

# ENGLISH PLUS

WITH  
ANSWER  
KEY

## VOCABULARY BUILDING



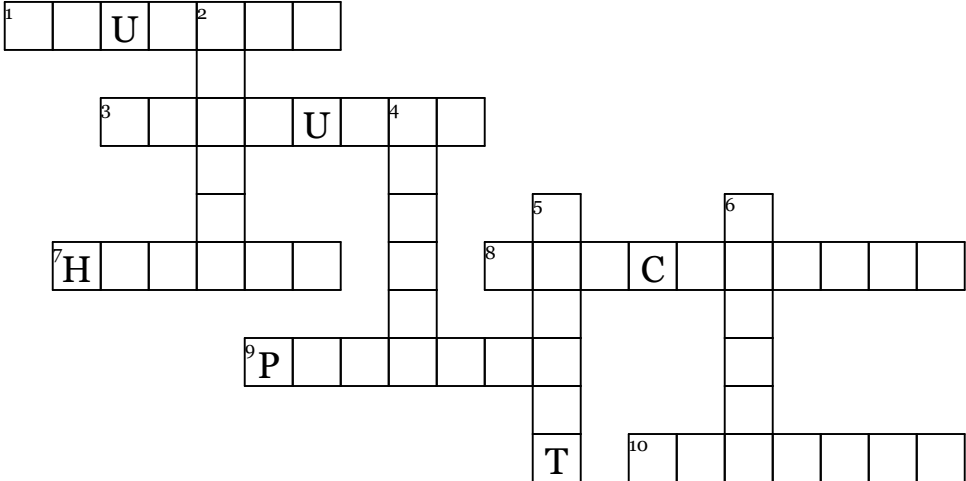
## THE LANGUAGE OF SIGN

And a review of 4 previous vocabulary building episodes

- EPISODE 662 THE FREE SPIRITS OF THE MOLECULAR WORLD
- EPISODE 663 ARCHITECTURE IN THE PRAIRIE STYLE
- EPISODE 666 THE SPIRIT OF 1215
- EPISODE 669 TOO MANY DEER

# The Language of Sign

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. If you describe something as \_\_\_\_\_, you mean it is extremely important.
3. A \_\_\_\_\_ is someone who is good at speaking or learning foreign languages.
7. Heresy is a belief or action that most people think is wrong, because it disagrees with beliefs that are generally accepted.
8. A \_\_\_\_\_ is a tendency to behave in a particular way or to like a particular thing, often a bad way or thing.

## DOWN

2. An \_\_\_\_\_ quality or ability is one which a person is born with.
4. Something that is \_\_\_\_\_ is not immediately obvious or noticeable.
5. When you \_\_\_\_\_ yourself, you find out exactly where you are and which direction you are facing in.
6. Pidgin is a simple form of a language which speakers of a different language use to communicate. Pidgin is not anyone's first language.

9. You can refer to the range of colors that are used by a particular artist or group of artists as their \_\_\_\_\_.
10. If you describe something as \_\_\_\_\_, you approve of it because it is very active and energetic.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

1. \_\_\_ a. PROCLIVITI b. PROCLIVITEE c. PROCLIVITE  
d. PROCLIVITY  
tendency, liking, leaning, inclination
2. \_\_\_ a. ARIENT b. ORIERT c. ORIENT d. ORIENTE  
When you \_\_\_\_\_ yourself to a new situation or course of action, you learn about it and prepare to deal with it.
3. \_\_\_ a. SEBTLE b. SUCTLE c. SUBTL d. SUBTLE  
Subtle smells, tastes, sounds, or colors are pleasantly complex and delicate.
4. \_\_\_ a. LINGUST b. LINGUIST c. LINGUEST d. LINGUISTE  
A \_\_\_\_\_ is someone who studies or teaches \_\_\_\_\_ics.
5. \_\_\_ a. CRUCIAL b. CRUCILE c. CRUCIEL d. KRUCIAL  
vital, important, pressing, essential
6. \_\_\_ a. DYNMIC b. DYNAMIK c. DYNAMICE d. DYNAMIC  
If you describe someone as \_\_\_\_\_, you approve of them because they are full of energy or full of new and exciting ideas.

7. \_\_\_ a. PELETTE b. PALETTE c. PALETE d. PALTT  
A \_\_\_\_\_ is a flat piece of wood or plastic on which an artist mixes paints.
8. \_\_\_ a. PYDGIN b. PIDGIN c. PIDGGIN d. PIDGIW  
If someone is speaking their own language simply or another language badly and is trying to communicate, you can say that they are speaking, for example, \_\_\_\_\_ English or \_\_\_\_\_ Italian.
9. \_\_\_ a. HEREESEE b. HIRESY c. HERESY d. HYRESY  
unorthodoxy, apostasy, dissidence, impiety
10. \_\_\_ a. INNEAT b. INNATE c. ENNATE d. INNATI  
inborn, natural, inherent, essential

**Choose the best option the completes the sentences below:**

1. \_\_\_ Facial expressions and head movements also function as grammatical markers, providing \_\_\_\_\_ linguistic information.  
a. heresy b. proclivity c. palette d. linguist e. crucial
2. \_\_\_ When American Sign Language (ASL) was introduced in the early 1800s, it was regarded as no more than a form of \_\_\_\_\_ English.  
a. pidgin b. dynamic c. subtle d. innate e. orient
3. \_\_\_ They choose from a \_\_\_\_\_ of assorted hand shapes, such as a fist or a pointed index finger.  
a. palette b. orient c. innate d. proclivity e. pidgin
4. \_\_\_ Like any living language, ASL is \_\_\_\_\_ and continues to evolve.  
a. heresy b. linguist c. subtle d. palette e. dynamic
5. \_\_\_ Assuming that language must be based on speech or modulations of sound, linguists regarded as \_\_\_\_\_ the notion that signed languages are natural languages like English, French, and Chinese.  
a. crucial b. heresy c. subtle d. dynamic e. crucial

6. \_\_\_ Assuming that language must be based on speech or modulations of sound, \_\_\_\_\_s regarded as heresy the notion that signed languages are natural languages like English, French, and Chinese.  
a. orient b. heresy c. pidgin d. palette e. linguist
7. \_\_\_ This complex system of gestures sheds new light on the old scientific controversy over whether language is an \_\_\_\_\_ human instinct or learned behavior.  
a. proclivity b. proclivity c. dynamic d. innate e. pidgin
8. \_\_\_ They also choose where to make a sign and how to \_\_\_\_\_ the hand and the arm.  
a. subtle b. linguist c. orient d. crucial e. heresy
9. \_\_\_ Linguists have reasoned that if ASL is a true language, unconnected to speech, then our \_\_\_\_\_ for language must be built in at birth, whether we express it with our tongue or with our hands.  
a. palette b. proclivity c. heresy d. orient e. innate
10. \_\_\_ In the past twenty years, however, linguists have acknowledged that signed languages like ASL are as powerful and intricately structured as spoken ones, and that they are capable of expressing the \_\_\_\_\_ shades of meaning possible with spoken languages.  
a. linguist b. proclivity c. crucial d. subtle e. innate

# Review of the Previous 4 Word Power Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

The crossword puzzle grid consists of 15 columns and 15 rows. The starting points for the words are numbered as follows:

- 1: Across, Row 1, Column 2
- 2: Down, Row 1, Column 12
- 3: Down, Row 1, Column 15
- 4: Down, Row 2, Column 1
- 5: Across, Row 2, Column 2
- 6: Across, Row 2, Column 11
- 7: Down, Row 2, Column 14
- 8: Across, Row 3, Column 1
- 9: Across, Row 3, Column 9
- 10: Across, Row 3, Column 11
- 11: Across, Row 4, Column 1
- 12: Down, Row 4, Column 15
- 13: Down, Row 5, Column 1
- 14: Across, Row 5, Column 3
- 15: Across, Row 5, Column 4
- 16: Across, Row 5, Column 9
- 17: Down, Row 5, Column 12
- 18: Across, Row 6, Column 3
- 19: Across, Row 7, Column 1
- 20: Across, Row 7, Column 4
- 21: Across, Row 7, Column 11
- 22: Across, Row 8, Column 11
- 23: Across, Row 8, Column 4
- 24: Across, Row 9, Column 4

Pre-filled letters in the grid:

- 1: U
- 4: E
- 5: (empty)
- 6: S
- 8: O
- 9: O
- 11: N
- 13: (empty)
- 14: (empty)
- 15: L
- 16: O
- 17: U
- 18: E
- 19: (empty)
- 20: E
- 21: (empty)
- 22: E
- 23: O
- 24: A
- 12: N

## ACROSS

1. If you \_\_\_\_\_ something or someone, you imitate them because you admire them a great deal.
5. \_\_\_\_\_ hair, fur, or skin is a pale brown color.
6. The \_\_\_\_\_ of a country or district is the style of cooking that is characteristic of that place.
8. \_\_\_\_\_ is a feeling of anxiety or fear.
10. If animals or people \_\_\_\_\_, they run or jump about in a playful way.
11. Something that is \_\_\_\_\_ contains a lot of things or people in a small area.
15. If you are \_\_\_\_\_ed by something, it makes you feel confident enough to behave in a particular way.
16. You say that something is \_\_\_\_\_ when it is so unnatural, unpleasant, and exaggerated that it upsets or shocks you.
18. If you describe food or drink as \_\_\_\_\_, you mean that it tastes pleasant.
19. Someone who is \_\_\_\_\_ is sensible and careful.
21. To \_\_\_\_\_ someone means to physically attack them.
22. Something that is \_\_\_\_\_ has many bright colors that seem to keep changing.

## DOWN

1. If something is \_\_\_\_\_, it is still in existence, in spite of being very old.
2. If you \_\_\_\_\_ in something, you agree to do what someone wants or to accept what they do even though you may not agree with it.
3. An \_\_\_\_\_ action or attitude is done or shown in an open and obvious way.
4. If someone \_\_\_\_\_s something, they remove it deliberately and completely.
7. If a law or principle is \_\_\_\_\_, you must not break it.
9. If you use \_\_\_\_\_ to describe someone who is starting a particular career, you mean that they are trying to become successful in it.
12. If something is \_\_\_\_\_, it has never happened before.
13. A \_\_\_\_\_ of people is a group of people all together in one place.
14. You use \_\_\_\_\_ to indicate that something is very light, thin, or delicate.
17. \_\_\_\_\_ food, especially meat or vegetables, is juicy and good to eat. \_\_\_\_\_s or \_\_\_\_\_ plants are types of plants which have thick, fleshy leaves.

23. A \_\_\_\_\_ gas or substance is poisonous or very harmful.
24. To \_\_\_\_\_ something such as a problem or a need means to remove it or make it unnecessary.
20. A test, system, or procedure that is \_\_\_\_\_ is very thorough and strict.

**Choose the best option the completes the sentences below:**

1. \_\_\_\_ So, to \_\_\_\_\_ his nobility and keep his throne, King John approved the charter, known as the Magna Carta, in June 1215.  
a. acquiesce b. mollify c. dense d. overt e. redress
2. \_\_\_\_ Every evening they emerged from the forest preserve to feed on the \_\_\_\_\_ plants in the yards of neighboring homes.  
a. gambol b. succulent c. assault d. agrarian  
e. unprecedented
3. \_\_\_\_ Under the duress of a faltering war abroad and civil strife at home, King John had little choice but to \_\_\_\_\_ to the barons' demands.  
a. acquiesce b. tandem c. iridescent d. accost  
e. gossamer
4. \_\_\_\_ To his \_\_\_\_\_, his projections suggested that human populations would soon exceed the food supply, which could result in war, disease, and starvation.  
a. ameliorate b. consternation c. duress d. rigorous  
e. aspiring
5. \_\_\_\_ In addition, as farmland is destroyed by erosion and industrialization, the earth is losing its \_\_\_\_\_ potential.  
a. bevy b. agrarian c. extant d. emulate e. grotesque
6. \_\_\_\_ The deer were beautiful, with big, soft eyes and \_\_\_\_\_ brown coats.  
a. rail b. commissary c. palatable d. augur e. tawny
7. \_\_\_\_ For a few years this picturesque scene persisted as deer \_\_\_\_\_ed playfully among suburban yards, to the delight of fascinated onlookers.  
a. intrinsic b. gambol c. excise d. succulent e. mollify



8. — Perhaps an even more serious \_\_\_\_\_ was King John's refusal to consult his barons before altering accepted feudal laws and customs.  
a. noxious b. obviate c. tawny d. reconcile  
e. provocation
9. — The English barons who met at St. Albans outside London in 1213 cared little for the rights of the commoner. They only sought some \_\_\_\_\_ from the excessive taxation, military service, and other demands King John was making on them.  
a. inextricably b. redress c. consternation d. careen  
e. inviolable
10. — This strong sense of the \_\_\_\_\_ relationship between form, function, and environment can be seen in all of the houses he designed.  
a. embolden b. provocation c. prudent d. intrinsic  
e. cuisine
11. — Travel down any main street after dark and your eyes are \_\_\_\_\_ed by numerous, iridescent signs.  
a. provocation b. aspiring c. assault d. mollify e. obviate
12. — If we are not \_\_\_\_\_ about our choices, nature will take steps to adjust the imbalance.  
a. augur b. accost c. tawny d. prudent e. excise
13. — The great Chicago Fire of 1871 afforded architects the opportunity to rebuild a city, and they were doing it with \_\_\_\_\_ creativity and ingenuity.  
a. bevy b. embolden c. inextricably d. unprecedented  
e. rail
14. — Frank Lloyd Wright made his mark on the architectural world in the prairies of the Midwest. In fact, Wright \_\_\_\_\_ed against the urban architectural environment.  
a. rail b. careen c. cuisine d. dense e. extant
15. — Under the \_\_\_\_\_ of a faltering war abroad and civil strife at home, King John had little choice but to acquiesce to the barons' demands.  
a. duress b. gambol c. grotesque d. agrarian  
e. ameliorate

16. — The effectiveness of perfume or air fresheners in combating \_\_\_\_\_ odors depends on these wandering gas molecules.  
a. unprecedented b. noxious c. reconcile d. emulate  
e. consternation
17. — Only four original copies of the Magna Carta are \_\_\_\_\_ today, all in England. Two are in the British Library, one is in Salisbury Cathedral, and one is in Lincoln Cathedral.  
a. extant b. gossamer c. noxious d. intrinsic e. succulent
18. — In designing a building, the architect must \_\_\_\_\_ his or her personal sense of art not only with the client's artistic sense, but with the client's practical needs.  
a. tandem b. prudent c. assault d. inviolable e. reconcile
19. — Because these gases tend to move from areas of high concentration, say the kitchen, to areas of low concentration, like the living room, the odor spreads like a \_\_\_\_\_ fog.  
a. overt b. commissary c. iridescent d. gossamer  
e. palatable
20. — In the late 1800s there could have been no better place for an \_\_\_\_\_ architect.  
a. acquiesce b. rigorous c. redress d. rigorous e. aspiring
21. — Great architectural achievements have been historically associated with the huge and impressive structures in the midst of large, \_\_\_\_\_ly populated cities.  
a. dense b. bevy c. palatable d. redress e. gambol
22. — Wright's most controversial structure is the Guggenheim Museum in New York City. This museum has been both criticized as a \_\_\_\_\_ insult to the city and praised as one of the most remarkable feats of modern architecture.  
a. aspiring b. prudent c. grotesque d. cuisine e. duress
23. — Evidence that gases are free-moving molecules, \_\_\_\_\_ing around us, becomes apparent whenever something spicy is cooking, as odor is the most common method for detecting many gases.  
a. dense b. tawny c. ameliorate d. careen e. overt
24. — This sense of natural harmony also found \_\_\_\_\_ expression in Wright's use of earth colors and wood.  
a. tandem b. consternation c. overt d. inviolable  
e. iridescent

25. — To \_\_\_\_\_ this problem, we must begin to produce food as efficiently as possible and to avoid waste.  
a. ameliorate b. mollify c. commissary d. grotesque  
e. provocation
26. — People, in general, have been good to the deer, as they \_\_\_\_\_ the thick undergrowth from forests and eliminate predators such as the wolf.  
a. inextricably b. embolden c. acquiesce d. excise  
e. agrarian
27. — Once the articles were drafted, the barons \_\_\_\_\_ ed the king, demanding that he issue the articles as a royal charter to be distributed throughout the kingdom.  
a. noxious b. assault c. succulent d. intrinsic e. accost
28. — However, with \_\_\_\_\_ management, the excess population can be controlled by harvesting a specified number of deer or by introducing predators.  
a. rigorous b. extant c. reconcile d. accost e. careen
29. — While advertising your choice of \_\_\_\_\_ may not appeal to you, several industries depend on this property of gases.  
a. gossamer b. rail c. cuisine d. unprecedented  
e. emulate
30. — The revolutionary notions that all people are equal and that they possess certain \_\_\_\_\_ rights beyond the power of ruler or church were born at this meeting.  
a. ameliorate b. inviolable c. rigorous d. augur  
e. obviate
31. — Such behavior might have been allowable in other circumstances, but English war losses to France had weakened the king's position and therefore \_\_\_\_\_ ed the barons to draft 63 articles guaranteeing them certain rights.  
a. bevy b. assault c. reconcile d. agrarian e. embolden
32. — Soon the deer began treating the trees and plants as a kind of \_\_\_\_\_ offering a variety of foods.  
a. noxious b. overt c. iridescent d. consternation  
e. commissary
33. — Before long, the entire neighborhood knows that a \_\_\_\_\_ treat is being prepared in your kitchen.  
a. grotesque b. obviate c. palatable d. tandem e. cuisine

34. — In fact, it was Robert Boyle's work with gases around 1660 that \_\_\_\_\_ed the science of chemistry some two hundred years later.  
a. provocation b. intrinsic c. succulent d. augur  
e. duress
35. — In the atmosphere, two such atoms are linked one behind the other as a \_\_\_\_\_ molecule, symbolized by the formula O<sub>2</sub>.  
a. tawny b. unprecedented c. excise d. tandem e. redress
36. — Travel down any main street after dark and your eyes are assaulted by numerous, \_\_\_\_\_ signs.  
a. accost b. dense c. palatable d. commissary  
e. iridescent
37. — So, in his effort to \_\_\_\_\_ a civil war, King John established democratic principles that the colonists carried to America several hundred years later. In a very real sense, the spirit of 1776 got its start in 1215.  
a. obviate b. aspiring c. rail d. augur e. gambol
38. — Perhaps because of this client-artist bond, architecture seems \_\_\_\_\_ linked to the values and ideals of the culture that produced it.  
a. mollify b. careen c. prudent d. inviolable  
e. inextricably
39. — In the early 1800s John Dalton, an English chemist, used the work of Boyle, Charles, and a \_\_\_\_\_ of others to propose a theory that all matter is made up of atoms and molecules.  
a. extant b. inextricably c. embolden d. bevy e. emulate
40. — The ancient Greek emphasis on discipline and harmony is clearly visible in the balance and symmetry of the stately columns that have been \_\_\_\_\_d in so many of our courthouses and government buildings.  
a. acquiesce b. tandem c. gossamer d. augur e. emulate

**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**

Z	R	V	W	M	Z	I	N	T	R	I	N	S	I	C	H	M	C	C	U	F	H	C	D	
V	I	C	P	R	U	D	E	N	T	N	O	I	T	A	N	R	E	T	S	N	O	C	O	U
N	G	R	E	D	R	E	S	S	E	L	B	A	T	A	L	A	P	X	T	O	P	B	X	R
H	O	G	L	Q	A	M	M	D	U	F	K	P	S	C	U	I	S	I	N	E	V	B	M	E
E	R	X	K	F	P	R	O	V	O	C	A	T	I	O	N	H	J	T	C	I	V	H	V	S
V	O	T	I	E	L	H	H	A	M	E	L	I	O	R	A	T	E	R	A	A	Z	E	R	S
O	U	K	F	O	R	E	C	O	N	C	I	L	E	L	M	V	J	T	E	S	I	C	X	E
I	S	X	B	J	U	Q	P	A	J	Y	M	T	N	E	C	S	E	D	I	R	I	O	G	F
E	F	M	K	S	E	S	E	D	E	T	N	E	D	E	C	E	R	P	N	U	U	F	T	H
W	A	M	O	U	G	O	S	S	A	M	E	R	K	P	N	Y	N	E	E	R	A	C	K	G
G	X	T	E	C	E	E	N	T	U	O	N	J	U	Y	X	F	V	A	C	C	O	S	T	R
G	S	V	E	C	M	L	E	M	U	L	A	T	E	I	V	D	T	E	T	A	M	E	G	O
T	L	G	C	U	B	B	D	T	Y	F	I	L	L	O	M	N	M	V	B	I	Z	B	B	T
L	Q	M	S	L	O	A	A	S	P	I	R	I	N	G	E	H	V	L	R	T	U	K	M	E
U	H	P	E	E	L	L	T	Z	A	R	A	M	N	T	R	E	V	O	A	R	L	Q	V	S
A	N	X	I	N	D	O	N	T	N	U	R	T	M	B	A	W	Y	N	Q	Y	D	E	C	Q
S	J	E	U	T	E	I	A	N	H	G	G	I	C	F	B	R	D	Z	V	G	T	B	Z	U
S	E	X	Q	I	N	V	T	F	N	U	A	S	S	R	N	E	I	K	R	A	I	L	Q	E
A	X	L	C	W	I	N	X	L	U	A	X	D	J	D	M	D	I	S	H	W	B	O	Y	G
H	Z	X	A	U	T	I	E	P	X	C	O	M	M	I	S	S	A	R	Y	N	W	A	T	Q

GROTESQUE

CAREEN

OBVIATE

PALATABLE

CONSTERNATION

AGRARIAN

GOSSAMER

ACCOST

ASSAULT

ASPIRING

INVIOLEABLE

OVERT

BEVY

MOLLIFY

EXTANT

TANDEM

RIGOROUS

REDRESS

DENSE

COMMISSARY

NOXIOUS

TAWNY

UNPRECEDENTED

RECONCILE

ACQUIESCE

SUCCULENT

EMBOLDEN

PRUDENT

DURESS

IRIDESCENT

PROVOCATION

AMELIORATE

EXCISE

CUISINE

EMULATE

INTRINSIC

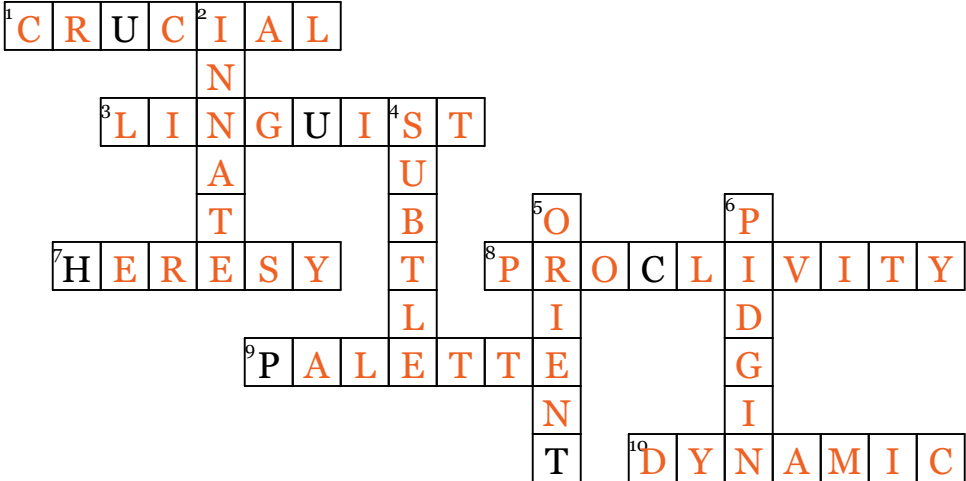
RAIL

GAMBOL

AUGUR

# The Language of Sign

Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. If you describe something as \_\_\_\_\_, you mean it is extremely important.
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## DOWN

2. An \_\_\_\_\_ quality or ability is one which a person is born with.
4. Something that is \_\_\_\_\_ is not immediately obvious or noticeable.
5. When you \_\_\_\_\_ yourself, you find out exactly where you are and which direction you are facing in.
6. Pidgin is a simple form of a language which speakers of a different language use to communicate. Pidgin is not anyone's first language.

9. You can refer to the range of colors that are used by a particular artist or group of artists as their \_\_\_\_\_.
10. If you describe something as \_\_\_\_\_, you approve of it because it is very active and energetic.

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2. c a. ARIENT b. ORIERT c. ORIENT d. ORIENTE  
When you \_\_\_\_\_ yourself to a new situation or course of action, you learn about it and prepare to deal with it.
3. d a. SEBTLE b. SUCTLE c. SUBTL d. SUBTLE  
Subtle smells, tastes, sounds, or colors are pleasantly complex and delicate.
4. b a. LINGUST b. LINGUIST c. LINGUEST d. LINGUISTE  
A \_\_\_\_\_ is someone who studies or teaches \_\_\_\_\_ics.
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If you describe someone as \_\_\_\_\_, you approve of them because they are full of energy or full of new and exciting ideas.

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A \_\_\_\_\_ is a flat piece of wood or plastic on which an artist mixes paints.
8. b a. PYDGIN b. PIDGIN c. PIDGGIN d. PIDGIW  
If someone is speaking their own language simply or another language badly and is trying to communicate, you can say that they are speaking, for example, \_\_\_\_\_ English or \_\_\_\_\_ Italian.
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unorthodoxy, apostasy, dissidence, impiety
10. b a. INNEAT b. INNATE c. ENNATE d. INNATI  
inborn, natural, inherent, essential

**Choose the best option the completes the sentences below:**

1. e Facial expressions and head movements also function as grammatical markers, providing \_\_\_\_\_ linguistic information.  
a. heresy b. proclivity c. palette d. linguist e. crucial
2. a When American Sign Language (ASL) was introduced in the early 1800s, it was regarded as no more than a form of \_\_\_\_\_ English.  
a. pidgin b. dynamic c. subtle d. innate e. orient
3. a They choose from a \_\_\_\_\_ of assorted hand shapes, such as a fist or a pointed index finger.  
a. palette b. orient c. innate d. proclivity e. pidgin
4. e Like any living language, ASL is \_\_\_\_\_ and continues to evolve.  
a. heresy b. linguist c. subtle d. palette e. dynamic
5. b Assuming that language must be based on speech or modulations of sound, linguists regarded as \_\_\_\_\_ the notion that signed languages are natural languages like English, French, and Chinese.  
a. crucial b. heresy c. subtle d. dynamic e. crucial



6. e Assuming that language must be based on speech or modulations of sound, \_\_\_\_\_s regarded as heresy the notion that signed languages are natural languages like English, French, and Chinese.  
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7. d This complex system of gestures sheds new light on the old scientific controversy over whether language is an \_\_\_\_\_ human instinct or learned behavior.  
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9. b Linguists have reasoned that if ASL is a true language, unconnected to speech, then our \_\_\_\_\_ for language must be built in at birth, whether we express it with our tongue or with our hands.  
a. palette b. proclivity c. heresy d. orient e. innate
10. d In the past twenty years, however, linguists have acknowledged that signed languages like ASL are as powerful and intricately structured as spoken ones, and that they are capable of expressing the \_\_\_\_\_ shades of meaning possible with spoken languages.  
a. linguist b. proclivity c. crucial d. subtle e. innate

# Review of the Previous 4 Word Power Episodes

Using the Across and Down clues, write the correct words in the numbered grid below.

**Across**

- 1 E M U L A T E
- 4 X
- 5 T A W N Y
- 8 C O N S T E R N A T I O N
- 10 G A M B O L
- 13 B
- 14 G
- 15 E M B O L D E N
- 16 G R O T E S Q U E
- 18 P A L A T A B L E
- 19 P R U D E N T
- 20 R U D
- 21 A S S A U L T
- 22 I R I D E S C E N T
- 23 N O X I O U S
- 24 O B V I A T E

**Down**

- 2 A C Q U I T
- 3 O V E R
- 6 C U I S
- 7 I N E
- 9 A T
- 11 D E N S E
- 12 U N P R E C E D E N T
- 17 S

## ACROSS

1. If you \_\_\_\_\_ something or someone, you imitate them because you admire them a great deal.
5. \_\_\_\_\_ hair, fur, or skin is a pale brown color.
6. The \_\_\_\_\_ of a country or district is the style of cooking that is characteristic of that place.
8. \_\_\_\_\_ is a feeling of anxiety or fear.
10. If animals or people \_\_\_\_\_, they run or jump about in a playful way.
11. Something that is \_\_\_\_\_ contains a lot of things or people in a small area.
15. If you are \_\_\_\_\_ed by something, it makes you feel confident enough to behave in a particular way.
16. You say that something is \_\_\_\_\_ when it is so unnatural, unpleasant, and exaggerated that it upsets or shocks you.
18. If you describe food or drink as \_\_\_\_\_, you mean that it tastes pleasant.
19. Someone who is \_\_\_\_\_ is sensible and careful.
21. To \_\_\_\_\_ someone means to physically attack them.
22. Something that is \_\_\_\_\_ has many bright colors that seem to keep changing.

## DOWN

1. If something is \_\_\_\_\_, it is still in existence, in spite of being very old.
2. If you \_\_\_\_\_ in something, you agree to do what someone wants or to accept what they do even though you may not agree with it.
3. An \_\_\_\_\_ action or attitude is done or shown in an open and obvious way.
4. If someone \_\_\_\_\_s something, they remove it deliberately and completely.
7. If a law or principle is \_\_\_\_\_, you must not break it.
9. If you use \_\_\_\_\_ to describe someone who is starting a particular career, you mean that they are trying to become successful in it.
12. If something is \_\_\_\_\_, it has never happened before.
13. A \_\_\_\_\_ of people is a group of people all together in one place.
14. You use \_\_\_\_\_ to indicate that something is very light, thin, or delicate.
17. \_\_\_\_\_ food, especially meat or vegetables, is juicy and good to eat. \_\_\_\_\_s or \_\_\_\_\_ plants are types of plants which have thick, fleshy leaves.

23. A \_\_\_\_\_ gas or substance is poisonous or very harmful.
24. To \_\_\_\_\_ something such as a problem or a need means to remove it or make it unnecessary.
20. A test, system, or procedure that is \_\_\_\_\_ is very thorough and strict.

**Choose the best option the completes the sentences below:**

1.  b  So, to \_\_\_\_\_ his nobility and keep his throne, King John approved the charter, known as the Magna Carta, in June 1215.  
a. acquiesce b. mollify c. dense d. overt e. redress
2.  b  Every evening they emerged from the forest preserve to feed on the \_\_\_\_\_ plants in the yards of neighboring homes.  
a. gambol b. succulent c. assault d. agrarian e. unprecedented
3.  a  Under the duress of a faltering war abroad and civil strife at home, King John had little choice but to \_\_\_\_\_ to the barons' demands.  
a. acquiesce b. tandem c. iridescent d. accost e. gossamer
4.  b  To his \_\_\_\_\_, his projections suggested that human populations would soon exceed the food supply, which could result in war, disease, and starvation.  
a. ameliorate b. consternation c. duress d. rigorous e. aspiring
5.  b  In addition, as farmland is destroyed by erosion and industrialization, the earth is losing its \_\_\_\_\_ potential.  
a. bevy b. agrarian c. extant d. emulate e. grotesque
6.  e  The deer were beautiful, with big, soft eyes and \_\_\_\_\_ brown coats.  
a. rail b. commissary c. palatable d. augur e. tawny
7.  b  For a few years this picturesque scene persisted as deer \_\_\_\_\_ed playfully among suburban yards, to the delight of fascinated onlookers.  
a. intrinsic b. gambol c. excise d. succulent e. mollify

8. e Perhaps an even more serious \_\_\_\_\_ was King John's refusal to consult his barons before altering accepted feudal laws and customs.  
a. noxious b. obviate c. tawny d. reconcile  
e. provocation
9. b The English barons who met at St. Albans outside London in 1213 cared little for the rights of the commoner. They only sought some \_\_\_\_\_ from the excessive taxation, military service, and other demands King John was making on them.  
a. inextricably b. redress c. consternation d. careen  
e. inviolable
10. d This strong sense of the \_\_\_\_\_ relationship between form, function, and environment can be seen in all of the houses he designed.  
a. embolden b. provocation c. prudent d. intrinsic  
e. cuisine
11. c Travel down any main street after dark and your eyes are \_\_\_\_\_ed by numerous, iridescent signs.  
a. provocation b. aspiring c. assault d. mollify e. obviate
12. d If we are not \_\_\_\_\_ about our choices, nature will take steps to adjust the imbalance.  
a. augur b. accost c. tawny d. prudent e. excise
13. d The great Chicago Fire of 1871 afforded architects the opportunity to rebuild a city, and they were doing it with \_\_\_\_\_ creativity and ingenuity.  
a. bevy b. embolden c. inextricably d. unprecedented  
e. rail
14. a Frank Lloyd Wright made his mark on the architectural world in the prairies of the Midwest. In fact, Wright \_\_\_\_\_ed against the urban architectural environment.  
a. rail b. careen c. cuisine d. dense e. extant
15. a Under the \_\_\_\_\_ of a faltering war abroad and civil strife at home, King John had little choice but to acquiesce to the barons' demands.  
a. duress b. gambol c. grotesque d. agrarian  
e. ameliorate

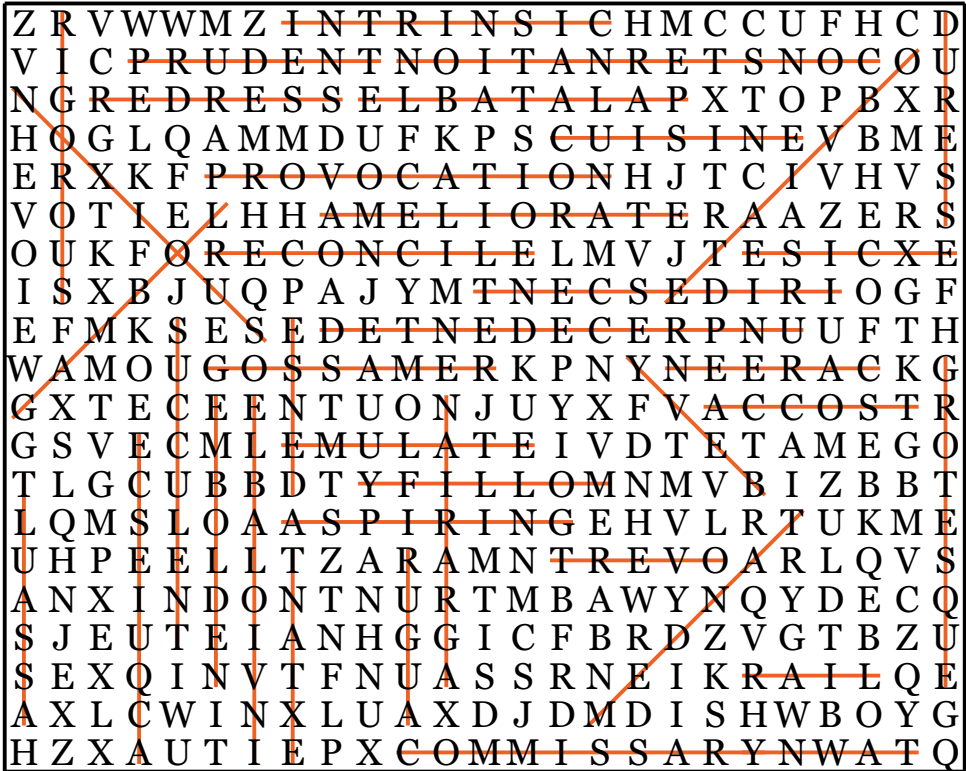
16. b The effectiveness of perfume or air fresheners in combating \_\_\_\_\_ odors depends on these wandering gas molecules.  
a. unprecedented b. noxious c. reconcile d. emulate  
e. consternation
17. a Only four original copies of the Magna Carta are \_\_\_\_\_ today, all in England. Two are in the British Library, one is in Salisbury Cathedral, and one is in Lincoln Cathedral.  
a. extant b. gossamer c. noxious d. intrinsic e. succulent
18. e In designing a building, the architect must \_\_\_\_\_ his or her personal sense of art not only with the client's artistic sense, but with the client's practical needs.  
a. tandem b. prudent c. assault d. inviolable e. reconcile
19. d Because these gases tend to move from areas of high concentration, say the kitchen, to areas of low concentration, like the living room, the odor spreads like a \_\_\_\_\_ fog.  
a. overt b. commissary c. iridescent d. gossamer  
e. palatable
20. e In the late 1800s there could have been no better place for an \_\_\_\_\_ architect.  
a. acquiesce b. rigorous c. redress d. rigorous e. aspiring
21. a Great architectural achievements have been historically associated with the huge and impressive structures in the midst of large, \_\_\_\_\_ly populated cities.  
a. dense b. bevy c. palatable d. redress e. gambol
22. c Wright's most controversial structure is the Guggenheim Museum in New York City. This museum has been both criticized as a \_\_\_\_\_ insult to the city and praised as one of the most remarkable feats of modern architecture.  
a. aspiring b. prudent c. grotesque d. cuisine e. duress
23. d Evidence that gases are free-moving molecules, \_\_\_\_\_ing around us, becomes apparent whenever something spicy is cooking, as odor is the most common method for detecting many gases.  
a. dense b. tawny c. ameliorate d. careen e. overt
24. c This sense of natural harmony also found \_\_\_\_\_ expression in Wright's use of earth colors and wood.  
a. tandem b. consternation c. overt d. inviolable  
e. iridescent

25. a To \_\_\_\_\_ this problem, we must begin to produce food as efficiently as possible and to avoid waste.  
a. ameliorate b. mollify c. commissary d. grotesque  
e. provocation
26. d People, in general, have been good to the deer, as they \_\_\_\_\_ the thick undergrowth from forests and eliminate predators such as the wolf.  
a. inextricably b. embolden c. acquiesce d. excise  
e. agrarian
27. e Once the articles were drafted, the barons \_\_\_\_\_ ed the king, demanding that he issue the articles as a royal charter to be distributed throughout the kingdom.  
a. noxious b. assault c. succulent d. intrinsic e. accost
28. a However, with \_\_\_\_\_ management, the excess population can be controlled by harvesting a specified number of deer or by introducing predators.  
a. rigorous b. extant c. reconcile d. accost e. careen
29. c While advertising your choice of \_\_\_\_\_ may not appeal to you, several industries depend on this property of gases.  
a. gossamer b. rail c. cuisine d. unprecedented  
e. emulate
30. b The revolutionary notions that all people are equal and that they possess certain \_\_\_\_\_ rights beyond the power of ruler or church were born at this meeting.  
a. ameliorate b. inviolable c. rigorous d. augur  
e. obviate
31. e Such behavior might have been allowable in other circumstances, but English war losses to France had weakened the king's position and therefore \_\_\_\_\_ ed the barons to draft 63 articles guaranteeing them certain rights.  
a. bevy b. assault c. reconcile d. agrarian e. embolden
32. e Soon the deer began treating the trees and plants as a kind of \_\_\_\_\_ offering a variety of foods.  
a. noxious b. overt c. iridescent d. consternation  
e. commissary
33. c Before long, the entire neighborhood knows that a \_\_\_\_\_ treat is being prepared in your kitchen.  
a. grotesque b. obviate c. palatable d. tandem e. cuisine

34. d In fact, it was Robert Boyle's work with gases around 1660 that \_\_\_\_\_ed the science of chemistry some two hundred years later.  
a. provocation b. intrinsic c. succulent d. augur  
e. duress
35. d In the atmosphere, two such atoms are linked one behind the other as a \_\_\_\_\_ molecule, symbolized by the formula O<sub>2</sub>.  
a. tawny b. unprecedented c. excise d. tandem e. redress
36. e Travel down any main street after dark and your eyes are assaulted by numerous, \_\_\_\_\_ signs.  
a. accost b. dense c. palatable d. commissary  
e. iridescent
37. a So, in his effort to \_\_\_\_\_ a civil war, King John established democratic principles that the colonists carried to America several hundred years later. In a very real sense, the spirit of 1776 got its start in 1215.  
a. obviate b. aspiring c. rail d. augur e. gambol
38. e Perhaps because of this client-artist bond, architecture seems \_\_\_\_\_ linked to the values and ideals of the culture that produced it.  
a. mollify b. careen c. prudent d. inviolable  
e. inextricably
39. d In the early 1800s John Dalton, an English chemist, used the work of Boyle, Charles, and a \_\_\_\_\_ of others to propose a theory that all matter is made up of atoms and molecules.  
a. extant b. inextricably c. embolden d. bevy e. emulate
40. e The ancient Greek emphasis on discipline and harmony is clearly visible in the balance and symmetry of the stately columns that have been \_\_\_\_\_d in so many of our courthouses and government buildings.  
a. acquiesce b. tandem c. gossamer d. augur e. emulate



**Find the hidden words. The words have been placed horizontally, vertically, or diagonally.**



GROTESQUE

CAREEN

OBVIATE

PALATABLE

CONSTERNATION

AGRARIAN

GOSSAMER

ACCOST

ASSAULT

ASPIRING

INVIOLEABLE

OVERT

BEVY

MOLLIFY

EXTANT

TANDEM

RIGOROUS

REDRESS

DENSE

COMMISSARY

NOXIOUS

TAWNY

UNPRECEDENTED

RECONCILE

ACQUIESCE

SUCCULENT

EMBOLDEN

PRUDENT

DURESS

IRIDESCENT

PROVOCATION

AMELIORATE

EXCISE

CUISINE

EMULATE

INTRINSIC

RAIL

GAMBOL

AUGUR