

ENGLISH PLUS

WITH
ANSWER
KEY

PRACTICE WORKSHEETS



WORD POWER

ROBIN HOOD

Vocabulary Builder 01 - Robin Hood, Activity and Action and More

Listed below are the keywords included in this episode.

- exploit** If you refer to someone's _____s, you mean the brave, interesting, or amusing things that they have done.
- endear** If something _____s you to someone or if you _____ yourself to them, you become popular with them and well-liked by them.
- consistent** Someone who is _____ always behaves in the same way, has the same attitudes towards people or things, or achieves the same level of success in something.
- spoils** goods, advantages, or profits obtained by winning a war or being in a particular position or situation
- portray** If a film, book, or television program _____s someone in a certain way, it represents them in that way.
- unflagging** If you describe something such as support, effort, or enthusiasm as _____, you mean that it does not stop or get less as time passes.
- jocular** If you say that someone has a _____ manner, you mean that they are cheerful and often make jokes or try to make people laugh.
- ultimate** You use _____ to describe the best possible example of a particular thing.
- figment** A _____ is something invented, made up, or fabricated.
- scenario** If you talk about a likely or possible _____, you are talking about the way in which a situation may develop.
- agile** Someone who is _____ can move quickly and easily.
- bustle** If someone _____s somewhere, they move there in a hurried way, often because they are very busy.
- dawdle** If you _____, you spend more time than is necessary going somewhere.
- diligent** Someone who is _____ works hard in a careful and thorough way.
- energetic** If you are _____ in what you do, you have a lot of enthusiasm and determination.
- industrious** If you describe someone as _____, you mean they work very hard.
- negligent** If someone in a position of responsibility is _____, they do not do something which they ought to do.
- nimble** Someone who is _____ is able to move their fingers, hands, or legs quickly and easily.
- slothful** Someone who is _____ is lazy and unwilling to make an effort to work.
- sprightly** A _____ person, especially an old person, is lively and active.
- bankrupt** People or organizations that go _____ do not have enough money to pay their debts.

-
22. **corrupt** Someone who is _____ behaves in a way that is morally wrong, especially by doing dishonest or illegal things in return for money or power.
23. **disrupt** If someone or something _____s an event, system, or process, they cause difficulties that prevent it from continuing or operating in a normal way.
24. **erupt** When a volcano _____s, it throws out a lot of hot, melted rock called lava, as well as ash and steam.
25. **fracture** A _____ is a slight crack or break in something, especially a bone.
26. **fragile** If you describe a situation as _____, you mean that it is weak or uncertain, and unlikely to be able to resist strong pressure or attack.
27. **fragment** A _____ of something is a small piece or part of it.
28. **frail** Someone who is _____ is not very strong or healthy.
29. **infringe** If someone _____s a law or a rule, they break it or do something which disobeys it.
30. **rupture** A _____ is a severe injury in which an internal part of your body tears or bursts open, especially the part between the bowels and the abdomen.

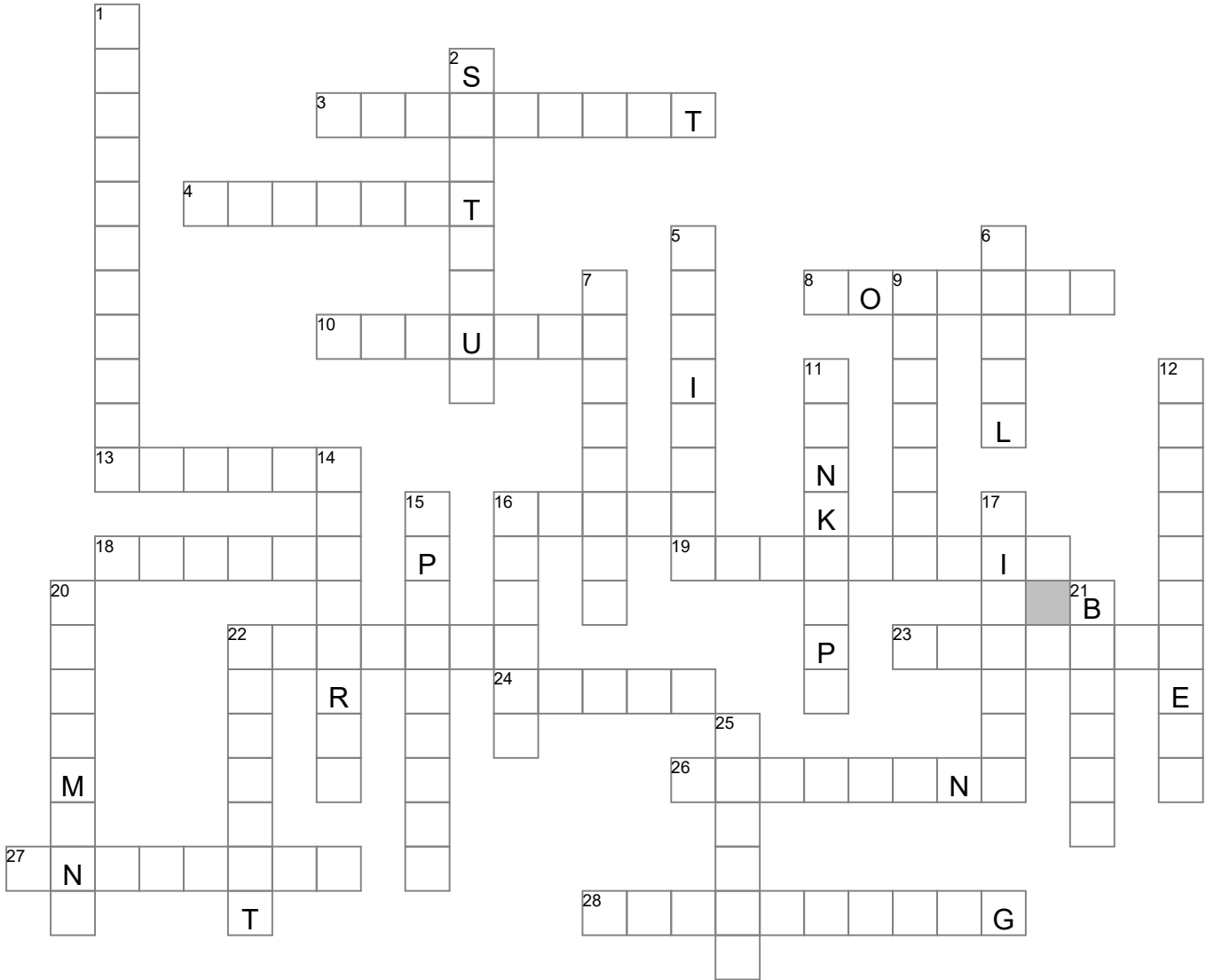
For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.

31. ___ a. ERUPPT b. ERUPT c. ERUPJ d. IRUPT
When a volcano _____s, it throws out a lot of hot, melted rock called lava, as well as ash and steam.
32. ___ a. ENDER b. ENDEIR c. ENDEER d. ENDEAR
If something _____s you to someone or if you _____ yourself to them, you become popular with them and well-liked by them.
33. ___ a. UNFLAGGNG b. UNFLAGGING c. UNFLAGGINNG d. UNFLAGING
If you describe something such as support, effort, or enthusiasm as _____, you mean that it does not stop or get less as time passes.
34. ___ a. PORTRAE b. PORTRAY c. PERTRAY d. PORTRAE
If a film, book, or television program _____s someone in a certain way, it represents them in that way.
35. ___ a. FRAGIL b. FRAGILE c. FRAGIWE d. FRAGIEL
If you describe a situation as _____, you mean that it is weak or uncertain, and unlikely to be able to resist strong pressure or attack.
36. ___ a. DILIGENT b. DELIGENT c. DILIGELT d. DILIGANT
Someone who is _____ works hard in a careful and thorough way.
37. ___ a. FRAGMENT b. FRAGMMENT c. FRAGMENT d. FRAZMENT
A _____ of something is a small piece or part of it.
38. ___ a. JOCULLAR b. JOCULIR c. JOCULAR d. JOCULER
If you say that someone has a _____ manner, you mean that they are cheerful and often make jokes or try to make people laugh.
39. ___ a. CONSSISTENT b. CONQISTENT c. CONSISTENB d. CONSISTENT
Someone who is _____ always behaves in the same way, has the same attitudes towards people or things, or achieves the same level of success in something.
40. ___ a. DISRUPT b. DISRUJT c. DIYRUPT d. DESRUPT
If someone or something _____s an event, system, or process, they cause difficulties that prevent it from continuing or operating in a normal way.
41. ___ a. EXPLOET b. EXPLOIT c. EXPLOIV d. EXPPLOIT
If you refer to someone's _____s, you mean the brave, interesting, or amusing things that they have done.
42. ___ a. FRACTUR b. FRACTUER c. FRACTURE d. FRACSURE
A _____ is a slight crack or break in something, especially a bone.
43. ___ a. DAWDEL b. DAWDL c. DAWDLE d. DAWDLEE
If you _____, you spend more time than is necessary going somewhere.

44. ___ a. SPOILL b. SPOELS c. SPOILLS d. SPOILS
goods, advantages, or profits obtained by winning a war or being in a particular position or situation
45. ___ a. AGALE b. AGILE c. AGICE d. AGIL
Someone who is _____ can move quickly and easily.
46. ___ a. SPRIGHTLY b. SLRIGHTLY c. SPRIGTLY d. SPRITLY
A _____ person, especially an old person, is lively and active.
47. ___ a. BANKRUPT b. BANKRYPT c. BANKRUPTE d. BANNKRUPT
People or organizations that go _____ do not have enough money to pay their debts.
48. ___ a. INDUSTRIOUS b. INDUSTRIOS c. INDUSTRIOWS d. INDUSTRRIOUS
If you describe someone as _____, you mean they work very hard.
49. ___ a. SENARIO b. SCCENARIO c. SCENARIO d. SCENARIOE
If you talk about a likely or possible _____, you are talking about the way in which a situation may develop.
50. ___ a. FIGMMENT b. FIGMANT c. FIGHENT d. FIGMENT
A _____ is something invented, made up, or fabricated.
51. ___ a. NYMBLE b. NIMBLE c. NIMBL d. NIMBME
Someone who is _____ is able to move their fingers, hands, or legs quickly and easily.
52. ___ a. ENERGETIC b. ENERGETEC c. INERGETIC d. ENIRGETIC
If you are _____ in what you do, you have a lot of enthusiasm and determination.
53. ___ a. INFRINGE b. INFRING c. INNFRINGE d. ENFRENCE
If someone _____s a law or a rule, they break it or do something which disobeys it.
54. ___ a. FRAILL b. FRAIL c. FRAILE d. FRAL
Someone who is _____ is not very strong or healthy.
55. ___ a. RUPTURE b. RUPTUR c. RUPTUER d. RUPTUREE
A _____ is a severe injury in which an internal part of your body tears or bursts open, especially the part between the bowels and the abdomen.
56. ___ a. BUSTLEE b. BUSTEL c. BUSTLE d. BUSTL
If someone _____s somewhere, they move there in a hurried way, often because they are very busy.
57. ___ a. CERRUPT b. CORUPT c. CORRUPT d. CORRUPN
Someone who is _____ behaves in a way that is morally wrong, especially by doing dishonest or illegal things in return for money or power.
58. ___ a. SLOTHFUL b. SLOTTHFUL c. SLOTHFULL d. SLLOTHFULL
Someone who is _____ is lazy and unwilling to make an effort to work.
59. ___ a. NEGVIGENT b. NEGLUGENT c. NEGLIGENCE d. NEGLIGENCE
If someone in a position of responsibility is _____, they do not do something which they ought to do.

60. ___ a. ULLTIMATE b. ULTIMETE c. ULTIMEAT d. ULTIMATE
 You use _____ to describe the best possible example of a particular thing.

61. **Using the Across and Down clues, write the correct words in the numbered grid below.**



ACROSS

- 3. If you describe a person's movements or manner as _____, you mean that they look relaxed and informal.
- 4. Like Achilles he is represented as the perfect embodiment of the ideals of the race, and, as in the case of the Greek hero, it is customary to regard his personality and _____s as mythical.
- 8. When a writer or artist _____s something, he or she writes a description or produces a painting of it.
- 10. The song was written in a light-hearted _____ way.
- 13. The earliest of the great works of Pheidias were dedications in memory of Marathon, from the _____ of the victory.

DOWN

- 1. Most of the students I knew at college were serious and _____.
- 2. But he was too _____ to have more than a passive part in the direction of his own government.
- 5. You use _____ to describe the most important or powerful thing of a particular kind.
- 6. Something that is _____ is easily broken or damaged.
- 7. If something such as a bone is _____d or _____s, it gets a slight crack or break in it.
- 9. If a person or animal _____s a part of their body or if it _____s, it tears or bursts open.
- 11. To _____ a person or organization means to make them go _____.

16. If violence or fighting _____s, it suddenly begins or gets worse in an unexpected, violent way.
18. If you _____ over something, you spend more time than is necessary doing something.
19. An _____ person is very active and does not feel at all tired. An _____ activity involves a lot of physical movement and power.
22. Something that is _____ is easily broken or damaged.
23. If someone is _____ed by something, it causes them to become dishonest and unjust and unable to be trusted.
24. If you have an _____ mind, you think quickly and intelligently.
26. From his youth he was _____ in his studies and a great reader, and during his college life showed a marked talent for extemporaneous speaking.
27. If something _____s people's rights, it interferes with these rights and does not allow people the freedom they are entitled to.
28. His strong will is matched by _____ loyalty.
12. The same principle was _____ly applied in his university teaching.
14. In the worst-case _____, you could become a homeless person.
15. He had a _____ wit, some delicacy of feeling, and some generous impulses which made him amiable.
16. Even if your pronunciation isn't perfect, your effort may _____ you to the locals and provide an ice breaker for further conversation.
17. To _____ a market or a technology is to change the way it works by introducing new methods that are completely different to those that have been used in the past.
20. If something _____s or is _____ed, it breaks or separates into small pieces or parts.
21. A place that is bustling with people or activity is full of people who are very busy or lively.
22. If you say that something is a _____ of someone's imagination, you mean that it does not really exist and that they are just imagining it.
25. If you say that someone has a _____ mind, you mean they are clever and can think very quickly.

Choose the best option the completes the sentences below:

62. ____ The magnitude of that what-if _____ was downright scary.
a. corrupt b. dawdle c. scenario d. negligent e. infringe
63. ____ They have a _____ air and a sly mischievous sense of humor.
a. fracture b. sprightly c. exploit d. rupture e. spoils
64. ____ To _____ someone means to cause them to stop caring about moral standards.
a. corrupt b. industrious c. bustle d. endear e. consistent
65. ____ If a teacher makes copies of software for students, he or she is infringing copyright.
a. fragment b. frail c. infringe d. bankrupt e. diligent
66. ____ If something such as an organization or society is _____d or _____s, it splits into several parts or stops existing.
a. agile b. fracture c. sprightly d. jocular e. unflagging
67. ____ Likewise, the _____ man may change himself into an active, energetic individual simply by polarizing along the lines of the desired quality.
a. portray b. ultimate c. nimble d. fragile e. slothful
68. ____ You can't just march into a person's life and _____ it.
a. scenario b. disrupt c. figment d. erupt e. slothful
69. ____ If you say that something is _____, you are emphasizing that it lacks any value or worth.
a. disrupt b. corrupt c. exploit d. energetic e. bankrupt
70. ____ You say that someone _____s when they suddenly have a change in mood, usually becoming quite noisy.
a. erupt b. fragile c. fragment d. bustle e. ultimate

71. ___ As long as you're sensible and cautious you shouldn't get robbed; just don't _____ when you take your nightly strolls.
a. consistent b. infringe c. dawdle d. diligent e. nimble
72. ___ When an actor or actress _____s someone, he or she plays that person in a play or film.
a. scenario b. energetic c. industrious d. negligent e. portray
73. ___ You use _____ to describe the final result or aim of a long series of events.
a. erupt b. dawdle c. sprightly d. fracture e. ultimate
74. ___ Before leaving, he led his troops to the coast opposite Britain, and ordered them to pick up shells on the seashore, to be dedicated to the gods at Rome as the _____ of ocean.
a. slothful b. bankrupt c. rupture d. spoils e. unflagging
75. ___ Known for its luxurious pink sand beaches, the island offers families a quiet retreat from the hustle and _____ of everyday life.
a. bustle b. portray c. spoils d. endear e. agile
76. ___ The fat and _____ Friar Tuck kept everyone amused.
a. figment b. negligent c. frail d. jocular e. disrupt
77. ___ An _____ system is one that is designed in a way that makes it easy to make changes as they are needed.
a. agile b. rupture c. unflagging d. industrious e. fragment
78. ___ The soil was extremely fertile and teemed with an _____ population.
a. dawdle b. ultimate c. industrious d. exploit e. figment
79. ___ Child actors _____ viewers with their charm and ability, but they tend to become tabloid fodder once they've grown up.
a. jocular b. endear c. frail d. bankrupt e. sprightly
80. ___ He was amazingly good, his fingers plucking the strings with quick _____ strokes.
a. fragile b. diligent c. nimble d. consistent e. bustle
81. ___ This viewpoint seems reasonable because it is largely _____ with our everyday experience of life.
a. endear b. consistent c. slothful d. scenario e. fracture
82. ___ If you _____ yourself, you _____ a part of your body, usually because you have lifted something heavy.
a. infringe b. portray c. rupture d. spoils e. nimble
83. ___ Roman Catholic emancipation, which he continued to advocate with _____ energy though now advanced in age, became complicated after 1808 by the question whether a veto on the appointment of Roman Catholic bishops should rest with the crown.
a. corrupt b. energetic c. erupt d. unflagging e. agile
84. ___ He was a man of strong mind, honorable spirit and affectionate disposition, _____ both in speech and in writing.
a. unflagging b. bankrupt c. endear d. exploit e. energetic
85. ___ It seemed impossible that these _____ boats could survive in such a storm.
a. sprightly b. fracture c. frail d. bustle e. figment

86. ___ If someone feels _____, they feel weak, for example because they are ill or have drunk too much alcohol.
a. energetic b. fragile c. corrupt d. rupture e. consistent
87. ___ The bullet had pierced the bone, leaving behind _____s which the surgeon was unable to remove.
a. negligent b. jocular c. fragment d. spoils e. nimble
88. ___ It is easy to play the ostrich and pretend that the disaster that is waiting to happen is a _____ of imagination.
a. diligent b. disrupt c. agile d. figment e. infringe
89. ___ If you describe a person's movements or manner as _____, you mean that they look relaxed and informal.
a. negligent b. fragment c. slothful d. portray e. scenario
90. ___ Several of the earlier _____s of William Wallace were achieved in the neighborhood.
a. fragile b. exploit c. dawdle d. industrious e. erupt
91. ___ It required a _____ reader with critical understanding, unlike too many popular science books that obfuscate with over-simplification.
a. ultimate b. diligent c. fracture d. jocular e. fragment

92. **Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.**

F	F	K	P	T	P	L	C	A	W	R	V	Z	Z	M	J	Y	G	J	T
X	X	L	N	N	O	B	F	M	X	S	C	W	Y	J	G	M	R	N	H
S	J	G	D	E	R	U	A	J	W	I	N	I	M	B	L	E	E	C	M
C	O	A	F	G	T	Q	T	N	T	L	V	I	B	G	Y	M	F	Y	F
E	C	Q	R	I	R	H	E	E	K	H	W	D	Z	L	G	S	R	N	X
N	U	D	A	L	A	O	G	N	E	R	R	P	T	I	F	D	U	D	S
A	L	I	G	G	Y	R	S	I	D	O	U	H	F	P	J	A	P	G	L
R	A	L	I	E	E	R	U	P	T	E	G	P	W	V	T	W	T	T	R
I	R	I	L	N	O	Q	P	E	T	I	A	K	T	A	W	D	U	K	Z
O	S	G	E	K	A	V	T	R	R	J	F	R	X	W	Z	L	R	E	G
R	L	E	Q	J	X	A	R	P	F	R	A	C	T	U	R	E	E	J	W
J	I	N	V	L	M	B	S	J	F	A	Y	H	Y	K	G	O	S	I	T
E	O	T	S	I	I	N	D	U	S	T	R	I	O	U	S	I	L	I	S
X	P	X	T	I	N	F	R	I	N	G	E	Z	D	A	O	Z	O	W	P
P	S	L	M	Z	E	F	R	A	I	L	Y	G	S	I	C	B	T	E	M
L	U	O	O	L	I	R	P	Q	K	Y	Y	L	S	P	S	Y	H	Y	X
O	B	P	T	Y	U	N	F	L	A	G	G	I	N	G	L	R	F	W	I
I	G	S	L	F	U	S	A	G	I	L	E	B	C	O	R	R	U	P	T
T	U	C	O	N	S	I	S	T	E	N	T	A	A	G	I	E	L	P	K
B	V	E	D	Z	R	F	R	A	G	M	E	N	T	D	H	P	C	P	T

slothful
consistent
ultimate
sprightly
diligent

exploit
fragment
bustle
figment
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frail

dawdle
corrupt
rupture
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unflagging

scenario
portray
disrupt
endear
nimble

bankrupt
infringe
jocular
energetic
erupt

93. *Look at these pages from Georgia's private diary, where she writes about people she knows and works with. Complete the text using phrasal verbs or adjectives from what you learned in lesson 09.*

Possibly as early as the 12th century, traveling minstrels began singing ballads in praise of the [1] _____ of a thief named Robin Hood. His skill in archery, his free and easy lifestyle in Sherwood Forest, and, perhaps most of all, his ability to outwit the Sheriff of Nottingham [2] _____ him to the common people. In ballad after ballad, Robin Hood was [3] _____ pictured as one who stole only from the rich and shared the [4] _____ of his actions with the poor. Even though the legends [5] _____ him as the enemy of the nobility, Robin Hood possessed an [6] _____ loyalty to his king, Richard the Lion-Hearted. This feeling was shared by many people at the time.

As the stories of this remarkable champion of the people increased in number, so did the size of his colorful band of thieves. A huge hulk of a man called Little John became Robin's most trusted follower. Alan-a-Dale, a minstrel, entertained the group around the evening campfire. The fat and [7] _____ Friar Tuck kept everyone amused. In later ballads, Robin acquired a sweetheart, Maid Marian. This story included all the traditional romantic qualities-danger, secret meetings, disguises, and the [8] _____ triumph of true love.

Was Robin Hood a living, breathing human being or merely the [9] _____ of some balladeer's imagination? Those who claim him to be real offer an interesting and believable [10] _____. The laws protecting the king's forests and deer were quite strict in 12th century England. Perhaps a hunter accidentally killed one of the king's deer. As a wanted man, he may have gone into hiding in the deepest part of the forest. There he might have been joined by sympathetic supporters.

Apart from the ballads, however, firm evidence of Robin Hood's existence is hard to find. No scholar or historian of the time mentions him. The events described in the various stories simply could not have happened in the course of one lifetime. Even so, the romantic picture of the Prince of Thieves endures in modern poems, operas, and movies. Robin Hood clearly lives on in legend.

94. In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

Possibly as earle as the 12th century, traveling minstrels began singing ballads in praise of the **exploits** of a thief namd Robin Hood. His skill in archery, his free end easy lifestyle in Sherwood Forest, and, perhaps most of all, his abiliti to outwit the Sheriff of Nottingham **endeared** him to the common people. In balllad after ballad, Robin Hood was **consistently** pictured as one who stole only from tha rich and chared the **spoils** of his actions with the poor. Even though the legends **portray** him as the enemy off the nobility, Robin Hood possessed an **unflagging** loyalty to his keng, Richard the Lion-Hearted. This feeling was shard by many people at the time.

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____
- 6. _____
- 7. _____
- 8. _____
- 9. _____
- 10. _____

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- 11. _____
- 12. _____
- 13. _____
- 14. _____
- 15. _____
- 16. _____
- 17. _____
- 18. _____

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- 19. _____
- 20. _____
- 21. _____
- 22. _____
- 23. _____
- 24. _____
- 25. _____

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- 26. _____
- 27. _____
- 28. _____
- 29. _____
- 30. _____
- 31. _____

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3. **consistent** Someone who is _____ always behaves in the same way, has the same attitudes towards people or things, or achieves the same level of success in something.
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10. **scenario** If you talk about a likely or possible _____, you are talking about the way in which a situation may develop.
11. **agile** Someone who is _____ can move quickly and easily.
12. **bustle** If someone _____s somewhere, they move there in a hurried way, often because they are very busy.
13. **dawdle** If you _____, you spend more time than is necessary going somewhere.
14. **diligent** Someone who is _____ works hard in a careful and thorough way.
15. **energetic** If you are _____ in what you do, you have a lot of enthusiasm and determination.
16. **industrious** If you describe someone as _____, you mean they work very hard.
17. **negligent** If someone in a position of responsibility is _____, they do not do something which they ought to do.
18. **nimble** Someone who is _____ is able to move their fingers, hands, or legs quickly and easily.
19. **slothful** Someone who is _____ is lazy and unwilling to make an effort to work.
20. **sprightly** A _____ person, especially an old person, is lively and active.
21. **bankrupt** People or organizations that go _____ do not have enough money to pay their debts.

-
22. **corrupt** Someone who is _____ behaves in a way that is morally wrong, especially by doing dishonest or illegal things in return for money or power.
23. **disrupt** If someone or something _____s an event, system, or process, they cause difficulties that prevent it from continuing or operating in a normal way.
24. **erupt** When a volcano _____s, it throws out a lot of hot, melted rock called lava, as well as ash and steam.
25. **fracture** A _____ is a slight crack or break in something, especially a bone.
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27. **fragment** A _____ of something is a small piece or part of it.
28. **frail** Someone who is _____ is not very strong or healthy.
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If a film, book, or television program _____s someone in a certain way, it represents them in that way.
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If you describe a situation as _____, you mean that it is weak or uncertain, and unlikely to be able to resist strong pressure or attack.
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Someone who is _____ works hard in a careful and thorough way.
37. c a. FRAGMENT b. FRAGMMENT c. FRAGMENT d. FRAZMENT
A _____ of something is a small piece or part of it.
38. c a. JOCULLAR b. JOCULIR c. JOCULAR d. JOCULER
If you say that someone has a _____ manner, you mean that they are cheerful and often make jokes or try to make people laugh.
39. d a. CONSSISTENT b. CONQISTENT c. CONSISTENB d. CONSISTENT
Someone who is _____ always behaves in the same way, has the same attitudes towards people or things, or achieves the same level of success in something.
40. a a. DISRUPT b. DISRUJT c. DIYRUPT d. DESRUPT
If someone or something _____s an event, system, or process, they cause difficulties that prevent it from continuing or operating in a normal way.
41. b a. EXPLOET b. EXPLOIT c. EXPLOIV d. EXPPLOIT
If you refer to someone's _____s, you mean the brave, interesting, or amusing things that they have done.
42. c a. FRACTUR b. FRACTUER c. FRACTURE d. FRACSURE
A _____ is a slight crack or break in something, especially a bone.
43. c a. DAWDEL b. DAWDL c. DAWDLE d. DAWDLEE
If you _____, you spend more time than is necessary going somewhere.

44. d a. SPOILL b. SPOELS c. SPOILLS d. SPOILS
goods, advantages, or profits obtained by winning a war or being in a particular position or situation
45. b a. AGALE b. AGILE c. AGICE d. AGIL
Someone who is _____ can move quickly and easily.
46. a a. SPRIGHTLY b. SLRIGHTLY c. SPRIGTLY d. SPRITLY
A _____ person, especially an old person, is lively and active.
47. a a. BANKRUPT b. BANKRYPT c. BANKRUPTE d. BANNKRUPT
People or organizations that go _____ do not have enough money to pay their debts.
48. a a. INDUSTRIOUS b. INDUSTRIOS c. INDUSTRIOWS d. INDUSTRRIOUS
If you describe someone as _____, you mean they work very hard.
49. c a. SENARIO b. SCCENARIO c. SCENARIO d. SCENARIOE
If you talk about a likely or possible _____, you are talking about the way in which a situation may develop.
50. d a. FIGMMENT b. FIGMANT c. FIGHENT d. FIGMENT
A _____ is something invented, made up, or fabricated.
51. b a. NYMBLE b. NIMBLE c. NIMBL d. NIMBME
Someone who is _____ is able to move their fingers, hands, or legs quickly and easily.
52. a a. ENERGETIC b. ENERGETEC c. INERGETIC d. ENIRGETIC
If you are _____ in what you do, you have a lot of enthusiasm and determination.
53. a a. INFRINGE b. INFRING c. INNFRINGE d. ENFRENGE
If someone _____s a law or a rule, they break it or do something which disobeys it.
54. b a. FRAILL b. FRAIL c. FRAILE d. FRAL
Someone who is _____ is not very strong or healthy.
55. a a. RUPTURE b. RUPTUR c. RUPTUER d. RUPTUREE
A _____ is a severe injury in which an internal part of your body tears or bursts open, especially the part between the bowels and the abdomen.
56. c a. BUSTLEE b. BUSTEL c. BUSTLE d. BUSTL
If someone _____s somewhere, they move there in a hurried way, often because they are very busy.
57. c a. CERRUPT b. CORUPT c. CORRUPT d. CORRUPN
Someone who is _____ behaves in a way that is morally wrong, especially by doing dishonest or illegal things in return for money or power.
58. a a. SLOTHFUL b. SLOTTHFUL c. SLOTHFULL d. SLLOTHFULL
Someone who is _____ is lazy and unwilling to make an effort to work.
59. d a. NEGVIGENT b. NEGLUGENT c. NEGLIGGENT d. NEGLIGENT
If someone in a position of responsibility is _____, they do not do something which they ought to do.

60. d a. ULLTIMATE b. ULTIMETE c. ULTIMEAT d. ULTIMATE
 You use _____ to describe the best possible example of a particular thing.

61. **Using the Across and Down clues, write the correct words in the numbered grid below.**

ACROSS

- 3. If you describe a person's movements or manner as _____, you mean that they look relaxed and informal.
- 4. Like Achilles he is represented as the perfect embodiment of the ideals of the race, and, as in the case of the Greek hero, it is customary to regard his personality and _____s as mythical.
- 8. When a writer or artist _____s something, he or she writes a description or produces a painting of it.
- 10. The song was written in a light-hearted _____ way.
- 13. The earliest of the great works of Pheidias were dedications in memory of Marathon, from the _____ of the victory.

DOWN

- 1. Most of the students I knew at college were serious and _____.
- 2. But he was too _____ to have more than a passive part in the direction of his own government.
- 5. You use _____ to describe the most important or powerful thing of a particular kind.
- 6. Something that is _____ is easily broken or damaged.
- 7. If something such as a bone is _____d or _____s, it gets a slight crack or break in it.
- 9. If a person or animal _____s a part of their body or if it _____s, it tears or bursts open.
- 11. To _____ a person or organization means to make them go _____.

16. If violence or fighting _____s, it suddenly begins or gets worse in an unexpected, violent way.
18. If you _____ over something, you spend more time than is necessary doing something.
19. An _____ person is very active and does not feel at all tired. An _____ activity involves a lot of physical movement and power.
22. Something that is _____ is easily broken or damaged.
23. If someone is _____ed by something, it causes them to become dishonest and unjust and unable to be trusted.
24. If you have an _____ mind, you think quickly and intelligently.
26. From his youth he was _____ in his studies and a great reader, and during his college life showed a marked talent for extemporaneous speaking.
27. If something _____s people's rights, it interferes with these rights and does not allow people the freedom they are entitled to.
28. His strong will is matched by _____ loyalty.
12. The same principle was _____ly applied in his university teaching.
14. In the worst-case _____, you could become a homeless person.
15. He had a _____ wit, some delicacy of feeling, and some generous impulses which made him amiable.
16. Even if your pronunciation isn't perfect, your effort may _____ you to the locals and provide an ice breaker for further conversation.
17. To _____ a market or a technology is to change the way it works by introducing new methods that are completely different to those that have been used in the past.
20. If something _____s or is _____ed, it breaks or separates into small pieces or parts.
21. A place that is bustling with people or activity is full of people who are very busy or lively.
22. If you say that something is a _____ of someone's imagination, you mean that it does not really exist and that they are just imagining it.
25. If you say that someone has a _____ mind, you mean they are clever and can think very quickly.

Choose the best option the completes the sentences below:

62. c The magnitude of that what-if _____ was downright scary.
a. corrupt b. dawdle c. scenario d. negligent e. infringe
63. b They have a _____ air and a sly mischievous sense of humor.
a. fracture b. sprightly c. exploit d. rupture e. spoils
64. a To _____ someone means to cause them to stop caring about moral standards.
a. corrupt b. industrious c. bustle d. endear e. consistent
65. c If a teacher makes copies of software for students, he or she is infringing copyright.
a. fragment b. frail c. infringe d. bankrupt e. diligent
66. b If something such as an organization or society is _____d or _____s, it splits into several parts or stops existing.
a. agile b. fracture c. sprightly d. jocular e. unflagging
67. e Likewise, the _____ man may change himself into an active, energetic individual simply by polarizing along the lines of the desired quality.
a. portray b. ultimate c. nimble d. fragile e. slothful
68. b You can't just march into a person's life and _____ it.
a. scenario b. disrupt c. figment d. erupt e. slothful
69. e If you say that something is _____, you are emphasizing that it lacks any value or worth.
a. disrupt b. corrupt c. exploit d. energetic e. bankrupt
70. a You say that someone _____s when they suddenly have a change in mood, usually becoming quite noisy.
a. erupt b. fragile c. fragment d. bustle e. ultimate

71. c As long as you're sensible and cautious you shouldn't get robbed; just don't _____ when you take your nightly strolls.
a. consistent b. infringe c. dawdle d. diligent e. nimble
72. e When an actor or actress _____s someone, he or she plays that person in a play or film.
a. scenario b. energetic c. industrious d. negligent e. portray
73. e You use _____ to describe the final result or aim of a long series of events.
a. erupt b. dawdle c. sprightly d. fracture e. ultimate
74. d Before leaving, he led his troops to the coast opposite Britain, and ordered them to pick up shells on the seashore, to be dedicated to the gods at Rome as the _____ of ocean.
a. slothful b. bankrupt c. rupture d. spoils e. unflagging
75. a Known for its luxurious pink sand beaches, the island offers families a quiet retreat from the hustle and _____ of everyday life.
a. bustle b. portray c. spoils d. endear e. agile
76. d The fat and _____ Friar Tuck kept everyone amused.
a. figment b. negligent c. frail d. jocular e. disrupt
77. a An _____ system is one that is designed in a way that makes it easy to make changes as they are needed.
a. agile b. rupture c. unflagging d. industrious e. fragment
78. c The soil was extremely fertile and teemed with an _____ population.
a. dawdle b. ultimate c. industrious d. exploit e. figment
79. b Child actors _____ viewers with their charm and ability, but they tend to become tabloid fodder once they've grown up.
a. jocular b. endear c. frail d. bankrupt e. sprightly
80. c He was amazingly good, his fingers plucking the strings with quick _____ strokes.
a. fragile b. diligent c. nimble d. consistent e. bustle
81. b This viewpoint seems reasonable because it is largely _____ with our everyday experience of life.
a. endear b. consistent c. slothful d. scenario e. fracture
82. c If you _____ yourself, you _____ a part of your body, usually because you have lifted something heavy.
a. infringe b. portray c. rupture d. spoils e. nimble
83. d Roman Catholic emancipation, which he continued to advocate with _____ energy though now advanced in age, became complicated after 1808 by the question whether a veto on the appointment of Roman Catholic bishops should rest with the crown.
a. corrupt b. energetic c. erupt d. unflagging e. agile
84. e He was a man of strong mind, honorable spirit and affectionate disposition, _____ both in speech and in writing.
a. unflagging b. bankrupt c. endear d. exploit e. energetic
85. c It seemed impossible that these _____ boats could survive in such a storm.
a. sprightly b. fracture c. frail d. bustle e. figment

86. b If someone feels _____, they feel weak, for example because they are ill or have drunk too much alcohol.
a. energetic b. fragile c. corrupt d. rupture e. consistent
87. c The bullet had pierced the bone, leaving behind _____s which the surgeon was unable to remove.
a. negligent b. jocular c. fragment d. spoils e. nimble
88. d It is easy to play the ostrich and pretend that the disaster that is waiting to happen is a _____ of imagination.
a. diligent b. disrupt c. agile d. figment e. infringe
89. a If you describe a person's movements or manner as _____, you mean that they look relaxed and informal.
a. negligent b. fragment c. slothful d. portray e. scenario
90. b Several of the earlier _____s of William Wallace were achieved in the neighborhood.
a. fragile b. exploit c. dawdle d. industrious e. erupt
91. b It required a _____ reader with critical understanding, unlike too many popular science books that obfuscate with over-simplification.
a. ultimate b. diligent c. fracture d. jocular e. fragment

92. **Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.**

F	F	K	P	T	P	L	C	A	W	R	V	Z	Z	M	J	Y	G	J	T
X	X	L	N	N	O	B	F	M	X	S	C	W	Y	J	G	M	R	N	H
S	J	G	D	E	R	U	A	J	W	I	N	I	M	B	L	E	E	C	M
C	O	A	F	G	T	Q	T	N	T	L	V	I	B	G	Y	M	F	Y	F
E	C	Q	R	I	R	H	E	E	K	H	W	D	Z	L	G	S	R	N	X
N	U	D	A	L	A	O	G	N	E	R	R	P	T	I	F	D	U	D	S
A	L	I	G	G	Y	R	S	I	D	O	U	H	F	P	J	A	P	G	L
R	A	L	I	E	E	R	U	P	T	E	G	P	W	V	T	W	T	T	R
I	R	I	L	N	O	Q	P	E	T	I	A	K	T	A	W	D	U	K	Z
O	S	G	E	K	A	V	T	R	R	J	F	R	X	W	Z	L	R	E	G
R	L	E	Q	J	X	A	R	P	F	R	A	C	T	U	R	E	E	J	W
J	I	N	V	L	M	B	S	J	F	A	Y	H	Y	K	G	O	S	I	T
E	O	T	S	I	I	N	D	U	S	T	R	I	O	U	S	I	L	I	S
X	P	X	T	I	N	F	R	I	N	G	E	Z	D	A	O	Z	O	W	P
P	S	L	M	Z	E	F	R	A	I	L	Y	G	S	I	C	B	T	E	M
L	U	O	O	L	I	R	P	Q	K	Y	Y	L	S	P	S	Y	H	Y	X
O	B	P	T	Y	U	N	F	L	A	G	G	I	N	G	L	R	F	W	I
I	G	S	L	F	U	S	A	G	I	L	E	B	C	O	R	R	U	P	T
T	U	C	O	N	S	I	S	T	E	N	T	A	A	G	I	E	L	P	K
B	V	E	D	Z	R	F	R	A	G	M	E	N	T	D	H	P	C	P	T

- | | | | | | |
|------------|----------|-------------|------------|----------|-----------|
| slothful | exploit | negligent | dawdle | scenario | bankrupt |
| consistent | fragment | industrious | corrupt | portray | infringe |
| ultimate | bustle | fragile | rupture | disrupt | jocular |
| sprightly | figment | fracture | agile | endear | energetic |
| diligent | spoils | frail | unflagging | nimble | erupt |

93. *Look at these pages from Georgia's private diary, where she writes about people she knows and works with. Complete the text using phrasal verbs or adjectives from what you learned in lesson 09.*

Possibly as early as the 12th century, traveling minstrels began singing ballads in praise of the **[1] exploits** of a thief named Robin Hood. His skill in archery, his free and easy lifestyle in Sherwood Forest, and, perhaps most of all, his ability to outwit the Sheriff of Nottingham **[2] endeared** him to the common people. In ballad after ballad, Robin Hood was **[3] consistently** pictured as one who stole only from the rich and shared the **[4] spoils** of his actions with the poor. Even though the legends **[5] portray** him as the enemy of the nobility, Robin Hood possessed an **[6] unflagging** loyalty to his king, Richard the Lion-Hearted. This feeling was shared by many people at the time.

As the stories of this remarkable champion of the people increased in number, so did the size of his colorful band of thieves. A huge hulk of a man called Little John became Robin's most trusted follower. Alan-a-Dale, a minstrel, entertained the group around the evening campfire. The fat and **[7] jocular** Friar Tuck kept everyone amused. In later ballads, Robin acquired a sweetheart, Maid Marian. This story included all the traditional romantic qualities-danger, secret meetings, disguises, and the **[8] ultimate** triumph of true love.

Was Robin Hood a living, breathing human being or merely the **[9] figment** of some balladeer's imagination? Those who claim him to be real offer an interesting and believable **[10] scenario**. The laws protecting the king's forests and deer were quite strict in 12th century England. Perhaps a hunter accidentally killed one of the king's deer. As a wanted man, he may have gone into hiding in the deepest part of the forest. There he might have been joined by sympathetic supporters.

Apart from the ballads, however, firm evidence of Robin Hood's existence is hard to find. No scholar or historian of the time mentions him. The events described in the various stories simply could not have happened in the course of one lifetime. Even so, the romantic picture of the Prince of Thieves endures in modern poems, operas, and movies. Robin Hood clearly lives on in legend.

94. In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

Possibly as **earle** as the 12th century, traveling minstrels began singing ballads in praise of the **exploits** of a thief **namd** Robin Hood. His skill in archery, his free **end** easy lifestyle in Sherwood Forest, and, perhaps most of all, his **abiliti** to outwit the Sheriff of Nottingham **endeared** him to the common people. In **balllad** after ballad, Robin Hood was **consistently** pictured as one who stole only from **tha** rich and **chared** the **spoils** of his actions with the poor. Even though the legends **portray** him as the enemy **off** the nobility, Robin Hood possessed an **unflagging** loyalty to his **keng**, Richard the Lion-Hearted. This feeling was **shard** by many people at the time.

As **tha** stories of this remarkable champion of the people increased in number, so did the **syze** of his colorful band of thieves. A huge hulk of a man called Little **Johne** became Robin's most trusted follower. Alan-a-Dale, **an** minstrel, entertained the group around the evening campfire. The fat and **jocular** Friar Tuck kept everyone amused. **On** later ballads, Robin acquired a sweetheart, Maid **Marien**. This story included all the traditional romantic qualities-danger, secret **maetings**, disguises, and the **ultimat** triumph of true love.

Was Robin Hood a living, **breatheng** human being or merely the **figmenv** of some balladeer's imagination? Those who claim him to be **raal** offer an interesting and believable **scenario**. The laws protecting the king's forests and deer were quite strict **inn** 12th century England. Perhaps a hunter accidentally killed one of **tha** king's deer. As a wanted man, he may have gone into hiding **inn** the deepest part of the forest. There he might have been joined by **sympathetec** supporters.

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1. **early**
2. **named**
3. **and**
4. **ability**
5. **ballad**
6. **the**
7. **shared**
8. **of**
9. **king**
10. **shared**
11. **the**
12. **size**
13. **John**
14. **a**
15. **In**
16. **Marian**
17. **meetings**
18. **ultimate**
19. **breathing**
20. **figment**
21. **real**
22. **in**
23. **the**
24. **in**
25. **sympathetic**
26. **the**
27. **is**
28. **various**
29. **so**
30. **endures**
31. **legend**