

ENGLISH PLUS

WITH
ANSWER
KEY

VOCABULARY BUILDING



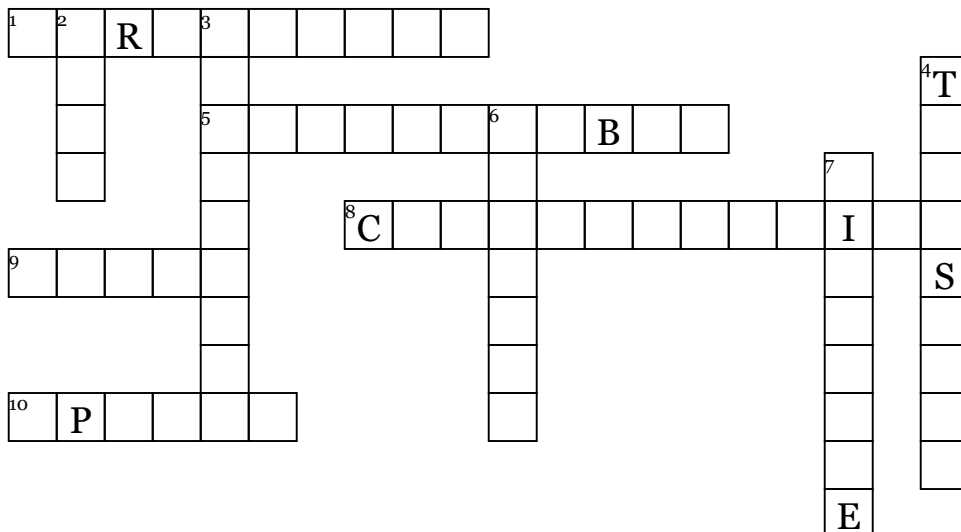
THE ART OF HORACE PIPPIN

And a review of 4 previous vocabulary building episodes

- EPISODE 669 TOO MANY DEER
- EPISODE 670 THE LANGUAGE OF SIGN
- EPISODE 675 PLAYING YOUR CARDS RIGHT
- EPISODE 679 SWAMPS FEATURES AND CREATURES

The Art of Horace Pippin

Using the Across and Down clues, write the correct words in the numbered grid below.



ACROSS

- _____ means thorough, exact, and careful about details.
- If you describe something as _____, you believe that it is unlikely to be true.
- A _____ is a dispute, fight, or battle between two groups of people.
- To _____ someone or something means to praise them very highly.
- The _____ of something such as a culture or a business is its highest or its greatest point.

DOWN

- If items or ideas are _____ed from a particular source or number of sources, they are taken and gathered together.
- If you describe something as _____, you mean that it is very simple in style or very old-fashioned.
- _____ is used to describe a situation that lasts only a short time or is constantly changing.
- If something such as a book, film, or piece of music is _____d with a quality, it is full of that quality.

7. A _____ is a short description, picture, or piece of acting which expresses very clearly and neatly the typical characteristics of the thing that it represents.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

1. ___ a. VIGNETTE b. VINETTE c. VEGNETTE d. VIGNETE
scenario, scene, sketch
2. ___ a. CULG b. CULL c. CUL d. CUTL
select, collect, gather, amass
3. ___ a. IMPLAUSIBLE b. IMPLASIBLE c. IMPLAUSIBL
d. EMPLAUSIBLE
improbable, unlikely, weak, incredible
4. ___ a. SUFFUSE b. SUFFUCE c. SUFUSE d. SUFFUS
If something, especially a color or feeling, _____s a person or thing, it gradually spreads over or through them.
5. ___ a. PRIMITIVE b. PRIMITIV c. PRYMITIVE
d. PRRIMITIVE
basic, pristine, primordial, undeveloped
6. ___ a. APOG b. APOGEA c. APOGEEE d. APOGEE
highest point, top, tip, crown
7. ___ a. SCRUPULUS b. SCRUPULOUSE c. SCRUPULOS
d. SCRUPULOUS
careful, rigorous, meticulous, painstaking

8. ___ a. KONFRONTATION b. CONFRONTASION
c. CONFRONTATION d. CONFROBTATION
conflict, fight, crisis, contest
9. ___ a. EXELT b. EXALH c. XALT d. EXALT
praise, tribute, worship, acclaim
10. ___ a. TRANSIANT b. TRANSIEST c. TRANSEINT
d. TRANSIENT
brief, passing, short-term, temporary

Choose the best option the completes the sentences below:

1. ___ Pippin's representations of African American life are considered to be the _____ of his achievements as a painter who was attentive to popular culture.
a. transient b. exalt c. primitive d. vignette e. apogee
2. ___ A humble charm _____s these memorable scenes, alive with detail down to each lacy edge of a doily and every braid of a rag rug.
a. cull b. scrupulous c. suffuse d. implausible
e. confrontation
3. ___ Horace Pippin had one of the most _____ careers in the history of twentieth-century art.
a. scrupulous b. implausible c. apogee d. vignette
e. primitive
4. ___ Although Pippin subsequently abandoned such heavy layering, he continued to rely on _____ly textured pigment, especially for foliage, textiles, and atmospheric effects.
a. scrupulous b. transient c. confrontation d. exalt
e. implausible
5. ___ Culling images from magazines, films, and illustrated calendars, he committed vignettes of family life and seasonal activities to wood panels from doors, tables, or furniture cases.
a. apogee b. suffuse c. suffuse d. scrupulous e. cull

6. ____ The subject of Horace Pippin's earliest paintings is World War I. The somber palette and emphasis on weapons and _____ suggest that he was summarizing his response to the devastation of modern warfare rather than evoking specific memories of combat.
a. confrontation b. exalt c. implausible d. transient
e. apogee
7. ____ In his short but extraordinary career, this self-taught painter _____ed the commonplace and commemorated his unique, vision of history, nature, and people.
a. primitive b. confrontation c. vignette d. exalt
e. vignette
8. ____ Unfortunately, his fame was _____. He died in 1946, having completed 140 paintings, drawings, and wood panels.
a. transient b. suffuse c. apogee d. primitive
e. implausible
9. ____ Culling images from magazines, films, and illustrated calendars, he committed _____s of family life and seasonal activities to wood panels from doors, tables, or furniture cases.
a. vignette b. cull c. exalt d. confrontation e. scrupulous
10. ____ His paintings were so well received that he was asked to participate in the Museum of Modern Art's traveling exhibition of so-called naive, or _____, art.
a. apogee b. implausible c. scrupulous d. primitive
e. transient

Review of the previous four Word Power episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

The crossword puzzle grid consists of 24 numbered starting points for words. The grid is composed of white squares for letters and black squares for empty space. The pre-filled letters are as follows:

- 1 Across: B
- 4 Across: I
- 5 Down: V
- 8 Across: B
- 8 Down: E
- 9 Down: N
- 10 Across: B
- 12 Across: I
- 13 Down: S
- 14 Down: D
- 15 Across: S
- 16 Across: A
- 17 Down: A
- 18 Down: A
- 19 Down: R
- 20 Across: A
- 21 Down: I
- 22 Across: F
- 23 Across: A
- 24 Down: Y

ACROSS

1. Something that is _____ is not immediately obvious or noticeable.
4. Pidgin is a simple form of a language which speakers of a different language use to communicate. Pidgin is not anyone's first language.
5. If one person or thing _____ with another for something, the people or things compete for it.
8. If you _____ something mysterious or difficult to understand, you succeed in understanding it.
10. When you _____ yourself, you find out exactly where you are and which direction you are facing in.
11. If someone _____s something, they remove it deliberately and completely.
12. If you say that something leaves an _____ impression, you mean that it is very unlikely to be forgotten.
15. To be _____ means to be well-known for something bad.
20. If someone or something _____s a situation, system, or belief, especially a bad one, they cause it to continue.
23. If animals or people _____, they run or jump about in a playful way.

DOWN

1. _____ food, especially meat or vegetables, is juicy and good to eat. _____s or _____ plants are types of plants which have thick, fleshy leaves.
2. An _____ is a large and impressive building.
3. You can refer to the range of colors that are used by a particular artist or group of artists as their _____.
6. If someone or something _____s a situation, they make it better or easier in some way.
7. _____ farming involves growing crops such as wheat and barley rather than keeping animals or growing fruit and vegetables. _____ land is land that is used for _____ farming.
9. A _____ is someone who is good at speaking or learning foreign languages.
13. _____ is a feeling of anxiety or fear.
14. If you describe something as _____, you approve of it because it is very active and energetic.
16. An _____ quality or ability is one which a person is born with.

24. If someone is _____ in something that they are doing, they are convinced that what they are doing is right and they refuse to change it or to give up.
17. If you describe someone or something as _____, you mean that they are frightening and make people lose confidence.
18. Heresy is a belief or action that most people think is wrong, because it disagrees with beliefs that are generally accepted.
19. A _____ is a factor that can change in quality, quantity, or size, which you have to take into account in a situation.
21. _____ things are extremely clean or new.
22. Someone's _____ is the time when they are most powerful, successful, or popular.

Choose the best option the completes the sentences below:

1. _____ The publishers' _____ notions of what the cards should contain seem rather peculiar today.
a. transfigure b. gambol c. steadfast d. inchoate
e. predilection
2. _____ Facial expressions and head movements also function as grammatical markers, providing _____ linguistic information.
a. prudent b. agrarian c. crucial d. commissary
e. succulent
3. _____ Three of these - the pitcher plant, sundew, and Venus's flytrap - get essential _____ s by eating insects.
a. nutriment b. tawny c. unwary d. pristine e. crucial

4. — Those who _____d such a policy convinced Congress to give 64 million acres of federal swampland to the states on the condition that the swamps be drained.
a. consternation b. variable c. notorious d. advocate
e. innate
5. — When American Sign Language (ASL) was introduced in the early 1800s, it was regarded as no more than a form of _____ English.
a. ameliorate b. pidgin c. rigorous d. arable e. excise
6. — In reality, swamps can be _____ places. They often house creatures that sting, bite, and, in extreme circumstances, kill.
a. intimidating b. obsolete c. orient d. advocate
e. pidgin
7. — The Pontine Marshes were a _____ breeding ground for insects, and the Roman authorities wanted to remove this source of danger.
a. proclivity b. akin c. indelible d. notorious e. heyday
8. — Soon the deer began treating the trees and plants as a kind of _____ offering a variety of foods.
a. vie b. intimidating c. perpetuate d. commissary
e. edifice
9. — To _____ this problem, we must begin to produce food as efficiently as possible and to avoid waste.
a. plumb b. heresy c. palette d. inchoate e. ameliorate
10. — Today, those same boys and girls have grown up, and they _____ attics and basements for the shoeboxes that housed their baseball cards.
a. dynamic b. nutriment c. linguist d. subtle e. plumb
11. — Now scientists have begun to reexamine the role of swamps and the _____ policies of the past.
a. orient b. palette c. predilection d. obsolete e. unwary
12. — In the past twenty years, however, linguists have acknowledged that signed languages like ASL are as powerful and intricately structured as spoken ones, and that they are capable of expressing the _____ shades of meaning possible with spoken languages.
a. plumb b. perpetuate c. akin d. subtle e. pidgin

13. ___ Like any living language, ASL is _____ and continues to evolve.
a. arable b. inchoate c. dynamic d. indelible
e. intimidating
14. ___ This allowed farmers and developers to uncover rich, _____
land and create space to build new edifices for growing cities.
a. proclivity b. innate c. arable d. agrarian e. notorious
15. ___ Putting money into baseball cards is _____ to speculating on
the stock market.
a. akin b. excise c. variable d. pristine e. succulent
16. ___ This complex system of gestures sheds new light on the old
scientific controversy over whether language is an _____
human instinct or learned behavior.
a. heresy b. vie c. dynamic d. ameliorate e. innate
17. ___ As collectors and dealers _____ for choice merchandise, they
speculate on players' futures.
a. transfigure b. gambol c. crucial d. vie e. commissary
18. ___ Flipping thin cardboard in regular competitions, they maintain a
_____ hope of winning a Willie Mays or a Mickey Mantle from
an unwary friend.
a. nutriment b. steadfast c. heyday d. consternation
e. subtle
19. ___ Seventeen hundred years later, this _____ to eliminate
wetlands continued in the newly created United States Congress.
a. steadfast b. linguist c. prudent d. tawny
e. predilection
20. ___ However, with _____ management, the excess population can
be controlled by harvesting a specified number of deer or by
introducing predators.
a. edifice b. rigorous c. succulent d. obsolete e. advocate
21. ___ If we are not _____ about our choices, nature will take steps to
adjust the imbalance.
a. innate b. proclivity c. obsolete d. heresy e. prudent
22. ___ Read any of Mark Twain's stories of life during the _____ of
the Mississippi River and you get a feel for what the river used to
be like.
a. excise b. heyday c. subtle d. arable e. nutriment

23. ___ Once the pastime of grade school kids, collecting baseball cards has become big business, and gleeful hobbyists have been _____d into serious-minded investors.
a. transfigure b. perpetuate c. rigorous d. vie e. palette
24. ___ Even the tiniest defect labels a card in an _____ way as damaged goods.
a. notorious b. indelible c. plumb d. orient e. dynamic
25. ___ Flipping thin cardboard in regular competitions, they maintain a steadfast hope of winning a Willie Mays or a Mickey Mantle from an _____ friend.
a. intimidating b. unwary c. pidgin d. crucial
e. steadfast
26. ___ They choose from a _____ of assorted hand shapes, such as a fist or a pointed index finger.
a. pristine b. advocate c. commissary d. palette e. tawny
27. ___ For a few years this picturesque scene persisted as deer _____ed playfully among suburban yards, to the delight of fascinated onlookers.
a. agrarian b. edifice c. gambol d. consternation
e. linguist
28. ___ Assuming that language must be based on speech or modulations of sound, _____s regarded as heresy the notion that signed languages are natural languages like English, French, and Chinese.
a. predilection b. variable c. linguist d. akin e. prudent
29. ___ In addition, as farmland is destroyed by erosion and industrialization, the earth is losing its _____ potential.
a. heyday b. ameliorate c. indelible d. agrarian
e. gambol
30. ___ Furthermore, although the early cards meet the demands of age and rarity, they usually lack an important _____ in determining worth-condition.
a. proclivity b. unwary c. variable d. transfigure
e. inchoate
31. ___ Every evening they emerged from the forest preserve to feed on the _____ plants in the yards of neighboring homes.
a. succulent b. consternation c. crucial d. gambol
e. indelible

32. — They also choose where to make a sign and how to _____ the hand and the arm.
a. advocate b. perpetuate c. orient d. predilection
e. palette
33. — Linguists have reasoned that if ASL is a true language, unconnected to speech, then our _____ for language must be built in at birth, whether we express it with our tongue or with our hands.
a. unwary b. proclivity c. plumb d. variable e. dynamic
34. — To his _____, his projections suggested that human populations would soon exceed the food supply, which could result in war, disease, and starvation.
a. akin b. vie c. consternation d. commissary
e. ameliorate
35. — _____ cards are straight-out-of-the package perfect: sharp corners, crisp edges, and brilliant colors.
a. arable b. pristine c. heresy d. pidgin e. rigorous
36. — Assuming that language must be based on speech or modulations of sound, linguists regarded as _____ the notion that signed languages are natural languages like English, French, and Chinese.
a. innate b. agrarian c. heresy d. prudent e. subtle
37. — The deer were beautiful, with big, soft eyes and _____ brown coats.
a. notorious b. tawny c. orient d. excise e. linguist
38. — People, in general, have been good to the deer, as they _____ the thick undergrowth from forests and eliminate predators such as the wolf.
a. heyday b. nutriment c. excise d. edifice e. inchoate
39. — This allowed farmers and developers to uncover rich, arable land and create space to build new _____s for growing cities.
a. intimidating b. tawny c. obsolete d. edifice
e. steadfast
40. — Recent research shows that marshes and swamps play a vital part in the way they _____ a healthy ecosystem.
a. prudent b. indelible c. perpetuate d. innate e. palette

Find the hidden words. The words have been placed horizontally, vertically, or diagonally.

G	N	O	T	O	R	I	O	U	S	G	U	A	M	E	L	I	O	R	A	T	E	E	K	H
L	A	N	F	P	T	W	E	T	A	U	T	E	P	R	E	P	Y	X	C	A	B	H	Z	I
P	I	T	R	Y	X	Z	N	A	I	D	Y	V	Z	U	U	Z	U	J	Q	W	K	Z	E	T
K	R	C	U	L	I	N	G	U	I	S	T	V	K	N	L	N	M	T	C	E	S	I	N	Y
P	A	I	L	X	D	O	H	W	F	W	H	D	K	W	H	U	A	T	N	U	B	E	N	G
T	R	I	N	T	I	M	I	D	A	T	I	N	G	A	Z	W	C	I	B	S	D	A	L	A
R	G	C	V	K	Z	E	E	Q	X	C	M	N	A	R	N	N	T	T	F	U	D	E	I	M
A	A	O	A	E	P	A	L	E	T	T	E	M	N	Y	X	S	L	V	R	V	G	C	U	B
N	Q	N	R	D	D	E	T	A	O	H	C	N	I	D	I	E	X	P	O	H	S	S	M	O
S	B	S	I	Q	Y	I	K	O	C	R	I	G	O	R	O	U	S	C	E	K	J	U	C	L
F	N	T	A	E	H	N	F	J	R	H	S	N	P	Q	E	J	A	T	L	N	S	C	O	W
I	T	E	B	X	F	E	A	I	U	E	X	C	I	S	E	T	P	N	B	I	Z	C	M	I
G	T	R	L	H	G	E	Y	M	C	D	V	Q	Q	U	E	L	V	E	A	G	H	U	M	N
U	X	N	E	X	L	B	V	D	I	E	D	L	C	W	U	R	D	M	R	D	D	L	I	N
R	F	A	E	E	I	P	Y	K	A	C	Y	G	D	M	J	M	N	I	A	I	U	E	S	A
E	K	T	F	I	K	O	T	W	L	Y	K	N	B	A	V	P	F	R	D	P	N	N	S	T
O	K	I	Q	B	R	N	O	I	T	C	E	L	I	D	E	R	P	T	O	V	V	T	A	E
E	A	O	A	U	G	O	R	F	V	P	D	Y	S	E	R	E	H	U	O	I	L	Y	R	G
L	Y	N	A	O	C	U	T	P	R	O	C	L	I	V	I	T	Y	N	E	P	F	I	Y	S
K	V	X	J	W	N	H	Y	E	T	E	L	O	S	B	O	T	S	A	F	D	A	E	T	S

ARABLE	HEYDAY	CONSTERNATION
TRANSFIGURE	VARIABLE	EXCISE
VIE	CRUCIAL	TAWNY
HERESY	INNATE	LINGUIST
PROCLIVITY	SUCCULENT	OBSOLETE
AMELIORATE	PALETTE	NOTORIOUS
PRUDENT	GAMBOL	PERPETUATE
ADVOCATE	PLUMB	EDIFICE
SUBTLE	DYNAMIC	NUTRIMENT
AKIN	STEADFAST	INTIMIDATING
PRISTINE	UNWARY	ORIENT
AGRARIAN	RIGOROUS	COMMISSARY
PREDILECTION	INCHOATE	PIDGIN

7. A _____ is a short description, picture, or piece of acting which expresses very clearly and neatly the typical characteristics of the thing that it represents.

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6. a The subject of Horace Pippin's earliest paintings is World War I. The somber palette and emphasis on weapons and _____ suggest that he was summarizing his response to the devastation of modern warfare rather than evoking specific memories of combat.
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7. d In his short but extraordinary career, this self-taught painter _____ed the commonplace and commemorated his unique, vision of history, nature, and people.
a. primitive b. confrontation c. vignette d. exalt
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8. a Unfortunately, his fame was _____. He died in 1946, having completed 140 paintings, drawings, and wood panels.
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9. a Culling images from magazines, films, and illustrated calendars, he committed _____s of family life and seasonal activities to wood panels from doors, tables, or furniture cases.
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ACROSS

1. Something that is _____ is not immediately obvious or noticeable.
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1. _____ food, especially meat or vegetables, is juicy and good to eat. _____s or _____ plants are types of plants which have thick, fleshy leaves.
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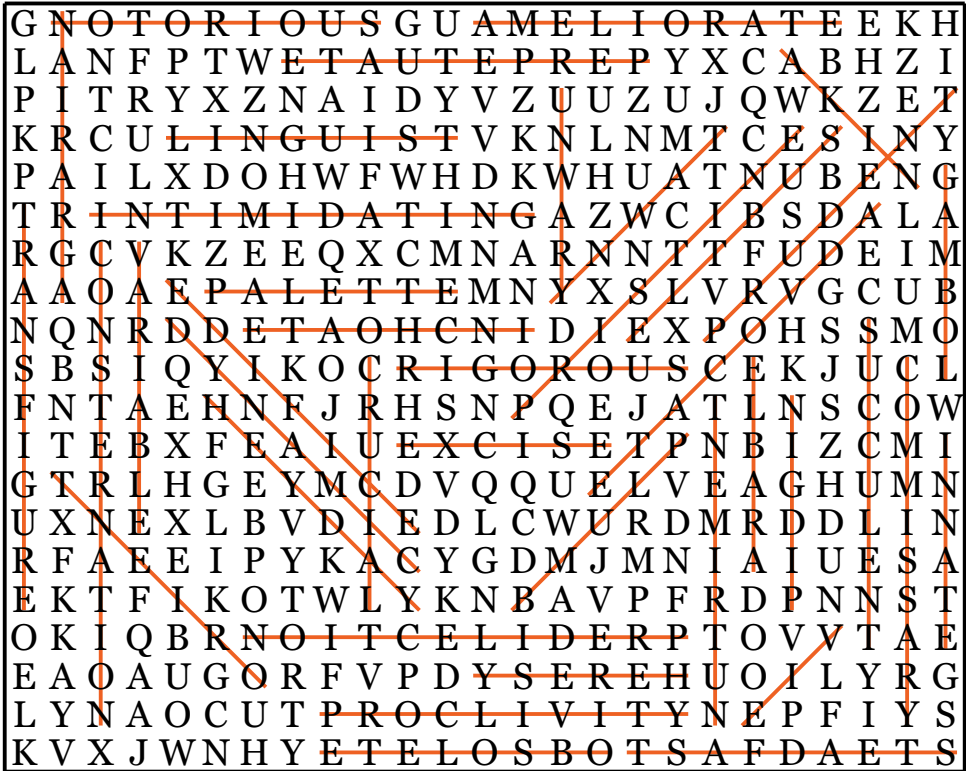
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5. b When American Sign Language (ASL) was introduced in the early 1800s, it was regarded as no more than a form of _____ English.
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6. a In reality, swamps can be _____ places. They often house creatures that sting, bite, and, in extreme circumstances, kill.
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9. e To _____ this problem, we must begin to produce food as efficiently as possible and to avoid waste.
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10. e Today, those same boys and girls have grown up, and they _____ attics and basements for the shoeboxes that housed their baseball cards.
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13. c Like any living language, ASL is _____ and continues to evolve.
a. arable b. inchoate c. dynamic d. indelible
e. intimidating
14. c This allowed farmers and developers to uncover rich, _____
land and create space to build new edifices for growing cities.
a. proclivity b. innate c. arable d. agrarian e. notorious
15. a Putting money into baseball cards is _____ to speculating on
the stock market.
a. akin b. excise c. variable d. pristine e. succulent
16. e This complex system of gestures sheds new light on the old
scientific controversy over whether language is an _____
human instinct or learned behavior.
a. heresy b. vie c. dynamic d. ameliorate e. innate
17. d As collectors and dealers _____ for choice merchandise, they
speculate on players' futures.
a. transfigure b. gambol c. crucial d. vie e. commissary
18. b Flipping thin cardboard in regular competitions, they maintain a
_____ hope of winning a Willie Mays or a Mickey Mantle from
an unwary friend.
a. nutriment b. steadfast c. heyday d. consternation
e. subtle
19. e Seventeen hundred years later, this _____ to eliminate
wetlands continued in the newly created United States Congress.
a. steadfast b. linguist c. prudent d. tawny
e. predilection
20. b However, with _____ management, the excess population can
be controlled by harvesting a specified number of deer or by
introducing predators.
a. edifice b. rigorous c. succulent d. obsolete e. advocate
21. e If we are not _____ about our choices, nature will take steps to
adjust the imbalance.
a. innate b. proclivity c. obsolete d. heresy e. prudent
22. b Read any of Mark Twain's stories of life during the _____ of
the Mississippi River and you get a feel for what the river used to
be like.
a. excise b. heyday c. subtle d. arable e. nutriment

23. a Once the pastime of grade school kids, collecting baseball cards has become big business, and gleeful hobbyists have been _____d into serious-minded investors.
a. transfigure b. perpetuate c. rigorous d. vie e. palette
24. b Even the tiniest defect labels a card in an _____ way as damaged goods.
a. notorious b. indelible c. plumb d. orient e. dynamic
25. b Flipping thin cardboard in regular competitions, they maintain a steadfast hope of winning a Willie Mays or a Mickey Mantle from an _____ friend.
a. intimidating b. unwary c. pidgin d. crucial
e. steadfast
26. d They choose from a _____ of assorted hand shapes, such as a fist or a pointed index finger.
a. pristine b. advocate c. commissary d. palette e. tawny
27. c For a few years this picturesque scene persisted as deer _____ed playfully among suburban yards, to the delight of fascinated onlookers.
a. agrarian b. edifice c. gambol d. consternation
e. linguist
28. c Assuming that language must be based on speech or modulations of sound, _____s regarded as heresy the notion that signed languages are natural languages like English, French, and Chinese.
a. predilection b. variable c. linguist d. akin e. prudent
29. d In addition, as farmland is destroyed by erosion and industrialization, the earth is losing its _____ potential.
a. heyday b. ameliorate c. indelible d. agrarian
e. gambol
30. c Furthermore, although the early cards meet the demands of age and rarity, they usually lack an important _____ in determining worth-condition.
a. proclivity b. unwary c. variable d. transfigure
e. inchoate
31. a Every evening they emerged from the forest preserve to feed on the _____ plants in the yards of neighboring homes.
a. succulent b. consternation c. crucial d. gambol
e. indelible

32. c They also choose where to make a sign and how to _____ the hand and the arm.
a. advocate b. perpetuate c. orient d. predilection
e. palette
33. b Linguists have reasoned that if ASL is a true language, unconnected to speech, then our _____ for language must be built in at birth, whether we express it with our tongue or with our hands.
a. unwary b. proclivity c. plumb d. variable e. dynamic
34. c To his _____, his projections suggested that human populations would soon exceed the food supply, which could result in war, disease, and starvation.
a. akin b. vie c. consternation d. commissary
e. ameliorate
35. b _____ cards are straight-out-of-the package perfect: sharp corners, crisp edges, and brilliant colors.
a. arable b. pristine c. heresy d. pidgin e. rigorous
36. c Assuming that language must be based on speech or modulations of sound, linguists regarded as _____ the notion that signed languages are natural languages like English, French, and Chinese.
a. innate b. agrarian c. heresy d. prudent e. subtle
37. b The deer were beautiful, with big, soft eyes and _____ brown coats.
a. notorious b. tawny c. orient d. excise e. linguist
38. c People, in general, have been good to the deer, as they _____ the thick undergrowth from forests and eliminate predators such as the wolf.
a. heyday b. nutriment c. excise d. edifice e. inchoate
39. d This allowed farmers and developers to uncover rich, arable land and create space to build new _____s for growing cities.
a. intimidating b. tawny c. obsolete d. edifice
e. steadfast
40. c Recent research shows that marshes and swamps play a vital part in the way they _____ a healthy ecosystem.
a. prudent b. indelible c. perpetuate d. innate e. palette

Find the hidden words. The words have been placed horizontally, vertically, or diagonally.



- | | | |
|--------------|-----------|---------------|
| ARABLE | HEYDAY | CONSTERNATION |
| TRANSFIGURE | VARIABLE | EXCISE |
| VIE | CRUCIAL | TAWNY |
| HERESY | INNATE | LINGUIST |
| PROCLIVITY | SUCCULENT | OBSOLETE |
| AMELIORATE | PALETTE | NOTORIOUS |
| PRUDENT | GAMBOL | PERPETUATE |
| ADVOCATE | PLUMB | EDIFICE |
| SUBTLE | DYNAMIC | NUTRIMENT |
| AKIN | STEADFAST | INTIMIDATING |
| PRISTINE | UNWARY | ORIENT |
| AGRARIAN | RIGOROUS | COMMISSARY |
| PREDILECTION | INCHOATE | PIDGIN |