

ENGLISH PLUS

WITH
ANSWER
KEY

VOCABULARY BUILDING



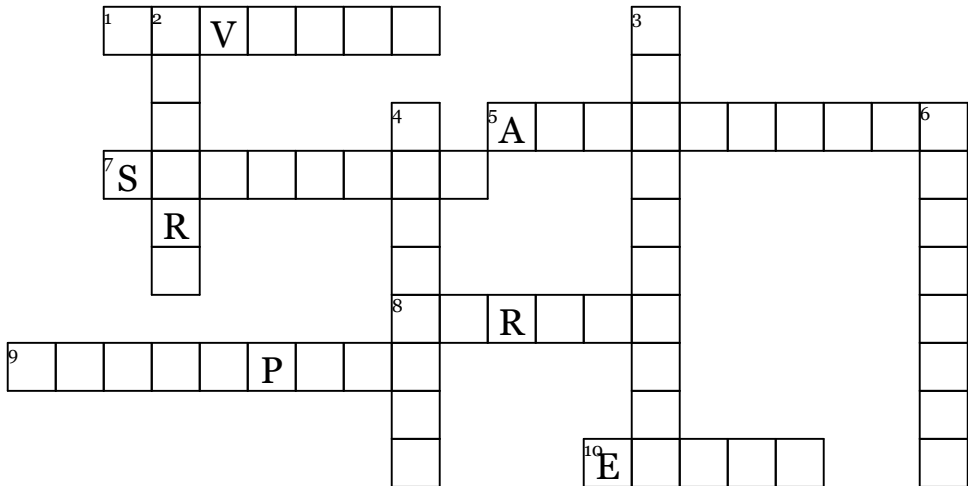
THE MOST IMPORTANT CHEMICAL REACTION IN THE WORLD

And a review of 4 previous vocabulary building episodes

- EPISODE 675 PLAYING YOUR CARDS RIGHT
- EPISODE 679 SWAMPS FEATURES AND CREATURES
- EPISODE 682 THE ART OF HORACE PIPPIN
- EPISODE 686 THE WRECK OF THE TEN SAIL

The Most Important Chemical Reaction in the World

Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

1. A _____ role, point, or figure in something is one that is very important and affects the success of that thing.
5. If something is _____ to people, they can easily use it or obtain it.
7. A _____ experience is good for you, even though it may seem difficult or unpleasant at first.
8. If you say that something such as a word or feeling _____s or is _____d from something else, you mean that it comes from that thing.

DOWN

2. To _____ a particular quality to something means to give it that quality.
3. A _____ is something that is observed to happen or exist. We usually use it to talk about remarkable things.
4. If something such as a building or a piece of scenery has _____, it is impressive because of its size, its beauty, or its power.
6. If you _____ something or if it _____s, you stretch it so that it becomes longer.

9. When things such as dead plants or animals _____, or when something _____s them, they change chemically and begin to decay.
10. If you _____ something with a particular feature or quality, you provide it with that feature or quality.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

1. ___ a. DRIV b. DERIVE c. DERIVEE d. DIRIVE
extract, obtain, receive, collect
2. ___ a. INDOW b. ENDOU c. ENDOW d. ENDOE
imbue, steep, bathe, saturate
3. ___ a. PIVOTAL b. PIVOTALE c. PIVOTEL d. PIVOTLE
crucial, central, determining, vital
4. ___ a. PHENOMENONE b. PHENOMENON c. FENOMENON
d. PHENOMENYN
event, incident, miracle, episode
5. ___ a. GRANDEUR b. GRANNDEUR c. GRANDOUR
d. GRANDUER
splendor, glory, majesty, nobility
6. ___ a. IMPARTE b. IMPART c. IMPYRT d. EMPART
give, accord, lend, bestow

7. ___ a. ELONGATE b. ELONGGATE c. LONGAT
d. ELONGEAT
lengthen, extend, stretch, make longer
8. ___ a. APCESSIBLE b. ACCESSIBLE c. ACCESSIBLLE
d. ACCESSIBLE
available, possible, ready, convenient
9. ___ a. DECOMPOCE b. DECOMPOSE c. DICOMPOSE
d. DEFOMPOSE
break down, decay, disintegrate, dissolve
10. ___ a. SALUTTARY b. SALUTARI c. SALUTERY
d. SALUTARY
beneficial, useful, valuable, helpful

Choose the best option the completes the sentences below:

1. ___ After witnessing this _____ year after year, one might begin to take this rebirth of plant life for granted, In reality, however, it is quite amazing.
a. pivotal b. derive c. endow d. phenomenon
e. grandeur
2. ___ Photosynthesis is the _____ chemical reaction of human existence. So long as we have it, we have the means to survive.
a. impart b. elongate c. phenomenon d. pivotal
e. salutary
3. ___ How can a field that was frozen in lifeless ice and snow in February produce such _____ in April and May?
a. accessible b. accessible c. grandeur d. phenomenon
e. decompose
4. ___ A little sunny warmth, some water, soil, and seeds can _____ a field with explosions of flowers and a dense green cover in just a few weeks.
a. impart b. derive c. endow d. elongate e. salutary

5. — These autotrophs capture energy from the sun and use it directly or store it for future use, Other organisms, called heterotrophs, eat autotrophs and extract the energy and nutrients stored in their cells. Thus, directly or indirectly, the energy that powers almost all life is _____d from the sun.
a. decompose b. decompose c. derive d. pivotal
e. endow
6. — Perhaps more than anything else, the green sprouts that burst from the soil and gradually _____ upward reflect this annual renewal.
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7. — These questions address the very core of life itself. Almost all life on earth is powered by energy _____ed by the sun.
a. impart b. endow c. salutary d. accessible e. elongate
8. — After the cold gray of winter, spring brings a sense of freshness and renewal. The _____ effect of the new season has been celebrated in festivals and ceremonies for centuries.
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9. — The solar energy is absorbed by chlorophyll and converted into chemical energy stored in the bonds of an intermediate compound. During this phase, water is _____d, ultimately giving off oxygen and leaving hydrogen ions behind. This oxygen is then accessible to you and other living things.
a. elongate b. decompose c. impart d. salutary e. pivotal
10. — The solar energy is absorbed by chlorophyll and converted into chemical energy stored in the bonds of an intermediate compound. During this phase, water is decomposed, ultimately giving off oxygen and leaving hydrogen ions behind. This oxygen is then _____ to you and other living things.
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1. If you _____ a particular action or plan, you recommend it publicly.
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21. _____ things are extremely clean or new.
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1. If one thing is _____ to another, it is similar to it in some way.
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7. If someone or something _____s a situation, system, or belief, especially a bad one, they cause it to continue.
9. A _____ against something protects you against it. A _____ of something protects it.
11. A _____ is a short description, picture, or piece of acting which expresses very clearly and neatly the typical characteristics of the thing that it represents.

23. If you have a _____ for something, you have a strong liking for it.
12. If someone is _____ in something that they are doing, they are convinced that what they are doing is right and they refuse to change it or to give up.
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1. _____ Although the wrecks of the British frigate HMS Convert and nine of its fifty-eight-ship merchant convoy will never _____ the treasures of Spanish galleons, they may provide historians with the opportunity to reconstruct part of eighteenth century maritime life and culture.
a. intimidating b. advocate c. procure d. vignette
e. relinquish
2. _____ Recent research shows that marshes and swamps play a vital part in the way they _____ a healthy ecosystem.
a. confrontation b. obsolete c. plumb d. perpetuate
e. cull

3. — In his short but extraordinary career, this self-taught painter _____ed the commonplace and commemorated his unique, vision of history, nature, and people.
a. laden b. indelible c. vie d. inchoate e. exalt
4. — In reality, swamps can be _____ places. They often house creatures that sting, bite, and, in extreme circumstances, kill.
a. exalt b. intimidating c. pernicious d. relic e. salvage
5. — _____ cards are straight-out-of-the package perfect: sharp corners, crisp edges, and brilliant colors.
a. pristine b. predilection c. transfigure d. perpetuate
e. variable
6. — Seventeen hundred years later, this _____ to eliminate wetlands continued in the newly created United States Congress.
a. predilection b. nutriment c. pristine d. scrupulous
e. primitive
7. — Now scientists have begun to reexamine the role of swamps and the _____ policies of the past.
a. implausible b. arable c. unwary d. suffuse e. obsolete
8. — Furthermore, although the early cards meet the demands of age and rarity, they usually lack an important _____ in determining worth-condition.
a. variable b. disperse c. heyday d. transient e. calamity
9. — As collectors and dealers _____ for choice merchandise, they speculate on players' futures.
a. apogee b. vie c. edifice d. placid e. notorious
10. — Those who _____d such a policy convinced Congress to give 64 million acres of federal swampland to the states on the condition that the swamps be drained.
a. bulwark b. vignette c. steadfast d. advocate e. akin
11. — This allowed farmers and developers to uncover rich, arable land and create space to build new _____s for growing cities.
a. akin b. pristine c. edifice d. perpetuate e. unwary
12. — Eighteenth-century official documents _____d from the archives of Great Britain and Jamaica reveal an intriguing story.
a. procure b. exalt c. advocate d. bulwark e. relic

13. — A few hours later, however, several ships that had sailed ahead wrecked on the reefs of the largest island. One of these ships fired a warning shot, and the captain of the *Convert* gave the signal for the convoy to _____.
a. placid b. disperse c. salvage d. vie e. intimidating
14. — The crew _____d some of the cargo from the ships involved in the "Wreck of the Ten Sail" before they sank.
a. salvage b. confrontation c. variable d. notorious
e. calamity
15. — Today, there are plans to recover _____s, such as cannons, anchors, ships' fittings, and navigational instruments.
a. relic b. suffuse c. arable d. predilection e. plumb
16. — The subject of Horace Pippin's earliest paintings is World War I. The somber palette and emphasis on weapons and _____ suggest that he was summarizing his response to the devastation of modern warfare rather than evoking specific memories of combat.
a. transfigure b. inchoate c. heyday d. confrontation
e. disperse
17. — His paintings were so well received that he was asked to participate in the Museum of Modern Art's traveling exhibition of so-called naive, or _____, art.
a. primitive b. implausible c. laden d. nutriment
e. apogee
18. — According to this source, the HMS *Convert* was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a _____, the convoy of merchant vessels were laden with West Indian sugar and rum.
a. bulwark b. cull c. steadfast d. transient e. relinquish
19. — This allowed farmers and developers to uncover rich, _____ land and create space to build new edifices for growing cities.
a. indelible b. pernicious c. arable d. primitive
e. scrupulous

20. — The Pontine Marshes were a _____ breeding ground for insects, and the Roman authorities wanted to remove this source of danger.
a. edifice b. notorious c. pernicious d. perpetuate
e. obsolete
21. — Culling images from magazines, films, and illustrated calendars, he committed _____s of family life and seasonal activities to wood panels from doors, tables, or furniture cases.
a. indelible b. vignette c. heyday d. plumb
e. confrontation
22. — Pippin's representations of African American life are considered to be the _____ of his achievements as a painter who was attentive to popular culture.
a. obsolete b. notorious c. exalt d. apogee e. vie
23. — Once the pastime of grade school kids, collecting baseball cards has become big business, and gleeful hobbyists have been _____d into serious-minded investors.
a. bulwark b. intimidating c. transfigure d. laden
e. arable
24. — Unfortunately, his fame was _____. He died in 1946, having completed 140 paintings, drawings, and wood panels.
a. cull b. disperse c. primitive d. edifice e. transient
25. — Putting money into baseball cards is _____ to speculating on the stock market.
a. akin b. procure c. apogee d. pristine e. inchoate
26. — A humble charm _____s these memorable scenes, alive with detail down to each lacy edge of a doily and every braid of a rag rug.
a. steadfast b. suffuse c. implausible d. calamity
e. predilection
27. — Read any of Mark Twain's stories of life during the _____ of the Mississippi River and you get a feel for what the river used to be like.
a. heyday b. transfigure c. nutriment d. relinquish
e. unwary

28. ___ Horace Pippin had one of the most _____ careers in the history of twentieth-century art.
a. vignette b. scrupulous c. suffuse d. implausible
e. transient
29. ___ Three of these - the pitcher plant, sundew, and Venus's flytrap - get essential _____s by eating insects.
a. relic b. advocate c. placid d. nutriment e. variable
30. ___ Flipping thin cardboard in regular competitions, they maintain a steadfast hope of winning a Willie Mays or a Mickey Mantle from an _____ friend.
a. salvage b. salvage c. unwary d. bulwark e. akin
31. ___ Even the tiniest defect labels a card in an _____ way as damaged goods.
a. plumb b. disperse c. akin d. vignette e. indelible
32. ___ Culling images from magazines, films, and illustrated calendars, he committed vignettes of family life and seasonal activities to wood panels from doors, tables, or furniture cases.
a. heyday b. cull c. advocate d. perpetuate e. pernicious
33. ___ Ever since the sixteenth century, the coral reefs surrounding the islands have been a _____ snare for hundreds of ships, including the Convert.
a. arable b. obsolete c. pernicious d. laden
e. intimidating
34. ___ A popular version of this shipwreck dates it to 1788 and mentions a naval escort. Other stories suggest that the _____ was caused by pirate ships.
a. apogee b. steadfast c. calamity d. confrontation
e. primitive
35. ___ Today, those same boys and girls have grown up, and they _____ attics and basements for the shoeboxes that housed their baseball cards.
a. transfigure b. implausible c. plumb d. predilection
e. relic
36. ___ The publishers' _____ notions of what the cards should contain seem rather peculiar today.
a. relinquish b. indelible c. edifice d. inchoate e. unwary

37. — Flipping thin cardboard in regular competitions, they maintain a _____ hope of winning a Willie Mays or a Mickey Mantle from an unwary friend.
a. vie b. steadfast c. suffuse d. scrupulous e. inchoate
38. — Somewhere, far below the deceptively _____ turquoise waters off the Cayman Islands, lies an important piece of history.
a. pristine b. variable c. calamity d. placid e. transient
39. — Although Pippin subsequently abandoned such heavy layering, he continued to rely on _____ly textured pigment, especially for foliage, textiles, and atmospheric effects.
a. procure b. scrupulous c. placid d. exalt e. cull
40. — According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a bulwark, the convoy of merchant vessels were _____ with West Indian sugar and rum.
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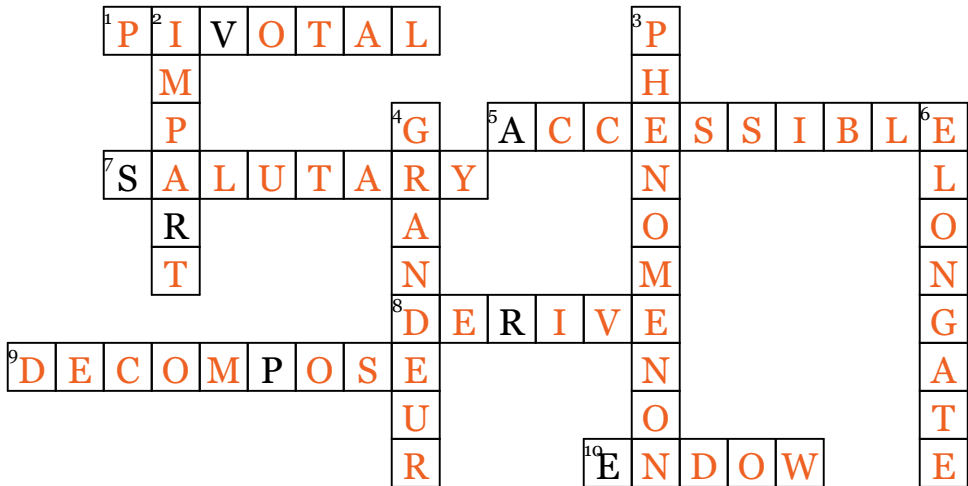
Find the hidden words. The words have been placed horizontally, vertically, or diagonally.

G	N	U	T	R	I	M	E	N	T	V	F	P	E	H	M	E	T	K	M	Y	N	C	H	A
K	A	K	D	T	R	F	F	F	U	S	N	P	C	W	E	I	L	G	X	R	B	A	G	T
C	O	N	F	R	O	N	T	A	T	I	O	N	I	Y	V	T	A	N	E	Z	Y	L	A	G
P	M	X	L	E	T	E	L	O	S	B	O	B	F	E	I	S	X	P	I	T	D	A	R	N
D	I	C	A	L	P	B	F	C	S	Z	U	Z	I	T	T	B	E	A	M	R	S	M	A	I
M	B	S	P	W	E	P	G	L	B	P	H	M	D	T	I	H	X	Y	P	A	U	I	B	T
T	P	E	L	B	A	I	R	A	V	R	T	I	E	E	M	J	R	V	L	N	A	T	L	A
S	U	O	I	C	I	N	R	E	P	I	T	G	R	N	I	B	U	V	A	S	Y	Y	E	D
C	T	N	E	I	S	N	A	R	T	S	L	E	U	G	R	W	A	N	U	F	S	R	S	I
A	D	S	T	E	A	D	F	A	S	T	L	H	I	I	P	G	T	I	S	I	I	A	U	M
S	C	R	U	P	U	L	O	U	S	I	I	E	P	V	E	R	H	K	I	G	R	W	F	I
A	D	V	O	C	A	T	E	T	N	N	H	E	E	E	G	O	P	A	B	U	Y	N	F	T
G	E	F	T	R	U	F	P	Q	S	E	W	P	D	V	I	J	P	N	L	R	P	U	U	N
P	W	K	V	M	K	W	U	L	S	U	O	I	R	O	T	O	N	K	E	E	Z	E	S	I
C	E	R	S	B	N	I	T	N	U	P	A	V	H	E	O	H	E	Y	D	A	Y	D	E	B
F	X	A	P	M	S	E	E	R	F	M	N	W	N	O	I	T	C	E	L	I	D	E	R	P
F	B	W	L	H	U	D	E	B	E	K	B	J	L	V	I	V	D	I	S	P	E	R	S	E
V	T	L	M	A	L	S	P	R	O	C	U	R	E	P	E	R	P	E	T	U	A	T	E	
B	Z	U	U	L	I	U	C	J	F	H	N	I	Z	M	O	R	Y	X	Y	R	F	M	I	X
C	Y	B	C	C	A	I	N	D	E	L	I	B	L	E	I	I	G	O	A	Y	T	J	O	N

LADEN	CONFRONTATION	HEYDAY
PRISTINE	EXALT	STEADFAST
VIE	PERPETUATE	PERNICIOUS
OBSOLETE	DISPERSE	INDELIBLE
VARIABLE	PREDILECTION	NOTORIOUS
CALAMITY	RELINQUISH	AKIN
CULL	VIGNETTE	PROCURE
RELIC	ADVOCATE	ARABLE
INTIMIDATING	SALVAGE	UNWARY
TRANSIENT	PRIMITIVE	IMPLAUSIBLE
APOGEE	SCRUPULOUS	NUTRIMENT
SUFFUSE	TRANSFIGURE	BULWARK
EDIFICE	PLUMB	PLACID

The Most Important Chemical Reaction in the World

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9. b As collectors and dealers _____ for choice merchandise, they speculate on players' futures.
a. apogee b. vie c. edifice d. placid e. notorious
10. d Those who _____d such a policy convinced Congress to give 64 million acres of federal swampland to the states on the condition that the swamps be drained.
a. bulwark b. vignette c. steadfast d. advocate e. akin
11. c This allowed farmers and developers to uncover rich, arable land and create space to build new _____s for growing cities.
a. akin b. pristine c. edifice d. perpetuate e. unwary
12. a Eighteenth-century official documents _____d from the archives of Great Britain and Jamaica reveal an intriguing story.
a. procure b. exalt c. advocate d. bulwark e. relic

13. b A few hours later, however, several ships that had sailed ahead wrecked on the reefs of the largest island. One of these ships fired a warning shot, and the captain of the Convert gave the signal for the convoy to _____.
a. placid b. disperse c. salvage d. vie e. intimidating
14. a The crew _____d some of the cargo from the ships involved in the "Wreck of the Ten Sail" before they sank.
a. salvage b. confrontation c. variable d. notorious
e. calamity
15. a Today, there are plans to recover _____s, such as cannons, anchors, ships' fittings, and navigational instruments.
a. relic b. suffuse c. arable d. predilection e. plumb
16. d The subject of Horace Pippin's earliest paintings is World War I. The somber palette and emphasis on weapons and _____ suggest that he was summarizing his response to the devastation of modern warfare rather than evoking specific memories of combat.
a. transfigure b. inchoate c. heyday d. confrontation
e. disperse
17. a His paintings were so well received that he was asked to participate in the Museum of Modern Art's traveling exhibition of so-called naive, or _____, art.
a. primitive b. implausible c. laden d. nutriment
e. apogee
18. a According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a _____, the convoy of merchant vessels were laden with West Indian sugar and rum.
a. bulwark b. cull c. steadfast d. transient e. relinquish
19. c This allowed farmers and developers to uncover rich, _____ land and create space to build new edifices for growing cities.
a. indelible b. pernicious c. arable d. primitive
e. scrupulous

20. b The Pontine Marshes were a _____ breeding ground for insects, and the Roman authorities wanted to remove this source of danger.
a. edifice b. notorious c. pernicious d. perpetuate
e. obsolete
21. b Culling images from magazines, films, and illustrated calendars, he committed _____s of family life and seasonal activities to wood panels from doors, tables, or furniture cases.
a. indelible b. vignette c. heyday d. plumb
e. confrontation
22. d Pippin's representations of African American life are considered to be the _____ of his achievements as a painter who was attentive to popular culture.
a. obsolete b. notorious c. exalt d. apogee e. vie
23. c Once the pastime of grade school kids, collecting baseball cards has become big business, and gleeful hobbyists have been _____d into serious-minded investors.
a. bulwark b. intimidating c. transfigure d. laden
e. arable
24. e Unfortunately, his fame was _____. He died in 1946, having completed 140 paintings, drawings, and wood panels.
a. cull b. disperse c. primitive d. edifice e. transient
25. a Putting money into baseball cards is _____ to speculating on the stock market.
a. akin b. procure c. apogee d. pristine e. inchoate
26. b A humble charm _____s these memorable scenes, alive with detail down to each lacy edge of a doily and every braid of a rag rug.
a. steadfast b. suffuse c. implausible d. calamity
e. predilection
27. a Read any of Mark Twain's stories of life during the _____ of the Mississippi River and you get a feel for what the river used to be like.
a. heyday b. transfigure c. nutriment d. relinquish
e. unwary

28. d Horace Pippin had one of the most _____ careers in the history of twentieth-century art.
a. vignette b. scrupulous c. suffuse d. implausible
e. transient
29. d Three of these - the pitcher plant, sundew, and Venus's flytrap - get essential _____s by eating insects.
a. relic b. advocate c. placid d. nutriment e. variable
30. c Flipping thin cardboard in regular competitions, they maintain a steadfast hope of winning a Willie Mays or a Mickey Mantle from an _____ friend.
a. salvage b. salvage c. unwary d. bulwark e. akin
31. e Even the tiniest defect labels a card in an _____ way as damaged goods.
a. plumb b. disperse c. akin d. vignette e. indelible
32. b Culling images from magazines, films, and illustrated calendars, he committed vignettes of family life and seasonal activities to wood panels from doors, tables, or furniture cases.
a. heyday b. cull c. advocate d. perpetuate e. pernicious
33. c Ever since the sixteenth century, the coral reefs surrounding the islands have been a _____ snare for hundreds of ships, including the Convert.
a. arable b. obsolete c. pernicious d. laden
e. intimidating
34. c A popular version of this shipwreck dates it to 1788 and mentions a naval escort. Other stories suggest that the _____ was caused by pirate ships.
a. apogee b. steadfast c. calamity d. confrontation
e. primitive
35. c Today, those same boys and girls have grown up, and they _____ attics and basements for the shoeboxes that housed their baseball cards.
a. transfigure b. implausible c. plumb d. predilection
e. relic
36. d The publishers' _____ notions of what the cards should contain seem rather peculiar today.
a. relinquish b. indelible c. edifice d. inchoate e. unwary

37. b Flipping thin cardboard in regular competitions, they maintain a _____ hope of winning a Willie Mays or a Mickey Mantle from an unwary friend.
a. vie b. steadfast c. suffuse d. scrupulous e. inchoate
38. d Somewhere, far below the deceptively _____ turquoise waters off the Cayman Islands, lies an important piece of history.
a. pristine b. variable c. calamity d. placid e. transient
39. b Although Pippin subsequently abandoned such heavy layering, he continued to rely on _____ly textured pigment, especially for foliage, textiles, and atmospheric effects.
a. procure b. scrupulous c. placid d. exalt e. cull
40. b According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a bulwark, the convoy of merchant vessels were _____ with West Indian sugar and rum.
a. notorious b. laden c. implausible d. plumb
e. nutriment

Find the hidden words. The words have been placed horizontally, vertically, or diagonally.



- | | | |
|--------------|---------------|-------------|
| LADEN | CONFRONTATION | HEYDAY |
| PRISTINE | EXALT | STEADFAST |
| VIE | PERPETUATE | PERNICIOUS |
| OBSOLETE | DISPERSER | INDELIBLE |
| VARIABLE | PREDILECTION | NOTORIOUS |
| CALAMITY | RELINQUISH | AKIN |
| CULL | VIGNETTE | PROCURE |
| RELIC | ADVOCATE | ARABLE |
| INTIMIDATING | SALVAGE | UNWARY |
| TRANSIENT | PRIMITIVE | IMPLAUSIBLE |
| APOGEE | SCRUPULOUS | NUTRIMENT |
| SUFFUSE | TRANSFIGURE | BULWARK |
| EDIFICE | PLUMB | PLACID |