

# ENGLISH PLUS

WITH  
ANSWER  
KEY

## VOCABULARY BUILDING



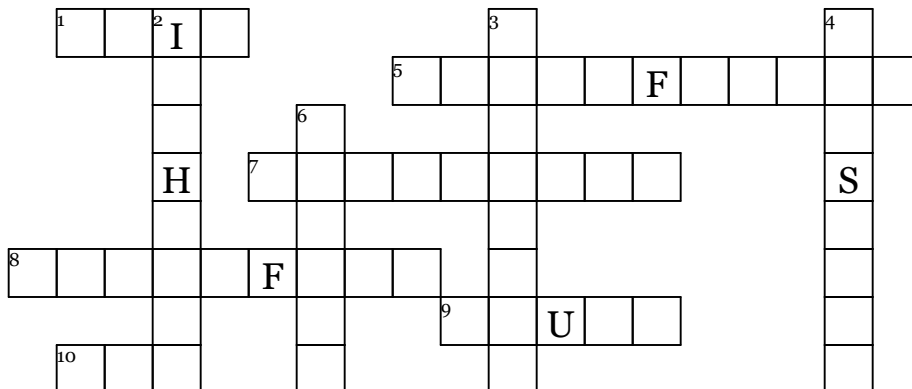
## PLAYING YOUR CARDS RIGHT

And a review of 4 previous vocabulary building episodes

- EPISODE 663 ARCHITECTURE IN THE PRAIRIE STYLE
- EPISODE 666 THE SPIRIT OF 1215
- EPISODE 669 TOO MANY DEER
- EPISODE 670 THE LANGUAGE OF SIGN

# Playing Your Cards Right

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. If one thing is \_\_\_\_\_ to another, it is similar to it in some way.
5. To be \_\_\_\_\_d means to be changed into something great or beautiful.
7. If you say that something leaves an \_\_\_\_\_ impression, you mean that it is very unlikely to be forgotten.
8. If someone is \_\_\_\_\_ in something that they are doing, they are convinced that what they are doing is right and they refuse to change it or to give up.
9. If you \_\_\_\_\_ something mysterious or difficult to understand, you succeed in understanding it.

## DOWN

2. If something is \_\_\_\_\_, it is recent or new, and vague or not yet properly developed.
3. A \_\_\_\_\_ is a factor that can change in quality, quantity, or size, which you have to take into account in a situation.
4. \_\_\_\_\_ things are extremely clean or new.
6. If you describe someone as \_\_\_\_\_, you mean that they are not cautious or experienced and are therefore likely to be harmed or deceived.

10. If one person or thing \_\_\_\_\_  
with another for something,  
the people or things compete  
for it.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

1. \_\_\_ a. ENDELIBLE b. INDELIBLE c. IXDELIBLE  
d. INDDELIBLE  
permanent, lasting, enduring, ingrained
2. \_\_\_ a. UNWARYE b. UNWARE c. UNWERY d. UNWARY  
brash, credulous, ignorant, careless
3. \_\_\_ a. TRANSFFIGURE b. TRANSFIGURE c. TRRANSFIGURE  
d. TRANSFIGUR  
change, convert, transform, alter
4. \_\_\_ a. VEI b. VI c. VIE d. VIO  
compete, struggle, contend, contest
5. \_\_\_ a. VARIEBLE b. VARIABEL c. VARIABLE d. VARIABLE  
Something that is \_\_\_\_\_ changes quite often, and there  
usually seems to be no fixed pattern to these changes.
6. \_\_\_ a. ENCHOATE b. INCHOATE c. INCHOEAT d. INCHOAT  
amorphous, elementary, formless, immature
7. \_\_\_ a. STEEDFAST b. STEEADFASTE c. STEADFAST  
d. STAIDFAST  
resolute, firm, fast, fixed
8. \_\_\_ a. PRISTINE b. PRISTINEE c. PRISTIN d. PROSTINE  
new, pure, virgin, immaculate

9. \_\_\_ a. PLUMB b. PLUMMB c. PLEMB d. PLUMBE  
delve into, measure, explore, probe
10. \_\_\_ a. AKON b. AKIN c. AKKIN d. AKINE  
analogous, comparable, similar

**Choose the best option the completes the sentences below:**

1. \_\_\_ Even the tiniest defect labels a card in an \_\_\_\_\_ way as damaged goods.  
a. inchoate b. unwary c. transfigure d. indelible e. vie
2. \_\_\_ Flipping thin cardboard in regular competitions, they maintain a \_\_\_\_\_ hope of winning a Willie Mays or a Mickey Mantle from an unwary friend.  
a. variable b. pristine c. plumb d. akin e. steadfast
3. \_\_\_ Today, those same boys and girls have grown up, and they \_\_\_\_\_ attics and basements for the shoeboxes that housed their baseball cards.  
a. variable b. steadfast c. steadfast d. vie e. plumb
4. \_\_\_ Once the pastime of grade school kids, collecting baseball cards has become big business, and gleeful hobbyists have been \_\_\_\_\_ d into serious-minded investors.  
a. akin b. transfigure c. inchoate d. indelible e. pristine
5. \_\_\_ The publishers' \_\_\_\_\_ notions of what the cards should contain seem rather peculiar today.  
a. akin b. unwary c. plumb d. inchoate e. plumb
6. \_\_\_ \_\_\_\_\_ cards are straight-out-of-the package perfect: sharp corners, crisp edges, and brilliant colors.  
a. unwary b. pristine c. vie d. indelible e. variable
7. \_\_\_ Putting money into baseball cards is \_\_\_\_\_ to speculating on the stock market.  
a. steadfast b. akin c. transfigure d. plumb e. transfigure
8. \_\_\_ Furthermore, although the early cards meet the demands of age and rarity, they usually lack an important \_\_\_\_\_ in determining worth-condition.  
a. pristine b. inchoate c. variable d. akin e. vie

9. \_\_\_\_\_ Flipping thin cardboard in regular competitions, they maintain a steadfast hope of winning a Willie Mays or a Mickey Mantle from an \_\_\_\_\_ friend.  
a. akin b. indelible c. unwary d. steadfast e. inchoate
10. \_\_\_\_\_ As collectors and dealers \_\_\_\_\_ for choice merchandise, they speculate on players' futures.  
a. transfigure b. steadfast c. vie d. variable e. pristine

# Review of the Previous 4 Word Power Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

The crossword puzzle grid consists of 24 numbered starting points for words. The grid is as follows:

- 1: Across, 5 cells, letter Q in the 3rd cell.
- 2: Down, 5 cells.
- 3: Across, 6 cells, letter P in the 2nd cell.
- 4: Down, 5 cells.
- 5: Across, 6 cells, letter G in the 3rd cell.
- 6: Across, 4 cells, letter N in the 3rd cell.
- 7: Down, 5 cells.
- 8: Across, 4 cells.
- 9: Across, 6 cells, letter R in the 1st cell.
- 10: Across, 4 cells.
- 11: Down, 5 cells.
- 12: Across, 6 cells, letter O in the 1st cell.
- 13: Down, 5 cells, letter I in the 1st cell.
- 14: Across, 6 cells.
- 15: Across, 5 cells, letter O in the 1st cell.
- 16: Down, 5 cells, letters R in the 2nd cell and E in the 4th cell.
- 17: Down, 5 cells.
- 18: Across, 6 cells, letter N in the 4th cell.
- 19: Across, 5 cells.
- 20: Across, 8 cells, letter P in the 1st cell.
- 21: Down, 5 cells, letter B in the 2nd cell.
- 22: Across, 6 cells, letter S in the 6th cell.
- 23: Across, 5 cells.
- 24: Across, 6 cells, letter U in the 1st cell.



## ACROSS

1. If you \_\_\_\_\_ in something, you agree to do what someone wants or to accept what they do even though you may not agree with it.
3. If you use \_\_\_\_\_ to describe someone who is starting a particular career, you mean that they are trying to become successful in it.
5. A test, system, or procedure that is \_\_\_\_\_ is very thorough and strict.
6. An \_\_\_\_\_ quality or ability is one which a person is born with.
7. To do something under \_\_\_\_\_ means to do it because someone forces you to do it or threatens you.
9. You can refer to the range of colors that are used by a particular artist or group of artists as their \_\_\_\_\_.
10. \_\_\_\_\_ hair, fur, or skin is a pale brown color.
12. If you \_\_\_\_\_ someone, you do or say something to make them less upset or angry.
13. If a law or principle is \_\_\_\_\_, you must not break it.
15. An \_\_\_\_\_ action or attitude is done or shown in an open and obvious way.
18. \_\_\_\_\_ is a feeling of anxiety or fear.

## DOWN

2. If you are \_\_\_\_\_ed by something, it makes you feel confident enough to behave in a particular way.
4. You say that something is \_\_\_\_\_ when it is so unnatural, unpleasant, and exaggerated that it upsets or shocks you.
8. If something is \_\_\_\_\_, it is still in existence, in spite of being very old.
9. If you describe a person's action as \_\_\_\_\_ or a \_\_\_\_\_, you mean that it is a reason for someone else to react angrily, violently, or emotionally.
11. Something that is \_\_\_\_\_ is not immediately obvious or noticeable.
14. If two or more things are \_\_\_\_\_ linked, they cannot be considered separately.
16. When you \_\_\_\_\_ yourself, you find out exactly where you are and which direction you are facing in.
17. If you \_\_\_\_\_ two beliefs, facts, or demands that seem to be opposed or completely different, you find a way in which they can both be true or both be successful.
21. If you \_\_\_\_\_ against something, you criticize it loudly and angrily.

19. If animals or people \_\_\_\_\_, they run or jump about in a playful way.
20. A \_\_\_\_\_ is a tendency to behave in a particular way or to like a particular thing, often a bad way or thing.
22. If you \_\_\_\_\_ something such as a wrong or a complaint, you do something to correct it or to improve things for the person who has been badly treated.
23. If you describe something as \_\_\_\_\_, you approve of it because it is very active and energetic.
24. \_\_\_\_\_ food, especially meat or vegetables, is juicy and good to eat. \_\_\_\_\_s or \_\_\_\_\_ plants are types of plants which have thick, fleshy leaves.

**Choose the best option the completes the sentences below:**

1. \_\_\_\_ Soon the deer began treating the trees and plants as a kind of \_\_\_\_\_ offering a variety of foods.  
a. emulate b. commissary c. subtle d. acquiesce  
e. aspiring
2. \_\_\_\_ The deer were beautiful, with big, soft eyes and \_\_\_\_\_ brown coats.  
a. dynamic b. prudent c. crucial d. unprecedented  
e. tawny
3. \_\_\_\_ Facial expressions and head movements also function as grammatical markers, providing \_\_\_\_\_ linguistic information.  
a. innate b. crucial c. overt d. reconcile e. rail



4. — Such behavior might have been allowable in other circumstances, but English war losses to France had weakened the king's position and therefore \_\_\_\_\_ed the barons to draft 63 articles guaranteeing them certain rights.  
a. succulent b. palette c. commissary d. embolden  
e. inextricably
5. — This sense of natural harmony also found \_\_\_\_\_ expression in Wright's use of earth colors and wood.  
a. consternation b. accost c. obviate d. inviolable  
e. overt
6. — To his \_\_\_\_\_, his projections suggested that human populations would soon exceed the food supply, which could result in war, disease, and starvation.  
a. consternation b. intrinsic c. agrarian d. provocation  
e. proclivity
7. — The English barons who met at St. Albans outside London in 1213 cared little for the rights of the commoner. They only sought some \_\_\_\_\_ from the excessive taxation, military service, and other demands King John was making on them.  
a. mollify b. linguist c. rigorous d. redress e. duress
8. — Under the \_\_\_\_\_ of a faltering war abroad and civil strife at home, King John had little choice but to acquiesce to the barons' demands.  
a. gambol b. duress c. orient d. heresy e. grotesque
9. — They also choose where to make a sign and how to \_\_\_\_\_ the hand and the arm.  
a. dense b. ameliorate c. excise d. extant e. orient
10. — When American Sign Language (ASL) was introduced in the early 1800s, it was regarded as no more than a form of \_\_\_\_\_ English.  
a. redress b. inextricably c. pidgin d. tawny  
e. consternation
11. — This strong sense of the \_\_\_\_\_ relationship between form, function, and environment can be seen in all of the houses he designed.  
a. mollify b. dynamic c. intrinsic d. prudent e. grotesque

12. \_\_\_ Every evening they emerged from the forest preserve to feed on the \_\_\_\_\_ plants in the yards of neighboring homes.  
a. acquiesce b. reconcile c. tawny d. succulent  
e. provocation
13. \_\_\_ To \_\_\_\_\_ this problem, we must begin to produce food as efficiently as possible and to avoid waste.  
a. ameliorate b. intrinsic c. succulent d. inviolable  
e. crucial
14. \_\_\_ Great architectural achievements have been historically associated with the huge and impressive structures in the midst of large, \_\_\_\_\_ly populated cities.  
a. dense b. palette c. pidgin d. redress e. subtle
15. \_\_\_ Frank Lloyd Wright made his mark on the architectural world in the prairies of the Midwest. In fact, Wright \_\_\_\_\_ed against the urban architectural environment.  
a. rail b. rigorous c. accost d. innate e. duress
16. \_\_\_ Perhaps because of this client-artist bond, architecture seems \_\_\_\_\_ linked to the values and ideals of the culture that produced it.  
a. agrarian b. gambol c. commissary d. obviate  
e. inextricably
17. \_\_\_ Under the duress of a faltering war abroad and civil strife at home, King John had little choice but to \_\_\_\_\_ to the barons' demands.  
a. emulate b. excise c. acquiesce d. proclivity e. orient
18. \_\_\_ Wright's most controversial structure is the Guggenheim Museum in New York City. This museum has been both criticized as a \_\_\_\_\_ insult to the city and praised as one of the most remarkable feats of modern architecture.  
a. heresy b. linguist c. grotesque d. aspiring e. embolden
19. \_\_\_ So, to \_\_\_\_\_ his nobility and keep his throne, King John approved the charter, known as the Magna Carta, in June 1215.  
a. unprecedented b. overt c. crucial d. extant e. mollify
20. \_\_\_ Like any living language, ASL is \_\_\_\_\_ and continues to evolve.  
a. redress b. dynamic c. succulent d. orient  
e. consternation

21. \_\_\_ The revolutionary notions that all people are equal and that they possess certain \_\_\_\_\_ rights beyond the power of ruler or church were born at this meeting.  
a. inviolable b. accost c. proclivity d. excise e. aspiring
22. \_\_\_ For a few years this picturesque scene persisted as deer \_\_\_\_\_ed playfully among suburban yards, to the delight of fascinated onlookers.  
a. palette b. extant c. embolden d. rigorous e. gambol
23. \_\_\_ People, in general, have been good to the deer, as they \_\_\_\_\_ the thick undergrowth from forests and eliminate predators such as the wolf.  
a. duress b. overt c. mollify d. obviate e. excise
24. \_\_\_ This complex system of gestures sheds new light on the old scientific controversy over whether language is an \_\_\_\_\_ human instinct or learned behavior.  
a. prudent b. innate c. intrinsic d. reconcile e. dynamic
25. \_\_\_ Perhaps an even more serious \_\_\_\_\_ was King John's refusal to consult his barons before altering accepted feudal laws and customs.  
a. provocation b. commissary c. emulate d. innate e. acquiesce
26. \_\_\_ Once the articles were drafted, the barons \_\_\_\_\_ed the king, demanding that he issue the articles as a royal charter to be distributed throughout the kingdom.  
a. gambol b. ameliorate c. accost d. pidgin e. subtle
27. \_\_\_ The great Chicago Fire of 1871 afforded architects the opportunity to rebuild a city, and they were doing it with \_\_\_\_\_ creativity and ingenuity.  
a. rail b. linguist c. inextricably d. unprecedented e. agrarian
28. \_\_\_ In designing a building, the architect must \_\_\_\_\_ his or her personal sense of art not only with the client's artistic sense, but with the client's practical needs.  
a. unprecedented b. reconcile c. tawny d. grotesque e. provocation

29. \_\_\_ Linguists have reasoned that if ASL is a true language, unconnected to speech, then our \_\_\_\_\_ for language must be built in at birth, whether we express it with our tongue or with our hands.  
a. inviolable b. proclivity c. dense d. rigorous e. heresy
30. \_\_\_ In addition, as farmland is destroyed by erosion and industrialization, the earth is losing its \_\_\_\_\_ potential.  
a. proclivity b. dense c. agrarian d. dynamic e. extant
31. \_\_\_ Assuming that language must be based on speech or modulations of sound, linguists regarded as \_\_\_\_\_ the notion that signed languages are natural languages like English, French, and Chinese.  
a. intrinsic b. heresy c. reconcile d. prudent e. innate
32. \_\_\_ However, with \_\_\_\_\_ management, the excess population can be controlled by harvesting a specified number of deer or by introducing predators.  
a. orient b. agrarian c. linguist d. subtle e. rigorous
33. \_\_\_ Assuming that language must be based on speech or modulations of sound, \_\_\_\_\_s regarded as heresy the notion that signed languages are natural languages like English, French, and Chinese.  
a. emulate b. consternation c. obviate d. pidgin  
e. linguist
34. \_\_\_ They choose from a \_\_\_\_\_ of assorted hand shapes, such as a fist or a pointed index finger.  
a. embolden b. palette c. excise d. rail e. commissary
35. \_\_\_ In the past twenty years, however, linguists have acknowledged that signed languages like ASL are as powerful and intricately structured as spoken ones, and that they are capable of expressing the \_\_\_\_\_ shades of meaning possible with spoken languages.  
a. mollify b. unprecedented c. overt d. tawny e. subtle
36. \_\_\_ The ancient Greek emphasis on discipline and harmony is clearly visible in the balance and symmetry of the stately columns that have been \_\_\_\_\_d in so many of our courthouses and government buildings.  
a. acquiesce b. accost c. inextricably d. emulate  
e. redress

37. — If we are not \_\_\_\_\_ about our choices, nature will take steps to adjust the imbalance.  
a. crucial b. aspiring c. prudent d. succulent  
e. grotesque
38. — So, in his effort to \_\_\_\_\_ a civil war, King John established democratic principles that the colonists carried to America several hundred years later. In a very real sense, the spirit of 1776 got its start in 1215.  
a. provocation b. obviate c. inviolable d. palette  
e. ameliorate
39. — In the late 1800s there could have been no better place for an \_\_\_\_\_ architect.  
a. dynamic b. gambol c. heresy d. duress e. aspiring
40. — Only four original copies of the Magna Carta are \_\_\_\_\_ today, all in England. Two are in the British Library, one is in Salisbury Cathedral, and one is in Lincoln Cathedral.  
a. crucial b. extant c. agrarian d. pidgin e. dense

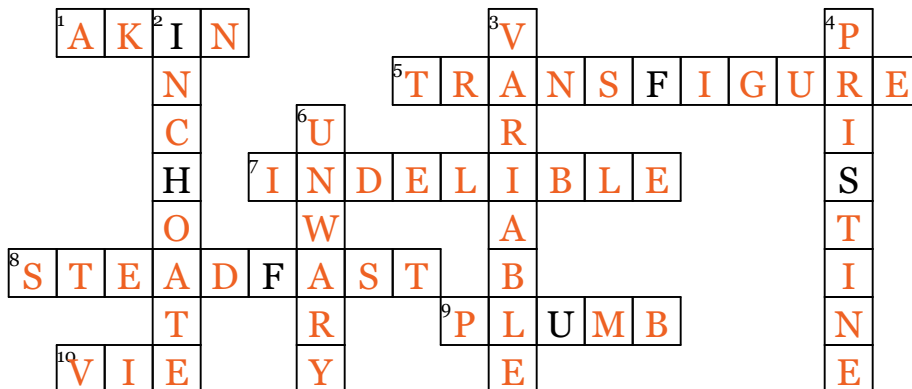
**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**

G	N	I	R	I	P	S	A	P	R	U	D	E	N	T	H	N	U	S	L	O	B	M	A	G
P	R	O	C	L	I	V	I	T	Y	T	D	L	W	S	X	R	U	E	D	W	N	L	B	D
N	A	I	R	A	R	G	A	T	Y	N	W	A	T	E	Q	C	K	S	X	N	B	G	J	C
B	U	T	U	I	O	W	O	R	I	E	N	T	Q	K	C	H	J	I	F	C	K	I	L	O
X	N	T	H	A	G	E	T	A	N	N	I	D	H	U	D	O	V	E	R	T	I	N	G	N
W	P	Y	L	B	W	O	G	U	U	L	L	E	L	B	A	L	O	I	V	N	I	S	N	S
C	R	J	C	R	B	E	R	A	A	S	I	E	O	M	E	C	V	E	I	S	L	S	E	T
O	E	T	Q	K	N	Y	Z	O	G	N	N	N	E	N	E	X	X	N	Q	L	P	N	B	E
M	C	S	O	O	T	W	Y	I	U	T	F	L	G	R	C	T	T	Z	D	O	P	J	L	R
M	E	U	Q	S	E	T	O	R	G	S	I	Y	E	U	A	R	A	A	F	Z	I	I	D	N
I	D	B	P	J	H	N	O	D	M	O	S	P	E	N	I	E	O	L	P	K	C	F	S	A
S	E	T	N	P	N	C	W	O	R	E	M	J	T	N	N	S	Y	H	U	N	N	V	S	T
S	N	L	K	R	S	D	L	A	R	J	W	K	S	L	G	J	T	M	O	M	E	H	E	I
A	T	E	G	S	I	L	T	E	O	B	V	I	A	T	E	V	T	C	B	N	E	O	R	O
R	E	K	E	S	I	E	H	S	J	B	C	T	R	Q	T	Y	E	J	M	Y	Q	Q	D	N
Y	D	R	B	F	T	S	D	N	L	L	V	H	A	D	T	R	E	D	V	B	K	G	E	V
N	U	R	Y	Q	L	L	T	E	D	C	B	P	I	J	E	N	I	G	D	I	P	S	R	Y
D	B	Y	E	M	B	O	L	D	E	N	H	T	L	V	L	C	N	O	A	C	C	O	S	T
E	J	H	Y	L	B	A	C	I	R	T	X	E	N	I	A	A	C	Q	U	I	E	S	C	E
G	P	R	O	V	O	C	A	T	I	O	N	G	K	G	P	O	N	L	A	I	C	U	R	C

INEXTRICABLY	RAIL	RECONCILE
REDRESS	AGRARIAN	MOLLIFY
OBVIATE	EXTANT	ACCOST
TAWNY	PROCLIVITY	INVIOLEABLE
INNATE	ASPIRING	DURESS
LINGUIST	RIGOROUS	INTRINSIC
CRUCIAL	EMULATE	ORIENT
AMELIORATE	SUCCULENT	GROTESQUE
UNPRECEDENTED	COMMISSARY	EMBOLDEN
EXCISE	OVERT	ACQUIESCE
PRUDENT	GAMBOL	DENSE
CONSTERNATION	HERESY	PROVOCATION
SUBTLE	PIDGIN	PALETTE

# Playing Your Cards Right

Using the Across and Down clues, write the correct words in the numbered grid below.



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5. To be \_\_\_\_\_d means to be changed into something great or beautiful.
7. If you say that something leaves an \_\_\_\_\_ impression, you mean that it is very unlikely to be forgotten.
8. If someone is \_\_\_\_\_ in something that they are doing, they are convinced that what they are doing is right and they refuse to change it or to give up.
9. If you \_\_\_\_\_ something mysterious or difficult to understand, you succeed in understanding it.

## DOWN

2. If something is \_\_\_\_\_, it is recent or new, and vague or not yet properly developed.
3. A \_\_\_\_\_ is a factor that can change in quality, quantity, or size, which you have to take into account in a situation.
4. \_\_\_\_\_ things are extremely clean or new.
6. If you describe someone as \_\_\_\_\_, you mean that they are not cautious or experienced and are therefore likely to be harmed or deceived.



10. If one person or thing \_\_\_\_\_  
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the people or things compete  
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d. INDDELIBLE  
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2. d a. UNWARYE b. UNWARE c. UNWERY d. UNWARY  
brash, credulous, ignorant, careless
3. b a. TRANSFFIGURE b. TRANSFIGURE c. TRRANSFIGURE  
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change, convert, transform, alter
4. c a. VEI b. VI c. VIE d. VIO  
compete, struggle, contend, contest
5. d a. VARIEBLE b. VARIABEL c. VARIABLE d. VARIABLE  
Something that is \_\_\_\_\_ changes quite often, and there  
usually seems to be no fixed pattern to these changes.
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amorphous, elementary, formless, immature
7. c a. STEEDFAST b. STEEADFASTE c. STEADFAST  
d. STAIDFAST  
resolute, firm, fast, fixed
8. a a. PRISTINE b. PRISTINEE c. PRISTIN d. PROSTINE  
new, pure, virgin, immaculate

9. a a. PLUMB b. PLUMMB c. PLEMB d. PLUMBE  
delve into, measure, explore, probe
10. b a. AKON b. AKIN c. AKKIN d. AKINE  
analogous, comparable, similar

**Choose the best option the completes the sentences below:**

1. d Even the tiniest defect labels a card in an \_\_\_\_\_ way as damaged goods.  
a. inchoate b. unwary c. transfigure d. indelible e. vie
2. e Flipping thin cardboard in regular competitions, they maintain a \_\_\_\_\_ hope of winning a Willie Mays or a Mickey Mantle from an unwary friend.  
a. variable b. pristine c. plumb d. akin e. steadfast
3. e Today, those same boys and girls have grown up, and they \_\_\_\_\_ attics and basements for the shoeboxes that housed their baseball cards.  
a. variable b. steadfast c. steadfast d. vie e. plumb
4. b Once the pastime of grade school kids, collecting baseball cards has become big business, and gleeful hobbyists have been \_\_\_\_\_ d into serious-minded investors.  
a. akin b. transfigure c. inchoate d. indelible e. pristine
5. d The publishers' \_\_\_\_\_ notions of what the cards should contain seem rather peculiar today.  
a. akin b. unwary c. plumb d. inchoate e. plumb
6. b \_\_\_\_\_ cards are straight-out-of-the package perfect: sharp corners, crisp edges, and brilliant colors.  
a. unwary b. pristine c. vie d. indelible e. variable
7. b Putting money into baseball cards is \_\_\_\_\_ to speculating on the stock market.  
a. steadfast b. akin c. transfigure d. plumb e. transfigure
8. c Furthermore, although the early cards meet the demands of age and rarity, they usually lack an important \_\_\_\_\_ in determining worth-condition.  
a. pristine b. inchoate c. variable d. akin e. vie

9. c Flipping thin cardboard in regular competitions, they maintain a steadfast hope of winning a Willie Mays or a Mickey Mantle from an \_\_\_\_\_ friend.  
a. akin b. indelible c. unwary d. steadfast e. inchoate
10. c As collectors and dealers \_\_\_\_\_ for choice merchandise, they speculate on players' futures.  
a. transfigure b. steadfast c. vie d. variable e. pristine

# Review of the Previous 4 Word Power Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

<sup>1</sup> A C Q U I					<sup>2</sup> E S C E														
					M	<sup>3</sup> A S P I R I N G					<sup>4</sup>								
					B						R								
					<sup>5</sup> R I G O R O U S														
					L						<sup>6</sup> I N N A T E								
					<sup>7</sup> D U R E S S														
<sup>9</sup> P A L E T T E										X									
R										<sup>10</sup> T A W N Y					<sup>11</sup> S				
<sup>12</sup> M O L L I F Y										A					U				
V										<sup>13</sup> I N V I O L A B L E									
<sup>15</sup> O V E R T										<sup>16</sup> O T					N				
C										R					E				
A										I					X				
T										E					T				
I										<sup>17</sup> R									
O										E									
N										E									
										<sup>18</sup> C O N S T E R N A T I O N									
										O									
										T									
										I									
										C									
										C									
										<sup>19</sup> G A M B O L									
<sup>20</sup> P R O C L I V I T Y										B									
										L									
										L					<sup>21</sup> R				
										<sup>22</sup> R E D R E S S					<sup>23</sup> D Y N A M I C				
															I				
															<sup>24</sup> S U C C U L E N T				

## ACROSS

1. If you \_\_\_\_\_ in something, you agree to do what someone wants or to accept what they do even though you may not agree with it.
3. If you use \_\_\_\_\_ to describe someone who is starting a particular career, you mean that they are trying to become successful in it.
5. A test, system, or procedure that is \_\_\_\_\_ is very thorough and strict.
6. An \_\_\_\_\_ quality or ability is one which a person is born with.
7. To do something under \_\_\_\_\_ means to do it because someone forces you to do it or threatens you.
9. You can refer to the range of colors that are used by a particular artist or group of artists as their \_\_\_\_\_.
10. \_\_\_\_\_ hair, fur, or skin is a pale brown color.
12. If you \_\_\_\_\_ someone, you do or say something to make them less upset or angry.
13. If a law or principle is \_\_\_\_\_, you must not break it.
15. An \_\_\_\_\_ action or attitude is done or shown in an open and obvious way.
18. \_\_\_\_\_ is a feeling of anxiety or fear.

## DOWN

2. If you are \_\_\_\_\_ed by something, it makes you feel confident enough to behave in a particular way.
4. You say that something is \_\_\_\_\_ when it is so unnatural, unpleasant, and exaggerated that it upsets or shocks you.
8. If something is \_\_\_\_\_, it is still in existence, in spite of being very old.
9. If you describe a person's action as \_\_\_\_\_ or a \_\_\_\_\_, you mean that it is a reason for someone else to react angrily, violently, or emotionally.
11. Something that is \_\_\_\_\_ is not immediately obvious or noticeable.
14. If two or more things are \_\_\_\_\_ linked, they cannot be considered separately.
16. When you \_\_\_\_\_ yourself, you find out exactly where you are and which direction you are facing in.
17. If you \_\_\_\_\_ two beliefs, facts, or demands that seem to be opposed or completely different, you find a way in which they can both be true or both be successful.
21. If you \_\_\_\_\_ against something, you criticize it loudly and angrily.

19. If animals or people \_\_\_\_\_, they run or jump about in a playful way.
20. A \_\_\_\_\_ is a tendency to behave in a particular way or to like a particular thing, often a bad way or thing.
22. If you \_\_\_\_\_ something such as a wrong or a complaint, you do something to correct it or to improve things for the person who has been badly treated.
23. If you describe something as \_\_\_\_\_, you approve of it because it is very active and energetic.
24. \_\_\_\_\_ food, especially meat or vegetables, is juicy and good to eat. \_\_\_\_\_s or \_\_\_\_\_ plants are types of plants which have thick, fleshy leaves.

**Choose the best option the completes the sentences below:**

1.  b  Soon the deer began treating the trees and plants as a kind of \_\_\_\_\_ offering a variety of foods.  
a. emulate b. commissary c. subtle d. acquiesce  
e. aspiring
2.  e  The deer were beautiful, with big, soft eyes and \_\_\_\_\_ brown coats.  
a. dynamic b. prudent c. crucial d. unprecedented  
e. tawny
3.  b  Facial expressions and head movements also function as grammatical markers, providing \_\_\_\_\_ linguistic information.  
a. innate b. crucial c. overt d. reconcile e. rail

4. d Such behavior might have been allowable in other circumstances, but English war losses to France had weakened the king's position and therefore \_\_\_\_\_ed the barons to draft 63 articles guaranteeing them certain rights.  
a. succulent b. palette c. commissary d. embolden  
e. inextricably
5. e This sense of natural harmony also found \_\_\_\_\_ expression in Wright's use of earth colors and wood.  
a. consternation b. accost c. obviate d. inviolable  
e. overt
6. a To his \_\_\_\_\_, his projections suggested that human populations would soon exceed the food supply, which could result in war, disease, and starvation.  
a. consternation b. intrinsic c. agrarian d. provocation  
e. proclivity
7. d The English barons who met at St. Albans outside London in 1213 cared little for the rights of the commoner. They only sought some \_\_\_\_\_ from the excessive taxation, military service, and other demands King John was making on them.  
a. mollify b. linguist c. rigorous d. redress e. duress
8. b Under the \_\_\_\_\_ of a faltering war abroad and civil strife at home, King John had little choice but to acquiesce to the barons' demands.  
a. gambol b. duress c. orient d. heresy e. grotesque
9. e They also choose where to make a sign and how to \_\_\_\_\_ the hand and the arm.  
a. dense b. ameliorate c. excise d. extant e. orient
10. c When American Sign Language (ASL) was introduced in the early 1800s, it was regarded as no more than a form of \_\_\_\_\_ English.  
a. redress b. inextricably c. pidgin d. tawny  
e. consternation
11. c This strong sense of the \_\_\_\_\_ relationship between form, function, and environment can be seen in all of the houses he designed.  
a. mollify b. dynamic c. intrinsic d. prudent e. grotesque



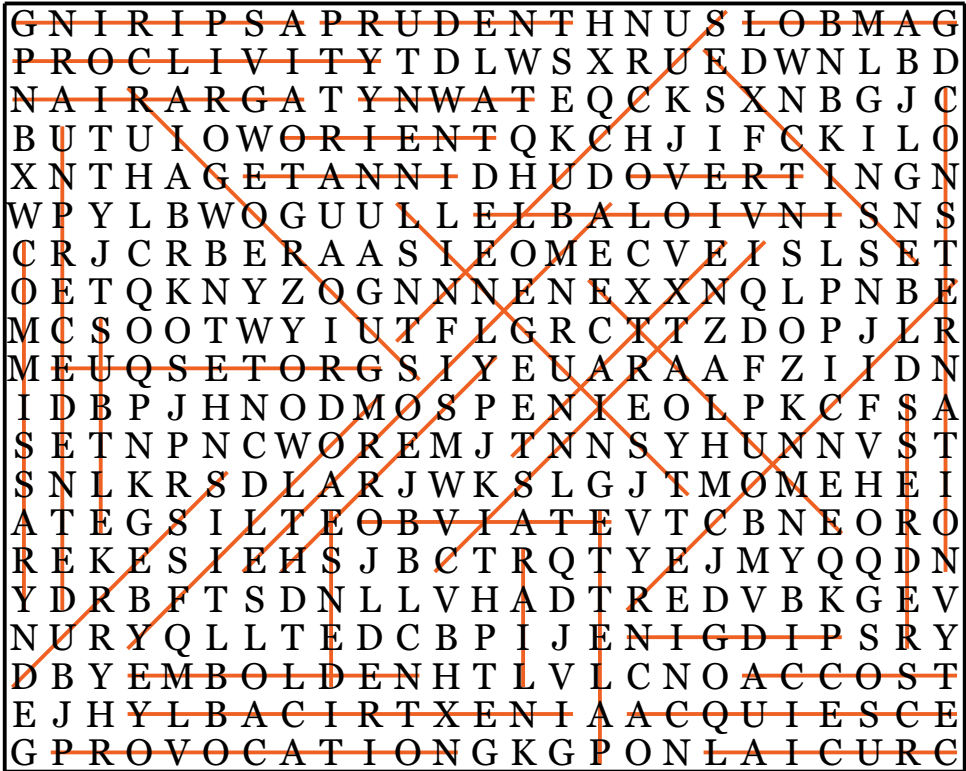
12. d Every evening they emerged from the forest preserve to feed on the \_\_\_\_\_ plants in the yards of neighboring homes.  
a. acquiesce b. reconcile c. tawny d. succulent  
e. provocation
13. a To \_\_\_\_\_ this problem, we must begin to produce food as efficiently as possible and to avoid waste.  
a. ameliorate b. intrinsic c. succulent d. inviolable  
e. crucial
14. a Great architectural achievements have been historically associated with the huge and impressive structures in the midst of large, \_\_\_\_\_ly populated cities.  
a. dense b. palette c. pidgin d. redress e. subtle
15. a Frank Lloyd Wright made his mark on the architectural world in the prairies of the Midwest. In fact, Wright \_\_\_\_\_ed against the urban architectural environment.  
a. rail b. rigorous c. accost d. innate e. duress
16. e Perhaps because of this client-artist bond, architecture seems \_\_\_\_\_ linked to the values and ideals of the culture that produced it.  
a. agrarian b. gambol c. commissary d. obviate  
e. inextricably
17. c Under the duress of a faltering war abroad and civil strife at home, King John had little choice but to \_\_\_\_\_ to the barons' demands.  
a. emulate b. excise c. acquiesce d. proclivity e. orient
18. c Wright's most controversial structure is the Guggenheim Museum in New York City. This museum has been both criticized as a \_\_\_\_\_ insult to the city and praised as one of the most remarkable feats of modern architecture.  
a. heresy b. linguist c. grotesque d. aspiring e. embolden
19. e So, to \_\_\_\_\_ his nobility and keep his throne, King John approved the charter, known as the Magna Carta, in June 1215.  
a. unprecedented b. overt c. crucial d. extant e. mollify
20. b Like any living language, ASL is \_\_\_\_\_ and continues to evolve.  
a. redress b. dynamic c. succulent d. orient  
e. consternation

21. a The revolutionary notions that all people are equal and that they possess certain \_\_\_\_\_ rights beyond the power of ruler or church were born at this meeting.  
a. inviolable b. accost c. proclivity d. excise e. aspiring
22. e For a few years this picturesque scene persisted as deer \_\_\_\_\_ed playfully among suburban yards, to the delight of fascinated onlookers.  
a. palette b. extant c. embolden d. rigorous e. gambol
23. e People, in general, have been good to the deer, as they \_\_\_\_\_ the thick undergrowth from forests and eliminate predators such as the wolf.  
a. duress b. overt c. mollify d. obviate e. excise
24. b This complex system of gestures sheds new light on the old scientific controversy over whether language is an \_\_\_\_\_ human instinct or learned behavior.  
a. prudent b. innate c. intrinsic d. reconcile e. dynamic
25. a Perhaps an even more serious \_\_\_\_\_ was King John's refusal to consult his barons before altering accepted feudal laws and customs.  
a. provocation b. commissary c. emulate d. innate e. acquiesce
26. c Once the articles were drafted, the barons \_\_\_\_\_ed the king, demanding that he issue the articles as a royal charter to be distributed throughout the kingdom.  
a. gambol b. ameliorate c. accost d. pidgin e. subtle
27. d The great Chicago Fire of 1871 afforded architects the opportunity to rebuild a city, and they were doing it with \_\_\_\_\_ creativity and ingenuity.  
a. rail b. linguist c. inextricably d. unprecedented e. agrarian
28. b In designing a building, the architect must \_\_\_\_\_ his or her personal sense of art not only with the client's artistic sense, but with the client's practical needs.  
a. unprecedented b. reconcile c. tawny d. grotesque e. provocation

29. b Linguists have reasoned that if ASL is a true language, unconnected to speech, then our \_\_\_\_\_ for language must be built in at birth, whether we express it with our tongue or with our hands.  
a. inviolable b. proclivity c. dense d. rigorous e. heresy
30. c In addition, as farmland is destroyed by erosion and industrialization, the earth is losing its \_\_\_\_\_ potential.  
a. proclivity b. dense c. agrarian d. dynamic e. extant
31. b Assuming that language must be based on speech or modulations of sound, linguists regarded as \_\_\_\_\_ the notion that signed languages are natural languages like English, French, and Chinese.  
a. intrinsic b. heresy c. reconcile d. prudent e. innate
32. e However, with \_\_\_\_\_ management, the excess population can be controlled by harvesting a specified number of deer or by introducing predators.  
a. orient b. agrarian c. linguist d. subtle e. rigorous
33. e Assuming that language must be based on speech or modulations of sound, \_\_\_\_\_s regarded as heresy the notion that signed languages are natural languages like English, French, and Chinese.  
a. emulate b. consternation c. obviate d. pidgin  
e. linguist
34. b They choose from a \_\_\_\_\_ of assorted hand shapes, such as a fist or a pointed index finger.  
a. embolden b. palette c. excise d. rail e. commissary
35. e In the past twenty years, however, linguists have acknowledged that signed languages like ASL are as powerful and intricately structured as spoken ones, and that they are capable of expressing the \_\_\_\_\_ shades of meaning possible with spoken languages.  
a. mollify b. unprecedented c. overt d. tawny e. subtle
36. d The ancient Greek emphasis on discipline and harmony is clearly visible in the balance and symmetry of the stately columns that have been \_\_\_\_\_d in so many of our courthouses and government buildings.  
a. acquiesce b. accost c. inextricably d. emulate  
e. redress

37. c If we are not \_\_\_\_\_ about our choices, nature will take steps to adjust the imbalance.  
a. crucial b. aspiring c. prudent d. succulent  
e. grotesque
38. b So, in his effort to \_\_\_\_\_ a civil war, King John established democratic principles that the colonists carried to America several hundred years later. In a very real sense, the spirit of 1776 got its start in 1215.  
a. provocation b. obviate c. inviolable d. palette  
e. ameliorate
39. e In the late 1800s there could have been no better place for an \_\_\_\_\_ architect.  
a. dynamic b. gambol c. heresy d. duress e. aspiring
40. b Only four original copies of the Magna Carta are \_\_\_\_\_ today, all in England. Two are in the British Library, one is in Salisbury Cathedral, and one is in Lincoln Cathedral.  
a. crucial b. extant c. agrarian d. pidgin e. dense

**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**



- |               |            |             |
|---------------|------------|-------------|
| INEXTRICABLY  | RAIL       | RECONCILE   |
| REDRESS       | AGRARIAN   | MOLLIFY     |
| OBVIATE       | EXTANT     | ACCOST      |
| TAWNY         | PROCLIVITY | INVIOABLE   |
| INNATE        | ASPIRING   | DURESS      |
| LINGUIST      | RIGOROUS   | INTRINSIC   |
| CRUCIAL       | EMULATE    | ORIENT      |
| AMELIORATE    | SUCCULENT  | GROTESQUE   |
| UNPRECEDENTED | COMMISSARY | EMBOLDEN    |
| EXCISE        | OVERT      | ACQUIESCE   |
| PRUDENT       | GAMBOL     | DENSE       |
| CONSTERNATION | HERESY     | PROVOCATION |
| SUBTLE        | PIDGIN     | PALETTE     |