

# ENGLISH PLUS

WITH  
ANSWER  
KEY

## PRACTICE WORKSHEETS

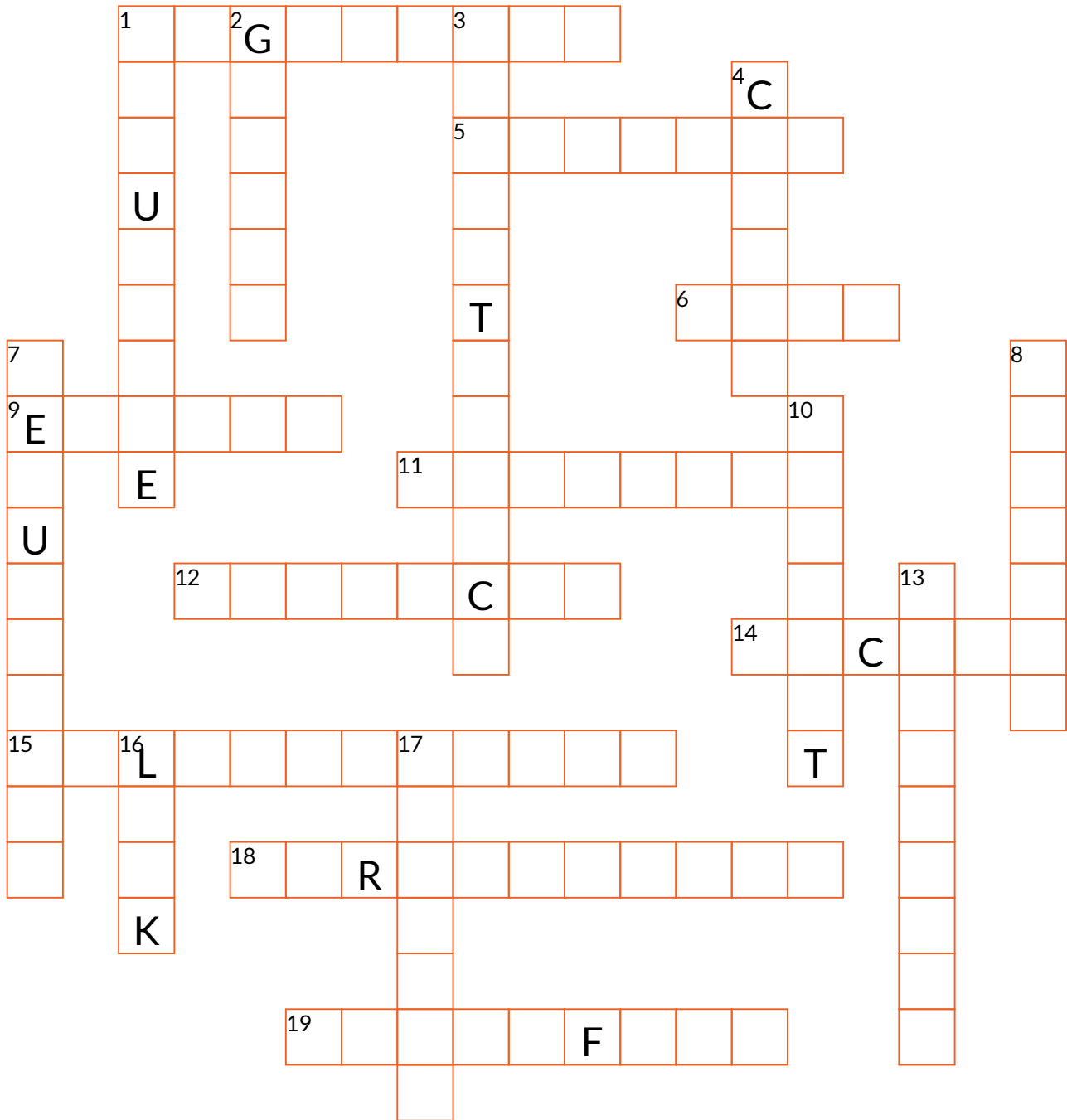


### WORD POWER

### GREAT TOMBS

# Word Power | Great Tombs

1. Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

1. \_\_\_\_\_ is skill at working out how to achieve things or skill at inventing new things.
5. A \_\_\_\_\_ was a king of ancient Egypt.
6. If you refer to an action, or the result of an action, as a \_\_\_\_\_, you admire it because it is an impressive and difficult achievement.
9. If something is \_\_\_\_\_ed, it is buried or permanently trapped by something.
11. Something that is \_\_\_\_\_ is small and beautifully shaped.

## DOWN

1. If something or someone \_\_\_\_\_s you, they make you extremely angry.
2. \_\_\_\_\_ means covered or highlighted with gold or something of a golden color.
3. If someone talks or behaves in a rather impolite and disrespectful way, you can call this behavior \_\_\_\_\_ or an \_\_\_\_\_.
4. To \_\_\_\_\_ someone or something to a place means to carry or transport them there.

12. A \_\_\_\_ is a pointed piece of stone or rock that is high above the ground.
14. The \_\_\_\_ of a building, especially a large one, is its front wall or the wall that faces the street.
15. \_\_\_\_ is the lighting that a place has.
18. If you \_\_\_\_ in an activity, you take part in it.
19. To \_\_\_\_ something into something else means to change or convert it into that thing.
7. To have a \_\_\_\_ for something means to be known or remembered for it.
8. When something \_\_\_\_s or when something \_\_\_\_s it, it becomes dryer and smaller, often with lines in its surface, as a result of losing the water it contains.
10. If you \_\_\_\_ something that you have said or written, you say that you did not mean it.
13. A \_\_\_\_ is a building which contains the grave of a famous person or the graves of a rich family.
16. If someone \_\_\_\_s somewhere, they wait there secretly so that they cannot be seen, usually because they intend to do something bad.
17. An \_\_\_\_ is someone whose job requires skill with their hands.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

2. \_\_\_\_ a. DELICARE b. DELICYTE c. DELIKATE d. DELICATE  
Something that is \_\_\_\_ has a color, taste, or smell which is pleasant and not strong or intense.
3. \_\_\_\_ a. FAIT b. FEAT c. FEIT d. FET  
accomplishment, act, performance, achievement
4. \_\_\_\_ a. TRANSFERM b. TRANSFORY c. TRANSFORME d. TRANSFORM  
To \_\_\_\_ something or someone means to change them completely and suddenly so that they are much better or more attractive.
5. \_\_\_\_ a. GILDED b. GIDED c. GELDED d. GILLDED  
having a pleasing or showy appearance that conceals something of little worth
6. \_\_\_\_ a. INGENUITI b. INGENUITY c. INGENUITEE d. ENGENUITY  
originality, genius, inventiveness, skill
7. \_\_\_\_ a. PINACLE b. PINNACAL c. PINNACLE d. PINNACCLE  
If someone reaches the \_\_\_\_ of their career or the \_\_\_\_ of a particular area of life, they are at the highest point of it.
8. \_\_\_\_ a. CONVEEE b. CONVET c. KONVEY d. CONVEY  
To \_\_\_\_ information or feelings means to cause them to be known or understood by someone.

9. \_\_\_ a. REPUTATION b. REPUTATIEN c. REPUTUTION d. RAPUTATION  
Something's or someone's \_\_\_ is the opinion that people have about how good they are. If they have a good \_\_\_, people think they are good.
10. \_\_\_ a. ILLUMINATION b. ILLLUMINATION c. ILLUMINASON d. ILLUMINACIAN  
light, lighting, lights, ray
11. \_\_\_ a. ARTISAN b. ARTISSAN c. ARTYSAN d. ARTISANE  
craftsman or woman or person, technician, mechanic, journeyman
12. \_\_\_ a. SHRIVELL b. SHRIVEL c. SHRRIVEL d. CHRIVEL  
wither, dry (up), wilt, shrink
13. \_\_\_ a. MUASOLEUM b. MAUSOLEUM c. MEUSOLEUM d. MAUSOLOUM  
crypt, tomb, vault, catacomb
14. \_\_\_ a. FACADE b. FACADEE c. FACAD d. FECADE  
A \_\_\_ is an outward appearance which is deliberately false and gives you a wrong impression about someone or something.
15. \_\_\_ a. RATRACT b. RETRACTE c. REYRACT d. RETRACT  
withdraw, take back, revoke, disown
16. \_\_\_ a. EMPERTINENCE b. IMPERTINENCE c. IMPERTINANCE d. IMPERTINENSE  
rudeness, nerve, cheek, face
17. \_\_\_ a. PARTIKIPATE b. PARTICIPATEE c. PARTICIPAT d. PARTICIPATE  
taking part, contribution, partnership, involvement
18. \_\_\_ a. PHARAOHE b. PHARAOH c. PHARRAOH d. FARAOH  
the title of the ancient Egyptian kings
19. \_\_\_ a. INFURIATE b. INXURIATE c. ENFURIATE d. INFURIEAT  
enrage, anger, provoke, irritate
20. \_\_\_ a. LUYK b. LURKE c. LURJ d. LURK  
hide, sneak, crouch, prowl
21. \_\_\_ a. ENTAMB b. INTOMB c. ENTOMB d. ENCOMB  
When a person's dead body is \_\_\_ed, it is buried in a grave or put into a tomb.

22. Beginning with the circled letter, use the clues to find and mark the trail of letters of all the connected words through the maze to the last letter. The path can wander up, down, left, right, and diagonally.

Q	R	O	J	I	N	F	C	T	S	Z	Y	S	R	R
H	A	A	H	T	F	G	U	A	F	K	T	A	I	T
O	P	L	F	D	V	N	Q	R	D	A	E	V	K	S
F	R	M	L	E	Y	O	S	A	I	A	I	H	W	A
N	S	I	U	U	C	R	T	U	T	O	N	G	X	N
A	R	O	D	K	R	E	P	E	I	D	N	A	M	R
P	H	T	X	D	H	T	R	A	F	N	T	A	P	I
J	D	T	C	T	E	I	N	T	N	E	U	S	I	C
P	W	E	R	A	E	I	C	F	U	A	R	T	O	E
T	G	R	C	R	M	L	A	A	E	P	D	E	L	U
K	K	D	P	B	X	P	E	S	D	T	D	D	G	M
L	W	Q	C	W	M	E	V	H	A	E	I	E	L	I
S	T	W	I	X	O	R	I	I	R	C	L	G	M	V
B	T	U	F	T	T	N	T	L	R	E	C	N	V	G
Q	A	J	N	Y	N	E	N	I	L	J	K	H	A	N
W	M	A	R	E	E	C	E	W	U	G	Q	S	A	H
Q	T	R	G	S	I	N	I	P	M	O	I	Q	S	Y
S	N	L	L	N	N	E	L	G	N	I	T	H	P	U
Q	U	W	G	T	A	C	M	L	S	A	N	I	B	U

1. the title of the ancient Egyptian kings
2. If something or someone \_\_\_\_\_s you, they make you extremely angry.
3. An \_\_\_\_\_ is someone whose job requires skill with their hands.
4. A \_\_\_\_\_ is a building which contains the grave of a famous person or the graves of a rich family.
5. \_\_\_\_\_ means covered or highlighted with gold or something of a golden color.
6. taking part, contribution, partnership, involvement
7. accomplishment, act, performance, achievement
8. The Taj Mahal's white marble \_\_\_\_\_ stands in distinct contrast to the red sandstone fronts of the surrounding buildings.
9. At a young age, she had learned to spin her father's wool into a \_\_\_\_\_, soft thread and to weave the thread into the finest cloth.
10. At that Arachne \_\_\_\_\_ed into a small brown spider with six thin legs.
11. . Athena answered this \_\_\_\_\_ by grabbing Arachne and saying, "You and all your descendants shall spin, and your spinning will remind people never to compete with the gods."
12. light, lighting, lights, ray
13. Upon completion, a gilded stone was placed at the pyramid's \_\_\_\_\_ during an elaborate ceremony.
14. \_\_\_\_\_ is skill at working out how to achieve things or skill at inventing new things.
15. Over the course of history, civilizations have \_\_\_\_\_ed their dead in various ways.
16. If you \_\_\_\_\_ something that you have said or written, you say that you did not mean it.
17. To \_\_\_\_\_ something into something else means to change or convert it into that thing.
18. If someone \_\_\_\_\_s somewhere, they wait there secretly so that they cannot be seen, usually because they intend to do something bad.
19. To \_\_\_\_\_ someone or something to a place means to carry or transport them there.
20. She soon earned a \_\_\_\_\_ as the finest weaver in all of Greece.

Choose the best option the completes the sentences below:

23. \_\_\_\_ Even the nymphs of the forests would sometimes \_\_\_\_\_ about the windows of her cottage, hoping to catch a glimpse of Arachne's talented hands at work.  
a. pinnacle b. convey c. lurk d. impertinence e. delicate
24. \_\_\_\_ Not only do these furnish additional beauty, but the sunlight that passes through them provides \_\_\_\_\_ for the interior of the building.  
a. participate b. retract c. illumination d. gilded e. mausoleum
25. \_\_\_\_ Upon completion, a gilded stone was placed at the pyramid's \_\_\_\_\_ during an elaborate ceremony.  
a. ingenuity b. pinnacle c. entomb d. shrivel e. infuriate
26. \_\_\_\_ The Taj Mahal's white marble \_\_\_\_\_ stands in distinct contrast to the red sandstone fronts of the surrounding buildings.  
a. transform b. feat c. reputation d. facade e. artisan

27. \_\_\_\_ Before Arachne could finish her challenge, the old woman \_\_\_\_ed herself into a tall, beautiful woman dressed in flowing white robes.  
a. pharaoh b. lurk c. reputation d. transform e. illumination
28. \_\_\_\_ Over the course of history, civilizations have \_\_\_\_ed their dead in various ways.  
a. convey b. mausoleum c. impertinence d. lurk e. entomb
29. \_\_\_\_ The architectural \_\_\_\_ of its design can also be seen in the carved marble screens at the tops of the walls.  
a. illumination b. retract c. shrivel d. entomb e. ingenuity
30. \_\_\_\_ Built when machinery did not exist, this mammoth structure of stone represents a tremendous \_\_\_\_ of engineering.  
a. infuriate b. feat c. transform d. pinnacle e. participate
31. \_\_\_\_ She soon earned a \_\_\_\_ as the finest weaver in all of Greece.  
a. facade b. reputation c. gilded d. pharaoh e. feat
32. \_\_\_\_ One theory holds that as each level was constructed, a spiral ramp was built to \_\_\_\_ stones to the next levels.  
a. retract b. delicate c. convey d. artisan e. pinnacle
33. \_\_\_\_ At that Arachne \_\_\_\_ed into a small brown spider with six thin legs.  
a. gilded b. shrivel c. reputation d. transform e. illumination
34. \_\_\_\_ At a young age, she had learned to spin her father's wool into a \_\_\_\_, soft thread and to weave the thread into the finest cloth.  
a. convey b. lurk c. infuriate d. shrivel e. delicate
35. \_\_\_\_ Upon completion, a \_\_\_\_ stone was placed at the pyramid's pinnacle during an elaborate ceremony.  
a. ingenuity b. facade c. mausoleum d. gilded e. artisan
36. \_\_\_\_ Infuriated at the thought of losing, Arachne began to weave pictures of evil things gods had done to people.  
a. pharaoh b. infuriate c. feat d. impertinence e. entomb
37. \_\_\_\_ . Athena answered this \_\_\_\_ by grabbing Arachne and saying, "You and all your descendants shall spin, and your spinning will remind people never to compete with the gods."  
a. impertinence b. delicate c. ingenuity d. participate e. delicate
38. \_\_\_\_ Arachne lived with her father, an \_\_\_\_ famous for the beautiful dyes he used to color his fine wools.  
a. impertinence b. artisan c. illumination d. infuriate e. pinnacle
39. \_\_\_\_ Arachne was momentarily shaken but soon recovered. She would not \_\_\_\_ her challenge.  
a. entomb b. convey c. retract d. feat e. pharaoh



40. \_\_\_\_ In ancient Egypt, deceased \_\_\_\_s and their families were laid to rest in pyramids.  
a. gilded b. artisan c. transform d. pharaoh e. reputation
41. \_\_\_\_ I challenge Athena to answer my words and \_\_\_\_ in a contest to prove just who is the most skillful.  
a. facade b. participate c. mausoleum d. shrivel e. lurk
42. \_\_\_\_ The Taj Mahal was erected by the emperor Shah Jahan as a \_\_\_\_ for his dead wife.  
a. reputation b. retract c. mausoleum d. entomb e. illumination
43. Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.

I	Y	N	O	I	T	A	N	I	M	U	L	L	I	J	D	J	H
D	T	R	S	D	U	E	B	X	M	L	W	N	L	K	D	Q	F
C	I	R	Y	E	B	Y	Y	P	A	H	M	B	H	Q	L	P	B
H	U	T	W	D	J	H	O	D	U	Z	N	U	C	F	V	N	N
P	N	Y	G	L	R	B	E	D	E	L	I	C	A	T	E	H	J
P	E	F	C	I	S	N	M	S	Z	R	Q	K	R	U	L	V	Z
A	G	M	H	G	M	D	Q	O	E	G	E	E	D	A	C	A	F
R	N	G	R	X	N	O	E	P	T	C	L	E	V	I	R	H	S
T	I	C	L	O	D	M	U	V	N	N	L	A	E	N	Z	O	R
I	R	F	X	W	F	T	A	E	K	R	E	R	L	F	G	M	P
C	B	L	U	J	A	S	N	P	R	U	U	T	C	U	S	A	S
I	W	G	I	T	B	I	N	H	S	C	A	I	A	R	F	U	X
P	C	P	I	W	T	B	Y	A	S	L	Y	S	N	I	D	S	U
A	K	O	P	R	D	F	E	R	R	P	A	A	N	A	I	O	M
T	N	D	E	K	T	T	V	A	I	T	F	N	I	T	S	L	C
E	T	P	C	H	I	Q	N	O	M	U	W	E	P	E	U	E	M
O	M	R	S	Z	S	J	O	H	K	O	A	J	A	C	P	U	Q
I	R	I	S	G	Z	T	C	A	R	T	E	R	P	T	M	M	E



mausoleum	artisan	shrivel	facade	impertinence
pharaoh	entomb	illumination	retract	reputation
transform	pinnacle	ingenuity	gilded	convey
feat	participate	delicate	lurk	infuriate

44. In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

### Great Tombse

Over the course of history, civilizations hav entombed their dead in various ways. Two off the most impressive tombs are the Taj Mahal and the Great Pyramid. The Taj Mahal was erected buy the emperor Shah Jahan as an mausoleum for his dead wife. Twenty thousand workers toiled for nearli 20 years to build the white marble structure. The jeweled building seems to float on tha banks of the Jumna River in Agra, India. Th is domd building is laid out in perfectly balanced elements.

The Taj Mahal's white marble facade stands in distinct contrast too the red sandstone fronts of the surrounding buidings. The architectural ingenuity of its design can also be seen in tha carved marble screens at the tops of the walls. Not only do theis furnish additional beauty, but the sunlight that pasess through them provides illumination for the interior off the building. This magnificent structure is commonly acknowledged as one of the world's most beotiful buildings and an architectural masterpiese.

In ancient Egypt, deceased pharaohs and their families were laid to rest in pyramids. The Great Pyramid at Giza iz the largest of these. Cheops, who ruled Egypt from 2590 to 2567 B.C., forcd nearly every man in Egypt to work on his masive tomb.

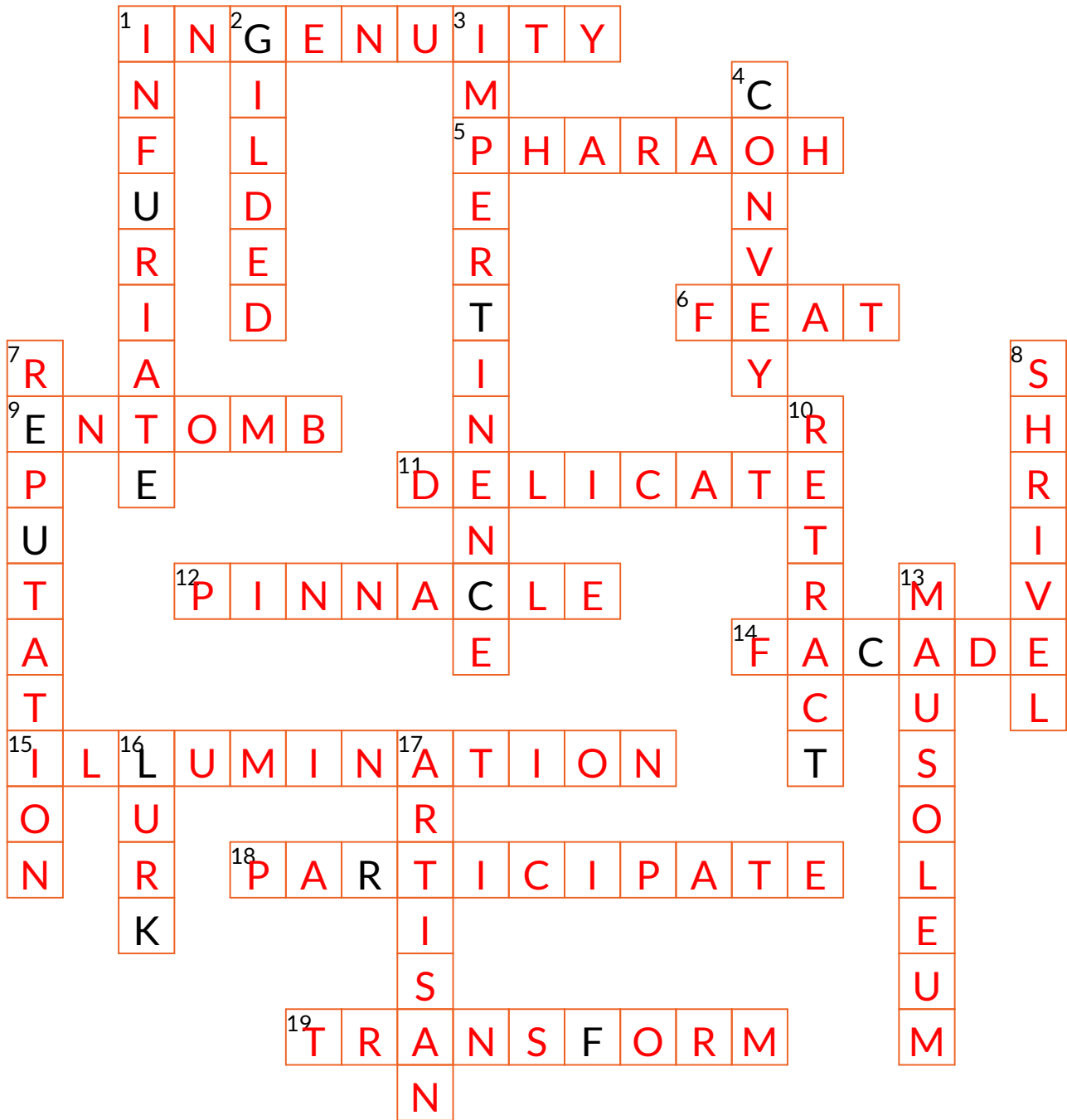
Built wen machinery did not exist, this mammoth structure of stone represents a tremendous fait of engineering. Nearly 2.5 million stone blocks, weighing over 5,000 pounds each, make upp the Great Pyramid. Lacking writton records of the construction, scholars can only speculate as to how the laborers moved these monstrous weights. One theery holds that az each level was constructed, a spiral ramp was built to convey stones to the next levelse. Upon completion, a gilded stone was placed ath the pyramid's pinnacle during an elaborate ceremony. Once this golden marker was in place, workrs trimmed the stones and applied a limston facing.

Today the Great Pyramid lacks its original outer facing of limston. Over the centuries, the limestone was stripped to provide building materiels for the nearby city of Cairoe.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_
18. \_\_\_\_\_
19. \_\_\_\_\_
20. \_\_\_\_\_
21. \_\_\_\_\_
22. \_\_\_\_\_
23. \_\_\_\_\_
24. \_\_\_\_\_
25. \_\_\_\_\_
26. \_\_\_\_\_
27. \_\_\_\_\_
28. \_\_\_\_\_
29. \_\_\_\_\_
30. \_\_\_\_\_
31. \_\_\_\_\_
32. \_\_\_\_\_
33. \_\_\_\_\_

# Word Power | Great Tombs

1. Using the Across and Down clues, write the correct words in the numbered grid below.



## ACROSS

- \_\_\_\_\_ is skill at working out how to achieve things or skill at inventing new things.
- A \_\_\_\_\_ was a king of ancient Egypt.
- If you refer to an action, or the result of an action, as a \_\_\_\_\_, you admire it because it is an impressive and difficult achievement.
- If something is \_\_\_\_\_ed, it is buried or permanently trapped by something.
- Something that is \_\_\_\_\_ is small and beautifully shaped.

## DOWN

- If something or someone \_\_\_\_\_s you, they make you extremely angry.
- \_\_\_\_\_ means covered or highlighted with gold or something of a golden color.
- If someone talks or behaves in a rather impolite and disrespectful way, you can call this behavior \_\_\_\_\_ or an \_\_\_\_\_.
- To \_\_\_\_\_ someone or something to a place means to carry or transport them there.

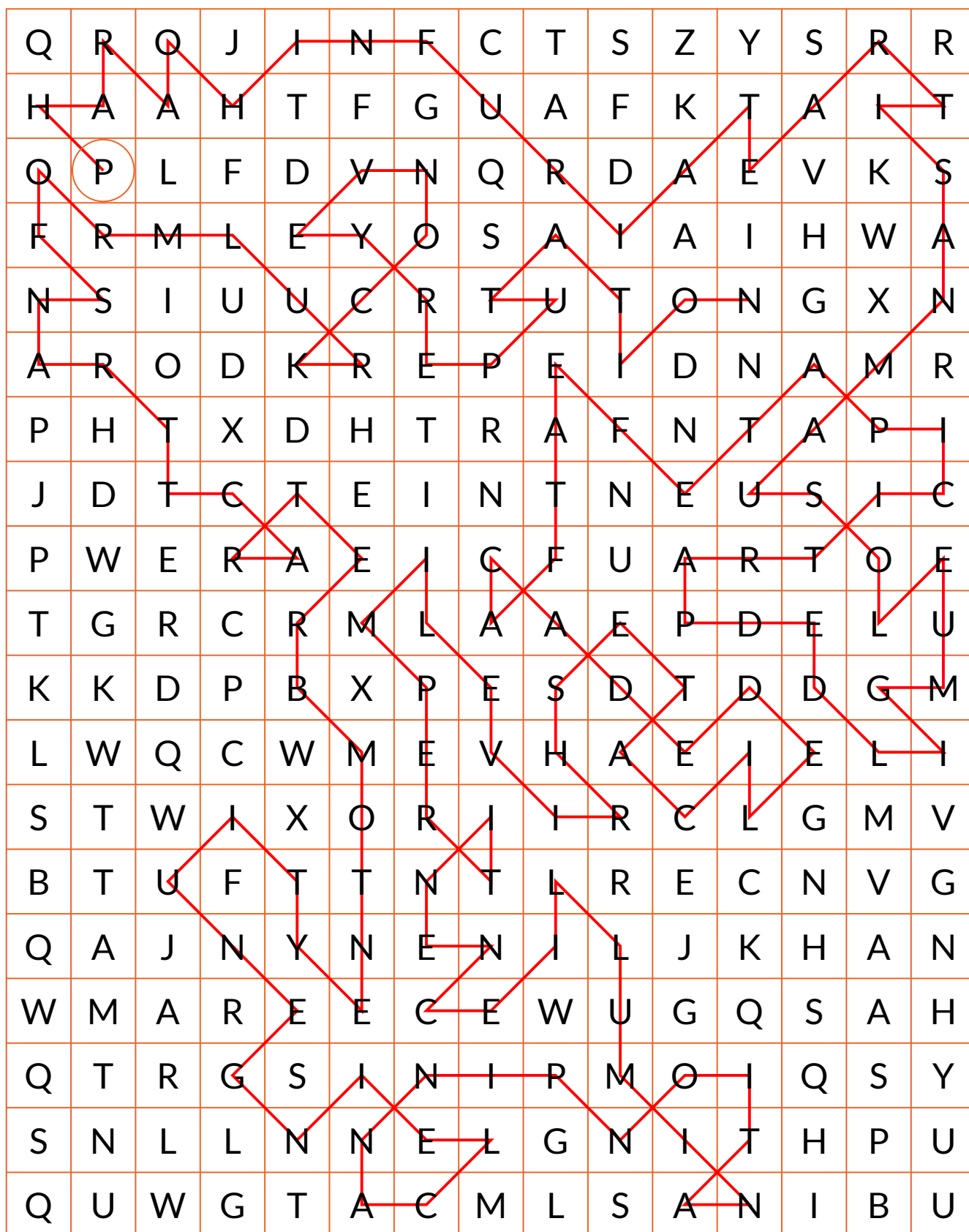
12. A \_\_\_\_ is a pointed piece of stone or rock that is high above the ground.
14. The \_\_\_\_ of a building, especially a large one, is its front wall or the wall that faces the street.
15. \_\_\_\_ is the lighting that a place has.
18. If you \_\_\_\_ in an activity, you take part in it.
19. To \_\_\_\_ something into something else means to change or convert it into that thing.
7. To have a \_\_\_\_ for something means to be known or remembered for it.
8. When something \_\_\_\_s or when something \_\_\_\_s it, it becomes dryer and smaller, often with lines in its surface, as a result of losing the water it contains.
10. If you \_\_\_\_ something that you have said or written, you say that you did not mean it.
13. A \_\_\_\_ is a building which contains the grave of a famous person or the graves of a rich family.
16. If someone \_\_\_\_s somewhere, they wait there secretly so that they cannot be seen, usually because they intend to do something bad.
17. An \_\_\_\_ is someone whose job requires skill with their hands.

For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

2. d a. DELICARE b. DELICYTE c. DELIKATE d. DELICATE  
Something that is \_\_\_\_ has a color, taste, or smell which is pleasant and not strong or intense.
3. b a. FAIT b. FEAT c. FEIT d. FET  
accomplishment, act, performance, achievement
4. d a. TRANSFERM b. TRANSFORY c. TRANSFORME d. TRANSFORM  
To \_\_\_\_ something or someone means to change them completely and suddenly so that they are much better or more attractive.
5. a a. GILDED b. GIDED c. GELDED d. GILLDED  
having a pleasing or showy appearance that conceals something of little worth
6. b a. INGENUITI b. INGENUITY c. INGENUITEE d. ENGENUITY  
originality, genius, inventiveness, skill
7. c a. PINACLE b. PINNACAL c. PINNACLE d. PINNACCLE  
If someone reaches the \_\_\_\_ of their career or the \_\_\_\_ of a particular area of life, they are at the highest point of it.
8. d a. CONVEEE b. CONVET c. KONVEY d. CONVEY  
To \_\_\_\_ information or feelings means to cause them to be known or understood by someone.

9. a a. REPUTATION b. REPUTATIEN c. REPUTUTION d. RAPUTATION  
Something's or someone's \_\_\_\_\_ is the opinion that people have about how good they are. If they have a good \_\_\_\_\_, people think they are good.
10. a a. ILLUMINATION b. ILLLUMINATION c. ILLUMINASON d. ILLUMINACIAN  
light, lighting, lights, ray
11. a a. ARTISAN b. ARTISSAN c. ARTYSAN d. ARTISANE  
craftsman or woman or person, technician, mechanic, journeyman
12. b a. SHRIVELL b. SHRIVEL c. SHRRIVEL d. CHRIVEL  
wither, dry (up), wilt, shrink
13. b a. MUASOLEUM b. MAUSOLEUM c. MEUSOLEUM d. MAUSOLOUM  
crypt, tomb, vault, catacomb
14. a a. FACADE b. FACADEE c. FACAD d. FECADE  
A \_\_\_\_\_ is an outward appearance which is deliberately false and gives you a wrong impression about someone or something.
15. d a. RATRACT b. RETRACTE c. REYRACT d. RETRACT  
withdraw, take back, revoke, disown
16. b a. EMPERTINENCE b. IMPERTINENCE c. IMPERTINANCE d. IMPERTINENSE  
rudeness, nerve, cheek, face
17. d a. PARTIKIPATE b. PARTICIPATEE c. PARTICIPAT d. PARTICIPATE  
taking part, contribution, partnership, involvement
18. b a. PHARAOHE b. PHARAOH c. PHARRAOH d. FARAOH  
the title of the ancient Egyptian kings
19. a a. INFURIATE b. INXURIATE c. ENFURIATE d. INFURIEAT  
enrage, anger, provoke, irritate
20. d a. LUYK b. LURKE c. LURJ d. LURK  
hide, sneak, crouch, prowl
21. c a. ENTAMB b. INTOMB c. ENTOMB d. ENCOMB  
When a person's dead body is \_\_\_\_\_ed, it is buried in a grave or put into a tomb.

22. Beginning with the circled letter, use the clues to find and mark the trail of letters of all the connected words through the maze to the last letter. The path can wander up, down, left, right, and diagonally.



1. the title of the ancient Egyptian kings
2. If something or someone \_\_\_\_\_s you, they make you extremely angry.
3. An \_\_\_\_\_ is someone whose job requires skill with their hands.
4. A \_\_\_\_\_ is a building which contains the grave of a famous person or the graves of a rich family.
5. \_\_\_\_\_ means covered or highlighted with gold or something of a golden color.
6. taking part, contribution, partnership, involvement
7. accomplishment, act, performance, achievement
8. The Taj Mahal's white marble \_\_\_\_\_ stands in distinct contrast to the red sandstone fronts of the surrounding buildings.
9. At a young age, she had learned to spin her father's wool into a \_\_\_\_\_, soft thread and to weave the thread into the finest cloth.
10. At that Arachne \_\_\_\_\_ed into a small brown spider with six thin legs.
11. . Athena answered this \_\_\_\_\_ by grabbing Arachne and saying, "You and all your descendants shall spin, and your spinning will remind people never to compete with the gods."
12. light, lighting, lights, ray
13. Upon completion, a gilded stone was placed at the pyramid's \_\_\_\_\_ during an elaborate ceremony.
14. \_\_\_\_\_ is skill at working out how to achieve things or skill at inventing new things.
15. Over the course of history, civilizations have \_\_\_\_\_ed their dead in various ways.
16. If you \_\_\_\_\_ something that you have said or written, you say that you did not mean it.
17. To \_\_\_\_\_ something into something else means to change or convert it into that thing.
18. If someone \_\_\_\_\_s somewhere, they wait there secretly so that they cannot be seen, usually because they intend to do something bad.
19. To \_\_\_\_\_ someone or something to a place means to carry or transport them there.
20. She soon earned a \_\_\_\_\_ as the finest weaver in all of Greece.

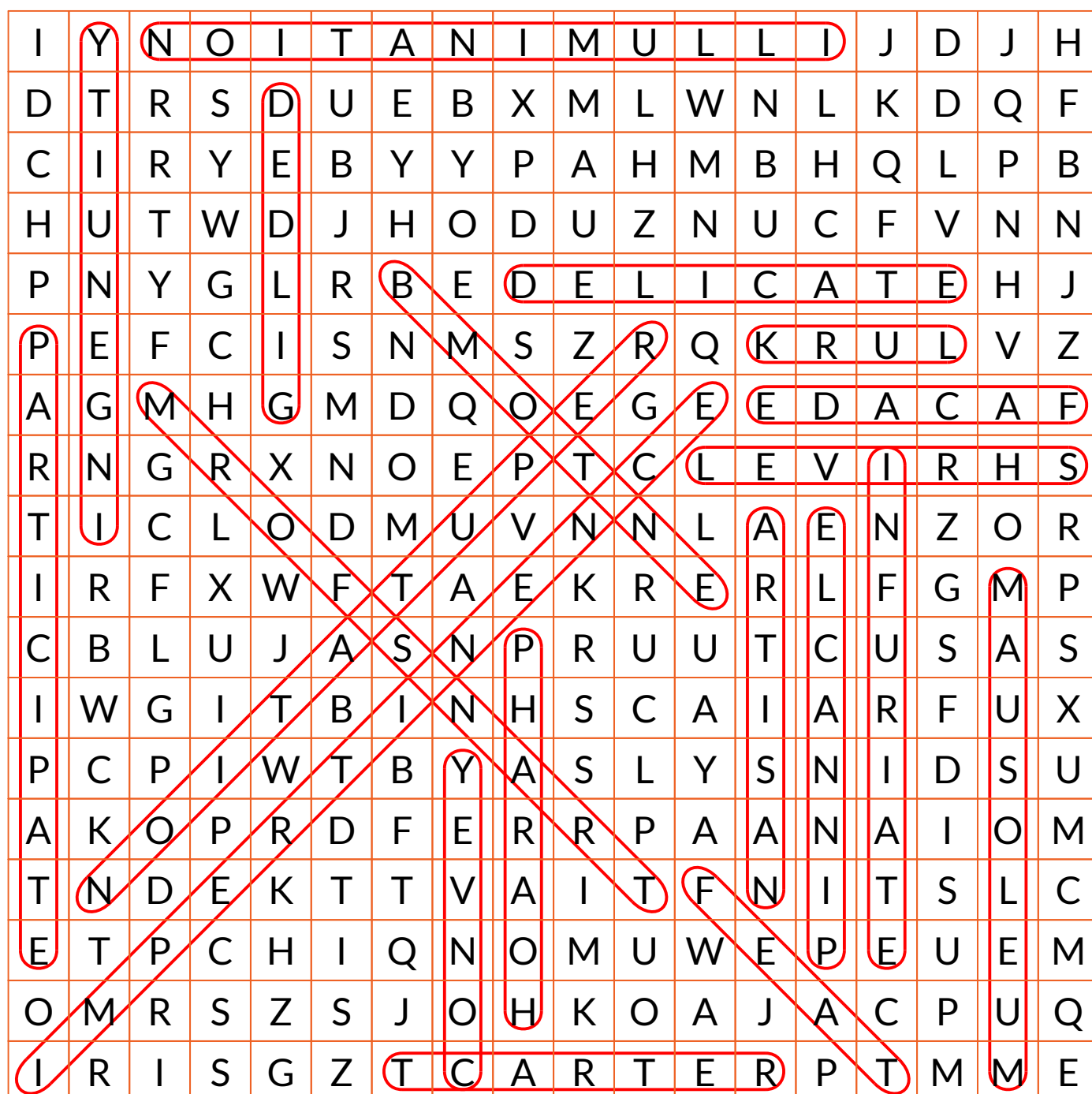
Choose the best option the completes the sentences below:

23. c Even the nymphs of the forests would sometimes \_\_\_\_\_ about the windows of her cottage, hoping to catch a glimpse of Arachne's talented hands at work.  
a. pinnacle b. convey c. lurk d. impertinence e. delicate
24. c Not only do these furnish additional beauty, but the sunlight that passes through them provides \_\_\_\_\_ for the interior of the building.  
a. participate b. retract c. illumination d. gilded e. mausoleum
25. b Upon completion, a gilded stone was placed at the pyramid's \_\_\_\_\_ during an elaborate ceremony.  
a. ingenuity b. pinnacle c. entomb d. shrivel e. infuriate
26. d The Taj Mahal's white marble \_\_\_\_\_ stands in distinct contrast to the red sandstone fronts of the surrounding buildings.  
a. transform b. feat c. reputation d. facade e. artisan

27. d Before Arachne could finish her challenge, the old woman \_\_\_\_\_ed herself into a tall, beautiful woman dressed in flowing white robes.  
a. pharaoh b. lurk c. reputation d. transform e. illumination
28. e Over the course of history, civilizations have \_\_\_\_\_ed their dead in various ways.  
a. convey b. mausoleum c. impertinence d. lurk e. entomb
29. e The architectural \_\_\_\_\_ of its design can also be seen in the carved marble screens at the tops of the walls.  
a. illumination b. retract c. shrivel d. entomb e. ingenuity
30. b Built when machinery did not exist, this mammoth structure of stone represents a tremendous \_\_\_\_\_ of engineering.  
a. infuriate b. feat c. transform d. pinnacle e. participate
31. b She soon earned a \_\_\_\_\_ as the finest weaver in all of Greece.  
a. facade b. reputation c. gilded d. pharaoh e. feat
32. c One theory holds that as each level was constructed, a spiral ramp was built to \_\_\_\_\_ stones to the next levels.  
a. retract b. delicate c. convey d. artisan e. pinnacle
33. b At that Arachne \_\_\_\_\_ed into a small brown spider with six thin legs.  
a. gilded b. shrivel c. reputation d. transform e. illumination
34. e At a young age, she had learned to spin her father's wool into a \_\_\_\_\_, soft thread and to weave the thread into the finest cloth.  
a. convey b. lurk c. infuriate d. shrivel e. delicate
35. d Upon completion, a \_\_\_\_\_ stone was placed at the pyramid's pinnacle during an elaborate ceremony.  
a. ingenuity b. facade c. mausoleum d. gilded e. artisan
36. b Infuriated at the thought of losing, Arachne began to weave pictures of evil things gods had done to people.  
a. pharaoh b. infuriate c. feat d. impertinence e. entomb
37. a . Athena answered this \_\_\_\_\_ by grabbing Arachne and saying, "You and all your descendants shall spin, and your spinning will remind people never to compete with the gods."  
a. impertinence b. delicate c. ingenuity d. participate e. delicate
38. b Arachne lived with her father, an \_\_\_\_\_ famous for the beautiful dyes he used to color his fine wools.  
a. impertinence b. artisan c. illumination d. infuriate e. pinnacle
39. c Arachne was momentarily shaken but soon recovered. She would not \_\_\_\_\_ her challenge.  
a. entomb b. convey c. retract d. feat e. pharaoh



40. d In ancient Egypt, deceased \_\_\_\_\_s and their families were laid to rest in pyramids.  
a. gilded b. artisan c. transform d. pharaoh e. reputation
41. b I challenge Athena to answer my words and \_\_\_\_\_ in a contest to prove just who is the most skillful.  
a. facade b. participate c. mausoleum d. shrivel e. lurk
42. c The Taj Mahal was erected by the emperor Shah Jahan as a \_\_\_\_\_ for his dead wife.  
a. reputation b. retract c. mausoleum d. entomb e. illumination
43. Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.



mausoleum	artisan	shrivel	facade	impertinence
pharaoh	entomb	illumination	retract	reputation
transform	pinnacle	ingenuity	gilded	convey
feat	participate	delicate	lurk	infuriate

44. In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

### Great Tombse

Over the course of history, civilizations **hav** entombed their dead in various ways. Two **off** the most impressive tombs are the Taj Mahal and the Great Pyramid. The Taj Mahal was erected **buy** the emperor Shah Jahan as **an** mausoleum for his dead wife. Twenty thousand workers toiled for **nearli** 20 years to build the white marble structure. The jeweled building seems to float on **tha** banks of the Jumna River in Agra, India. Th **is domd** building is laid out in perfectly balanced elements.

The Taj Mahal's white marble facade stands in distinct contrast **too** the red sandstone fronts of the surrounding **buidings**. The architectural ingenuity of its design can also be seen in **tha** carved marble screens at the tops of the walls. Not only do **theis** furnish additional beauty, but the sunlight that **pases** through them provides illumination for the interior **off** the building. This magnificent structure is commonly acknowledged as one of the world's most **beotiful** buildings and an architectural **masterpiese**.

In ancient **Egypt**, deceased pharaohs and their families were laid to rest in pyramids. The Great Pyramid at Giza **iz** the largest of these. Cheops, who ruled Egypt from 2590 to 2567 B.C., **forcd** nearly every man in Egypt to work on his **masive** tomb.

Built **wen** machinery did not exist, this mammoth structure of stone represents a tremendous **fait** of engineering. Nearly 2.5 million stone blocks, weighing over 5,000 pounds each, make **upp** the Great Pyramid. Lacking **writton** records of the construction, scholars can only speculate as to how the laborers moved these monstrous weights. One **theery** holds that **az** each level was constructed, a spiral ramp was built to convey stones to the next **levelse**. Upon completion, a gilded stone was placed **ath** the pyramid's pinnacle during an elaborate ceremony. Once this golden marker was in place, **workrs** trimmed the stones and applied a **limston** facing.

Today the Great Pyramid lacks its original outer facing of **limston**. Over the centuries, the limestone was stripped to provide building **materiels** for the nearby city of **Cairoe**.

### 1. Tombs

2. **have**
3. **of**
4. **by**
5. **a**
6. **nearly**
7. **the**
8. **domed**
9. **to**
10. **buildings**
11. **the**
12. **these**
13. **passes**
14. **of**
15. **beautiful**
16. **masterpiece**
17. **Egypt**
18. **is**
19. **forced**
20. **massive**
21. **when**
22. **feat**
23. **up**
24. **written**
25. **theory**
26. **as**
27. **levels**
28. **at**
29. **workers**
30. **limestone**
31. **limestone**
32. **materials**
33. **Cairo**