# ENGLISH PLUS

WITH ANSWER KEY

# PRACTICE WORKSHEETS



# LISTENING

**MAGIC** 

# Listening | Magic

## Comprehension

1. Put the headings where they belong in the text below.

# [1] Can you fly like a bird by saying certain words? Or change ordinary metals into gold with a **potion**? Or cause a rainstorm by dancing in a special way? Of course not-that would be magic! [2] Long ago, before science developed, most people believed in magic. They thought **supernatural**

Long ago, before science developed, most people believed in magic. They thought **supernatural** forces connected different parts of the world. They believed some people, called **sorcerers** and **witches**, had magical powers. They could use special chants, **spells**, or **charms** to call on supernatural forces and make wonderful-or terrible-things happen.

In those days, magic and religion blended together. For many people, spells and **rituals** were a part of their religious beliefs. They believed that if certain spells or rituals were performed the right way, the gods or spirits would grant their wishes.

The first priests were religious magicians called **shamans**. Ancient hunting and gathering people looked to shamans to help them survive. They believed shamans had the power to heal the sick. Shamans were thought to communicate with the spiritual world. They led rituals to make hunting expeditions successful, keep crops growing, and prevent **disasters**. As civilization advanced, such ideas were left behind.

## [3]

Few people believe in magic anymore. Yet many still enjoy magic shows. Stage magicians are popular entertainers. Magicians appear to do the impossible, such as make objects disappear or **float** in the air. Audiences know the magic isn't real, but even so, they enjoy being **baffled**. How do magicians do it?

Most magic tricks depend on a practice called misdirection. Misdirection happens when a magician fools the audience into looking the wrong way at key moments. Magicians also use **sleight** of hand. This means they move their hands too quickly for people to see. Finally, magicians use special equipment. That is why people sometimes say magic is done with "smoke and mirrors."

[4]	
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Even as entertainment, magic has a long history. A magician named Dedi lived and worked in Egypt around 2700 B.C. His most famous trick involved cutting the heads off two chickens and an ox. He then appeared to restore the animals' heads and bring them back to life.

In 1921, a British magician named P. T. Selbit created one of the best-known acts in magic. He shut a woman into a box and **sawed** the box in half. Afterward, the woman got out of the box, still alive and whole. About the same time in America, Howard Thurston made the Indian Rope Trick famous. First, he seemed to make a rope rise into the air. Then he climbed the rope-and disappeared!

The American magician and escape artist Harry Houdini amazed audiences with his **sensational** escapes from seemingly impossible situations. In one act, he escaped from a locked metal box underwater while wearing handcuffs!

### [5]

Magic is fun, but is it profitable? Some famous and successful magicians include Harry Blackstone, Doug Henning, and David Copperfield. Tens of thousands of magicians perform magic acts in the United States today. However, only about 500 of them actually make a living as professionals.

- A. MAGIC AND RELIGION
- **B. MAGIC AS A CAREER?**
- C. MAGIC
- D. MAGIC FOR FUN
- E. MAGICIANS OF THE PAST

# **Key Vocabulary Practice**

2. Beginning with the circled letter, use the clues to find and mark the trail of letters of all the connected words through the maze to the last letter. The path can wander up, down, left, right, and diagonally.

R	V	В	D	Χ	Α	Α	Α	Z	Q	Н	٧	Н	D	Z	K	Ν	Α	L	Z
Ε	Υ	R	Z	S	Z	Н	В	F	K	Н	J	W	Z	R	М	0	W	S	Е
D	Z	Χ	Υ	Z	Υ	D	U	Р	C	V		S	Ε	N	Т		S	0	Z
G	F	Q	L	Ν	U	Z	W	U	C	R	C	Н	Q	S	Α	S	Q	R	C
Q	Р	I	L	Z	V	K	В	Τ	S	G	Т	Υ	S	W	Χ	K	Е	C	Е
F	W	S		D	Q	1	G	Α	Α	W		Z		0	Ν	В	R	F	G
F	V	Н	J	G	Ν	R	Υ	0	Н	C	W	М	Т	М	Χ	R	Е	Т	D
V	Е	K	М	V	Υ	В	М	L	Α	R	M	Р	0	Р	W	В	U	Χ	J
М	Р	S	М		1	J	J	F	L	Т	0	R	Ε	Т	F	Α	F	F	G
L	Е	Z	Р	L	J	G	L	S	Α	U	Т	S	Α	S	Υ	Z	Е	L	Н
L	S	Н	Α	М	G	Н	Т	R		Т	Υ	I	Α	R	U	Τ	U	Ε	D
D	Е	U	М	Е	I	Р	Υ	М	L	W	Α	D	L	F	Q	Α	U	S	Е
С	О	Z	Α	L	0	Q	Χ	L	W	J	Р	U	Α	Χ	D	Ν	Р	V	Υ
Е	F	Z	N	S	J	N	F	G	Р	U	Р	I	М	D	О	R	Е	J	В
V	N	Q	K	Z	Q	R	Р	М	Υ	U	N	J	U	S	U	Q	N	S	U

- 1. A \_\_\_\_\_ is a situation in which events are controlled by a magical power.
- 2. a priest or medicine man, esp. among N Asian peoples, who is believed able to heal and to foretell the future through communication with good and evil spirits
- 3. \_\_\_\_\_ of hand is the deceiving of someone in a skillful way.
- 4. \_\_\_\_\_ activities happen as part of a \_\_\_\_\_ or tradition.
- 5. Something that \_\_\_\_s in or through the air hangs in it or moves slowly and gently through it.

- 6. any of various hand tools for cutting wood, metal, etc, having a blade with teeth along one edge
- 7. If someone turns on the \_\_\_\_\_, they behave in a way that seems very friendly but which you think is insincere, often in order to obtain something or deceive someone.
- 8. historically, in mythology and fiction, a woman believed to practise magic or sorcery, esp black magic

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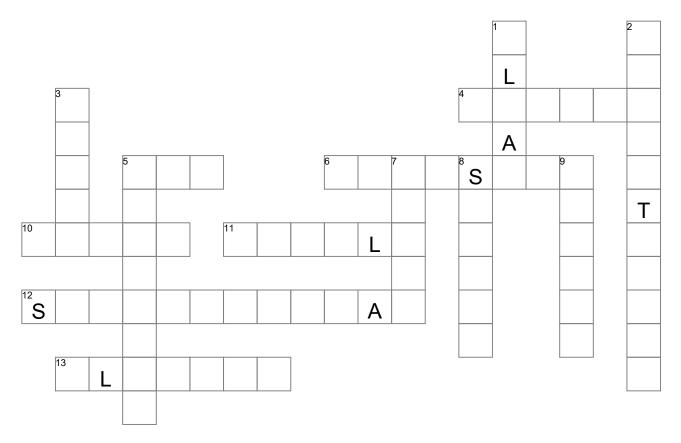
_		
	You can describe stories or reports as if you disapprove of them because they present facts in a way that is intended to cause feelings of shock, anger, or excitement.  In fairy stories, a is a person who performs magic by using the power of evil spirits.	<ul> <li>12. paranormal, mysterious, unearthly, uncanny</li> <li>13 is something which has very bad consequences for you.</li> <li>14. A is a drink that contains medicine, poison, or something that is supposed to have magic powers.</li> </ul>
11.	puzzle, amaze, confuse	
cori	each question below a number of similar rectly and matches the clue that is provide led word in the space by the question number	d. Write the letter of the correctly
3	a. SORCIRIR b. SORCERER c. SOR In fairy stories, a is a person wh spirits.	CEHER d. SERCERER o performs magic by using the power of evil
4	a. SAN b. SOW c. SAW d. SAV  If you something, you cut it with	a
5	a. POTON b. POCIAN c. POTION d A is a drink that contains medicinate have magic powers.	POSION ne, poison, or something that is supposed to
6	a. RIBUAL b. RITUAL c. RITAUL d.  A is a religious service or other of performed in a fixed order.	RITUAD ceremony which involves a series of actions
7	a. SPELLE b. SPELL c. SPEL d. SP A is a situation in which events a	
8	a. FLOAT b. FLUAT c. FLOATE d. F  Something thats in or through the through it.	LOAL le air hangs in it or moves slowly and gently
9	a. SLEIT b. SLEIGPT c. SLEIGHT d	
10	a. WITCHE b. WHITCH c. WITCH d. In fairy stories, a is a woman, us powers. Witches often wear a pointed bl	sually an old woman, who has evil magic
11	a. CKARM b. CHORM c. CHARM d. A is an act, saying, or object tha	
12	a. CHAMAN b. SHAGAN c. SHAMAS  Among some Native American peoples,	a is a person who is believed to have

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13.	a. SENSATIONL b. CENSATIONAL c. SENSATIONALL d. SENSATIONAL A result, event, or situation is so remarkable that it causes great excitement and interest.
14.	a. SUPERNATURALL b. SUPERNATURAL c. SUPERNATUJAL d. SUPIRNATURAL Supernatural creatures, forces, and events are believed by some people to exist or happen, although they are impossible according to scientific laws.
15.	a. BAFLE b. BAFFLE c. BAFFLEE d. BAFFL
	If somethings you, you cannot understand it or explain it.
16.	a. DISASTER b. DESASTER c. DISASTIR d. DISASCER
	A is a very bad accident such as an earthquake or a plane crash, especially one in which a lot of people are killed.
Choo	ose the best option the completes the sentences below:
17.	Something thats lies on or just below the surface of a liquid when it is put in it and does not sink.  a. sorcerer b. float c. sleight d. potion e. witch
18.	to perplex; bewilder; puzzle a. ritual b. shaman c. float d. saw e. baffle
19.	historically, in mythology and fiction, a woman believed to practise magic or sorcery, esp black magic a. spell b. sensational c. supernatural d. charm e. witch
20.	You can describe something as when you think that it is extremely good.  a. disaster b. sensational c. witch d. ritual e. disaster
21.	a priest or medicine man, esp. among N Asian peoples, who is believed able to heal and to foretell the future through communication with good and evil spirits a. saw b. shaman c. spell d. baffle e. potion
22.	A is a way of behaving or a series of actions which people regularly carry out in a particular situation, because it is their custom to do so.  a. shaman b. sorcerer c. supernatural d. ritual e. sensational
23.	any of various hand tools for cutting wood, metal, etc, having a blade with teeth along one edge a. saw b. float c. sleight d. sleight e. charm
24.	a person who seeks to control and use magic powers; wizard or magician a. saw b. spell c. sensational d. shaman e. sorcerer
25.	of or relating to things that cannot be explained according to natural laws a. charm b. potion c. witch d. supernatural e. disaster
26.	skill or dexterity a. sleight b. ritual c. sorcerer d. float e. baffle
27.	a drink, esp. of medicine, poison, or some supposedly magic beverage a. sensational b. spell c. potion d. disaster e. sleight

28	If you are under someone 's, you are so fascinated by them that you cannot think about anything else. a. float b. potion c. saw d. spell e. charm
29	If you say that something worked like a, you mean that it was very effective or successful.  a. charm b. baffle c. supernatural d. witch e. sorcerer
30	is something which has very bad consequences for you. a. charm b. spell c. disaster d. shaman e. ritual

# 31. Using the Across and Down clues, write the correct words in the numbered grid below.



### **ACROSS**

- 4. concoction, mixture, brew, tonic
- A \_\_\_\_\_\_ is a tool for cutting wood, which has a blade with sharp teeth along one edge. Some \_\_\_\_\_s are pushed backwards and forwards by hand, and others are powered by electricity.
- If you refer to something as a \_\_\_\_\_\_, you are emphasizing that you think it is extremely bad or unacceptable.
- If someone turns on the \_\_\_\_\_, they behave in a way that seems very friendly but which you think is insincere, often in order to obtain something or deceive someone.
- 11. puzzle, amaze, confuse
- 12. paranormal, mysterious, unearthly, uncanny
- 13. cunning or craft used in deceiving

### **DOWN**

- If something or someone is \_\_\_\_\_ing in a liquid, they are in the liquid, on or just below the surface, and are being supported by it. You can also something on a liquid.
- You can describe stories or reports as \_\_\_\_\_ if you disapprove of them because they present facts in a way that is intended to cause feelings of shock, anger, or excitement.
- 3. A \_\_\_\_\_ is someone who claims to have magic powers and to be able to use them for good or bad purposes.
- 5. magician, witch, wizard, magus
- 7. If something or someone casts their \_\_\_\_\_ on you or casts a \_\_\_\_\_ on you, you are fascinated or charmed by them.

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8. a medicine man of a similar religion, esp. among certain tribes of Native Americans

9. \_\_\_\_\_ activities happen as part of a \_\_\_\_\_ or tradition.

# 32. Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.

Е	W	V	Е	В	Υ	K	R	S	Е	N	S	Α	Т		0	N	Α	L	L
F	S	L	Е	I	G	Н	Т	I	K	Z	Н	Т	С	Т	М	D	Н	Н	Α
Y	Q	D	Q	U	Т	X	С	W	Т	J	Α	М	Q	J	С	С	Р	X	R
С	F	Т	I	Α	Α	М	S	L	J	U	М	J	Q	Α	Т	R	Р	Р	U
M	U	J	0	S	Υ	L	L	K	U	E	Α	Е	Q	I	J	Е	I	В	T
В	Z	L	L	R	Α	E	L	Р	I	Q	N	L	W	N	W	R	0	J	Α
S	F	Z	K	В	Р	S	M	X	Р	Α	Р	Q	Е	Н	Q	Е	С	Α	N
N	E	Y	Н	S	Α	R	Т	K	Т	L	0	W	K	Υ	L	С	S	Y	R
R	Е	L	Н	Z	Α	F	Υ	Е	Υ	V	Т	Р	S	Α	W	R	S	K	E
J	Н	0	Q	Н	S	E	F	Т	R	K	ı	X	K	Е	Н	0	R	Α	Р
F	U	K	С	S	Υ	Т	0	L	R	Υ	0	Υ	V	Е	X	S	I	R	U
D	F	Υ	L	Ν	Х	D	Е	U	E	D	N	G	E	Α	U	0	Ν	X	S

witch disaster supernatural sleight baffle spell

sorcerer ritual charm potion float sensational

saw shaman English Plus Podcast - 8 -

# **Listening Practice | Intermediate**

33. Fill in the blanks while you listen to the episode.

Can you fly like a bir	d by saying certain [1]	······································	Or change ordinary	
[2]	into gold with a <b>potion</b> ?	Or cause a rains	storm by [3]	in a
[4]	way? Of course not-that	would be magic!		
MAGIC AND RELIC	- GION			
Long ago, before [5	]develo	oped, most peop	le believed in magic. The	y thought
supernatural forces	s connected different parts	of the world. The	y believed some people,	, called
sorcerers and witc	<b>hes</b> , had <u>[6]</u>	powers. Th	ey could use special cha	ants, <b>spells</b> , or
<b>charms</b> to call on su	upernatural forces and mak	ke wonderful-or te	rrible-things happen.	
In those days, magic	and religion [7]	togethe	er. For many people, spe	lls and <b>rituals</b>
were a part of their r	eligious beliefs. They belie	ved that if certair	spells or [8]	were
performed the right v	way, the gods or spirits [9]		grant their wishes.	
The first priests were	e religious magicians [10]		 _ <b>shamans</b> . Ancient hur	nting and
gathering people loc	oked to shamans to help th	em survive. They	believed shamans had t	he power to
heal the sick. Shama	ans were thought to [11]		with the spiritual world.	They led rituals
to make hunting exp	editions successful, keep o	crops growing, ar	nd prevent <b>disasters</b> . As	;
[12]	advanced, such ideas were	e left behind.		
MAGIC FOR FUN				
Few people believe	in magic anymore. Yet ma	ny still enjoy mag	ic shows. [13]	
magicians are popu	lar entertainers. Magicians	[14]	to do the impos	sible, such as
make objects disapլ	pear or <b>float</b> in the air. Aud	liences know the	magic isn't real, but ever	n so, they enjoy
being <b>baffled</b> . How	do magicians do it?			
Most magic tricks de	epend on a [15]	called m	sdirection. Misdirection	happens when
a magician fools the	audience into looking the	wrong way at key	moments. Magicians als	so use <b>sleight</b>
of hand. This means	they move their hands too	quickly for peopl	e to see. Finally, magicia	ans use special
equipment. That is w	hy people sometimes say	[16]	is done with "sm	noke and
mirrors."				

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### MAGICIANS OF THE PAST

Even as entertainment, magic has a long history. A magician named Dedi lived and worked in Egypt around 2700 B.C. His most famous trick involved cutting the heads off two chickens and an ox. He then appeared to restore the animals' heads and bring them back to life.

In 1921, a British [17] \_\_\_\_\_ named P. T. [18] \_\_\_\_\_ created one of the best-known acts in magic. He shut a [19] \_\_\_\_\_ into a box and **sawed** the box in half.

Afterward, the woman got out of the box, still alive and whole. About the same time in America, Howard

made the Indian Rope Trick [21] . First, he seemed to

The American magician and escape artist Harry Houdini amazed audiences with his **sensational** escapes from seemingly impossible situations. In one act, he escaped from a locked metal box underwater [22] wearing handcuffs!

### MAGIC AS A CAREER?

[20]

[23] is fun, but is it profitable? Some famous and successful magicians include Harry Blackstone, Doug [24] , and David Copperfield. Tens of thousands of magicians perform magic acts in the United States [25] . However, only about 500 of them actually make a living as professionals.

- A. civilization
- D. Thurston
- G. called
- J. dancing
- M metals
- P. rituals
- S. Magic
- V. science Y. while

B. today

make a rope rise into the air. Then he climbed the rope-and disappeared!

- E. special
- H. appear
- K. magical
- N. words
- Q. Stage
- T. Selbit
- W. famous

- C. magic
- F. Henning
- I. blended
- L. practice
- O. woman
- R. would
- U. magician
- X. communicate

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# **Listening Practice | Advanced**

34. Fill in the blanks while you listen to the episode.

MA	GI	C
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Can you fly like a bir	d by [1]	certain words?	Or change [2]	metals
into gold with a [3]	? Or	[4]	a rainstorm b	у
[5]	in a special way? Of	course not-that wou	ld be [6]	!
MAGIC AND RELIG	 BION			
Long ago, [7]	[8]	develo	ped, most [9]	
believed in magic. T	hey [10]	supernatural f	orces [11]	different
parts of the world. Th	ney believed some peop	ole, [12]	sorcerers	s and witches, had
magical powers. The	ey could use special [13	3]	_, <b>spells</b> , or <b>char</b>	<b>ms</b> to call on
[14]	forces and make won	derful-or terrible-thir	ngs happen.	
n those days, [15]	_ and	religion blended [10	6]	For many
[17]	, spells and <b>rituals</b> \	were a part of their r	eligious [18]	They
believed that if [19]	spells	or [20]	were [21]	the
right way, the gods o	or spirits [22]	grant their	· [23]	·
The first priests were	 e [24]	[25]	called <b>sham</b>	<b>ans</b> . Ancient hunting
	e [26]			
[28]	[29]			
 Shamans were thou	ght to communicate with			
expeditions success	ful, keep crops growing	, and prevent <b>disas</b>	ters. As civilization	on advanced, such
ideas were left behir	nd.			
MAGIC FOR FUN				
Few people [31]	in magi	c <u>[32]</u>	Yet many	still enjoy magic
[33]	. [34]	[35]	are po	opular
[36]	Magicians [37]	to do	the [38]	, such as
make objects [39]	or <b>flo</b> a	<b>at</b> in the air. Audien	ces know the mag	gic isn't real, but even
so, they [40]	being <b>baffl</b>	<b>ed</b> . How do magicia	ans do it?	
Most [41]	 tricks [42]	0	n a practice called	d
[43]	Misdirection happens	s when a magician ]	[44]	the

**English Plus Podcast** - 11 into looking the wrong way at key moments. Magicians also use sleight of [45] hand. This means they move [46] hands too [47] for people to see. [48] , magicians use special equipment. That is why people sometimes say magic is done with "smoke and mirrors." [49] OF THE PAST Even as [50] , magic has a long [51] . A magician named Dedi lived and worked in Egypt [52] 2700 B.C. His most [53] [54] cutting the [55] off two chickens and an ox. He then appeared to restore the animals' [56] and bring them back to life. In 1921, a [57] magician named P. T. Selbit created one of the [58] acts in magic. He shut a woman into a box and **sawed** the box in half. [59] , the woman got out of the box, still [60] and whole. [61] the same time in America, Howard Thurston made the [62] Rope Trick famous. [63] , he seemed to make a rope rise into the air. Then he the rope-and disappeared! The American magician and escape artist Harry Houdini amazed audiences with his sensational escapes from seemingly [65] [66] . In one act, he from a locked metal box underwater while [68] [67] handcuffs! **MAGIC AS A CAREER?** 

Magic is fun, but is it <u>[69</u>	9]? Some famous and [70]
[71]	include Harry Blackstone, Doug Henning, and David [72]
Tens of thousands of ma	agicians perform magic acts in the United [73]
[74]	. However, only about 500 of them actually make a living as
[75] .	

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# **Spelling Practice**

35. In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

. 5	
MAPIC	1.
Can you fly like a bird by saying certain words? Ore change ordinary	2.
metals into gold with an <b>potion</b> ? Or cause a rainstorm by dancing in a	3.
special way? Of course notthat would be magic!	4.
MAGICE AND RELIGION	5.
Long ago, before science developed, most people believed inn magic.	6.
They thought <b>supirnatural</b> forces connected different parts of the	7.
world. They believed som people, called <b>sorcerers</b> and <b>witches</b> , had	8.
magical powers. They could use special chants, <b>spells</b> , or <b>charms</b> to cull	9.
on supernatural forces and make wonderful-or tirrible-things happen.	10.
In those days, magic and religion blended togethr. For many people,	11.
spells and <b>rituals</b> were a pert of their religious beliefs. They believed	12.
that if sertain spells or rituals were performed the right way, the gods or	13.
spirits would grant their wiches.	14.
The first priests were religious magiciens called <b>shamans</b> . Ancient	15.
hunting and gathering people looked to shamans to help them surviv.	16.
Theee believed shamans had the power to heal the sick. Shamans were	17.
thought to communikate with the spiritual world. They led rituals to	18.
make hunting expeditions successsful, keep crops growing, and prevent	19.
disasters. As civilization advanced, sech ideas were left behind.	20.
MAGIC FOR FUG	21.
Few people believe inn magic anymore. Yet many still enjoy magic shows.	22.
Stage magicians our popular entertainers. Magicians appear to do the	23.
impossible, such as make objects disappear or <b>float</b> inn the air.	24.
Audiences know the magic isn't real, but even sow, they enjoy being	25.
<b>baffled</b> . How dew magicians do it?	26.
Most magic tricks depend on a practice called misdireccian. Misdirection	27.
happens when a magician fools tha audience into looking the wrong	28.
way at key moments. Magicians also use <b>sleight</b> of hand. Thise means	29.
they mov their hands too quickly for people to see. Finally, magicians	30.
use special equipment. That iz why people sometimes say magic is done	31.
with "smoke end mirrors."	32.

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### **MAGICIANS OF THE PASTE**

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<u>51.</u>	
52.	
53.	

# Listening | Magic

# Comprehension

1. Put the headings where they belong in the text below.

### [1] MAGIC

Can you fly like a bird by saying certain words? Or change ordinary metals into gold with a **potion**? Or cause a rainstorm by dancing in a special way? Of course not-that would be magic!

### [2] MAGIC AND RELIGION

Long ago, before science developed, most people believed in magic. They thought **supernatural** forces connected different parts of the world. They believed some people, called **sorcerers** and **witches**, had magical powers. They could use special chants, **spells**, or **charms** to call on supernatural forces and make wonderful-or terrible-things happen.

In those days, magic and religion blended together. For many people, spells and **rituals** were a part of their religious beliefs. They believed that if certain spells or rituals were performed the right way, the gods or spirits would grant their wishes.

The first priests were religious magicians called **shamans**. Ancient hunting and gathering people looked to shamans to help them survive. They believed shamans had the power to heal the sick. Shamans were thought to communicate with the spiritual world. They led rituals to make hunting expeditions successful, keep crops growing, and prevent **disasters**. As civilization advanced, such ideas were left behind.

### [3] MAGIC FOR FUN

Few people believe in magic anymore. Yet many still enjoy magic shows. Stage magicians are popular entertainers. Magicians appear to do the impossible, such as make objects disappear or **float** in the air. Audiences know the magic isn't real, but even so, they enjoy being **baffled**. How do magicians do it?

Most magic tricks depend on a practice called misdirection. Misdirection happens when a magician fools the audience into looking the wrong way at key moments. Magicians also use **sleight** of hand. This means they move their hands too quickly for people to see. Finally, magicians use special equipment. That is why people sometimes say magic is done with "smoke and mirrors."

### [4] MAGICIANS OF THE PAST

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Even as entertainment, magic has a long history. A magician named Dedi lived and worked in Egypt around 2700 B.C. His most famous trick involved cutting the heads off two chickens and an ox. He then appeared to restore the animals' heads and bring them back to life.

In 1921, a British magician named P. T. Selbit created one of the best-known acts in magic. He shut a woman into a box and **sawed** the box in half. Afterward, the woman got out of the box, still alive and whole. About the same time in America, Howard Thurston made the Indian Rope Trick famous. First, he seemed to make a rope rise into the air. Then he climbed the rope-and disappeared!

The American magician and escape artist Harry Houdini amazed audiences with his **sensational** escapes from seemingly impossible situations. In one act, he escaped from a locked metal box underwater while wearing handcuffs!

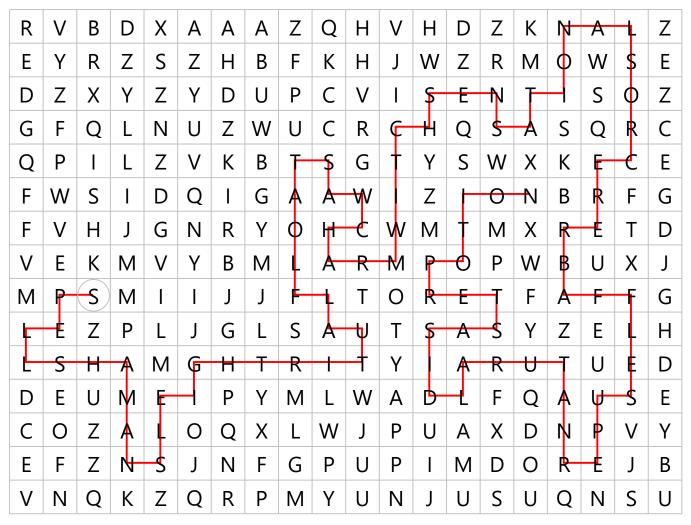
### [5] MAGIC AS A CAREER?

Magic is fun, but is it profitable? Some famous and successful magicians include Harry Blackstone, Doug Henning, and David Copperfield. Tens of thousands of magicians perform magic acts in the United States today. However, only about 500 of them actually make a living as professionals.

- A. MAGIC AND RELIGION
- B. MAGIC AS A CAREER?
- C. MAGIC
- D. MAGIC FOR FUN
- E. MAGICIANS OF THE PAST

# **Key Vocabulary Practice**

2. Beginning with the circled letter, use the clues to find and mark the trail of letters of all the connected words through the maze to the last letter. The path can wander up, down, left, right, and diagonally.

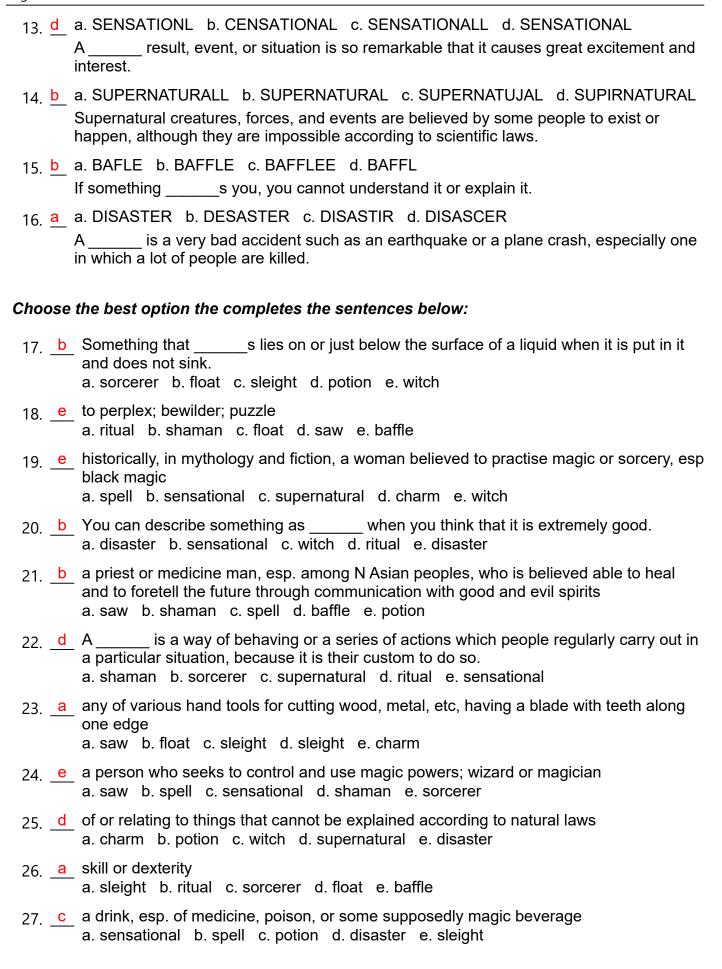


- 1. A \_\_\_\_\_ is a situation in which events are controlled by a magical power.
- 2. a priest or medicine man, esp. among N Asian peoples, who is believed able to heal and to foretell the future through communication with good and evil spirits
- 3. \_\_\_\_\_ of hand is the deceiving of someone in a skillful way.
- 4. \_\_\_\_\_ activities happen as part of a \_\_\_\_\_ or tradition.
- 5. Something that \_\_\_\_s in or through the air hangs in it or moves slowly and gently through it.

- 6. any of various hand tools for cutting wood, metal, etc, having a blade with teeth along one edge
- 7. If someone turns on the \_\_\_\_\_, they behave in a way that seems very friendly but which you think is insincere, often in order to obtain something or deceive someone.
- historically, in mythology and fiction, a woman believed to practise magic or sorcery, esp black magic

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<ol> <li>9. You can describe stories or reports as if you disapprove of them because they present facts in a way that is intended to cause feelings of shock, anger, or excitement.</li> <li>10. In fairy stories, a is a person who performs magic by using the power of evil spirits.</li> <li>11. puzzle, amaze, confuse</li> <li>For each question below a number of similar correctly and matches the clue that is provide spelled word in the space by the question nu</li> </ol>	led. Write the letter of the correctly
3. b a. SORCIRIR b. SORCERER c. SOF In fairy stories, a is a person where spirits.  3. b a. SORCIRIR b. SORCERER c. SOF	RCEHER d. SERCERER ho performs magic by using the power of evil
4. <u>c</u> a. SAN b. SOW c. SAW d. SAV  If you something, you cut it with	n a
<ol> <li>c a. POTON b. POCIAN c. POTION of A is a drink that contains medic have magic powers.</li> </ol>	d. POSION cine, poison, or something that is supposed to
<ol> <li>b a. RIBUAL b. RITUAL c. RITAUL d.</li> <li>A is a religious service or other performed in a fixed order.</li> </ol>	RITUAD ceremony which involves a series of actions
7. b a. SPELLE b. SPELL c. SPEL d. SF  A is a situation in which events	
8. a a. FLOAT b. FLUAT c. FLOATE d. I Something thats in or through through it.	FLOAL he air hangs in it or moves slowly and gently
9. c a. SLEIT b. SLEIGPT c. SLEIGHT c	
10. <u>c</u> a. WITCHE b. WHITCH c. WITCH of In fairy stories, a is a woman, u powers. Witches often wear a pointed b	isually an old woman, who has evil magic
11. <u>c</u> a. CKARM b. CHORM c. CHARM d A is an act, saying, or object that	
12. d a. CHAMAN b. SHAGAN c. SHAMAS Among some Native American peoples, powers to heal sick people or to remove	, a is a person who is believed to have

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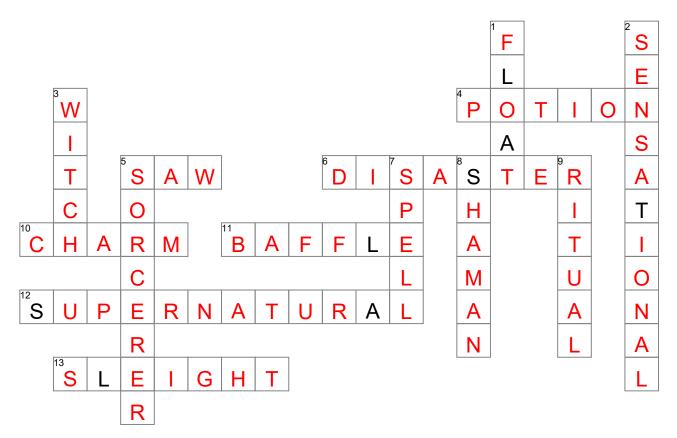
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28. d If you are under someone 's \_\_\_\_\_, you are so fascinated by them that you cannot think about anything else.
a. float b. potion c. saw d. spell e. charm

29. a If you say that something worked like a \_\_\_\_\_, you mean that it was very effective or successful.
a. charm b. baffle c. supernatural d. witch e. sorcerer

30. c \_\_\_\_\_ is something which has very bad consequences for you.
a. charm b. spell c. disaster d. shaman e. ritual

# 31. Using the Across and Down clues, write the correct words in the numbered grid below.



### **ACROSS**

- 4. concoction, mixture, brew, tonic
- A \_\_\_\_\_\_ is a tool for cutting wood, which has a blade with sharp teeth along one edge. Some \_\_\_\_\_s are pushed backwards and forwards by hand, and others are powered by electricity.
- If you refer to something as a \_\_\_\_\_\_, you are emphasizing that you think it is extremely bad or unacceptable.
- 10. If someone turns on the \_\_\_\_\_\_, they behave in a way that seems very friendly but which you think is insincere, often in order to obtain something or deceive someone.
- 11. puzzle, amaze, confuse
- 12. paranormal, mysterious, unearthly, uncanny
- 13. cunning or craft used in deceiving

### **DOWN**

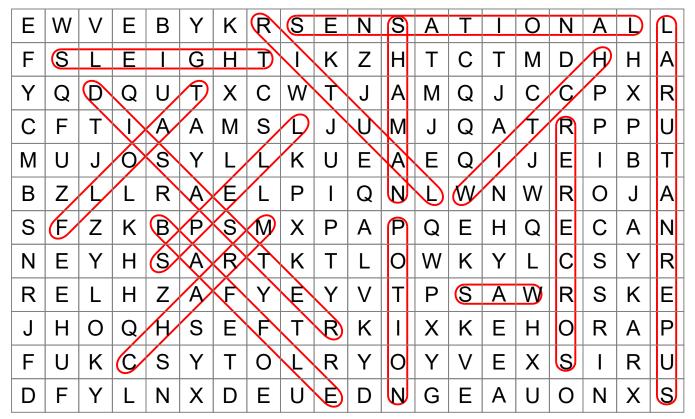
- If something or someone is \_\_\_\_\_ing in a liquid, they are in the liquid, on or just below the surface, and are being supported by it. You can also \_\_\_\_\_ something on a liquid.
- You can describe stories or reports as \_\_\_\_\_ if you disapprove of them because they present facts in a way that is intended to cause feelings of shock, anger, or excitement.
- A \_\_\_\_\_\_ is someone who claims to have magic powers and to be able to use them for good or bad purposes.
- 5. magician, witch, wizard, magus
- 7. If something or someone casts their \_\_\_\_\_ on you or casts a \_\_\_\_\_ on you, you are fascinated or charmed by them.

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8. a medicine man of a similar religion, esp. among certain tribes of Native Americans

activities happen as part of a \_\_\_\_\_ or tradition.

# 32. Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.



witch disaster supernatural sleight baffle spell

sorcerer ritual charm potion float sensational

saw shaman English Plus Podcast - 8 -

# **Listening Practice | Intermediate**

33. Fill in the blanks while you listen to the episode.

MAC	SIC
-----	-----

Can you fly like a l	oird by saying certain [1] w	ords	? Or change ordinary	
[2] metals	into gold with a <b>potio</b> r	<b>ı</b> ? Or cause a rair	nstorm by [3] dancing	in a
[4] special	way? Of course not-tha	it would be magic	!	
MAGIC AND REL	LIGION			
Long ago, before	[5] science deve	eloped, most peo	ple believed in magic. The	y thought
<b>supernatural</b> for	ces connected different par	ts of the world. Th	ey believed some people,	called
sorcerers and wi	tches, had [6] magical	powers. T	hey could use special cha	nts, <b>spells</b> , or
<b>charms</b> to call on	supernatural forces and ma	ake wonderful-or t	errible-things happen.	
ln those days, maເ	gic and religion [7] blended	togeth	ner. For many people, spe	lls and <b>rituals</b>
were a part of thei	r religious beliefs. They bel	ieved that if certa	in spells or [8] <mark>rituals</mark>	were
performed the righ	nt way, the gods or spirits [	9] would	grant their wishes.	
The first priests we	– ere religious magicians [10	)] called	 <b>shamans</b> . Ancient hun	iting and
gathering people l	ooked to shamans to help t	them survive. The	y believed shamans had th	ne power to
heal the sick. Sha	mans were thought to [11]	communicate	_ with the spiritual world. 1	Γhey led rituals
to make hunting e	xpeditions successful, keep	crops growing, a	and prevent <b>disasters</b> . As	
[12] civilization	advanced, such ideas we	ere left behind.		
MAGIC FOR FUN	_ I			
Few people believ	ve in magic anymore. Yet m	nany still enjoy ma	gic shows. [13] <mark>Stage</mark>	
magicians are po <sub>l</sub>	oular entertainers. Magiciar	ns [14] <mark>appear</mark>	to do the imposs	sible, such as
make objects disa	appear or <b>float</b> in the air. Au	udiences know the	e magic isn't real, but ever	n so, they enjoy
being <b>baffled</b> . Ho	w do magicians do it?			
Most magic tricks	depend on a [15] practice	called n	nisdirection. Misdirection h	nappens when
a magician fools t	he audience into looking the	e wrong way at ke	y moments. Magicians als	so use <b>sleight</b>
of hand. This mea	ns they move their hands to	o quickly for peop	ole to see. Finally, magicia	ıns use specia
equipment. That is	s why people sometimes sa	ay [16] <mark>magic</mark>	is done with "sm	oke and
mirrors."				

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### **MAGICIANS OF THE PAST**

Even as entertainment, magic has a long history. A magician named Dedi lived and worked in Egypt around 2700 B.C. His most famous trick involved cutting the heads off two chickens and an ox. He then appeared to restore the animals' heads and bring them back to life.

In 1921, a British [17] mag	iciannamed P. T. [18]	Selbit create	ed one of the best-
known acts in magic. He sh	ut a <u>[19] <mark>woman</mark></u> iı	nto a box and <b>sawed</b> the	box in half.
Afterward, the woman got of	out of the box, still alive and whol	e. About the same time i	n America, Howard
[20] Thurston made	de the Indian Rope Trick <u>[21] <mark>fa</mark></u>	mous First, h	ne seemed to
make a rope rise into the a	ir. Then he climbed the rope-and	l disappeared!	
The American magician an	d escape artist Harry Houdini ar	nazed audiences with his	s <b>sensational</b>
J	npossible situations. In one act, l		
escapes nom seemingly in	ipossible situations. In one act, i	ie escaped irom a locke	u metai box
underwater [22] while	wearing handcuffs!		
MAGIC AS A CAREER?			
[23] Magic is	fun, but is it profitable? Some fa	mous and successful ma	agicians include
Harry Blackstone, Doug [24	4] <mark>Henning, and Davi</mark>	d Copperfield. Tens of th	ousands of
magicians perform magic a	acts in the United States [25] to	day	er, only about 500
of them actually make a livin	ng as professionals.		
A. civilization	B. today	C. magic	
D. Thurston	E. special	F. Henning	
G. called	H. appear	I. blended	
J. dancing	K. magical	L. practice	
M. metals	N. words	O. woman	
P. rituals	Q. Stage	R. would	
S. Magic	T. Selbit	U. magician	
V. science	W. famous	X. communi	cate
Y. while			

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# **Listening Practice | Advanced**

34. Fill in the blanks while you listen to the episode.

### **MAGIC**

Can you fly like a bird	by [1] saying	certair	n words? Or cl	hange [2] ordinary	metals
into gold with a [3] p	otion	? Or [4] cause		a rainstorm by	
[5] dancing	in a special wa	ay? Of course not	t-that would be	e [6] magic	!
MAGIC AND RELIGI	ON				
Long ago, [7] before	[8]	science	_ developed,	most [9] people	
believed in magic. Th	ey [10] <mark>thought</mark>	super	<b>natural</b> force	s [11] connected	different
parts of the world. The	ey believed som	e people, [12] <mark>c</mark>	alled	sorcerers and v	witches, had
magical powers. They	could use spec	cial [13] <mark>chants</mark>	, sp	oells, or charms to	call on
[14] supernatural	forces and mak	ke wonderful-or te	errible-things h	nappen.	
In those days, [15] ma	agic	_ and religion ble	ended [16] <mark>to</mark>	gether Fo	r many
[17] people	, spells and <b>r</b> i	<b>tuals</b> were a par	t of their religi	ous [18] beliefs	They
believed that if [19] c	ertain	spells or [20] rit	tuals	were [21] perforn	ned the
right way, the gods or	spirits [22] wou	uld (	grant their [23	] wishes	
The first priests were	[24] religious	[25] magi	cians	called <b>shamans</b> . A	- Incient hunting
and gathering people	[26] looked	to sham	nans to help th	em [27] <mark>survive</mark>	They
[28] believed	[29] shamans	had t	he <u>[30] powe</u>	r to he	al the sick.
Shamans were though	nt to communica	ate with the spiritu	ual world. The	y led rituals to make	hunting
expeditions successfu	ul, keep crops g	rowing, and prev	ent <b>disasters</b>	. As civilization adv	anced, such
ideas were left behind	d.				
MAGIC FOR FUN					
Few people [31] beli	<mark>eve</mark> ir	n magic <u>[32] <mark>any</mark></u>	more	Yet many still enj	joy magic
[33] shows	. [34] <mark>Stage</mark>	[35	i] magicians	are popular	
[36] entertainers .	Magicians [37	appear	to do the	[38] impossible	, such as
make objects [39] dis	sappear	or <b>float</b> in the ai	r. Audiences l	know the magic isn'	t real, but even
so, they [40] enjoy	bein	g <b>baffled</b> . How d	o magicians o	do it?	
Most [41] magic	tricks ]	[42] depend	on a p	oractice called	
[43] misdirection	. Misdirection h	appens when a m	nagician <u>[44]</u>	fools t	he

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[45] <mark>audience</mark>	_ into looking the wron	g way at key moments.	. Magicians also	use <b>sleight</b> of
hand. This means they	move [46] their	hands too [47]	quickly	for people to
see. [48] <mark>Finally</mark>	, magicians use s	pecial equipment. That	is why people s	ometimes say
magic is done with "sn	noke and mirrors."			
[49] MAGICIANS	OF THE PAST			
Even as <u>[50] entertain</u>	<mark>ment_</mark> , magic has a l	ong [51] <mark>history</mark>	A magiciar	n named Dedi lived
and worked in Egypt [	52] around	2700 B.C. His most [	53] famous	trick
[54] involved	cutting the [55] heads	off two c	hickens and an	ox. He then
appeared to restore th	e animals' [56] <mark>heads</mark>	and bring	them back to lit	fe.
In 1921, a <u>[57] <mark>British</mark></u> known acts in m				<del>-</del>
[59] Afterward	, the woman got out of	the box, still [60] alive	ar	nd whole.
[61] About				
Rope Trick famous. <u>[6</u>	3] <mark>First</mark> , h	ne seemed to make a r	ope rise into the	air. Then he
[64] climbed	the rope-and disappo	eared!		
The American magicia				
escapes from seeming				
[67] escaped	from a locked metal —	box underwater while	[68] wearing	handcuffs!
MAGIC AS A CAREE	R?			
Magic is fun, but is it [6	69] profitable ?	Some famous and [70]	successful	<u> </u>
[71] magicians	_ include Harry Blackst	tone, Doug Henning, ar	nd David <u>[72] C</u>	opperfield .
Tens of thousands of n	nagicians perform mag	gic acts in the United [7	73] States	
[74] <mark>today</mark>	However, only about	t 500 of them actually n	nake a living as	
[75] professionals .				

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# **Spelling Practice**

35. In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

### **MAPIC**

Can you fly like a bird by saying certain words? Ore change ordinary metals into gold with an **potion**? Or cause a rainstorm by dancing in a special way? Of course notthat would be magic!

### **MAGICE AND RELIGION**

Long ago, before science developed, most people believed inn magic. They thought **supirnatural** forces connected different parts of the world. They believed **som** people, called **sorcerers** and **witches**, had magical powers. They could use special chants, **spells**, or **charms** to **cull** on supernatural forces and make wonderful-or tirrible-things happen.

In those days, magic and religion blended togethr. For many people, spells and **rituals** were a pert of their religious beliefs. They believed that if sertain spells or rituals were performed the right way, the gods or spirits would grant their wiches.

The first priests were religious magiciens called **shamans**. Ancient hunting and gathering people looked to shamans to help them surviv. Theee believed shamans had the power to heal the sick. Shamans were thought to communikate with the spiritual world. They led rituals to make hunting expeditions successful, keep crops growing, and prevent **disasters**. As civilization advanced, sech ideas were left behind.

### **MAGIC FOR FUG**

Few people believe inn magic anymore. Yet many still enjoy magic shows. Stage magicians our popular entertainers. Magicians appear to do the impossible, such as make objects disappear or **float** inn the air. Audiences know the magic isn't real, but even sow, they enjoy being **baffled**. How dew magicians do it?

Most magic tricks depend on a practice called misdireccian. Misdirection happens when a magician fools tha audience into looking the wrong way at key moments. Magicians also use **sleight** of hand. Thise means they mov their hands too quickly for people to see. Finally, magicians use special equipment. That iz why people sometimes say magic is done with "smoke end mirrors."

1. MAGIC
2. Or
3. <b>a</b>
4. not-that
5. MAGIC
6. in
7. supernatural
8. some
9. call
10. terrible-things
11. together
12. part
13. certain
14. wishes
15. magicians
16. survive
17. They
18. communicate
19. successful
20. such
21. FUN
22. in
23. are
24. in
25. so
26. do
27. misdirection
28. the
29. This
30. move
31. is

32. and

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### **MAGICIANS OF THE PASTE**

Even as entertainment, magic has a long history. I magician named Dedi lived and worked in Egypt around 2700 B.C. His most famous trikk involved cutting the heads off two chickens and an ox. He then appered to restore tha animals' heads and bring them back to life.

In 1921, a British magician named P. T. Selbit created one of tha best-known acts in magic. He shut a woman into a box and **sawd** the box in half. Afterward, the weman got out of the box, still alive and whole. About the same time inn America, Howard Thurston made the Indian Rop Trick famous. First, he seemed to make a rope rise into the air. Than he climbed the rope-and disappeared!

The American magician and scap artist Harry Houdini amazed audiences with hiz **sensational** escapes from seemingly impossible situations. In one act, he escaped from a lockd metal box underwater while wearing handcufs!

### **MAGIC AS A CAREER?**

Magic is fun, but is it profitable? Some famous end successful magicians include Harry Blackston, Doug Henning, and David Copperfield. Tens of thosands of magicians perform magic acts in the United States today. However, only about 500 of them actually maek a living as professionals.

33. PAST
34. <b>A</b>
35. trick
36. appeared
37. the
38. the
39. sawed
40. woman
41. in
42. Rope
43. Then
44. escape
45. his
46. locked
47. handcuffs
48. <b>A</b>
49. and
50. Blackstone
51. thousands
52. make
53. professionals