  
e. exotic
2. a The chief claim to fame of the denizens of these islands lies with the women; travelogues, leisure magazines, and movies often feature their dazzling, \_\_\_\_\_ beauty, complete with nose rings and beaded ankles and wrists.  
a. exotic b. denizen c. stylized d. pragmatic e. invest
3. e The \_\_\_\_\_ theme represented in mola design is nature. The earliest examples were abstract interpretations of the texture of brain coral, but the designs have become increasingly complex, stylized images of animals and plants.  
a. dichotomy b. stylized c. dichotomy d. denizen  
e. paramount

4. e The evolution of the mola is there to \_\_\_\_\_ a necessary dichotomy for the Cuna-adopting new ways to survive in the modern world while at the same time keeping their culture intact.  
a. exotic b. complementary c. pragmatic d. replica  
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5. d This dramatic, colorful needlework is found nowhere else in the world, and it is unlikely that \_\_\_\_\_s will ever be successfully made by machine.  
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6. b The Cuna women initially made their molas for \_\_\_\_\_ reasons, without a thought to selling them.  
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7. d The chief claim to fame of the \_\_\_\_\_s of these islands lies with the women; travelogues, leisure magazines, and movies often feature their dazzling, exotic beauty, complete with nose rings and beaded ankles and wrists.  
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8. a Although folk-art experts have attempted to \_\_\_\_\_ the patterns with religious symbolism, the designs are probably purely decorative.  
a. invest b. exemplify c. stylized d. pragmatic e. replica
9. e Cuna women, who learn the complex process from their mothers, first stack anywhere from two to seven layers of different-colored cloth. Then they cut designs into the top layer and sew the designs' edges with \_\_\_\_\_ stitchery.  
a. denizen b. invest c. dichotomy d. exotic  
e. complementary
10. a The evolution of the mola exemplifies a necessary \_\_\_\_\_ for the Cuna-adopting new ways to survive in the modern world while at the same time keeping their culture intact.  
a. dichotomy b. exemplify c. stylized d. paramount  
e. pragmatic

# Review of the Previous 4 Word Power Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

1 S C R U P U L O U S										3 D		
										E		
										R		
4 L A				5 D E N								
L				E								
				C								
				O								
6 E		8 P								7 P L A C I D		
L										R		
O										E		
										D		
9 N U T		R I		10 M E N T								
G		O		11 R E L I N Q U I S H								
A		C		A								
T		U		S						12 I		
E		R		E						M		
		E		I						P		
				N						L		
				E						A		
				N						U		
		15 P										
		16 E X A L T		17 N O T O R I O U S								
		R								I		
				18 P R I M I T I V E						20 E		
				E						D		
				T								
				21 I N T I M I D A T I N G								
				U								
										O		
										F		
										W		
										I		
										C		
										E		
22 G R A N D E U R												
T												
23 D I S P E R S E												
										24 A R A B L E		

## ACROSS

1. \_\_\_\_\_ means thorough, exact, and careful about details.
4. If someone or something is \_\_\_\_\_ with a lot of heavy things, they are holding or carrying them.
7. A \_\_\_\_\_ place, area of water, or life is calm and peaceful.
9. A \_\_\_\_\_ is any material providing nourishment.
11. If you \_\_\_\_\_ something such as power or control, you give it up.
13. If you refer to something or someone as a \_\_\_\_\_ of an earlier period, you mean that they belonged to that period but have survived into the present.
14. A \_\_\_\_\_ is a short description, picture, or piece of acting which expresses very clearly and neatly the typical characteristics of the thing that it represents.
16. To \_\_\_\_\_ someone or something means to praise them very highly.
17. To be \_\_\_\_\_ means to be well-known for something bad.
18. If you describe something as \_\_\_\_\_, you mean that it is very simple in style or very old-fashioned.

## DOWN

2. If items or ideas are \_\_\_\_\_ed from a particular source or number of sources, they are taken and gathered together.
3. If you say that something such as a word or feeling \_\_\_\_\_s or is \_\_\_\_\_d from something else, you mean that it comes from that thing.
5. When things such as dead plants or animals \_\_\_\_\_, or when something \_\_\_\_\_s them, they change chemically and begin to decay.
6. If you \_\_\_\_\_ something or if it \_\_\_\_\_s, you stretch it so that it becomes longer.
7. If you have a \_\_\_\_\_ for something, you have a strong liking for it.
8. If you \_\_\_\_\_ something, especially something that is difficult to get, you obtain it.
10. \_\_\_\_\_ is used to describe a situation that lasts only a short time or is constantly changing.
12. If you describe something as \_\_\_\_\_, you believe that it is unlikely to be true.
15. If someone or something \_\_\_\_\_s a situation, system, or belief, especially a bad one, they cause it to continue.
19. If you \_\_\_\_\_ something with a particular feature or quality, you provide it with that feature or quality.

21. If you describe someone or something as \_\_\_\_\_, you mean that they are frightening and make people lose confidence.
22. If something such as a building or a piece of scenery has \_\_\_\_\_, it is impressive because of its size, its beauty, or its power.
23. When something \_\_\_\_\_s or when you \_\_\_\_\_ it, it spreads over a wide area.
24. \_\_\_\_\_ farming involves growing crops such as wheat and barley rather than keeping animals or growing fruit and vegetables. \_\_\_\_\_ land is land that is used for \_\_\_\_\_ farming.
20. An \_\_\_\_\_ is a large and impressive building.

**Choose the best option the completes the sentences below:**

1.  a  Perhaps more than anything else, the green sprouts that burst from the soil and gradually \_\_\_\_\_ upward reflect this annual renewal.  
a. elongate b. confrontation c. relinquish d. implausible  
e. exalt
2.  c  According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a bulwark, the convoy of merchant vessels were \_\_\_\_\_ with West Indian sugar and rum.  
a. grandeur b. relic c. laden d. scrupulous  
e. intimidating

3. e Pippin's representations of African American life are considered to be the \_\_\_\_\_ of his achievements as a painter who was attentive to popular culture.  
a. transient b. elongate c. notorious d. salutary  
e. apogee
4. d A popular version of this shipwreck dates it to 1788 and mentions a naval escort. Other stories suggest that the \_\_\_\_\_ was caused by pirate ships.  
a. impart b. pivotal c. bulwark d. calamity e. salvage
5. b A few hours later, however, several ships that had sailed ahead wrecked on the reefs of the largest island. One of these ships fired a warning shot, and the captain of the Convert gave the signal for the convoy to \_\_\_\_\_.  
a. pernicious b. disperse c. laden d. endow e. accessible
6. a Although the wrecks of the British frigate HMS Convert and nine of its fifty-eight-ship merchant convoy will never \_\_\_\_\_ the treasures of Spanish galleons, they may provide historians with the opportunity to reconstruct part of eighteenth century maritime life and culture.  
a. relinquish b. derive c. disperse d. primitive e. procure
7. c Culling images from magazines, films, and illustrated calendars, he committed vignettes of family life and seasonal activities to wood panels from doors, tables, or furniture cases.  
a. vignette b. calamity c. cull d. phenomenon e. arable
8. e This allowed farmers and developers to uncover rich, \_\_\_\_\_ land and create space to build new edifices for growing cities.  
a. heyday b. edifice c. suffuse d. advocate e. arable
9. a A little sunny warmth, some water, soil, and seeds can \_\_\_\_\_ a field with explosions of flowers and a dense green cover in just a few weeks.  
a. endow b. decompose c. cull d. obsolete e. apogee
10. b Those who \_\_\_\_\_d such a policy convinced Congress to give 64 million acres of federal swampland to the states on the condition that the swamps be drained.  
a. perpetuate b. advocate c. predilection d. nutriment  
e. placid

11. a After the cold gray of winter, spring brings a sense of freshness and renewal. The \_\_\_\_\_ effect of the new season has been celebrated in festivals and ceremonies for centuries.  
a. salutary b. procure c. transient d. suffuse e. grandeur
12. b Although Pippin subsequently abandoned such heavy layering, he continued to rely on \_\_\_\_\_ly textured pigment, especially for foliage, textiles, and atmospheric effects.  
a. confrontation b. scrupulous c. pernicious d. calamity e. disperse
13. c His paintings were so well received that he was asked to participate in the Museum of Modern Art's traveling exhibition of so-called naive, or \_\_\_\_\_, art.  
a. placid b. bulwark c. primitive d. decompose e. impart
14. c These questions address the very core of life itself. Almost all life on earth is powered by energy \_\_\_\_\_ed by the sun.  
a. derive b. elongate c. impart d. intimidating e. pivotal
15. b Today, there are plans to recover \_\_\_\_\_s, such as cannons, anchors, ships' fittings, and navigational instruments.  
a. obsolete b. relic c. heyday d. notorious e. accessible
16. d According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a \_\_\_\_\_, the convoy of merchant vessels were laden with West Indian sugar and rum.  
a. apogee b. vignette c. laden d. bulwark e. advocate
17. e Culling images from magazines, films, and illustrated calendars, he committed \_\_\_\_\_s of family life and seasonal activities to wood panels from doors, tables, or furniture cases.  
a. perpetuate b. cull c. arable d. relinquish e. vignette
18. e Horace Pippin had one of the most \_\_\_\_\_ careers in the history of twentieth-century art.  
a. primitive b. salvage c. predilection d. edifice e. implausible
19. d Photosynthesis is the \_\_\_\_\_ chemical reaction of human existence. So long as we have it, we have the means to survive.  
a. exalt b. phenomenon c. nutriment d. pivotal e. endow

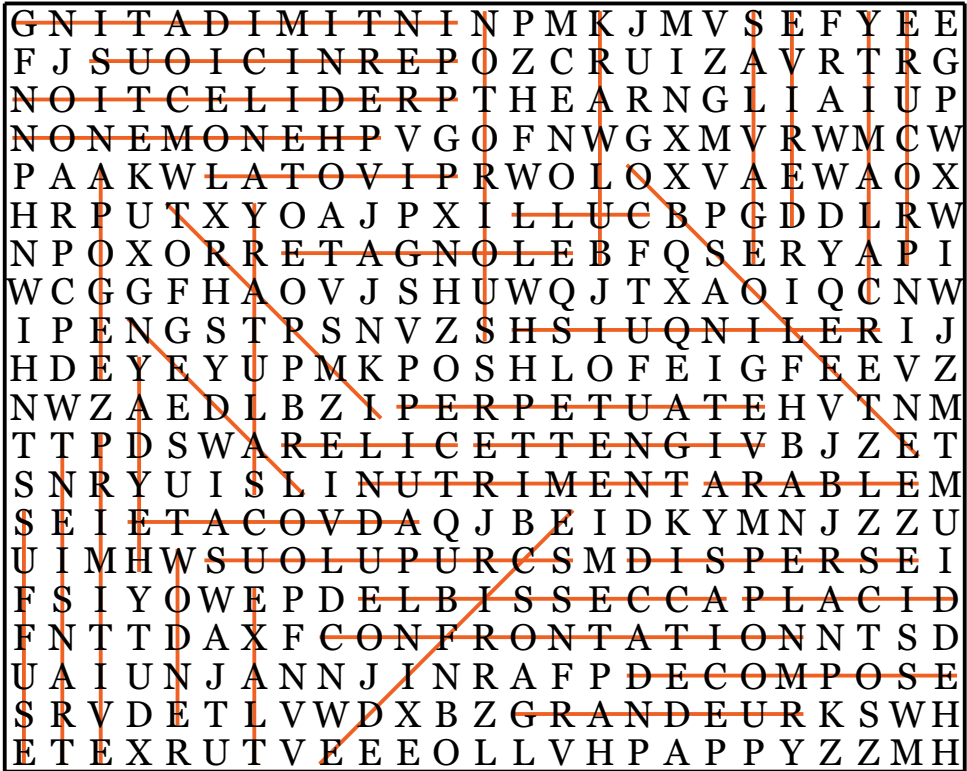
20. d Three of these - the pitcher plant, sundew, and Venus's flytrap - get essential \_\_\_\_\_s by eating insects.  
a. relinquish b. cull c. placid d. nutriment e. relic
21. b The crew \_\_\_\_\_d some of the cargo from the ships involved in the "Wreck of the Ten Sail" before they sank.  
a. pivotal b. salvage c. exalt d. perpetuate e. procure
22. a Eighteenth-century official documents \_\_\_\_\_d from the archives of Great Britain and Jamaica reveal an intriguing story.  
a. procure b. implausible c. suffuse d. scrupulous  
e. grandeur
23. a In his short but extraordinary career, this self-taught painter \_\_\_\_\_ed the commonplace and commemorated his unique, vision of history, nature, and people.  
a. exalt b. primitive c. bulwark d. pernicious e. elongate
24. e Recent research shows that marshes and swamps play a vital part in the way they \_\_\_\_\_ a healthy ecosystem.  
a. heyday b. derive c. transient d. impart e. perpetuate
25. c Seventeen hundred years later, this \_\_\_\_\_ to eliminate wetlands continued in the newly created United States Congress.  
a. decompose b. calamity c. predilection d. advocate  
e. phenomenon
26. e Read any of Mark Twain's stories of life during the \_\_\_\_\_ of the Mississippi River and you get a feel for what the river used to be like.  
a. apogee b. arable c. notorious d. laden e. heyday
27. b In reality, swamps can be \_\_\_\_\_ places. They often house creatures that sting, bite, and, in extreme circumstances, kill.  
a. endow b. intimidating c. salutary d. salvage  
e. disperse
28. c The solar energy is absorbed by chlorophyll and converted into chemical energy stored in the bonds of an intermediate compound. During this phase, water is \_\_\_\_\_d, ultimately giving off oxygen and leaving hydrogen ions behind. This oxygen is then accessible to you and other living things.  
a. obsolete b. accessible c. decompose d. vignette  
e. edifice



29. a Ever since the sixteenth century, the coral reefs surrounding the islands have been a \_\_\_\_\_ snare for hundreds of ships, including the Convert.  
a. pernicious b. intimidating c. predilection d. nutriment  
e. confrontation
30. d After witnessing this \_\_\_\_\_ year after year, one might begin to take this rebirth of plant life for granted, In reality, however, it is quite amazing.  
a. disperse b. exalt c. advocate d. phenomenon e. placid
31. b This allowed farmers and developers to uncover rich, arable land and create space to build new \_\_\_\_\_s for growing cities.  
a. cull b. edifice c. salvage d. derive e. intimidating
32. b How can a field that was frozen in lifeless ice and snow in February produce such \_\_\_\_\_ in April and May?  
a. endow b. grandeur c. transient d. primitive  
e. decompose
33. e The Pontine Marshes were a \_\_\_\_\_ breeding ground for insects, and the Roman authorities wanted to remove this source of danger.  
a. impart b. pernicious c. pivotal d. scrupulous  
e. notorious
34. a The subject of Horace Pippin's earliest paintings is World War I. The somber palette and emphasis on weapons and \_\_\_\_\_ suggest that he was summarizing his response to the devastation of modern warfare rather than evoking specific memories of combat.  
a. confrontation b. accessible c. suffuse d. calamity  
e. implausible
35. a Unfortunately, his fame was \_\_\_\_\_. He died in 1946, having completed 140 paintings, drawings, and wood panels.  
a. transient b. confrontation c. elongate d. perpetuate  
e. apogee
36. d The solar energy is absorbed by chlorophyll and converted into chemical energy stored in the bonds of an intermediate compound. During this phase, water is decomposed, ultimately giving off oxygen and leaving hydrogen ions behind. This oxygen is then \_\_\_\_\_ to you and other living things.  
a. heyday b. bulwark c. relic d. accessible e. predilection

37. c A humble charm \_\_\_\_\_s these memorable scenes, alive with detail down to each lacy edge of a doily and every braid of a rag rug.  
a. relinquish b. edifice c. suffuse d. obsolete e. laden
38. c Now scientists have begun to reexamine the role of swamps and the \_\_\_\_\_ policies of the past.  
a. vignette b. arable c. obsolete d. grandeur e. salutary
39. b These autotrophs capture energy from the sun and use it directly or store it for future use. Other organisms, called heterotrophs, eat autotrophs and extract the energy and nutrients stored in their cells. Thus, directly or indirectly, the energy that powers almost all life is \_\_\_\_\_d from the sun.  
a. nutriment b. derive c. procure d. procure  
e. implausible
40. a Somewhere, far below the deceptively \_\_\_\_\_ turquoise waters off the Cayman Islands, lies an important piece of history.  
a. placid b. pivotal c. perpetuate d. nutriment  
e. phenomenon

**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**



- |               |            |              |
|---------------|------------|--------------|
| DECOMPOSE     | NUTRIMENT  | PIVOTAL      |
| SALVAGE       | CALAMITY   | TRANSIENT    |
| SCRUPULOUS    | PROCURE    | SUFFUSE      |
| ENDOW         | ARABLE     | HEYDAY       |
| PERNICIOUS    | ACCESSIBLE | CULL         |
| ADVOCATE      | DISPERSER  | GRANDEUR     |
| CONFRONTATION | PLACID     | APOGEE       |
| OBSOLETE      | VIGNETTE   | EDIFICE      |
| DERIVE        | IMPART     | ELONGATE     |
| PREDILECTION  | BULWARK    | RELIC        |
| PRIMITIVE     | EXALT      | PHENOMENON   |
| NOTORIOUS     | RELINQUISH | INTIMIDATING |
| PERPETUATE    | LADEN      | SALUTARY     |