

# ENGLISH PLUS

WITH  
ANSWER  
KEY

## VOCABULARY BUILDING



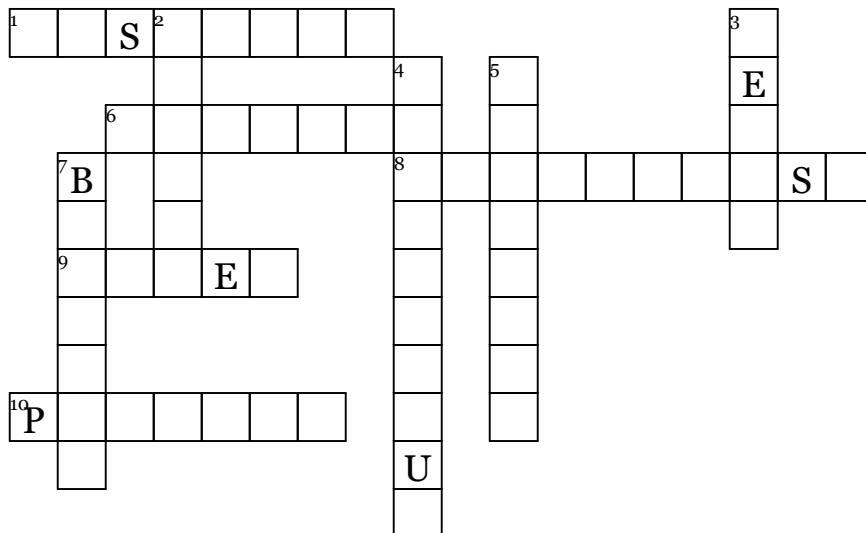
## THE WRECK OF THE TEN SAIL

And a review of 4 previous vocabulary building episodes

- EPISODE 670 THE LANGUAGE OF SIGN
- EPISODE 675 PLAYING YOUR CARDS RIGHT
- EPISODE 679 SWAMPS FEATURES AND CREATURES
- EPISODE 682 THE ART OF HORACE PIPPIN

# The Wreck of the Ten Sail

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. When something \_\_\_\_\_s or when you \_\_\_\_\_ it, it spreads over a wide area.
6. If something is \_\_\_\_\_d, someone manages to save it, for example from a ship that has sunk, or from a building that has been damaged.
8. If you \_\_\_\_\_ something such as power or control, you give it up.
9. If someone or something is \_\_\_\_\_ with a lot of heavy things, they are holding or carrying them.

## DOWN

2. A \_\_\_\_\_ place, area of water, or life is calm and peaceful.
3. If you refer to something or someone as a \_\_\_\_\_ of an earlier period, you mean that they belonged to that period but have survived into the present.
4. If you describe something as \_\_\_\_\_, you mean that it is very harmful.
5. A \_\_\_\_\_ is an event that causes a great deal of damage, destruction, or personal distress.

10. If you \_\_\_\_\_ something, especially something that is difficult to get, you obtain it.

7. A \_\_\_\_\_ against something protects you against it. A \_\_\_\_\_ of something protects it.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

1. \_\_\_ a. BULWORK b. BULWERK c. BULWADK d. BULWARK  
fortification, defense, bastion, rampart
2. \_\_\_ a. SALVAGEE b. SALVEGE c. SALVIDGE d. SALVAGE  
save, recover, rescue, restore
3. \_\_\_ a. PLLACID b. PLACID c. PLASID d. PLACAD  
still, quiet, calm, peaceful
4. \_\_\_ a. PERNICIOS b. PERNIPIOUS c. PERNICIOUS  
d. PARNICIOUS  
wicked, bad, damaging, dangerous
5. \_\_\_ a. DISPERSE b. DESPERSE c. DISPRS d. DISPIRSE  
scatter, spread, distribute, circulate
6. \_\_\_ a. RELINQUISH b. RELINQUIHH c. RALINQUISH  
d. RELINQUICH  
give up, leave, release, drop
7. \_\_\_ a. PROCURE b. PROCUR c. PROCEUR d. PRODURE  
obtain, get, find, buy
8. \_\_\_ a. LADON b. LADENE c. LADN d. LADEN  
loaded, burdened, hampered, weighted

9. \_\_\_ a. KALAMITY b. CALAMITY c. CALAMITEE  
d. CALAMITE  
disaster, tragedy, ruin, distress
10. \_\_\_ a. RELIF b. RELIC c. RELEC d. RELIK  
remnant, vestige, memento, trace

**Choose the best option the completes the sentences below:**

1. \_\_\_ A popular version of this shipwreck dates it to 1788 and mentions a naval escort. Other stories suggest that the \_\_\_\_\_ was caused by pirate ships.  
a. calamity b. laden c. relinquish d. procure e. bulwark
2. \_\_\_ Somewhere, far below the deceptively \_\_\_\_\_ turquoise waters off the Cayman Islands, lies an important piece of history.  
a. relic b. calamity c. salvage d. placid e. pernicious
3. \_\_\_ According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a bulwark, the convoy of merchant vessels were \_\_\_\_\_ with West Indian sugar and rum.  
a. laden b. procure c. placid d. disperse e. placid
4. \_\_\_ Eighteenth-century official documents \_\_\_\_\_d from the archives of Great Britain and Jamaica reveal an intriguing story.  
a. bulwark b. procure c. salvage d. relinquish e. relic
5. \_\_\_ Today, there are plans to recover \_\_\_\_\_s, such as cannons, anchors, ships' fittings, and navigational instruments.  
a. laden b. relic c. pernicious d. disperse e. calamity
6. \_\_\_ Ever since the sixteenth century, the coral reefs surrounding the islands have been a \_\_\_\_\_ snare for hundreds of ships, including the Convert.  
a. salvage b. pernicious c. relic d. bulwark e. procure

7. — According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a \_\_\_\_\_, the convoy of merchant vessels were laden with West Indian sugar and rum.  
a. bulwark b. laden c. calamity d. disperse e. placid
8. — The crew \_\_\_\_\_d some of the cargo from the ships involved in the "Wreck of the Ten Sail" before they sank.  
a. salvage b. relinquish c. pernicious d. procure e. laden
9. — A few hours later, however, several ships that had sailed ahead wrecked on the reefs of the largest island. One of these ships fired a warning shot, and the captain of the Convert gave the signal for the convoy to \_\_\_\_\_.  
a. placid b. calamity c. disperse d. relinquish e. bulwark
10. — Although the wrecks of the British frigate HMS Convert and nine of its fifty-eight-ship merchant convoy will never \_\_\_\_\_ the treasures of Spanish galleons, they may provide historians with the opportunity to reconstruct part of eighteenth century maritime life and culture.  
a. relic b. disperse c. relinquish d. relic e. procure

# Review of the previous four Word Power episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

1 Across: W \_ \_

2 Down: R \_ \_ \_ \_

3 Down: W \_ \_

4 Across: \_ \_ \_ \_ B \_ \_

5 Across: \_ \_ O \_ \_

6 Down: \_ O \_

7 Down: \_ \_ \_

8 Across: \_ \_ G \_

9 Across: \_ \_ N \_ \_

10 Down: \_ \_ \_

11 Across: \_ \_ \_ \_

12 Across: \_ I \_ \_ \_

13 Across: \_ T \_ \_ \_

14 Down: \_ \_ \_

15 Down: \_ P \_

16 Down: \_ \_ \_

17 Across: \_ \_ \_ \_

18 Across: R \_ \_ \_ \_ N \_

19 Across: \_ \_ \_ Y

20 Across: \_ P \_

21 Across: C \_ \_ \_ \_ I \_

22 Across: \_ \_ \_ F \_ \_ \_

## ACROSS

1. If you describe someone as \_\_\_\_\_, you mean that they are not cautious or experienced and are therefore likely to be harmed or deceived.
4. If you say that something leaves an \_\_\_\_\_ impression, you mean that it is very unlikely to be forgotten.
5. If you \_\_\_\_\_ a particular action or plan, you recommend it publicly.
8. The \_\_\_\_\_ of something such as a culture or a business is its highest or its greatest point.
9. A \_\_\_\_\_ is a short description, picture, or piece of acting which expresses very clearly and neatly the typical characteristics of the thing that it represents.
11. Someone's \_\_\_\_\_ is the time when they are most powerful, successful, or popular.
12. An \_\_\_\_\_ is a large and impressive building.
13. A \_\_\_\_\_ is any material providing nourishment.
17. If you describe something as \_\_\_\_\_, you mean it is extremely important.
18. If you have a \_\_\_\_\_ for something, you have a strong liking for it.

## DOWN

2. To be \_\_\_\_\_ means to be well-known for something bad.
3. \_\_\_\_\_ farming involves growing crops such as wheat and barley rather than keeping animals or growing fruit and vegetables. \_\_\_\_\_ land is land that is used for \_\_\_\_\_ farming.
4. If something is \_\_\_\_\_, it is recent or new, and vague or not yet properly developed.
6. If one person or thing \_\_\_\_\_ with another for something, the people or things compete for it.
7. If someone is \_\_\_\_\_ in something that they are doing, they are convinced that what they are doing is right and they refuse to change it or to give up.
9. A \_\_\_\_\_ is a factor that can change in quality, quantity, or size, which you have to take into account in a situation.
10. If one thing is \_\_\_\_\_ to another, it is similar to it in some way.
14. \_\_\_\_\_ is used to describe a situation that lasts only a short time or is constantly changing.
15. Pidgin is a simple form of a language which speakers of a different language use to communicate. Pidgin is not anyone's first language.

19. Heresy is a belief or action that most people think is wrong, because it disagrees with beliefs that are generally accepted.
20. If items or ideas are \_\_\_\_\_ed from a particular source or number of sources, they are taken and gathered together.
21. A \_\_\_\_\_ is a dispute, fight, or battle between two groups of people.
22. To be \_\_\_\_\_d means to be changed into something great or beautiful.
16. \_\_\_\_\_ means thorough, exact, and careful about details.
18. \_\_\_\_\_ things are extremely clean or new.

**Choose the best option the completes the sentences below:**

1. \_\_\_ \_\_\_\_\_ cards are straight-out-of-the package perfect: sharp corners, crisp edges, and brilliant colors.  
a. palette b. linguist c. scrupulous d. pristine e. suffuse
2. \_\_\_ When American Sign Language (ASL) was introduced in the early 1800s, it was regarded as no more than a form of \_\_\_\_\_ English.  
a. dynamic b. vignette c. nutriment d. pidgin e. akin
3. \_\_\_ Unfortunately, his fame was \_\_\_\_\_. He died in 1946, having completed 140 paintings, drawings, and wood panels.  
a. transient b. apogee c. predilection d. advocate  
e. intimidating
4. \_\_\_ Today, those same boys and girls have grown up, and they \_\_\_\_\_ attics and basements for the shoeboxes that housed their baseball cards.  
a. obsolete b. plumb c. indelible d. subtle e. cull
5. \_\_\_ Facial expressions and head movements also function as grammatical markers, providing \_\_\_\_\_ linguistic information.  
a. exalt b. pristine c. vie d. crucial e. confrontation



6. \_\_\_ Recent research shows that marshes and swamps play a vital part in the way they \_\_\_\_\_ a healthy ecosystem.  
a. inchoate b. crucial c. perpetuate d. steadfast e. pidgin
7. \_\_\_ Assuming that language must be based on speech or modulations of sound, linguists regarded as \_\_\_\_\_ the notion that signed languages are natural languages like English, French, and Chinese.  
a. transfigure b. heresy c. primitive d. perpetuate e. orient
8. \_\_\_ Although Pippin subsequently abandoned such heavy layering, he continued to rely on \_\_\_\_\_ly textured pigment, especially for foliage, textiles, and atmospheric effects.  
a. innate b. variable c. scrupulous d. plumb e. heyday
9. \_\_\_ The Pontine Marshes were a \_\_\_\_\_ breeding ground for insects, and the Roman authorities wanted to remove this source of danger.  
a. unwary b. notorious c. arable d. proclivity e. implausible
10. \_\_\_ This allowed farmers and developers to uncover rich, \_\_\_\_\_ land and create space to build new edifices for growing cities.  
a. edifice b. inchoate c. pidgin d. notorious e. arable
11. \_\_\_ His paintings were so well received that he was asked to participate in the Museum of Modern Art's traveling exhibition of so-called naive, or \_\_\_\_\_, art.  
a. proclivity b. linguist c. plumb d. scrupulous e. primitive
12. \_\_\_ Putting money into baseball cards is \_\_\_\_\_ to speculating on the stock market.  
a. crucial b. suffuse c. orient d. akin e. innate
13. \_\_\_ Horace Pippin had one of the most \_\_\_\_\_ careers in the history of twentieth-century art.  
a. transient b. advocate c. apogee d. implausible e. variable
14. \_\_\_ Those who \_\_\_\_\_d such a policy convinced Congress to give 64 million acres of federal swampland to the states on the condition that the swamps be drained.  
a. intimidating b. edifice c. heyday d. advocate e. dynamic

15. \_\_\_ The publishers' \_\_\_\_\_ notions of what the cards should contain seem rather peculiar today.  
a. inchoate b. pristine c. nutriment d. exalt e. palette
16. \_\_\_ Culling images from magazines, films, and illustrated calendars, he committed vignettes of family life and seasonal activities to wood panels from doors, tables, or furniture cases.  
a. vie b. cull c. heresy d. predilection e. perpetuate
17. \_\_\_ Read any of Mark Twain's stories of life during the \_\_\_\_\_ of the Mississippi River and you get a feel for what the river used to be like.  
a. heyday b. obsolete c. transfigure d. unwary e. arable
18. \_\_\_ Assuming that language must be based on speech or modulations of sound, \_\_\_\_\_s regarded as heresy the notion that signed languages are natural languages like English, French, and Chinese.  
a. implausible b. subtle c. primitive d. steadfast e. linguist
19. \_\_\_ Like any living language, ASL is \_\_\_\_\_ and continues to evolve.  
a. arable b. confrontation c. vignette d. dynamic e. indelible
20. \_\_\_ Three of these - the pitcher plant, sundew, and Venus's flytrap - get essential \_\_\_\_\_s by eating insects.  
a. variable b. innate c. primitive d. dynamic e. nutriment
21. \_\_\_ As collectors and dealers \_\_\_\_\_ for choice merchandise, they speculate on players' futures.  
a. steadfast b. advocate c. scrupulous d. vie e. exalt
22. \_\_\_ Now scientists have begun to reexamine the role of swamps and the \_\_\_\_\_ policies of the past.  
a. transfigure b. obsolete c. predilection d. unwary e. indelible
23. \_\_\_ The subject of Horace Pippin's earliest paintings is World War I. The somber palette and emphasis on weapons and \_\_\_\_\_ suggest that he was summarizing his response to the devastation of modern warfare rather than evoking specific memories of combat.  
a. perpetuate b. confrontation c. heyday d. heresy e. edifice

24. — A humble charm \_\_\_\_\_s these memorable scenes, alive with detail down to each lacy edge of a doily and every braid of a rag rug.  
a. suffuse b. notorious c. proclivity d. akin e. pidgin
25. — This complex system of gestures sheds new light on the old scientific controversy over whether language is an \_\_\_\_\_ human instinct or learned behavior.  
a. apogee b. pristine c. innate d. vie e. subtle
26. — This allowed farmers and developers to uncover rich, arable land and create space to build new \_\_\_\_\_s for growing cities.  
a. cull b. edifice c. confrontation d. linguist e. orient
27. — Culling images from magazines, films, and illustrated calendars, he committed \_\_\_\_\_s of family life and seasonal activities to wood panels from doors, tables, or furniture cases.  
a. implausible b. intimidating c. palette d. transient e. vignette
28. — In the past twenty years, however, linguists have acknowledged that signed languages like ASL are as powerful and intricately structured as spoken ones, and that they are capable of expressing the \_\_\_\_\_ shades of meaning possible with spoken languages.  
a. plumb b. subtle c. suffuse d. crucial e. inchoate
29. — Seventeen hundred years later, this \_\_\_\_\_ to eliminate wetlands continued in the newly created United States Congress.  
a. vignette b. nutriment c. dynamic d. vignette e. predilection
30. — Pippin's representations of African American life are considered to be the \_\_\_\_\_ of his achievements as a painter who was attentive to popular culture.  
a. transient b. unwary c. primitive d. apogee e. palette
31. — In reality, swamps can be \_\_\_\_\_ places. They often house creatures that sting, bite, and, in extreme circumstances, kill.  
a. steadfast b. apogee c. orient d. intimidating e. notorious
32. — Flipping thin cardboard in regular competitions, they maintain a steadfast hope of winning a Willie Mays or a Mickey Mantle from an \_\_\_\_\_ friend.  
a. nutriment b. variable c. unwary d. proclivity e. crucial

33. \_\_\_ Flipping thin cardboard in regular competitions, they maintain a \_\_\_\_\_ hope of winning a Willie Mays or a Mickey Mantle from an unwary friend.  
a. pidgin b. heresy c. obsolete d. heyday e. steadfast
34. \_\_\_ Linguists have reasoned that if ASL is a true language, unconnected to speech, then our \_\_\_\_\_ for language must be built in at birth, whether we express it with our tongue or with our hands.  
a. plumb b. cull c. proclivity d. scrupulous e. exalt
35. \_\_\_ They choose from a \_\_\_\_\_ of assorted hand shapes, such as a fist or a pointed index finger.  
a. innate b. suffuse c. vie d. inchoate e. palette
36. \_\_\_ Even the tiniest defect labels a card in an \_\_\_\_\_ way as damaged goods.  
a. indelible b. pristine c. confrontation d. subtle e. perpetuate
37. \_\_\_ In his short but extraordinary career, this self-taught painter \_\_\_\_\_ed the commonplace and commemorated his unique, vision of history, nature, and people.  
a. transfigure b. arable c. intimidating d. exalt e. implausible
38. \_\_\_ They also choose where to make a sign and how to \_\_\_\_\_ the hand and the arm.  
a. advocate b. akin c. linguist d. predilection e. orient
39. \_\_\_ Once the pastime of grade school kids, collecting baseball cards has become big business, and gleeful hobbyists have been \_\_\_\_\_d into serious-minded investors.  
a. indelible b. arable c. transfigure d. scrupulous e. edifice
40. \_\_\_ Furthermore, although the early cards meet the demands of age and rarity, they usually lack an important \_\_\_\_\_ in determining worth-condition.  
a. dynamic b. subtle c. innate d. variable e. implausible

**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**

H	E	Y	D	A	Y	S	H	L	N	O	I	T	A	T	N	O	R	F	N	O	C	D	X	E
U	Y	G	S	L	T	U	P	K	T	B	P	T	V	S	I	P	N	R	X	K	K	S	I	Z
V	P	R	S	L	X	O	R	A	N	M	X	S	P	I	B	I	O	B	S	O	L	E	T	E
U	A	O	A	D	N	L	O	V	E	U	G	W	F	U	D	T	Z	R	X	A	G	Q	X	Y
R	L	X	O	W	F	U	C	I	L	L	I	Z	G	M	I	E	H	U	I	Z	W	I	G	
Y	E	H	E	C	N	P	L	U	R	P	A	K	I	N	R	S	T	E	A	D	F	A	S	T
I	T	S	K	B	F	U	I	L	O	E	L	B	A	I	R	A	V	H	Y	J	I	X	S	A
N	T	R	U	J	Z	R	V	L	X	S	N	D	L	E	L	B	I	L	E	D	N	I	D	
T	E	J	G	F	E	C	I	B	N	B	U	P	R	E	D	I	L	E	C	T	I	O	N	V
I	O	L	U	U	F	S	T	C	I	E	O	Q	C	Y	L	V	C	E	I	V	G	H	M	O
M	Z	D	J	P	E	U	Y	K	N	P	I	M	Q	K	I	I	F	L	Z	T	U	D	H	C
I	S	U	B	T	L	E	S	I	O	E	R	A	Z	A	F	E	I	B	R	N	U	E	N	A
D	I	N	C	H	O	A	T	E	A	R	O	E	N	I	G	Z	H	A	P	S	R	Y	E	T
A	N	Q	A	E	G	S	W	P	W	P	T	D	D	I	P	Y	N	R	A	E	L	O	D	E
T	P	R	I	M	I	T	I	V	E	E	O	E	O	N	G	S	N	A	S	X	L	U	C	Y
I	Z	E	Q	R	E	I	E	C	W	T	N	G	X	L	I	D	E	Y	R	I	T	Y	I	E
N	K	D	P	I	N	N	A	T	E	U	A	T	E	E	O	T	I	D	Y	N	A	M	I	C
G	B	Q	D	L	T	C	U	M	J	A	L	S	N	E	B	Z	Q	P	R	G	R	A	S	A
L	A	I	C	U	R	C	P	G	W	T	U	T	E	L	B	I	S	U	A	L	P	M	I	U
T	N	E	M	I	R	T	U	N	O	E	E	T	A	E	T	T	E	N	G	I	V	Q	B	E

INNATE

PREDILECTION

PALETTE

PRIMITIVE

OBSOLETE

SUBTLE

PERPETUATE

INDELIBLE

IMPLAUSIBLE

CONFRONTATION

CULL

VARIABLE

SUFFUSE

ORIENT

PIDGIN

VIGNETTE

HEYDAY

NUTRIMENT

VIE

CRUCIAL

NOTORIOUS

ARABLE

INTIMIDATING

EXALT

HERESY

DYNAMIC

EDIFICE

SCRUPULOUS

APOGEE

PLUMB

INCHOATE

STEADFAST

PRISTINE

PROCLIVITY

ADVOCATE

TRANSIENT

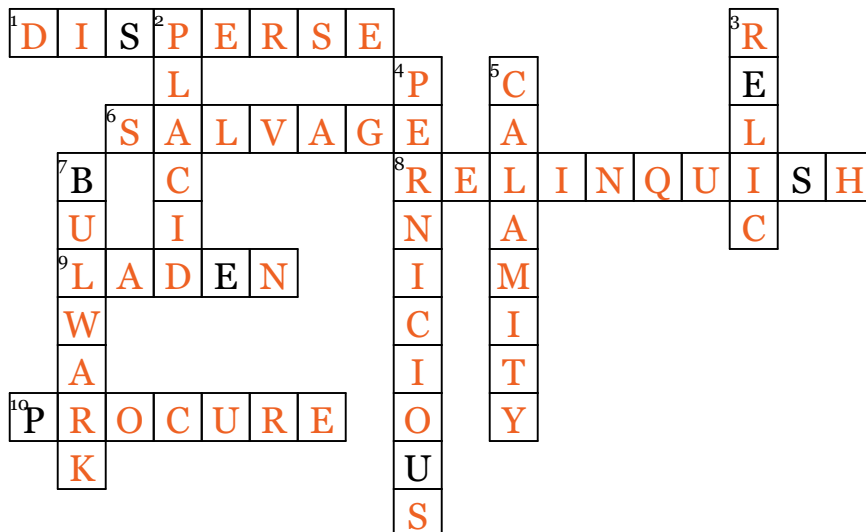
AKIN

UNWARY

LINGUIST

# The Wreck of the Ten Sail

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. When something \_\_\_\_\_s or when you \_\_\_\_\_ it, it spreads over a wide area.
6. If something is \_\_\_\_\_d, someone manages to save it, for example from a ship that has sunk, or from a building that has been damaged.
8. If you \_\_\_\_\_ something such as power or control, you give it up.
9. If someone or something is \_\_\_\_\_ with a lot of heavy things, they are holding or carrying them.

## DOWN

2. A \_\_\_\_\_ place, area of water, or life is calm and peaceful.
3. If you refer to something or someone as a \_\_\_\_\_ of an earlier period, you mean that they belonged to that period but have survived into the present.
4. If you describe something as \_\_\_\_\_, you mean that it is very harmful.
5. A \_\_\_\_\_ is an event that causes a great deal of damage, destruction, or personal distress.

10. If you \_\_\_\_\_ something, especially something that is difficult to get, you obtain it.

7. A \_\_\_\_\_ against something protects you against it. A \_\_\_\_\_ of something protects it.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

1. d a. BULWORK b. BULWERK c. BULWADK d. BULWARK  
fortification, defense, bastion, rampart
2. d a. SALVAGEE b. SALVEGE c. SALVIDGE d. SALVAGE  
save, recover, rescue, restore
3. b a. PLLACID b. PLACID c. PLASID d. PLACAD  
still, quiet, calm, peaceful
4. c a. PERNICIOS b. PERNIPIOUS c. PERNICIOUS  
d. PARNICIOUS  
wicked, bad, damaging, dangerous
5. a a. DISPERSE b. DESPERSE c. DISPRS d. DISPIRSE  
scatter, spread, distribute, circulate
6. a a. RELINQUISH b. RELINQUIHH c. RALINQUISH  
d. RELINQUICH  
give up, leave, release, drop
7. a a. PROCURE b. PROCUR c. PROCEUR d. PRODURE  
obtain, get, find, buy
8. d a. LADON b. LADENE c. LADN d. LADEN  
loaded, burdened, hampered, weighted

9. b a. KALAMITY b. CALAMITY c. CALAMITEE  
d. CALAMITE  
disaster, tragedy, ruin, distress
10. b a. RELIF b. RELIC c. RELEC d. RELIK  
remnant, vestige, memento, trace

**Choose the best option the completes the sentences below:**

1. a A popular version of this shipwreck dates it to 1788 and mentions a naval escort. Other stories suggest that the \_\_\_\_\_ was caused by pirate ships.  
a. calamity b. laden c. relinquish d. procure e. bulwark
2. d Somewhere, far below the deceptively \_\_\_\_\_ turquoise waters off the Cayman Islands, lies an important piece of history.  
a. relic b. calamity c. salvage d. placid e. pernicious
3. a According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a bulwark, the convoy of merchant vessels were \_\_\_\_\_ with West Indian sugar and rum.  
a. laden b. procure c. placid d. disperse e. placid
4. b Eighteenth-century official documents \_\_\_\_\_d from the archives of Great Britain and Jamaica reveal an intriguing story.  
a. bulwark b. procure c. salvage d. relinquish e. relic
5. b Today, there are plans to recover \_\_\_\_\_s, such as cannons, anchors, ships' fittings, and navigational instruments.  
a. laden b. relic c. pernicious d. disperse e. calamity
6. b Ever since the sixteenth century, the coral reefs surrounding the islands have been a \_\_\_\_\_ snare for hundreds of ships, including the Convert.  
a. salvage b. pernicious c. relic d. bulwark e. procure



7. a According to this source, the HMS Convert was bound from Jamaica to Great Britain in February 1794, under the command of Captain John Lawford. With the frigate as a \_\_\_\_\_, the convoy of merchant vessels were laden with West Indian sugar and rum.  
a. bulwark b. laden c. calamity d. disperse e. placid
8. a The crew \_\_\_\_\_d some of the cargo from the ships involved in the "Wreck of the Ten Sail" before they sank.  
a. salvage b. relinquish c. pernicious d. procure e. laden
9. c A few hours later, however, several ships that had sailed ahead wrecked on the reefs of the largest island. One of these ships fired a warning shot, and the captain of the Convert gave the signal for the convoy to \_\_\_\_\_.  
a. placid b. calamity c. disperse d. relinquish e. bulwark
10. c Although the wrecks of the British frigate HMS Convert and nine of its fifty-eight-ship merchant convoy will never \_\_\_\_\_ the treasures of Spanish galleons, they may provide historians with the opportunity to reconstruct part of eighteenth century maritime life and culture.  
a. relic b. disperse c. relinquish d. relic e. procure



## ACROSS

1. If you describe someone as \_\_\_\_\_, you mean that they are not cautious or experienced and are therefore likely to be harmed or deceived.
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9. A \_\_\_\_\_ is a short description, picture, or piece of acting which expresses very clearly and neatly the typical characteristics of the thing that it represents.
11. Someone's \_\_\_\_\_ is the time when they are most powerful, successful, or popular.
12. An \_\_\_\_\_ is a large and impressive building.
13. A \_\_\_\_\_ is any material providing nourishment.
17. If you describe something as \_\_\_\_\_, you mean it is extremely important.
18. If you have a \_\_\_\_\_ for something, you have a strong liking for it.

## DOWN

2. To be \_\_\_\_\_ means to be well-known for something bad.
3. \_\_\_\_\_ farming involves growing crops such as wheat and barley rather than keeping animals or growing fruit and vegetables. \_\_\_\_\_ land is land that is used for \_\_\_\_\_ farming.
4. If something is \_\_\_\_\_, it is recent or new, and vague or not yet properly developed.
6. If one person or thing \_\_\_\_\_ with another for something, the people or things compete for it.
7. If someone is \_\_\_\_\_ in something that they are doing, they are convinced that what they are doing is right and they refuse to change it or to give up.
9. A \_\_\_\_\_ is a factor that can change in quality, quantity, or size, which you have to take into account in a situation.
10. If one thing is \_\_\_\_\_ to another, it is similar to it in some way.
14. \_\_\_\_\_ is used to describe a situation that lasts only a short time or is constantly changing.
15. Pidgin is a simple form of a language which speakers of a different language use to communicate. Pidgin is not anyone's first language.

19. Heresy is a belief or action that most people think is wrong, because it disagrees with beliefs that are generally accepted.
20. If items or ideas are \_\_\_\_\_ed from a particular source or number of sources, they are taken and gathered together.
21. A \_\_\_\_\_ is a dispute, fight, or battle between two groups of people.
22. To be \_\_\_\_\_d means to be changed into something great or beautiful.
16. \_\_\_\_\_ means thorough, exact, and careful about details.
18. \_\_\_\_\_ things are extremely clean or new.

**Choose the best option the completes the sentences below:**

1. d \_\_\_\_\_ cards are straight-out-of-the package perfect: sharp corners, crisp edges, and brilliant colors.  
a. palette b. linguist c. scrupulous d. pristine e. suffuse
2. d When American Sign Language (ASL) was introduced in the early 1800s, it was regarded as no more than a form of \_\_\_\_\_ English.  
a. dynamic b. vignette c. nutriment d. pidgin e. akin
3. a Unfortunately, his fame was \_\_\_\_\_. He died in 1946, having completed 140 paintings, drawings, and wood panels.  
a. transient b. apogee c. predilection d. advocate  
e. intimidating
4. b Today, those same boys and girls have grown up, and they \_\_\_\_\_ attics and basements for the shoeboxes that housed their baseball cards.  
a. obsolete b. plumb c. indelible d. subtle e. cull
5. d Facial expressions and head movements also function as grammatical markers, providing \_\_\_\_\_ linguistic information.  
a. exalt b. pristine c. vie d. crucial e. confrontation

6. c Recent research shows that marshes and swamps play a vital part in the way they \_\_\_\_\_ a healthy ecosystem.  
a. inchoate b. crucial c. perpetuate d. steadfast e. pidgin
7. b Assuming that language must be based on speech or modulations of sound, linguists regarded as \_\_\_\_\_ the notion that signed languages are natural languages like English, French, and Chinese.  
a. transfigure b. heresy c. primitive d. perpetuate  
e. orient
8. c Although Pippin subsequently abandoned such heavy layering, he continued to rely on \_\_\_\_\_ly textured pigment, especially for foliage, textiles, and atmospheric effects.  
a. innate b. variable c. scrupulous d. plumb e. heyday
9. b The Pontine Marshes were a \_\_\_\_\_ breeding ground for insects, and the Roman authorities wanted to remove this source of danger.  
a. unwary b. notorious c. arable d. proclivity  
e. implausible
10. e This allowed farmers and developers to uncover rich, \_\_\_\_\_ land and create space to build new edifices for growing cities.  
a. edifice b. inchoate c. pidgin d. notorious e. arable
11. e His paintings were so well received that he was asked to participate in the Museum of Modern Art's traveling exhibition of so-called naive, or \_\_\_\_\_, art.  
a. proclivity b. linguist c. plumb d. scrupulous  
e. primitive
12. d Putting money into baseball cards is \_\_\_\_\_ to speculating on the stock market.  
a. crucial b. suffuse c. orient d. akin e. innate
13. d Horace Pippin had one of the most \_\_\_\_\_ careers in the history of twentieth-century art.  
a. transient b. advocate c. apogee d. implausible  
e. variable
14. d Those who \_\_\_\_\_d such a policy convinced Congress to give 64 million acres of federal swampland to the states on the condition that the swamps be drained.  
a. intimidating b. edifice c. heyday d. advocate  
e. dynamic

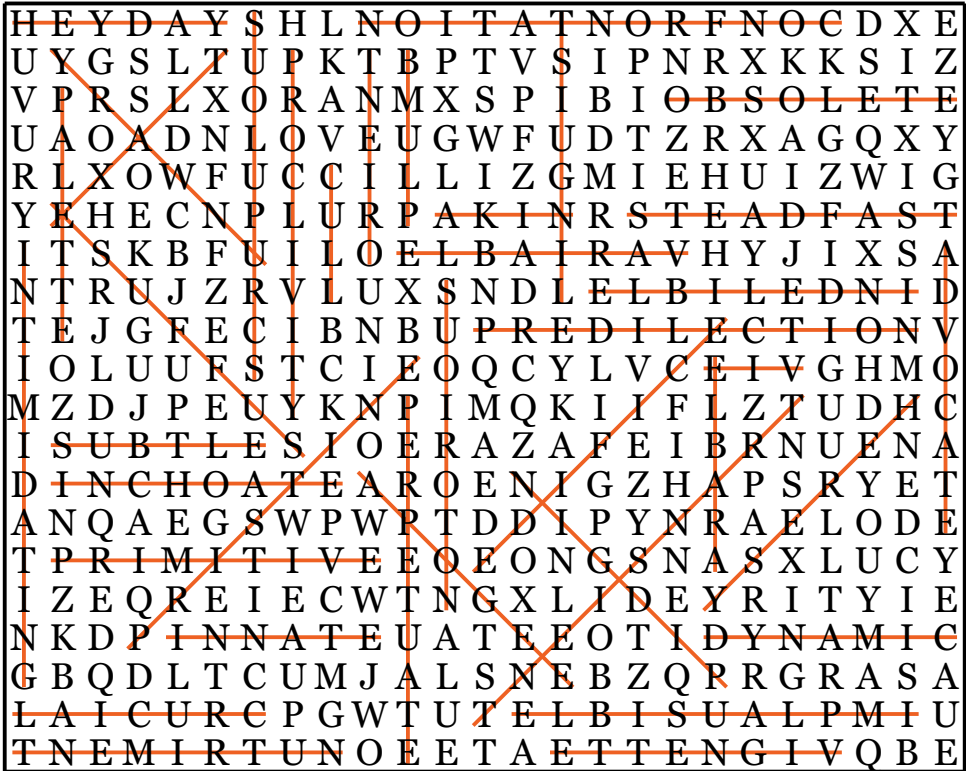
15. a The publishers' \_\_\_\_\_ notions of what the cards should contain seem rather peculiar today.  
a. inchoate b. pristine c. nutriment d. exalt e. palette
16. b Culling images from magazines, films, and illustrated calendars, he committed vignettes of family life and seasonal activities to wood panels from doors, tables, or furniture cases.  
a. vie b. cull c. heresy d. predilection e. perpetuate
17. a Read any of Mark Twain's stories of life during the \_\_\_\_\_ of the Mississippi River and you get a feel for what the river used to be like.  
a. heyday b. obsolete c. transfigure d. unwary e. arable
18. e Assuming that language must be based on speech or modulations of sound, \_\_\_\_\_s regarded as heresy the notion that signed languages are natural languages like English, French, and Chinese.  
a. implausible b. subtle c. primitive d. steadfast e. linguist
19. d Like any living language, ASL is \_\_\_\_\_ and continues to evolve.  
a. arable b. confrontation c. vignette d. dynamic e. indelible
20. e Three of these - the pitcher plant, sundew, and Venus's flytrap - get essential \_\_\_\_\_s by eating insects.  
a. variable b. innate c. primitive d. dynamic e. nutriment
21. d As collectors and dealers \_\_\_\_\_ for choice merchandise, they speculate on players' futures.  
a. steadfast b. advocate c. scrupulous d. vie e. exalt
22. b Now scientists have begun to reexamine the role of swamps and the \_\_\_\_\_ policies of the past.  
a. transfigure b. obsolete c. predilection d. unwary e. indelible
23. b The subject of Horace Pippin's earliest paintings is World War I. The somber palette and emphasis on weapons and \_\_\_\_\_ suggest that he was summarizing his response to the devastation of modern warfare rather than evoking specific memories of combat.  
a. perpetuate b. confrontation c. heyday d. heresy e. edifice

24. a A humble charm \_\_\_\_\_s these memorable scenes, alive with detail down to each lacy edge of a doily and every braid of a rag rug.  
a. suffuse b. notorious c. proclivity d. akin e. pidgin
25. c This complex system of gestures sheds new light on the old scientific controversy over whether language is an \_\_\_\_\_ human instinct or learned behavior.  
a. apogee b. pristine c. innate d. vie e. subtle
26. b This allowed farmers and developers to uncover rich, arable land and create space to build new \_\_\_\_\_s for growing cities.  
a. cull b. edifice c. confrontation d. linguist e. orient
27. e Culling images from magazines, films, and illustrated calendars, he committed \_\_\_\_\_s of family life and seasonal activities to wood panels from doors, tables, or furniture cases.  
a. implausible b. intimidating c. palette d. transient e. vignette
28. b In the past twenty years, however, linguists have acknowledged that signed languages like ASL are as powerful and intricately structured as spoken ones, and that they are capable of expressing the \_\_\_\_\_ shades of meaning possible with spoken languages.  
a. plumb b. subtle c. suffuse d. crucial e. inchoate
29. e Seventeen hundred years later, this \_\_\_\_\_ to eliminate wetlands continued in the newly created United States Congress.  
a. vignette b. nutriment c. dynamic d. vignette e. predilection
30. d Pippin's representations of African American life are considered to be the \_\_\_\_\_ of his achievements as a painter who was attentive to popular culture.  
a. transient b. unwary c. primitive d. apogee e. palette
31. d In reality, swamps can be \_\_\_\_\_ places. They often house creatures that sting, bite, and, in extreme circumstances, kill.  
a. steadfast b. apogee c. orient d. intimidating e. notorious
32. c Flipping thin cardboard in regular competitions, they maintain a steadfast hope of winning a Willie Mays or a Mickey Mantle from an \_\_\_\_\_ friend.  
a. nutriment b. variable c. unwary d. proclivity e. crucial

33. e Flipping thin cardboard in regular competitions, they maintain a \_\_\_\_\_ hope of winning a Willie Mays or a Mickey Mantle from an unwary friend.  
a. pidgin b. heresy c. obsolete d. heyday e. steadfast
34. c Linguists have reasoned that if ASL is a true language, unconnected to speech, then our \_\_\_\_\_ for language must be built in at birth, whether we express it with our tongue or with our hands.  
a. plumb b. cull c. proclivity d. scrupulous e. exalt
35. e They choose from a \_\_\_\_\_ of assorted hand shapes, such as a fist or a pointed index finger.  
a. innate b. suffuse c. vie d. inchoate e. palette
36. a Even the tiniest defect labels a card in an \_\_\_\_\_ way as damaged goods.  
a. indelible b. pristine c. confrontation d. subtle e. perpetuate
37. d In his short but extraordinary career, this self-taught painter \_\_\_\_\_ed the commonplace and commemorated his unique, vision of history, nature, and people.  
a. transfigure b. arable c. intimidating d. exalt e. implausible
38. e They also choose where to make a sign and how to \_\_\_\_\_ the hand and the arm.  
a. advocate b. akin c. linguist d. predilection e. orient
39. c Once the pastime of grade school kids, collecting baseball cards has become big business, and gleeful hobbyists have been \_\_\_\_\_d into serious-minded investors.  
a. indelible b. arable c. transfigure d. scrupulous e. edifice
40. d Furthermore, although the early cards meet the demands of age and rarity, they usually lack an important \_\_\_\_\_ in determining worth-condition.  
a. dynamic b. subtle c. innate d. variable e. implausible



**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**



- |               |              |            |
|---------------|--------------|------------|
| INNATE        | ORIENT       | EDIFICE    |
| PREDILECTION  | PIDGIN       | SCRUPULOUS |
| PALETTE       | VIGNETTE     | APOGEE     |
| PRIMITIVE     | HEYDAY       | PLUMB      |
| OBSOLETE      | NUTRIMENT    | INCHOATE   |
| SUBTLE        | VIE          | STEADFAST  |
| PERPETUATE    | CRUCIAL      | PRISTINE   |
| INDELIBLE     | NOTORIOUS    | PROCLIVITY |
| IMPLAUSIBLE   | ARABLE       | ADVOCATE   |
| CONFRONTATION | INTIMIDATING | TRANSIENT  |
| CULL          | EXALT        | AKIN       |
| VARIABLE      | HERESY       | UNWARY     |
| SUFFUSE       | DYNAMIC      | LINGUIST   |