

# ENGLISH PLUS

WITH  
ANSWER  
KEY

## PRACTICE WORKSHEETS



## WORD POWER | MARK TWAIN'S FIRST APPEARANCE

### PLUS + REVIEW OF

EPISODE 609 | AUTOPSY

EPISODE 616 | PAUL BUNYAN AND THE TALL TALE

EPISODE 618 | THE SIEGE OF VICKSBURG

EPISODE 625 | TROPICAL RAIN FORESTS

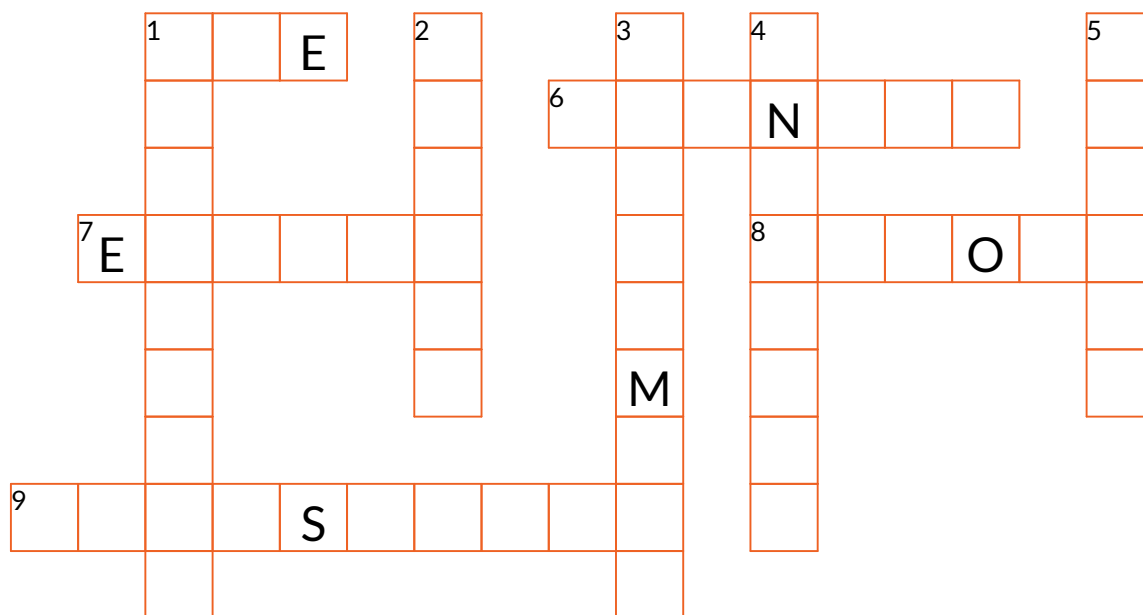
# Episode 628 Word Power | Mark Twain's First Appearance

## & Review of the Previous 4 Word Power Episodes

Listed below are the keywords included in this episode.

1. eminent      An \_\_\_\_\_ person is well-known and respected, especially because they are good at their profession.
2. shrewd      A \_\_\_\_\_ person is able to understand and judge a situation quickly and to use this understanding to their own advantage.
3. anecdote      An \_\_\_\_\_ is a short, amusing account of something that has happened.
4. cajole      If you \_\_\_\_\_ someone into doing something, you get them to do it after persuading them for some time.
5. impromptu      An \_\_\_\_\_ action is one that you do without planning or organizing it in advance.
6. ensure      To \_\_\_\_\_ something, or to \_\_\_\_\_ that something happens, means to make certain that it happens.
7. intent      If someone does something in an \_\_\_\_\_ way, they pay great attention to what they are doing.
8. manuscript      A \_\_\_\_\_ is a handwritten or typed document, especially a writer's first version of a book before it is published.
9. awe      If you are \_\_\_\_\_d by someone or something, they make you feel respectful and amazed, though often rather frightened.
10. agonizing      Something that is \_\_\_\_\_ causes you to feel great physical or mental pain.

11. Using the Across and Down clues, write the correct words in the numbered grid below.



### ACROSS

1. If you are \_\_\_\_d by someone or something, they make you feel respectful and amazed, though often rather frightened.
6. An \_\_\_\_ person is well-known and respected, especially because they are good at their profession.
7. To \_\_\_\_ something, or to \_\_\_\_ that something happens, means to make certain that it happens.
8. If you \_\_\_\_ someone into doing something, you get them to do it after persuading them for some time.
9. A \_\_\_\_ is a handwritten or typed document, especially a writer's first version of a book before it is published.

### DOWN

1. Something that is \_\_\_\_ causes you to feel great physical or mental pain.
2. If someone does something in an \_\_\_\_ way, they pay great attention to what they are doing.
3. An \_\_\_\_ action is one that you do without planning or organizing it in advance.
4. An \_\_\_\_ is a short, amusing account of something that has happened.
5. A \_\_\_\_ person is able to understand and judge a situation quickly and to use this understanding to their own advantage.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

12. \_\_\_\_ a. CAJOLE b. CAZOLE c. KAJOLE d. CAJOL  
persuade, tempt, lure, flatter
13. \_\_\_\_ a. SHREWDE b. CHREWD c. SHREWD d. SHRIWD  
astute, clever, sharp, knowing
14. \_\_\_\_ a. MENUSCRIPT b. MANUSCKIPT c. MANUSCRIPT d. MANUSRIPT  
A \_\_\_\_ is an old document that was written by hand before printing was invented.

15. \_\_\_ a. AGONIZUNG b. AGONIZNG c. AGONIZING d. AGONIZENG  
excruciating, intense, tortuous
16. \_\_\_ a. ENTENT b. INNTENT c. INTANT d. INTENT  
absorbed, focused, fixed, earnest
17. \_\_\_ a. AW b. AWWE c. AWEE d. AWE  
impress, amaze, stun, frighten
18. \_\_\_ a. ANCDOT b. ANECDOTE c. ANECDOTU d. ANECDONE  
story, tale, sketch, short story
19. \_\_\_ a. IMPROMPPU b. IMPROMPTU c. IMPREMPTU d. EMPROMPTU  
spontaneous, improvised, unprepared, off-the-cuff
20. \_\_\_ a. ENSORE b. ENSEUR c. INSURE d. ENSURE  
assure, guarantee, make certain
21. \_\_\_ a. EMINANT b. EMINENT c. EMMINENT d. IMINENT  
prominent, high, great, important
22. Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | A | G | O | N | I | Z | I | N | G | A | E | F | T | V |
| J | Z | R | X | W | F | L | M | Q | T | N | W | Y | E | S |
| E | I | N | T | E | N | T | W | N | A | Y | D | E | X | H |
| N | W | M | Y | A | A | N | E | C | D | O | T | E | I | R |
| S | L | S | W | D | U | B | T | N | E | N | I | M | E | E |
| U | E | L | O | J | A | C | H | R | A | I | H | Z | B | W |
| R | M | A | N | U | S | C | R | I | P | T | E | X | D | D |
| E | P | H | Q | U | U | T | P | M | O | R | P | M | I | N |

ensure  
agonizing

intent  
impromptu

anecdote  
shrewd

cajole  
eminent

manuscript

awe

Choose the best option the completes the sentences below:

23. \_\_\_\_ When I delivered it, they did just what I hoped and expected. They sat silent and \_\_\_\_d.  
I had touched them.  
a. agonizing b. manuscript c. anecdote d. awe e. intent
24. \_\_\_\_ With no prepared speech in mind, Twain gave an \_\_\_\_ talk about the steps he took to  
ensure success during his own first appearance on stage.  
a. eminent b. cajole c. awe d. shrewd e. impromptu
25. \_\_\_\_ I had the \_\_\_\_ tucked under a United States flag in front of me where I could get at it in  
case of need.  
a. ensure b. shrewd c. manuscript d. impromptu e. ensure
26. \_\_\_\_ Well, after the first \_\_\_\_ five minutes, my stage fright left me, never to return.  
a. anecdote b. eminent c. manuscript d. agonizing e. cajole
27. \_\_\_\_ On one occasion, Twain related a personal \_\_\_\_ about stage fright.  
a. awe b. ensure c. intent d. anecdote e. impromptu
28. \_\_\_\_ She was to watch me \_\_\_\_ly, and whenever I glanced toward her she was going to  
deliver a gubernatorial laugh that would lead the whole audience into applause.  
a. intent b. agonizing c. awe d. manuscript e. cajole
29. \_\_\_\_ It seems he was attending his daughter's first singing performance, when the audience  
\_\_\_\_d him into speaking.  
a. impromptu b. cajole c. intent d. shrewd e. eminent
30. \_\_\_\_ With no prepared speech in mind, Twain gave an impromptu talk about the steps he  
took to \_\_\_\_ success during his own first appearance on stage.  
a. impromptu b. ensure c. agonizing d. intent e. awe
31. \_\_\_\_ Besides being an \_\_\_\_ author, Mark Twain was also a talented speaker.  
a. shrewd b. ensure c. cajole d. anecdote e. eminent
32. \_\_\_\_ Mark Twain told stories to audiences with the same \_\_\_\_ humor he showed in his  
fiction.  
a. shrewd b. eminent c. awe d. manuscript e. manuscript
33. In each line of text below there is one word that has been misspelled. Circle the  
misspelled word and then write the correct spelling of the word on the line on the right  
side of the page.

Mark Twain's First Appearance

Besides being an eminent auther, Mark Twain was also a talented  
speaker, who tod stories to audiences with the same shrewd humor he  
showed in hiz fiction. On one occasion, Twain related a personal  
anecdote about stage fright. It seems he was atending his daughter's  
first singing performance, when the audience cajoled him intwo speaking.

1.

2.

3.

4.

5.

6.

With no prepared speech in mind, Twain gave an impromptu talk about the steps he took to ensure success during his own first appearance on stage. Here is a portion of that talk:

I had got a number of friends of mine, stalwart men, to sprinkle themselves through the audience armed with big clubs. Every time I said anything they could possibly guess I intended to be funny, they were to pound those clubs on the floor. Then there was a kind lady in a box up there, also a good friend of mine, the wife of the governor. She was to watch me intently, and whenever I glanced toward her she was going to deliver a gubernatorial laugh that would lead the whole audience into applause.

At last I began. I had the manuscript tucked under a United States flag in front of me where I could get at it in case of need. But I managed to get started without it. I walked up and down-I was young in those days and needed the exercise-and talked and talked.

Right in the middle of the speech I had placed a gem. I had put in a moving, pathetic part which was to get at the hearts and souls of my hearers. When I delivered it, they did just what I hoped and expected. They sat silent and awed. I had touched them. Then I happened to look up at the box where the governor's wife was-you know what happened.

Well, after the first agonizing five minutes, my stage fright left me, never to return... But I shall never forget my feelings before the agony left me, and I got up here too thank you for helping my daughter, by your kindness, to live through her first appearance. And I want to thank you for your appreciation of her singing, which is, by the way, hereditary.

- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.
- 26.
- 27.
- 28.
- 29.
- 30.
- 31.

**These exercises are to review the previous 4 Word Power episodes:**

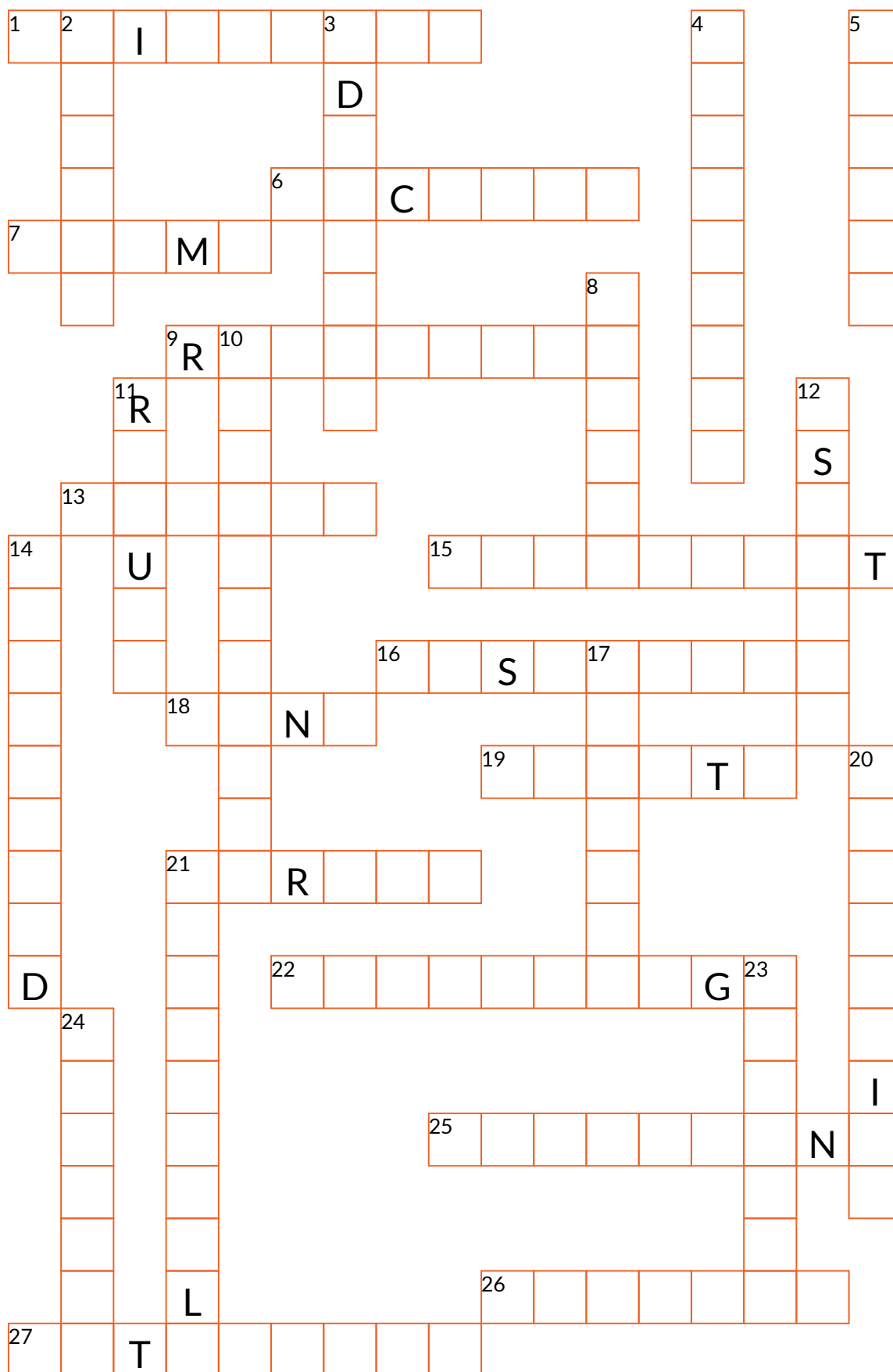
- [illegible]

1. A \_\_\_\_\_ machine, device, or method is more advanced or complex than others.
2. If you \_\_\_\_\_ between things or if you \_\_\_\_\_ one thing from another, you recognize or show the difference between them.
3. If an object is \_\_\_\_\_, it is firmly fixed in position and is not likely to move or fall.
4. If someone is \_\_\_\_\_ or their face is \_\_\_\_\_, they are not showing any emotion.
5. An \_\_\_\_\_ is something or someone that encumbers you, and if you are encumbered by something, it prevents you from moving freely or doing what you want.
6. A \_\_\_\_\_ is a major ecological community, extending over a large area and usually characterized by a dominant vegetation.
7. When animals \_\_\_\_\_, they search for food.
8. If things \_\_\_\_\_, or if a place \_\_\_\_\_s with things, there are very large numbers of them.
9. You use \_\_\_\_\_ to describe something that has dark or light patches on it, or that is made up of patches of light and shade.
10. If you \_\_\_\_\_ a story or event, you tell or describe it to people.
11. If something \_\_\_\_\_s something such as an ability or the way something works, it damages it or makes it worse.
12. If something tears or is torn \_\_\_\_\_, it is violently separated into two or more parts or pieces.
13. A \_\_\_\_\_ place, especially an underground place such as a cave, is unpleasantly damp and cold.
14. If someone \_\_\_\_\_s the body of a dead person or animal, they carefully cut it up in order to examine it scientifically.
15. If you describe something or someone as \_\_\_\_\_, you mean that you feel slightly frightened by them because they are very great or impressive.
16. An argument, theory, or position that is \_\_\_\_\_ cannot be defended successfully against criticism or attack.
17. When something is \_\_\_\_\_ed by a person or government, you are only allowed to have a limited amount of it, usually because there is not enough of it.
18. If there is a \_\_\_\_\_ between two or more things, there is a noticeable difference between them.
19. To \_\_\_\_\_ something means to prevent it from having any effect or from working properly.
20. An \_\_\_\_\_ is an additional section at the end of a book or document.

- |               |                  |                  |              |
|---------------|------------------|------------------|--------------|
| A. forage     | B. differentiate | C. dissect       | D. dank      |
| E. formidable | F. untenable     | G. abound        | H. disparity |
| I. neutralize | J. stable        | K. addendum      | L. impassive |
| M. ration     | N. encumbrance   | O. impair        | P. asunder   |
| Q. dappled    | R. recount       | S. sophisticated | T. biome     |



35. Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. To \_\_\_\_ something means to encourage it to begin or develop further.
6. If you \_\_\_\_ a story or event, you tell or describe it to people.
7. A \_\_\_\_ is a major ecological community, extending over a large area and usually characterized by a dominant vegetation.
9. If you think that something is horrible and disgusting, you can say that it is \_\_\_\_.
13. If things \_\_\_\_, or if a place \_\_\_\_s with things, there are very large numbers of them.
15. An \_\_\_\_ is an action that achieves a particular purpose, but may not be morally right.
16. If someone \_\_\_\_s something which is considered to be holy or very special, they deliberately damage or insult it.
18. A \_\_\_\_ place, especially an underground place such as a cave, is unpleasantly damp and cold.
19. If an animal or plant \_\_\_\_s, or something \_\_\_\_s it, it develops different characteristics as the result of a change in its genes.
21. If you \_\_\_\_ out something, especially information, you discover it by searching for it very thoroughly.
22. \_\_\_\_ is the way in which some animals are colored and shaped so that they cannot easily be seen in their natural surroundings.
25. \_\_\_\_ plants, trees, and gardens are large, healthy, and growing well.
26. You use \_\_\_\_ to describe something that has dark or light patches on it, or that is made up of patches of light and shade.
27. An argument, theory, or position that is \_\_\_\_ cannot be defended successfully against criticism or attack.

## DOWN

2. \_\_\_\_s are the methods that you choose to use in order to achieve what you want in a particular situation.
3. An \_\_\_\_ is an additional section at the end of a book or document.
4. If something is \_\_\_\_ to you, you hate it very much or consider it completely unacceptable.
5. When animals \_\_\_\_, they search for food.
8. If an object is \_\_\_\_, it is firmly fixed in position and is not likely to move or fall.
10. An \_\_\_\_ is something or someone that encumbers you, and if you are encumbered by something, it prevents you from moving freely or doing what you want.
11. If you \_\_\_\_ someone or \_\_\_\_ a suggestion that they make, you refuse to do what they suggest.
12. If something tears or is torn \_\_\_\_, it is violently separated into two or more parts or pieces.
14. If you say that something someone says or does is \_\_\_\_, you think it is false and deliberate, rather than natural and not planned.
17. In the past, a \_\_\_\_ was a strong building in or near a city, where people could shelter for safety.
20. If there is a \_\_\_\_ between two or more things, there is a noticeable difference between them.
21. If you describe something or someone as \_\_\_\_, you mean that you feel slightly frightened by them because they are very great or impressive.
23. To \_\_\_\_ something means to improve its value, quality, or attractiveness.
24. If a system or organization is described as a \_\_\_\_ of a particular way of life, it is seen as being important and effective in defending that way of life. Bastion can be used both when you think that this way of life should be ended and when you think it should be defended.

Choose the best option the completes the sentences below:

36. \_\_\_\_ The \_\_\_\_ vegetation includes rare and strange flowers and other plants, many of which have medicinal value.  
a. addendum b. symptom c. luxuriant d. stable e. comprehensive
37. \_\_\_\_ Paul and Babe could not stand by \_\_\_\_ly while men went thirsty, so Paul tied a big tank on Babe's back and set out to get water from the Great Lakes.  
a. tactic b. formidable c. abhorrent d. impassive e. encumbrance
38. \_\_\_\_ Once across, he sent General W. T. Sherman east to block any efforts to reinforce the now-endangered \_\_\_\_.  
a. sophisticated b. recount c. asunder d. dissect e. citadel
39. \_\_\_\_ Even the actions of real human beings like Davy Crockett were \_\_\_\_d with carefully contrived tales of unbelievable strength and courage.  
a. enhance b. stimulate c. forage d. expedient e. differentiate
40. \_\_\_\_ Modern, scientifically \_\_\_\_ autopsies require comprehensive chemical analysis.  
a. sophisticated b. desecrate c. dank d. contrived e. rebuff
41. \_\_\_\_ Even the actions of real human beings like Davy Crockett were enhanced with carefully \_\_\_\_ tales of unbelievable strength and courage.  
a. stupendous b. camouflage c. ration d. contrived e. repugnant
42. \_\_\_\_ Rain forests were once thought to be little more than bothersome \_\_\_\_s to exploration and civilized development.  
a. bastion b. mutate c. encumbrance d. impair e. dappled
43. \_\_\_\_ There must be something about campfires that \_\_\_\_s the storyteller in us.  
a. abound b. stimulate c. disparity d. enhance e. lethal
44. \_\_\_\_ In the Middle Ages, many Western civilizations prohibited such human \_\_\_\_ion.  
a. proliferation b. untenable c. impassive d. dissect e. citadel
45. \_\_\_\_ Leaf-eating animals \_\_\_\_ on these lush, leafy trees.  
a. luxuriant b. biome c. neutralize d. forage e. ferret
46. \_\_\_\_ General John C. Pemberton, could sink any ship attempting to pass and \_\_\_\_ any assault.  
a. dank b. enhance c. rebuff d. neutralize e. impair
47. \_\_\_\_ The trees also attract insect-eating birds that travel the tree trunks and \_\_\_\_ out the insects that are dining on the rotting wood.  
a. untenable b. ferret c. expedient d. dissect e. dappled
48. \_\_\_\_ Before he had Babe, however, his work was \_\_\_\_ed because he had no way to carry away the trees he cut down.  
a. proliferation b. addendum c. ferret d. impair e. mutate

49. \_\_\_\_ Instead of chicken or pork, small amounts of mule meat were \_\_\_\_ed to the hungry defenders.  
a. forage b. luxuriant c. ration d. stimulate e. abhorrent
50. \_\_\_\_ Gibbons and spider monkeys swing from branch to branch while other animals make \_\_\_\_ leaps from one tree to another.  
a. formidable b. stupendous c. repugnant d. encumbrance e. ration
51. \_\_\_\_ The cool, \_\_\_\_ forest floor is blanketed with moss and wet leaves.  
a. citadel b. abound c. sophisticated d. disparity e. dank
52. \_\_\_\_ A leopard's \_\_\_\_ coat keeps it well hidden in the shadows, while the leafy-looking shell of a matamora turtle blends in with dead leaves floating down a stream.  
a. bastion b. symptom c. camouflage d. lethal e. dappled
53. \_\_\_\_ To be extra \_\_\_\_, tropical porcupines and monkeys wrap their tails around branches.  
a. recount b. contrived c. desecrate d. stable e. asunder
54. \_\_\_\_ The microscope made it possible to study the changes in the cells and link the way they \_\_\_\_ with disease and death.  
a. stupendous b. tactic c. mutate d. stable e. differentiate
55. \_\_\_\_ Called the Gibraltar of the Confederacy, Vicksburg, Mississippi, offered the perfect \_\_\_\_ for the defenders.  
a. impassive b. bastion c. forage d. comprehensive e. biome
56. \_\_\_\_ In nearly all cultures, to \_\_\_\_ a dead body, even the body of an enemy, is abhorrent.  
a. asunder b. abhorrent c. dank d. desecrate e. abound
57. \_\_\_\_ The Union strategy in the midst of the Civil War was simple: gain control of the Mississippi River, and the Confederacy will be broken \_\_\_\_.  
a. bastion b. untenable c. asunder d. formidable e. enhance
58. \_\_\_\_ In nearly all cultures, to desecrate a dead body, even the body of an enemy, is \_\_\_\_.  
a. ration b. camouflage c. citadel d. abhorrent e. encumbrance
59. \_\_\_\_ The task much needed at the time to \_\_\_\_ this fortress fell to Ulysses S. Grant.  
a. repugnant b. biome c. expedient d. neutralize e. stable
60. \_\_\_\_ There was, however, one \_\_\_\_ obstacle to this plan—Vicksburg.  
a. ferret b. formidable c. addendum d. mutate e. symptom
61. \_\_\_\_ One \_\_\_\_ to the story concerns an accident that supposedly occurred midway through the journey.  
a. stupendous b. desecrate c. neutralize d. addendum e. impassive
62. \_\_\_\_ Stories of Paul Bunyan's size \_\_\_\_\_. One story claims that at birth a huge boat served as Paul's cradle.  
a. abound b. comprehensive c. lethal d. contrived e. dappled

63. \_\_\_\_ The \_\_\_\_ between Paul and his surroundings occasionally caused some problems.  
a. rebuff b. stimulate c. disparity d. recount e. sophisticated
64. \_\_\_\_ Like a desert, a tropical rain forest is a \_\_\_\_ with its own unique climate, plants, and animals.  
a. proliferation b. biome c. tactic d. luxuriant e. differentiate
65. \_\_\_\_ Grant tried a variety of \_\_\_\_s to unseat the rebel force.  
a. impair b. dissect c. tactic d. contrived e. addendum
66. \_\_\_\_ Modern, scientifically sophisticated autopsies require \_\_\_\_ chemical analysis.  
a. impair b. neutralize c. comprehensive d. impassive e. ferret
67. \_\_\_\_ The pathologist in such cases must be thorough and objective, listing all \_\_\_\_ and non \_\_\_\_ facts uncovered during the examination of the body.  
a. citadel b. symptom c. biome d. lethal e. stupendous
68. \_\_\_\_ The simple \_\_\_\_ of crossing upriver and approaching Vicksburg from the east was defeated by an impassable swamp.  
a. expedient b. mutate c. differentiate d. tactic e. encumbrance
69. \_\_\_\_ Only then was it possible to differentiate between the normal and abnormal appearances of human organs and to begin to link certain \_\_\_\_s of a disease with observable abnormalities.  
a. formidable b. sophisticated c. stable d. untenable e. symptom
70. \_\_\_\_ It was around frontier campfires that boredom and a sense of competition combined to create a \_\_\_\_ of tall tales.  
a. forage b. lethal c. ration d. abhorrent e. proliferation
71. \_\_\_\_ A close look reveals the natural \_\_\_\_ that helps conceal them.  
a. camouflage b. repugnant c. desecrate d. proliferation e. recount
72. \_\_\_\_ Only then was it possible to \_\_\_\_ between the normal and abnormal appearances of human organs and to begin to link certain symptoms of a disease with observable abnormalities.  
a. abound b. dappled c. differentiate d. comprehensive e. dank
73. \_\_\_\_ Finding his position \_\_\_\_, Pemberton decided to surrender Vicksburg on July 4, 1863.  
a. enhance b. dissect c. untenable d. luxuriant e. asunder
74. \_\_\_\_ The thought of cutting into the human body was deeply \_\_\_\_ to the early Chinese and Muslims.  
a. bastion b. expedient c. repugnant d. rebuff e. disparity
75. \_\_\_\_ Another story \_\_\_\_s how Paul created the Grand Canyon by dragging his ax behind him as he walked across the plains.  
a. stimulate b. recount c. disparity d. desecrate e. comprehensive

76. Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | J | E | W | S | S | E | D | I | F | F | E | R | E | N | T | I | A | T | E |
| A | S | D | C | L | N | O | T | B | T | N | E | I | D | E | P | X | E | E | R |
| S | U | E | P | N | F | B | P | A | A | N | J | O | F | C | Q | R | C | V | D |
| U | O | W | Y | F | I | F | D | H | L | S | E | E | B | M | L | I | M | I | E |
| N | D | L | U | O | N | E | S | E | I | U | T | U | Z | R | E | A | L | S | V |
| D | N | B | M | D | J | L | L | H | V | S | M | I | T | V | T | P | E | S | I |
| E | E | E | R | E | P | U | G | N | A | N | T | I | O | R | H | M | D | A | R |
| R | P | L | U | X | U | R | I | A | N | T | X | I | T | N | A | I | A | P | T |
| N | U | E | B | S | Y | M | P | T | O | M | G | Y | C | S | L | L | T | M | N |
| P | T | A | G | Z | F | E | E | E | L | B | A | T | S | A | G | Q | I | I | O |
| E | S | B | P | A | H | M | G | E | R | A | T | I | O | N | T | X | C | Z | C |
| T | G | O | Z | U | R | D | A | B | H | O | R | R | E | N | T | E | G | Q | E |
| A | R | U | X | J | A | O | L | Z | A | T | P | A | W | C | G | E | D | K | U |
| T | R | N | I | P | D | H | F | B | N | A | S | P | B | Y | N | M | N | N | H |
| U | H | D | P | G | I | N | U | U | D | W | N | S | M | F | D | A | L | A | Q |
| M | A | L | E | E | S | Z | O | D | C | G | C | I | T | C | A | T | H | D | A |
| C | E | Z | Z | M | S | C | M | U | D | N | E | D | D | A | Z | G | A | N | K |
| D | E | F | E | B | E | I | A | T | J | T | E | R | R | E | F | J | R | V | E |
| W | D | B | J | R | C | A | C | A | F | O | R | M | I | D | A | B | L | E | I |
| A | I | C | X | B | T | E | L | B | A | N | E | T | N | U | O | Z | R | M | K |

rebuff  
impair  
impassive  
asunder  
contrived  
dissect  
ferret  
forage

luxuriant  
dappled  
disparity  
citadel  
abhorrent  
dank  
tactic

stimulate  
addendum  
expedient  
untenable  
repugnant  
camouflage  
biome

bastion  
recount  
symptom  
stable  
neutralize  
enhance  
ration

lethal  
abound  
differentiate  
formidable  
mutate  
stupendous  
sophisticated

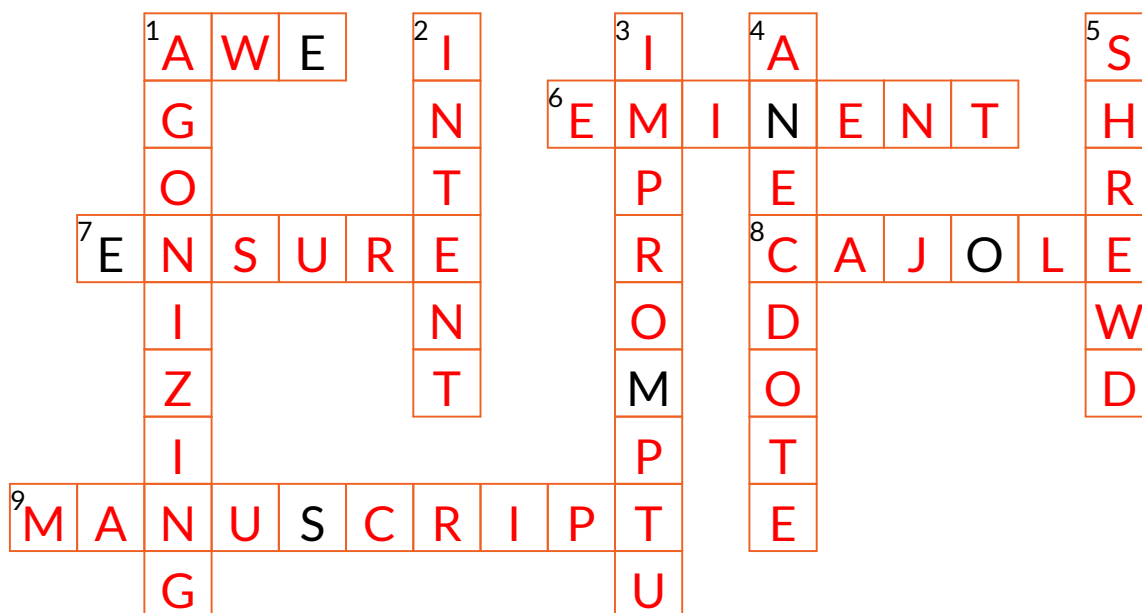
# Episode 628 Word Power | Mark Twain's First Appearance

## & Review of the Previous 4 Word Power Episodes

Listed below are the keywords included in this episode.

1. eminent      An \_\_\_\_\_ person is well-known and respected, especially because they are good at their profession.
2. shrewd      A \_\_\_\_\_ person is able to understand and judge a situation quickly and to use this understanding to their own advantage.
3. anecdote      An \_\_\_\_\_ is a short, amusing account of something that has happened.
4. cajole      If you \_\_\_\_\_ someone into doing something, you get them to do it after persuading them for some time.
5. impromptu      An \_\_\_\_\_ action is one that you do without planning or organizing it in advance.
6. ensure      To \_\_\_\_\_ something, or to \_\_\_\_\_ that something happens, means to make certain that it happens.
7. intent      If someone does something in an \_\_\_\_\_ way, they pay great attention to what they are doing.
8. manuscript      A \_\_\_\_\_ is a handwritten or typed document, especially a writer's first version of a book before it is published.
9. awe      If you are \_\_\_\_\_d by someone or something, they make you feel respectful and amazed, though often rather frightened.
10. agonizing      Something that is \_\_\_\_\_ causes you to feel great physical or mental pain.

11. Using the Across and Down clues, write the correct words in the numbered grid below.



### ACROSS

1. If you are \_\_\_\_d by someone or something, they make you feel respectful and amazed, though often rather frightened.
6. An \_\_\_\_ person is well-known and respected, especially because they are good at their profession.
7. To \_\_\_\_ something, or to \_\_\_\_ that something happens, means to make certain that it happens.
8. If you \_\_\_\_ someone into doing something, you get them to do it after persuading them for some time.
9. A \_\_\_\_ is a handwritten or typed document, especially a writer's first version of a book before it is published.

### DOWN

1. Something that is \_\_\_\_ causes you to feel great physical or mental pain.
2. If someone does something in an \_\_\_\_ way, they pay great attention to what they are doing.
3. An \_\_\_\_ action is one that you do without planning or organizing it in advance.
4. An \_\_\_\_ is a short, amusing account of something that has happened.
5. A \_\_\_\_ person is able to understand and judge a situation quickly and to use this understanding to their own advantage.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

12. a a. CAJOLE b. CAZOLE c. KAJOLE d. CAJOL  
persuade, tempt, lure, flatter
13. c a. SHREWDE b. CHREWD c. SHREWD d. SHRIWD  
astute, clever, sharp, knowing
14. c a. MENUSCRIPT b. MANUSCKIPT c. MANUSCRIPT d. MANUSRIPT  
A \_\_\_\_ is an old document that was written by hand before printing was invented.



15. c a. AGONIZUNG b. AGONIZNG c. AGONIZING d. AGONIZENG  
excruciating, intense, tortuous
16. d a. ENTENT b. INNTENT c. INTANT d. INTENT  
absorbed, focused, fixed, earnest
17. d a. AW b. AWWE c. AWEE d. AWE  
impress, amaze, stun, frighten
18. b a. ANCDOT b. ANECDOTE c. ANECDOTU d. ANECDONE  
story, tale, sketch, short story
19. b a. IMPROMPPU b. IMPROMPTU c. IMPREMPTU d. EMPROMPTU  
spontaneous, improvised, unprepared, off-the-cuff
20. d a. ENSORE b. ENSEUR c. INSURE d. ENSURE  
assure, guarantee, make certain
21. b a. EMINANT b. EMINENT c. EMMINENT d. IMINENT  
prominent, high, great, important

22. Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E | A | G | O | N | I | Z | I | N | G | A | E | F | T | V |
| J | Z | R | X | W | F | L | M | Q | T | N | W | Y | E | S |
| E | I | N | T | E | N | T | W | N | A | Y | D | E | X | H |
| N | W | M | Y | A | A | N | E | C | D | O | T | E | I | R |
| S | L | S | W | D | U | B | T | N | E | N | I | M | E | E |
| U | E | L | O | J | A | C | H | R | A | I | H | Z | B | W |
| R | M | A | N | U | S | C | R | I | P | T | E | X | D | D |
| E | P | H | Q | U | U | T | P | M | O | R | P | M | I | N |

ensure  
agonizing

intent  
impromptu

anecdote  
shrewd

cajole  
eminent

manuscript

awe

Choose the best option the completes the sentences below:

23. d When I delivered it, they did just what I hoped and expected. They sat silent and \_\_\_\_d.  
I had touched them.  
a. agonizing b. manuscript c. anecdote d. awe e. intent
24. e With no prepared speech in mind, Twain gave an \_\_\_\_ talk about the steps he took to ensure success during his own first appearance on stage.  
a. eminent b. cajole c. awe d. shrewd e. impromptu
25. c I had the \_\_\_\_ tucked under a United States flag in front of me where I could get at it in case of need.  
a. ensure b. shrewd c. manuscript d. impromptu e. ensure
26. d Well, after the first \_\_\_\_ five minutes, my stage fright left me, never to return.  
a. anecdote b. eminent c. manuscript d. agonizing e. cajole
27. d On one occasion, Twain related a personal \_\_\_\_ about stage fright.  
a. awe b. ensure c. intent d. anecdote e. impromptu
28. a She was to watch me \_\_\_\_ly, and whenever I glanced toward her she was going to deliver a gubernatorial laugh that would lead the whole audience into applause.  
a. intent b. agonizing c. awe d. manuscript e. cajole
29. b It seems he was attending his daughter's first singing performance, when the audience \_\_\_\_d him into speaking.  
a. impromptu b. cajole c. intent d. shrewd e. eminent
30. b With no prepared speech in mind, Twain gave an impromptu talk about the steps he took to \_\_\_\_ success during his own first appearance on stage.  
a. impromptu b. ensure c. agonizing d. intent e. awe
31. e Besides being an \_\_\_\_ author, Mark Twain was also a talented speaker.  
a. shrewd b. ensure c. cajole d. anecdote e. eminent
32. a Mark Twain told stories to audiences with the same \_\_\_\_ humor he showed in his fiction.  
a. shrewd b. eminent c. awe d. manuscript e. manuscript
33. In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

#### Mark Twain's First Appearance

Besides being an eminent **auther**, Mark Twain was also a talented speaker, who **tod** stories to audiences with the same shrewd humor he showed in **hiz** fiction. On one occasion, Twain related a personal anecdote about stage fright. It seems he was **atending** his daughter's first singing performance, when the audience cajoled him **intwo** speaking.

1. **Twain's**

2. **author**

3. **told**

4. **his**

5. **attending**

6. **into**

With no prepared speech in mind, Twain gave an **empromptu** talk about the steps he took to ensure success during his **awn** first appearance on **stag**. Here is a portion of that talk:

I had got a number of friends of mine, **stalwarte** men, to sprinkle themselves through the **audeince** armed with big clubs. Every time I said anything they could possibly **guesss** I intended to be funny, they were to pound those **clabs** on the floor. Then there was a kind lady in a box up there, also a good friend of mine, the wife of the governor. She **waz** to watch me intently, and whenever **lh** glanced toward her she was going to deliver a gubernatorial laugh **thet** would lead the whole audience into **aplause**.

At last I began. I had the manuscript tucked under a **Unitd** States flag in front of me where **lh** could get at it in case of need. But I managed to get started without it. I walked up **end** down-I was young in those days and needed the **xercise-and** talked and talked.

Right in the **midle** of the speech I had placed a gem. I had put in a moving, pathetic part which was to get at the hearts and souls **off** my hearers. When I delivered it, they did **jest** what I hoped and expected. They sat **ulent** and awed. I had touched them. Then I happened to look up at the box where the governor's wife **whas-you** know what happened.

Well, after the first agonizing five minutes, my **stag** fright left me, never to return... But I shall never forget my feelings before the agony **lefte** me, and I got up here **too** thank you for helping my daughter, by your kindness, to live through her first appearance. And I want to **thannk** you for your appreciation **off** her singing, which is, by the way, hereditary.

7. **impromptu**

8. **own**

9. **stage**

10. **stalwart**

11. **audience**

12. **guess**

13. **clubs**

14. **was**

15. **I**

16. **that**

17. **applause**

18. **United**

19. **I**

20. **and**

21. **exercise-and**

22. **middle**

23. **of**

24. **just**

25. **silent**

26. **was-you**

27. **stage**

28. **left**

29. **to**

30. **thank**

31. **of**

**These exercises are to review the previous 4 Word Power episodes:**

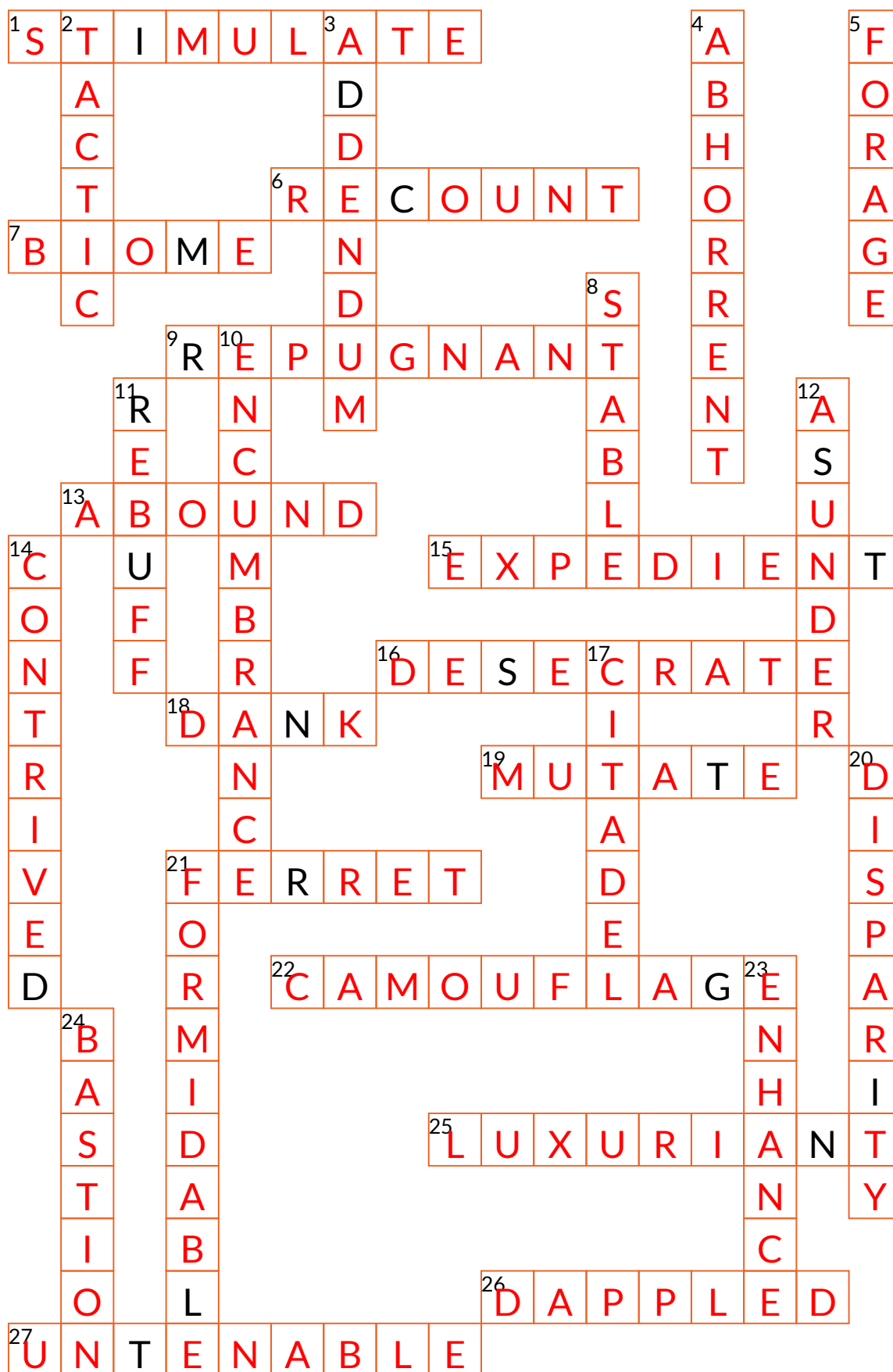
- 1- Episode 609 Word Power | Autopsy
  - 2- Episode 616 Word Power | Paul Bunyan and the Tall Tale
  - 3- Episode 618 Word Power | The Siege of Vicksburg
  - 4- Episode 625 Word Power | Tropical Rain Forests
34. Numbered clues appear below the spiral grid. Determine the word that matches the clue, and write that word in the spiral puzzle. The word does not overlap with the next word (marked by the next number) and it must be written in the correct direction (from a lower numbered space to a higher numbered space).

|    |   |    |    |   |    |    |    |   |    |    |   |   |   |
|----|---|----|----|---|----|----|----|---|----|----|---|---|---|
|    |   |    |    |   |    |    |    |   |    | 1  |   |   |   |
|    |   |    |    |   |    |    |    |   |    | S  | O | P |   |
| S  | I | V  | E  | 5 | E  | N  | C  | U | M  | B  | R | A | H |
| S  | E | C  | O  | U | N  | T  | 11 | I | M  | P  | A | N | I |
| 10 | A | R  | R  | M | I  | D  | A  | B | L  | E  | I | C | S |
| P  | D | O  | I  | S | P  | A  | R  | I | 16 | U  | R | E | T |
|    |   | 15 | 18 |   |    | 20 |    |   |    | 12 | 6 |   |   |
| M  | E | F  | D  | Z | E  | A  | D  | T | N  | A  | B | I |   |
| 4  | I | L  | T  | N | I  | U  | M  | D | Y  | T  | S | I | C |
| E  | P | C  | O  | L | D  | N  | E  | N | E  | U  | O | A |   |
| L  | P | E  | I  | A | R  | T  | U  | E | N  | N  | M | T |   |
| B  | A | S  | T  | A | 17 | R  | E  | L | B  | A  | D | E | E |
| 9  | A | D  | S  | I | 14 | D  | K  | N | A  | 13 |   | 7 |   |
| A  | D | S  | I  | D | K  | N  | A  | D | R  | E  | F | D |   |
| T  | D | N  | U  | O | 8  | B  | A  | E | G  | A  | R | O | 2 |
| 3  | S | E  | T  | A | I  | T  | N  | E | R  | E  | F | F | I |

1. A \_\_\_\_\_ machine, device, or method is more advanced or complex than others.
2. If you \_\_\_\_\_ between things or if you \_\_\_\_\_ one thing from another, you recognize or show the difference between them.
3. If an object is \_\_\_\_\_, it is firmly fixed in position and is not likely to move or fall.
4. If someone is \_\_\_\_\_ or their face is \_\_\_\_\_, they are not showing any emotion.
5. An \_\_\_\_\_ is something or someone that encumbers you, and if you are encumbered by something, it prevents you from moving freely or doing what you want.
6. A \_\_\_\_\_ is a major ecological community, extending over a large area and usually characterized by a dominant vegetation.
7. When animals \_\_\_\_\_, they search for food.
8. If things \_\_\_\_\_, or if a place \_\_\_\_\_s with things, there are very large numbers of them.
9. You use \_\_\_\_\_ to describe something that has dark or light patches on it, or that is made up of patches of light and shade.
10. If you \_\_\_\_\_ a story or event, you tell or describe it to people.
11. If something \_\_\_\_\_s something such as an ability or the way something works, it damages it or makes it worse.
12. If something tears or is torn \_\_\_\_\_, it is violently separated into two or more parts or pieces.
13. A \_\_\_\_\_ place, especially an underground place such as a cave, is unpleasantly damp and cold.
14. If someone \_\_\_\_\_s the body of a dead person or animal, they carefully cut it up in order to examine it scientifically.
15. If you describe something or someone as \_\_\_\_\_, you mean that you feel slightly frightened by them because they are very great or impressive.
16. An argument, theory, or position that is \_\_\_\_\_ cannot be defended successfully against criticism or attack.
17. When something is \_\_\_\_\_ed by a person or government, you are only allowed to have a limited amount of it, usually because there is not enough of it.
18. If there is a \_\_\_\_\_ between two or more things, there is a noticeable difference between them.
19. To \_\_\_\_\_ something means to prevent it from having any effect or from working properly.
20. An \_\_\_\_\_ is an additional section at the end of a book or document.

- |               |                  |                  |              |
|---------------|------------------|------------------|--------------|
| A. forage     | B. differentiate | C. dissect       | D. dank      |
| E. formidable | F. untenable     | G. abound        | H. disparity |
| I. neutralize | J. stable        | K. addendum      | L. impassive |
| M. ration     | N. encumbrance   | O. impair        | P. asunder   |
| Q. dappled    | R. recount       | S. sophisticated | T. biome     |

35. Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. To \_\_\_\_ something means to encourage it to begin or develop further.
6. If you \_\_\_\_ a story or event, you tell or describe it to people.
7. A \_\_\_\_ is a major ecological community, extending over a large area and usually characterized by a dominant vegetation.
9. If you think that something is horrible and disgusting, you can say that it is \_\_\_\_.
13. If things \_\_\_\_, or if a place \_\_\_\_s with things, there are very large numbers of them.
15. An \_\_\_\_ is an action that achieves a particular purpose, but may not be morally right.
16. If someone \_\_\_\_s something which is considered to be holy or very special, they deliberately damage or insult it.
18. A \_\_\_\_ place, especially an underground place such as a cave, is unpleasantly damp and cold.
19. If an animal or plant \_\_\_\_s, or something \_\_\_\_s it, it develops different characteristics as the result of a change in its genes.
21. If you \_\_\_\_ out something, especially information, you discover it by searching for it very thoroughly.
22. \_\_\_\_ is the way in which some animals are colored and shaped so that they cannot easily be seen in their natural surroundings.
25. \_\_\_\_ plants, trees, and gardens are large, healthy, and growing well.
26. You use \_\_\_\_ to describe something that has dark or light patches on it, or that is made up of patches of light and shade.
27. An argument, theory, or position that is \_\_\_\_ cannot be defended successfully against criticism or attack.

## DOWN

2. \_\_\_\_s are the methods that you choose to use in order to achieve what you want in a particular situation.
3. An \_\_\_\_ is an additional section at the end of a book or document.
4. If something is \_\_\_\_ to you, you hate it very much or consider it completely unacceptable.
5. When animals \_\_\_\_, they search for food.
8. If an object is \_\_\_\_, it is firmly fixed in position and is not likely to move or fall.
10. An \_\_\_\_ is something or someone that encumbers you, and if you are encumbered by something, it prevents you from moving freely or doing what you want.
11. If you \_\_\_\_ someone or \_\_\_\_ a suggestion that they make, you refuse to do what they suggest.
12. If something tears or is torn \_\_\_\_, it is violently separated into two or more parts or pieces.
14. If you say that something someone says or does is \_\_\_\_, you think it is false and deliberate, rather than natural and not planned.
17. In the past, a \_\_\_\_ was a strong building in or near a city, where people could shelter for safety.
20. If there is a \_\_\_\_ between two or more things, there is a noticeable difference between them.
21. If you describe something or someone as \_\_\_\_, you mean that you feel slightly frightened by them because they are very great or impressive.
23. To \_\_\_\_ something means to improve its value, quality, or attractiveness.
24. If a system or organization is described as a \_\_\_\_ of a particular way of life, it is seen as being important and effective in defending that way of life. Bastion can be used both when you think that this way of life should be ended and when you think it should be defended.

Choose the best option the completes the sentences below:

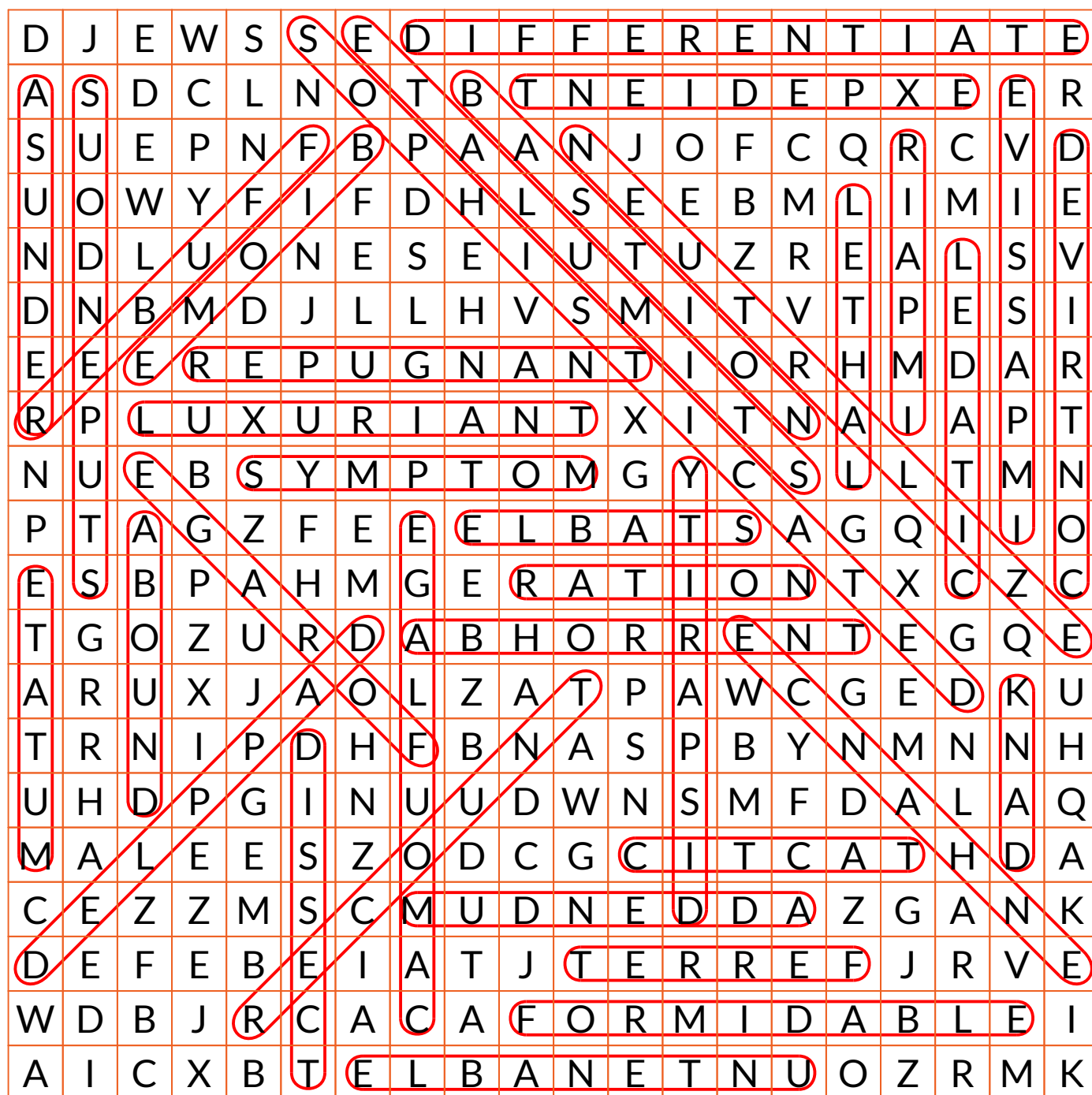
36. c The \_\_\_\_\_ vegetation includes rare and strange flowers and other plants, many of which have medicinal value.  
a. addendum b. symptom c. luxuriant d. stable e. comprehensive
37. d Paul and Babe could not stand by \_\_\_\_\_ly while men went thirsty, so Paul tied a big tank on Babe's back and set out to get water from the Great Lakes.  
a. tactic b. formidable c. abhorrent d. impassive e. encumbrance
38. e Once across, he sent General W. T. Sherman east to block any efforts to reinforce the now-endangered \_\_\_\_\_.  
a. sophisticated b. recount c. asunder d. dissect e. citadel
39. a Even the actions of real human beings like Davy Crockett were \_\_\_\_\_d with carefully contrived tales of unbelievable strength and courage.  
a. enhance b. stimulate c. forage d. expedient e. differentiate
40. a Modern, scientifically \_\_\_\_\_ autopsies require comprehensive chemical analysis.  
a. sophisticated b. desecrate c. dank d. contrived e. rebuff
41. d Even the actions of real human beings like Davy Crockett were enhanced with carefully \_\_\_\_\_ tales of unbelievable strength and courage.  
a. stupendous b. camouflage c. ration d. contrived e. repugnant
42. c Rain forests were once thought to be little more than bothersome \_\_\_\_\_s to exploration and civilized development.  
a. bastion b. mutate c. encumbrance d. impair e. dappled
43. b There must be something about campfires that \_\_\_\_\_s the storyteller in us.  
a. abound b. stimulate c. disparity d. enhance e. lethal
44. d In the Middle Ages, many Western civilizations prohibited such human \_\_\_\_\_ion.  
a. proliferation b. untenable c. impassive d. dissect e. citadel
45. d Leaf-eating animals \_\_\_\_\_ on these lush, leafy trees.  
a. luxuriant b. biome c. neutralize d. forage e. ferret
46. c General John C. Pemberton, could sink any ship attempting to pass and \_\_\_\_\_ any assault.  
a. dank b. enhance c. rebuff d. neutralize e. impair
47. b The trees also attract insect-eating birds that travel the tree trunks and \_\_\_\_\_ out the insects that are dining on the rotting wood.  
a. untenable b. ferret c. expedient d. dissect e. dappled
48. d Before he had Babe, however, his work was \_\_\_\_\_ed because he had no way to carry away the trees he cut down.  
a. proliferation b. addendum c. ferret d. impair e. mutate



49. c Instead of chicken or pork, small amounts of mule meat were \_\_\_\_\_ed to the hungry defenders.  
a. forage b. luxuriant c. ration d. stimulate e. abhorrent
50. b Gibbons and spider monkeys swing from branch to branch while other animals make \_\_\_\_\_ leaps from one tree to another.  
a. formidable b. stupendous c. repugnant d. encumbrance e. ration
51. e The cool, \_\_\_\_\_ forest floor is blanketed with moss and wet leaves.  
a. citadel b. abound c. sophisticated d. disparity e. dank
52. e A leopard's \_\_\_\_\_ coat keeps it well hidden in the shadows, while the leafy-looking shell of a matamora turtle blends in with dead leaves floating down a stream.  
a. bastion b. symptom c. camouflage d. lethal e. dappled
53. d To be extra \_\_\_\_\_, tropical porcupines and monkeys wrap their tails around branches.  
a. recount b. contrived c. desecrate d. stable e. asunder
54. c The microscope made it possible to study the changes in the cells and link the way they \_\_\_\_\_ with disease and death.  
a. stupendous b. tactic c. mutate d. stable e. differentiate
55. b Called the Gibraltar of the Confederacy, Vicksburg, Mississippi, offered the perfect \_\_\_\_\_ for the defenders.  
a. impassive b. bastion c. forage d. comprehensive e. biome
56. d In nearly all cultures, to \_\_\_\_\_ a dead body, even the body of an enemy, is abhorrent.  
a. asunder b. abhorrent c. dank d. desecrate e. abound
57. c The Union strategy in the midst of the Civil War was simple: gain control of the Mississippi River, and the Confederacy will be broken \_\_\_\_\_.  
a. bastion b. untenable c. asunder d. formidable e. enhance
58. d In nearly all cultures, to desecrate a dead body, even the body of an enemy, is \_\_\_\_\_.  
a. ration b. camouflage c. citadel d. abhorrent e. encumbrance
59. d The task much needed at the time to \_\_\_\_\_ this fortress fell to Ulysses S. Grant.  
a. repugnant b. biome c. expedient d. neutralize e. stable
60. b There was, however, one \_\_\_\_\_ obstacle to this plan—Vicksburg.  
a. ferret b. formidable c. addendum d. mutate e. symptom
61. d One \_\_\_\_\_ to the story concerns an accident that supposedly occurred midway through the journey.  
a. stupendous b. desecrate c. neutralize d. addendum e. impassive
62. a Stories of Paul Bunyan's size \_\_\_\_\_. One story claims that at birth a huge boat served as Paul's cradle.  
a. abound b. comprehensive c. lethal d. contrived e. dappled

63. c The \_\_\_\_\_ between Paul and his surroundings occasionally caused some problems.  
a. rebuff b. stimulate c. disparity d. recount e. sophisticated
64. b Like a desert, a tropical rain forest is a \_\_\_\_\_ with its own unique climate, plants, and animals.  
a. proliferation b. biome c. tactic d. luxuriant e. differentiate
65. c Grant tried a variety of \_\_\_\_\_s to unseat the rebel force.  
a. impair b. dissect c. tactic d. contrived e. addendum
66. c Modern, scientifically sophisticated autopsies require \_\_\_\_\_ chemical analysis.  
a. impair b. neutralize c. comprehensive d. impassive e. ferret
67. d The pathologist in such cases must be thorough and objective, listing all \_\_\_\_\_ and non\_\_\_\_\_ facts uncovered during the examination of the body.  
a. citadel b. symptom c. biome d. lethal e. stupendous
68. a The simple \_\_\_\_\_ of crossing upriver and approaching Vicksburg from the east was defeated by an impassable swamp.  
a. expedient b. mutate c. differentiate d. tactic e. encumbrance
69. e Only then was it possible to differentiate between the normal and abnormal appearances of human organs and to begin to link certain \_\_\_\_\_s of a disease with observable abnormalities.  
a. formidable b. sophisticated c. stable d. untenable e. symptom
70. e It was around frontier campfires that boredom and a sense of competition combined to create a \_\_\_\_\_ of tall tales.  
a. forage b. lethal c. ration d. abhorrent e. proliferation
71. a A close look reveals the natural \_\_\_\_\_ that helps conceal them.  
a. camouflage b. repugnant c. desecrate d. proliferation e. recount
72. c Only then was it possible to \_\_\_\_\_ between the normal and abnormal appearances of human organs and to begin to link certain symptoms of a disease with observable abnormalities.  
a. abound b. dappled c. differentiate d. comprehensive e. dank
73. c Finding his position \_\_\_\_\_, Pemberton decided to surrender Vicksburg on July 4, 1863.  
a. enhance b. dissect c. untenable d. luxuriant e. asunder
74. c The thought of cutting into the human body was deeply \_\_\_\_\_ to the early Chinese and Muslims.  
a. bastion b. expedient c. repugnant d. rebuff e. disparity
75. b Another story \_\_\_\_\_s how Paul created the Grand Canyon by dragging his ax behind him as he walked across the plains.  
a. stimulate b. recount c. disparity d. desecrate e. comprehensive

76. Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.



rebuff  
impassive  
asunder  
contrived  
dissect  
ferret  
forage

luxuriant  
dappled  
disparity  
citadel  
abhorrent  
dank  
tactic

stimulate  
addendum  
expedient  
untenable  
repugnant  
camouflage  
biome

bastion  
recount  
symptom  
stable  
neutralize  
enhance  
ration

lethal  
abound  
differentiate  
formidable  
mutate  
stupendous  
sophisticated