

# ENGLISH PLUS

WITH  
ANSWER  
KEY

## PRACTICE WORKSHEETS



### WORD POWER

### ROBIN HOOD

# Vocabulary Builder 01 - Robin Hood, Activity and Action and More

*Listed below are the keywords included in this episode.*

- exploit** If you refer to someone's \_\_\_\_\_s, you mean the brave, interesting, or amusing things that they have done.
- endear** If something \_\_\_\_\_s you to someone or if you \_\_\_\_\_ yourself to them, you become popular with them and well-liked by them.
- consistent** Someone who is \_\_\_\_\_ always behaves in the same way, has the same attitudes towards people or things, or achieves the same level of success in something.
- spoils** goods, advantages, or profits obtained by winning a war or being in a particular position or situation
- portray** If a film, book, or television program \_\_\_\_\_s someone in a certain way, it represents them in that way.
- unflagging** If you describe something such as support, effort, or enthusiasm as \_\_\_\_\_, you mean that it does not stop or get less as time passes.
- jocular** If you say that someone has a \_\_\_\_\_ manner, you mean that they are cheerful and often make jokes or try to make people laugh.
- ultimate** You use \_\_\_\_\_ to describe the best possible example of a particular thing.
- figment** A \_\_\_\_\_ is something invented, made up, or fabricated.
- scenario** If you talk about a likely or possible \_\_\_\_\_, you are talking about the way in which a situation may develop.
- agile** Someone who is \_\_\_\_\_ can move quickly and easily.
- bustle** If someone \_\_\_\_\_s somewhere, they move there in a hurried way, often because they are very busy.
- dawdle** If you \_\_\_\_\_, you spend more time than is necessary going somewhere.
- diligent** Someone who is \_\_\_\_\_ works hard in a careful and thorough way.
- energetic** If you are \_\_\_\_\_ in what you do, you have a lot of enthusiasm and determination.
- industrious** If you describe someone as \_\_\_\_\_, you mean they work very hard.
- negligent** If someone in a position of responsibility is \_\_\_\_\_, they do not do something which they ought to do.
- nimble** Someone who is \_\_\_\_\_ is able to move their fingers, hands, or legs quickly and easily.
- slothful** Someone who is \_\_\_\_\_ is lazy and unwilling to make an effort to work.
- sprightly** A \_\_\_\_\_ person, especially an old person, is lively and active.
- bankrupt** People or organizations that go \_\_\_\_\_ do not have enough money to pay their debts.

- 
22. **corrupt**      Someone who is \_\_\_\_\_ behaves in a way that is morally wrong, especially by doing dishonest or illegal things in return for money or power.
23. **disrupt**      If someone or something \_\_\_\_\_s an event, system, or process, they cause difficulties that prevent it from continuing or operating in a normal way.
24. **erupt**        When a volcano \_\_\_\_\_s, it throws out a lot of hot, melted rock called lava, as well as ash and steam.
25. **fracture**      A \_\_\_\_\_ is a slight crack or break in something, especially a bone.
26. **fragile**        If you describe a situation as \_\_\_\_\_, you mean that it is weak or uncertain, and unlikely to be able to resist strong pressure or attack.
27. **fragment**     A \_\_\_\_\_ of something is a small piece or part of it.
28. **frail**         Someone who is \_\_\_\_\_ is not very strong or healthy.
29. **infringe**      If someone \_\_\_\_\_s a law or a rule, they break it or do something which disobeys it.
30. **rupture**      A \_\_\_\_\_ is a severe injury in which an internal part of your body tears or bursts open, especially the part between the bowels and the abdomen.

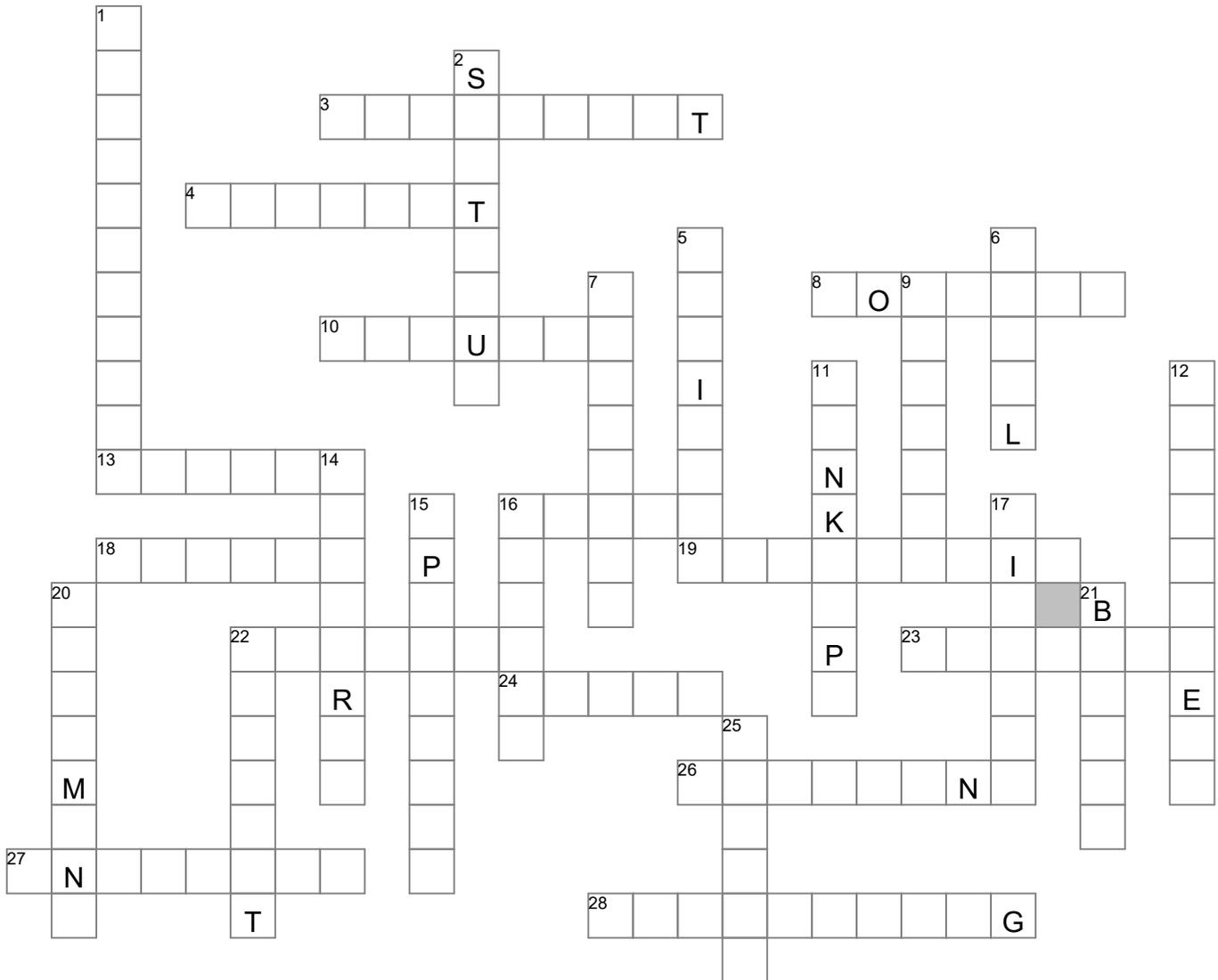
**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

31. \_\_\_ a. ERUPPT b. ERUPT c. ERUPJ d. IRUPT  
When a volcano \_\_\_\_\_s, it throws out a lot of hot, melted rock called lava, as well as ash and steam.
32. \_\_\_ a. ENDER b. ENDEIR c. ENDEER d. ENDEAR  
If something \_\_\_\_\_s you to someone or if you \_\_\_\_\_ yourself to them, you become popular with them and well-liked by them.
33. \_\_\_ a. UNFLAGGNG b. UNFLAGGING c. UNFLAGGINNG d. UNFLAGING  
If you describe something such as support, effort, or enthusiasm as \_\_\_\_\_, you mean that it does not stop or get less as time passes.
34. \_\_\_ a. PORTRAE b. PORTRAY c. PERTRAY d. PORTRAE  
If a film, book, or television program \_\_\_\_\_s someone in a certain way, it represents them in that way.
35. \_\_\_ a. FRAGIL b. FRAGILE c. FRAGIWE d. FRAGIEL  
If you describe a situation as \_\_\_\_\_, you mean that it is weak or uncertain, and unlikely to be able to resist strong pressure or attack.
36. \_\_\_ a. DILIGENT b. DELIGENT c. DILIGELT d. DILIGANT  
Someone who is \_\_\_\_\_ works hard in a careful and thorough way.
37. \_\_\_ a. FRAGMENT b. FRAGMMENT c. FRAGMENT d. FRAZMENT  
A \_\_\_\_\_ of something is a small piece or part of it.
38. \_\_\_ a. JOCULLAR b. JOCULIR c. JOCULAR d. JOCULER  
If you say that someone has a \_\_\_\_\_ manner, you mean that they are cheerful and often make jokes or try to make people laugh.
39. \_\_\_ a. CONSSISTENT b. CONQISTENT c. CONSISTENB d. CONSISTENT  
Someone who is \_\_\_\_\_ always behaves in the same way, has the same attitudes towards people or things, or achieves the same level of success in something.
40. \_\_\_ a. DISRUPT b. DISRUJT c. DIYRUPT d. DESRUPT  
If someone or something \_\_\_\_\_s an event, system, or process, they cause difficulties that prevent it from continuing or operating in a normal way.
41. \_\_\_ a. EXPLOET b. EXPLOIT c. EXPLOIV d. EXPPLOIT  
If you refer to someone's \_\_\_\_\_s, you mean the brave, interesting, or amusing things that they have done.
42. \_\_\_ a. FRACTUR b. FRACTUER c. FRACTURE d. FRACSURE  
A \_\_\_\_\_ is a slight crack or break in something, especially a bone.
43. \_\_\_ a. DAWDEL b. DAWDL c. DAWDLE d. DAWDLEE  
If you \_\_\_\_\_, you spend more time than is necessary going somewhere.

44. \_\_\_ a. SPOILL b. SPOELS c. SPOILLS d. SPOILS  
goods, advantages, or profits obtained by winning a war or being in a particular position or situation
45. \_\_\_ a. AGALE b. AGILE c. AGICE d. AGIL  
Someone who is \_\_\_\_\_ can move quickly and easily.
46. \_\_\_ a. SPRIGHTLY b. SLRIGHTLY c. SPRIGTLY d. SPRITLY  
A \_\_\_\_\_ person, especially an old person, is lively and active.
47. \_\_\_ a. BANKRUPT b. BANKRYPT c. BANKRUPTE d. BANNKRUPT  
People or organizations that go \_\_\_\_\_ do not have enough money to pay their debts.
48. \_\_\_ a. INDUSTRIOUS b. INDUSTRIOS c. INDUSTRIOWS d. INDUSTRRIOUS  
If you describe someone as \_\_\_\_\_, you mean they work very hard.
49. \_\_\_ a. SENARIO b. SCCENARIO c. SCENARIO d. SCENARIOE  
If you talk about a likely or possible \_\_\_\_\_, you are talking about the way in which a situation may develop.
50. \_\_\_ a. FIGMMENT b. FIGMANT c. FIGHENT d. FIGMENT  
A \_\_\_\_\_ is something invented, made up, or fabricated.
51. \_\_\_ a. NYMBLE b. NIMBLE c. NIMBL d. NIMBME  
Someone who is \_\_\_\_\_ is able to move their fingers, hands, or legs quickly and easily.
52. \_\_\_ a. ENERGETIC b. ENERGETEC c. INERGETIC d. ENIRGETIC  
If you are \_\_\_\_\_ in what you do, you have a lot of enthusiasm and determination.
53. \_\_\_ a. INFRINGE b. INFRING c. INNFRINGE d. ENFRENGE  
If someone \_\_\_\_\_s a law or a rule, they break it or do something which disobeys it.
54. \_\_\_ a. FRAILL b. FRAIL c. FRAILE d. FRAL  
Someone who is \_\_\_\_\_ is not very strong or healthy.
55. \_\_\_ a. RUPTURE b. RUPTUR c. RUPTUER d. RUPTUREE  
A \_\_\_\_\_ is a severe injury in which an internal part of your body tears or bursts open, especially the part between the bowels and the abdomen.
56. \_\_\_ a. BUSTLEE b. BUSTEL c. BUSTLE d. BUSTL  
If someone \_\_\_\_\_s somewhere, they move there in a hurried way, often because they are very busy.
57. \_\_\_ a. CERRUPT b. CORUPT c. CORRUPT d. CORRUPN  
Someone who is \_\_\_\_\_ behaves in a way that is morally wrong, especially by doing dishonest or illegal things in return for money or power.
58. \_\_\_ a. SLOTHFUL b. SLOTTHFUL c. SLOTHFULL d. SLLOTHFULL  
Someone who is \_\_\_\_\_ is lazy and unwilling to make an effort to work.
59. \_\_\_ a. NEGVIGENT b. NEGLUGENT c. NEGLIGGENT d. NEGLIGENT  
If someone in a position of responsibility is \_\_\_\_\_, they do not do something which they ought to do.

60. \_\_\_ a. ULLTIMATE b. ULTIMETE c. ULTIMEAT d. ULTIMATE  
 You use \_\_\_\_\_ to describe the best possible example of a particular thing.

61. **Using the Across and Down clues, write the correct words in the numbered grid below.**



**ACROSS**

3. If you describe a person's movements or manner as \_\_\_\_\_, you mean that they look relaxed and informal.
4. Like Achilles he is represented as the perfect embodiment of the ideals of the race, and, as in the case of the Greek hero, it is customary to regard his personality and \_\_\_\_\_s as mythical.
8. When a writer or artist \_\_\_\_\_s something, he or she writes a description or produces a painting of it.
10. The song was written in a light-hearted \_\_\_\_\_ way.
13. The earliest of the great works of Pheidias were dedications in memory of Marathon, from the \_\_\_\_\_ of the victory.

**DOWN**

1. Most of the students I knew at college were serious and \_\_\_\_\_.
2. But he was too \_\_\_\_\_ to have more than a passive part in the direction of his own government.
5. You use \_\_\_\_\_ to describe the most important or powerful thing of a particular kind.
6. Something that is \_\_\_\_\_ is easily broken or damaged.
7. If something such as a bone is \_\_\_\_\_d or \_\_\_\_\_s, it gets a slight crack or break in it.
9. If a person or animal \_\_\_\_\_s a part of their body or if it \_\_\_\_\_s, it tears or bursts open.
11. To \_\_\_\_\_ a person or organization means to make them go \_\_\_\_\_.

16. If violence or fighting \_\_\_\_\_s, it suddenly begins or gets worse in an unexpected, violent way.
18. If you \_\_\_\_\_ over something, you spend more time than is necessary doing something.
19. An \_\_\_\_\_ person is very active and does not feel at all tired. An \_\_\_\_\_ activity involves a lot of physical movement and power.
22. Something that is \_\_\_\_\_ is easily broken or damaged.
23. If someone is \_\_\_\_\_ed by something, it causes them to become dishonest and unjust and unable to be trusted.
24. If you have an \_\_\_\_\_ mind, you think quickly and intelligently.
26. From his youth he was \_\_\_\_\_ in his studies and a great reader, and during his college life showed a marked talent for extemporaneous speaking.
27. If something \_\_\_\_\_s people's rights, it interferes with these rights and does not allow people the freedom they are entitled to.
28. His strong will is matched by \_\_\_\_\_ loyalty.
12. The same principle was \_\_\_\_\_ly applied in his university teaching.
14. In the worst-case \_\_\_\_\_, you could become a homeless person.
15. He had a \_\_\_\_\_ wit, some delicacy of feeling, and some generous impulses which made him amiable.
16. Even if your pronunciation isn't perfect, your effort may \_\_\_\_\_ you to the locals and provide an ice breaker for further conversation.
17. To \_\_\_\_\_ a market or a technology is to change the way it works by introducing new methods that are completely different to those that have been used in the past.
20. If something \_\_\_\_\_s or is \_\_\_\_\_ed, it breaks or separates into small pieces or parts.
21. A place that is bustling with people or activity is full of people who are very busy or lively.
22. If you say that something is a \_\_\_\_\_ of someone's imagination, you mean that it does not really exist and that they are just imagining it.
25. If you say that someone has a \_\_\_\_\_ mind, you mean they are clever and can think very quickly.

**Choose the best option the completes the sentences below:**

62. \_\_\_ The magnitude of that what-if \_\_\_\_\_ was downright scary.  
a. corrupt b. dawdle c. scenario d. negligent e. infringe
63. \_\_\_ They have a \_\_\_\_\_ air and a sly mischievous sense of humor.  
a. fracture b. sprightly c. exploit d. rupture e. spoils
64. \_\_\_ To \_\_\_\_\_ someone means to cause them to stop caring about moral standards.  
a. corrupt b. industrious c. bustle d. endear e. consistent
65. \_\_\_ If a teacher makes copies of software for students, he or she is infringing copyright.  
a. fragment b. frail c. infringe d. bankrupt e. diligent
66. \_\_\_ If something such as an organization or society is \_\_\_\_\_d or \_\_\_\_\_s, it splits into several parts or stops existing.  
a. agile b. fracture c. sprightly d. jocular e. unflagging
67. \_\_\_ Likewise, the \_\_\_\_\_ man may change himself into an active, energetic individual simply by polarizing along the lines of the desired quality.  
a. portray b. ultimate c. nimble d. fragile e. slothful
68. \_\_\_ You can't just march into a person's life and \_\_\_\_\_ it.  
a. scenario b. disrupt c. figment d. erupt e. slothful
69. \_\_\_ If you say that something is \_\_\_\_\_, you are emphasizing that it lacks any value or worth.  
a. disrupt b. corrupt c. exploit d. energetic e. bankrupt
70. \_\_\_ You say that someone \_\_\_\_\_s when they suddenly have a change in mood, usually becoming quite noisy.  
a. erupt b. fragile c. fragment d. bustle e. ultimate

71. \_\_\_ As long as you're sensible and cautious you shouldn't get robbed; just don't \_\_\_\_\_ when you take your nightly strolls.  
a. consistent b. infringe c. dawdle d. diligent e. nimble
72. \_\_\_ When an actor or actress \_\_\_\_\_s someone, he or she plays that person in a play or film.  
a. scenario b. energetic c. industrious d. negligent e. portray
73. \_\_\_ You use \_\_\_\_\_ to describe the final result or aim of a long series of events.  
a. erupt b. dawdle c. sprightly d. fracture e. ultimate
74. \_\_\_ Before leaving, he led his troops to the coast opposite Britain, and ordered them to pick up shells on the seashore, to be dedicated to the gods at Rome as the \_\_\_\_\_ of ocean.  
a. slothful b. bankrupt c. rupture d. spoils e. unflagging
75. \_\_\_ Known for its luxurious pink sand beaches, the island offers families a quiet retreat from the hustle and \_\_\_\_\_ of everyday life.  
a. bustle b. portray c. spoils d. endear e. agile
76. \_\_\_ The fat and \_\_\_\_\_ Friar Tuck kept everyone amused.  
a. figment b. negligent c. frail d. jocular e. disrupt
77. \_\_\_ An \_\_\_\_\_ system is one that is designed in a way that makes it easy to make changes as they are needed.  
a. agile b. rupture c. unflagging d. industrious e. fragment
78. \_\_\_ The soil was extremely fertile and teemed with an \_\_\_\_\_ population.  
a. dawdle b. ultimate c. industrious d. exploit e. figment
79. \_\_\_ Child actors \_\_\_\_\_ viewers with their charm and ability, but they tend to become tabloid fodder once they've grown up.  
a. jocular b. endear c. frail d. bankrupt e. sprightly
80. \_\_\_ He was amazingly good, his fingers plucking the strings with quick \_\_\_\_\_ strokes.  
a. fragile b. diligent c. nimble d. consistent e. bustle
81. \_\_\_ This viewpoint seems reasonable because it is largely \_\_\_\_\_ with our everyday experience of life.  
a. endear b. consistent c. slothful d. scenario e. fracture
82. \_\_\_ If you \_\_\_\_\_ yourself, you \_\_\_\_\_ a part of your body, usually because you have lifted something heavy.  
a. infringe b. portray c. rupture d. spoils e. nimble
83. \_\_\_ Roman Catholic emancipation, which he continued to advocate with \_\_\_\_\_ energy though now advanced in age, became complicated after 1808 by the question whether a veto on the appointment of Roman Catholic bishops should rest with the crown.  
a. corrupt b. energetic c. erupt d. unflagging e. agile
84. \_\_\_ He was a man of strong mind, honorable spirit and affectionate disposition, \_\_\_\_\_ both in speech and in writing.  
a. unflagging b. bankrupt c. endear d. exploit e. energetic
85. \_\_\_ It seemed impossible that these \_\_\_\_\_ boats could survive in such a storm.  
a. sprightly b. fracture c. frail d. bustle e. figment

86. \_\_\_ If someone feels \_\_\_\_\_, they feel weak, for example because they are ill or have drunk too much alcohol.  
a. energetic b. fragile c. corrupt d. rupture e. consistent
87. \_\_\_ The bullet had pierced the bone, leaving behind \_\_\_\_\_s which the surgeon was unable to remove.  
a. negligent b. jocular c. fragment d. spoils e. nimble
88. \_\_\_ It is easy to play the ostrich and pretend that the disaster that is waiting to happen is a \_\_\_\_\_ of imagination.  
a. diligent b. disrupt c. agile d. figment e. infringe
89. \_\_\_ If you describe a person's movements or manner as \_\_\_\_\_, you mean that they look relaxed and informal.  
a. negligent b. fragment c. slothful d. portray e. scenario
90. \_\_\_ Several of the earlier \_\_\_\_\_s of William Wallace were achieved in the neighborhood.  
a. fragile b. exploit c. dawdle d. industrious e. erupt
91. \_\_\_ It required a \_\_\_\_\_ reader with critical understanding, unlike too many popular science books that obfuscate with over-simplification.  
a. ultimate b. diligent c. fracture d. jocular e. fragment

92. **Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.**

F	F	K	P	T	P	L	C	A	W	R	V	Z	Z	M	J	Y	G	J	T
X	X	L	N	N	O	B	F	M	X	S	C	W	Y	J	G	M	R	N	H
S	J	G	D	E	R	U	A	J	W	I	N	I	M	B	L	E	E	C	M
C	O	A	F	G	T	Q	T	N	T	L	V	I	B	G	Y	M	F	Y	F
E	C	Q	R	I	R	H	E	E	K	H	W	D	Z	L	G	S	R	N	X
N	U	D	A	L	A	O	G	N	E	R	R	P	T	I	F	D	U	D	S
A	L	I	G	G	Y	R	S	I	D	O	U	H	F	P	J	A	P	G	L
R	A	L	I	E	E	R	U	P	T	E	G	P	W	V	T	W	T	T	R
I	R	I	L	N	O	Q	P	E	T	I	A	K	T	A	W	D	U	K	Z
O	S	G	E	K	A	V	T	R	R	J	F	R	X	W	Z	L	R	E	G
R	L	E	Q	J	X	A	R	P	F	R	A	C	T	U	R	E	E	J	W
J	I	N	V	L	M	B	S	J	F	A	Y	H	Y	K	G	O	S	I	T
E	O	T	S	I	I	N	D	U	S	T	R	I	O	U	S	I	L	I	S
X	P	X	T	I	N	F	R	I	N	G	E	Z	D	A	O	Z	O	W	P
P	S	L	M	Z	E	F	R	A	I	L	Y	G	S	I	C	B	T	E	M
L	U	O	O	L	I	R	P	Q	K	Y	Y	L	S	P	S	Y	H	Y	X
O	B	P	T	Y	U	N	F	L	A	G	G	I	N	G	L	R	F	W	I
I	G	S	L	F	U	S	A	G	I	L	E	B	C	O	R	R	U	P	T
T	U	C	O	N	S	I	S	T	E	N	T	A	A	G	I	E	L	P	K
B	V	E	D	Z	R	F	R	A	G	M	E	N	T	D	H	P	C	P	T

slothful  
consistent  
ultimate  
sprightly  
diligent

exploit  
fragment  
bustle  
figment  
spoils

negligent  
industrious  
fragile  
fracture  
frail

dawdle  
corrupt  
rupture  
agile  
unflagging

scenario  
portray  
disrupt  
endear  
nimble

bankrupt  
infringe  
jocular  
energetic  
erupt

93. *Look at these pages from Georgia's private diary, where she writes about people she knows and works with. Complete the text using phrasal verbs or adjectives from what you learned in lesson 09.*

Possibly as early as the 12th century, traveling minstrels began singing ballads in praise of the [1] \_\_\_\_\_ of a thief named Robin Hood. His skill in archery, his free and easy lifestyle in Sherwood Forest, and, perhaps most of all, his ability to outwit the Sheriff of Nottingham [2] \_\_\_\_\_ him to the common people. In ballad after ballad, Robin Hood was [3] \_\_\_\_\_ pictured as one who stole only from the rich and shared the [4] \_\_\_\_\_ of his actions with the poor. Even though the legends [5] \_\_\_\_\_ him as the enemy of the nobility, Robin Hood possessed an [6] \_\_\_\_\_ loyalty to his king, Richard the Lion-Hearted. This feeling was shared by many people at the time.

As the stories of this remarkable champion of the people increased in number, so did the size of his colorful band of thieves. A huge hulk of a man called Little John became Robin's most trusted follower. Alan-a-Dale, a minstrel, entertained the group around the evening campfire. The fat and [7] \_\_\_\_\_ Friar Tuck kept everyone amused. In later ballads, Robin acquired a sweetheart, Maid Marian. This story included all the traditional romantic qualities-danger, secret meetings, disguises, and the [8] \_\_\_\_\_ triumph of true love.

Was Robin Hood a living, breathing human being or merely the [9] \_\_\_\_\_ of some balladeer's imagination? Those who claim him to be real offer an interesting and believable [10] \_\_\_\_\_. The laws protecting the king's forests and deer were quite strict in 12th century England. Perhaps a hunter accidentally killed one of the king's deer. As a wanted man, he may have gone into hiding in the deepest part of the forest. There he might have been joined by sympathetic supporters.

Apart from the ballads, however, firm evidence of Robin Hood's existence is hard to find. No scholar or historian of the time mentions him. The events described in the various stories simply could not have happened in the course of one lifetime. Even so, the romantic picture of the Prince of Thieves endures in modern poems, operas, and movies. Robin Hood clearly lives on in legend.

94. In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

Possibly as earle as the 12th century, traveling minstrels began singing ballads in praise of the **exploits** of a thief namd Robin Hood. His skill in archery, his free end easy lifestyle in Sherwood Forest, and, perhaps most of all, his abiliti to outwit the Sheriff of Nottingham **endeared** him to the common people. In balllad after ballad, Robin Hood was **consistently** pictured as one who stole only from tha rich and chared the **spoils** of his actions with the poor. Even though the legends **portray** him as the enemy off the nobility, Robin Hood possessed an **unflagging** loyalty to his keng, Richard the Lion-Hearted. This feeling was shard by many people at the time.

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_
- 6. \_\_\_\_\_
- 7. \_\_\_\_\_
- 8. \_\_\_\_\_
- 9. \_\_\_\_\_
- 10. \_\_\_\_\_

As tha stories of this remarkable champion of the people increased in number, so did the syze of his colorful band of thieves. A huge hulk of a man called Little Johne became Robin's most trusted follower. Alan-a-Dale, an minstrel, entertained the group around the evening campfire. The fat and **jocular** Friar Tuck kept everyone amused. On later ballads, Robin acquired a sweetheart, Maid Marien. This story included all the traditional romantic qualities-danger, secret maetings, disguises, and the **ultimat** triumph of true love.

- 11. \_\_\_\_\_
- 12. \_\_\_\_\_
- 13. \_\_\_\_\_
- 14. \_\_\_\_\_
- 15. \_\_\_\_\_
- 16. \_\_\_\_\_
- 17. \_\_\_\_\_
- 18. \_\_\_\_\_

Was Robin Hood a living, breatheng human being or merely the **figmenv** of some balladeer's imagination? Those who claim him to be raal offer an interesting and believable **scenario**. The laws protecting the king's forests and deer were quite strict inn 12th century England. Perhaps a hunter accidentally killed one of tha king's deer. As a wanted man, he may have gone into hiding inn the deepest part of the forest. There he might have been joined by sympathec supporters.

- 19. \_\_\_\_\_
- 20. \_\_\_\_\_
- 21. \_\_\_\_\_
- 22. \_\_\_\_\_
- 23. \_\_\_\_\_
- 24. \_\_\_\_\_
- 25. \_\_\_\_\_

Apart from tha ballads, however, firm evidence of Robin Hood's existence iz hard to find. No scholar or historian of the time mentions him. The events described in the verious stories simply could not have happened in the course of one lifetime. Even sow, the romantic picture of the Prince of Thieves indures in modern poems, operas, and movies. Robin Hood clearly lives on in legennd.

- 26. \_\_\_\_\_
- 27. \_\_\_\_\_
- 28. \_\_\_\_\_
- 29. \_\_\_\_\_
- 30. \_\_\_\_\_
- 31. \_\_\_\_\_

# Vocabulary Builder 01 - Robin Hood, Activity and Action and More

*Listed below are the keywords included in this episode.*

- exploit** If you refer to someone's \_\_\_\_\_s, you mean the brave, interesting, or amusing things that they have done.
- endear** If something \_\_\_\_\_s you to someone or if you \_\_\_\_\_ yourself to them, you become popular with them and well-liked by them.
- consistent** Someone who is \_\_\_\_\_ always behaves in the same way, has the same attitudes towards people or things, or achieves the same level of success in something.
- spoils** goods, advantages, or profits obtained by winning a war or being in a particular position or situation
- portray** If a film, book, or television program \_\_\_\_\_s someone in a certain way, it represents them in that way.
- unflagging** If you describe something such as support, effort, or enthusiasm as \_\_\_\_\_, you mean that it does not stop or get less as time passes.
- jocular** If you say that someone has a \_\_\_\_\_ manner, you mean that they are cheerful and often make jokes or try to make people laugh.
- ultimate** You use \_\_\_\_\_ to describe the best possible example of a particular thing.
- figment** A \_\_\_\_\_ is something invented, made up, or fabricated.
- scenario** If you talk about a likely or possible \_\_\_\_\_, you are talking about the way in which a situation may develop.
- agile** Someone who is \_\_\_\_\_ can move quickly and easily.
- bustle** If someone \_\_\_\_\_s somewhere, they move there in a hurried way, often because they are very busy.
- dawdle** If you \_\_\_\_\_, you spend more time than is necessary going somewhere.
- diligent** Someone who is \_\_\_\_\_ works hard in a careful and thorough way.
- energetic** If you are \_\_\_\_\_ in what you do, you have a lot of enthusiasm and determination.
- industrious** If you describe someone as \_\_\_\_\_, you mean they work very hard.
- negligent** If someone in a position of responsibility is \_\_\_\_\_, they do not do something which they ought to do.
- nimble** Someone who is \_\_\_\_\_ is able to move their fingers, hands, or legs quickly and easily.
- slothful** Someone who is \_\_\_\_\_ is lazy and unwilling to make an effort to work.
- sprightly** A \_\_\_\_\_ person, especially an old person, is lively and active.
- bankrupt** People or organizations that go \_\_\_\_\_ do not have enough money to pay their debts.

- 
22. **corrupt** Someone who is \_\_\_\_\_ behaves in a way that is morally wrong, especially by doing dishonest or illegal things in return for money or power.
23. **disrupt** If someone or something \_\_\_\_\_s an event, system, or process, they cause difficulties that prevent it from continuing or operating in a normal way.
24. **erupt** When a volcano \_\_\_\_\_s, it throws out a lot of hot, melted rock called lava, as well as ash and steam.
25. **fracture** A \_\_\_\_\_ is a slight crack or break in something, especially a bone.
26. **fragile** If you describe a situation as \_\_\_\_\_, you mean that it is weak or uncertain, and unlikely to be able to resist strong pressure or attack.
27. **fragment** A \_\_\_\_\_ of something is a small piece or part of it.
28. **frail** Someone who is \_\_\_\_\_ is not very strong or healthy.
29. **infringe** If someone \_\_\_\_\_s a law or a rule, they break it or do something which disobeys it.
30. **rupture** A \_\_\_\_\_ is a severe injury in which an internal part of your body tears or bursts open, especially the part between the bowels and the abdomen.

**For each question below a number of similar words appear, but only one is spelled correctly and matches the clue that is provided. Write the letter of the correctly spelled word in the space by the question number.**

31. **b** a. ERUPPT b. ERUPT c. ERUPJ d. IRUPT  
When a volcano \_\_\_\_\_s, it throws out a lot of hot, melted rock called lava, as well as ash and steam.
32. **d** a. ENDER b. ENDEIR c. ENDEER d. ENDEAR  
If something \_\_\_\_\_s you to someone or if you \_\_\_\_\_ yourself to them, you become popular with them and well-liked by them.
33. **b** a. UNFLAGGNG b. UNFLAGGING c. UNFLAGGINNG d. UNFLAGING  
If you describe something such as support, effort, or enthusiasm as \_\_\_\_\_, you mean that it does not stop or get less as time passes.
34. **b** a. PORTRAE b. PORTRAY c. PERTRAY d. PORTRAE  
If a film, book, or television program \_\_\_\_\_s someone in a certain way, it represents them in that way.
35. **b** a. FRAGIL b. FRAGILE c. FRAGIWE d. FRAGIEL  
If you describe a situation as \_\_\_\_\_, you mean that it is weak or uncertain, and unlikely to be able to resist strong pressure or attack.
36. **a** a. DILIGENT b. DELIGENT c. DILIGELT d. DILIGANT  
Someone who is \_\_\_\_\_ works hard in a careful and thorough way.
37. **c** a. FRAGMENT b. FRAGMMENT c. FRAGMENT d. FRAZMENT  
A \_\_\_\_\_ of something is a small piece or part of it.
38. **c** a. JOCULLAR b. JOCULIR c. JOCULAR d. JOCULER  
If you say that someone has a \_\_\_\_\_ manner, you mean that they are cheerful and often make jokes or try to make people laugh.
39. **d** a. CONSSISTENT b. CONQISTENT c. CONSISTENB d. CONSISTENT  
Someone who is \_\_\_\_\_ always behaves in the same way, has the same attitudes towards people or things, or achieves the same level of success in something.
40. **a** a. DISRUPT b. DISRUJT c. DIYRUPT d. DESRUPT  
If someone or something \_\_\_\_\_s an event, system, or process, they cause difficulties that prevent it from continuing or operating in a normal way.
41. **b** a. EXPLOET b. EXPLOIT c. EXPLOIV d. EXPPLOIT  
If you refer to someone's \_\_\_\_\_s, you mean the brave, interesting, or amusing things that they have done.
42. **c** a. FRACTUR b. FRACTUER c. FRACTURE d. FRACSURE  
A \_\_\_\_\_ is a slight crack or break in something, especially a bone.
43. **c** a. DAWDEL b. DAWDL c. DAWDLE d. DAWDLEE  
If you \_\_\_\_\_, you spend more time than is necessary going somewhere.

44. d a. SPOILL b. SPOELS c. SPOILLS d. SPOILS  
goods, advantages, or profits obtained by winning a war or being in a particular position or situation
45. b a. AGALE b. AGILE c. AGICE d. AGIL  
Someone who is \_\_\_\_\_ can move quickly and easily.
46. a a. SPRIGHTLY b. SLRIGHTLY c. SPRIGTLY d. SPRITLY  
A \_\_\_\_\_ person, especially an old person, is lively and active.
47. a a. BANKRUPT b. BANKRYPT c. BANKRUPTE d. BANNKRUPT  
People or organizations that go \_\_\_\_\_ do not have enough money to pay their debts.
48. a a. INDUSTRIOUS b. INDUSTRIOS c. INDUSTRIOWS d. INDUSTRRIOUS  
If you describe someone as \_\_\_\_\_, you mean they work very hard.
49. c a. SENARIO b. SCCENARIO c. SCENARIO d. SCENARIOE  
If you talk about a likely or possible \_\_\_\_\_, you are talking about the way in which a situation may develop.
50. d a. FIGMMENT b. FIGMANT c. FIGHENT d. FIGMENT  
A \_\_\_\_\_ is something invented, made up, or fabricated.
51. b a. NYMBLE b. NIMBLE c. NIMBL d. NIMBME  
Someone who is \_\_\_\_\_ is able to move their fingers, hands, or legs quickly and easily.
52. a a. ENERGETIC b. ENERGETEC c. INERGETIC d. ENIRGETIC  
If you are \_\_\_\_\_ in what you do, you have a lot of enthusiasm and determination.
53. a a. INFRINGE b. INFRING c. INNFRINGE d. ENFRENGE  
If someone \_\_\_\_\_s a law or a rule, they break it or do something which disobeys it.
54. b a. FRAILL b. FRAIL c. FRAILE d. FRAL  
Someone who is \_\_\_\_\_ is not very strong or healthy.
55. a a. RUPTURE b. RUPTUR c. RUPTUER d. RUPTUREE  
A \_\_\_\_\_ is a severe injury in which an internal part of your body tears or bursts open, especially the part between the bowels and the abdomen.
56. c a. BUSTLEE b. BUSTEL c. BUSTLE d. BUSTL  
If someone \_\_\_\_\_s somewhere, they move there in a hurried way, often because they are very busy.
57. c a. CERRUPT b. CORUPT c. CORRUPT d. CORRUPN  
Someone who is \_\_\_\_\_ behaves in a way that is morally wrong, especially by doing dishonest or illegal things in return for money or power.
58. a a. SLOTHFUL b. SLOTTHFUL c. SLOTHFULL d. SLLOTHFULL  
Someone who is \_\_\_\_\_ is lazy and unwilling to make an effort to work.
59. d a. NEGVIGENT b. NEGLUGENT c. NEGLIGGENT d. NEGLIGENT  
If someone in a position of responsibility is \_\_\_\_\_, they do not do something which they ought to do.

60. d a. ULLTIMATE b. ULTIMETE c. ULTIMEAT d. ULTIMATE  
 You use \_\_\_\_\_ to describe the best possible example of a particular thing.

61. **Using the Across and Down clues, write the correct words in the numbered grid below.**

**ACROSS**

- 3. If you describe a person's movements or manner as \_\_\_\_\_, you mean that they look relaxed and informal.
- 4. Like Achilles he is represented as the perfect embodiment of the ideals of the race, and, as in the case of the Greek hero, it is customary to regard his personality and \_\_\_\_\_s as mythical.
- 8. When a writer or artist \_\_\_\_\_s something, he or she writes a description or produces a painting of it.
- 10. The song was written in a light-hearted \_\_\_\_\_ way.
- 13. The earliest of the great works of Pheidias were dedications in memory of Marathon, from the \_\_\_\_\_ of the victory.

**DOWN**

- 1. Most of the students I knew at college were serious and \_\_\_\_\_.
- 2. But he was too \_\_\_\_\_ to have more than a passive part in the direction of his own government.
- 5. You use \_\_\_\_\_ to describe the most important or powerful thing of a particular kind.
- 6. Something that is \_\_\_\_\_ is easily broken or damaged.
- 7. If something such as a bone is \_\_\_\_\_d or \_\_\_\_\_s, it gets a slight crack or break in it.
- 9. If a person or animal \_\_\_\_\_s a part of their body or if it \_\_\_\_\_s, it tears or bursts open.
- 11. To \_\_\_\_\_ a person or organization means to make them go \_\_\_\_\_.

16. If violence or fighting \_\_\_\_\_s, it suddenly begins or gets worse in an unexpected, violent way.
18. If you \_\_\_\_\_ over something, you spend more time than is necessary doing something.
19. An \_\_\_\_\_ person is very active and does not feel at all tired. An \_\_\_\_\_ activity involves a lot of physical movement and power.
22. Something that is \_\_\_\_\_ is easily broken or damaged.
23. If someone is \_\_\_\_\_ed by something, it causes them to become dishonest and unjust and unable to be trusted.
24. If you have an \_\_\_\_\_ mind, you think quickly and intelligently.
26. From his youth he was \_\_\_\_\_ in his studies and a great reader, and during his college life showed a marked talent for extemporaneous speaking.
27. If something \_\_\_\_\_s people's rights, it interferes with these rights and does not allow people the freedom they are entitled to.
28. His strong will is matched by \_\_\_\_\_ loyalty.
12. The same principle was \_\_\_\_\_ly applied in his university teaching.
14. In the worst-case \_\_\_\_\_, you could become a homeless person.
15. He had a \_\_\_\_\_ wit, some delicacy of feeling, and some generous impulses which made him amiable.
16. Even if your pronunciation isn't perfect, your effort may \_\_\_\_\_ you to the locals and provide an ice breaker for further conversation.
17. To \_\_\_\_\_ a market or a technology is to change the way it works by introducing new methods that are completely different to those that have been used in the past.
20. If something \_\_\_\_\_s or is \_\_\_\_\_ed, it breaks or separates into small pieces or parts.
21. A place that is bustling with people or activity is full of people who are very busy or lively.
22. If you say that something is a \_\_\_\_\_ of someone's imagination, you mean that it does not really exist and that they are just imagining it.
25. If you say that someone has a \_\_\_\_\_ mind, you mean they are clever and can think very quickly.

**Choose the best option the completes the sentences below:**

62. c The magnitude of that what-if \_\_\_\_\_ was downright scary.  
a. corrupt b. dawdle c. scenario d. negligent e. infringe
63. b They have a \_\_\_\_\_ air and a sly mischievous sense of humor.  
a. fracture b. sprightly c. exploit d. rupture e. spoils
64. a To \_\_\_\_\_ someone means to cause them to stop caring about moral standards.  
a. corrupt b. industrious c. bustle d. endear e. consistent
65. c If a teacher makes copies of software for students, he or she is infringing copyright.  
a. fragment b. frail c. infringe d. bankrupt e. diligent
66. b If something such as an organization or society is \_\_\_\_\_d or \_\_\_\_\_s, it splits into several parts or stops existing.  
a. agile b. fracture c. sprightly d. jocular e. unflagging
67. e Likewise, the \_\_\_\_\_ man may change himself into an active, energetic individual simply by polarizing along the lines of the desired quality.  
a. portray b. ultimate c. nimble d. fragile e. slothful
68. b You can't just march into a person's life and \_\_\_\_\_ it.  
a. scenario b. disrupt c. figment d. erupt e. slothful
69. e If you say that something is \_\_\_\_\_, you are emphasizing that it lacks any value or worth.  
a. disrupt b. corrupt c. exploit d. energetic e. bankrupt
70. a You say that someone \_\_\_\_\_s when they suddenly have a change in mood, usually becoming quite noisy.  
a. erupt b. fragile c. fragment d. bustle e. ultimate

71. c As long as you're sensible and cautious you shouldn't get robbed; just don't \_\_\_\_\_ when you take your nightly strolls.  
a. consistent b. infringe c. dawdle d. diligent e. nimble
72. e When an actor or actress \_\_\_\_\_s someone, he or she plays that person in a play or film.  
a. scenario b. energetic c. industrious d. negligent e. portray
73. e You use \_\_\_\_\_ to describe the final result or aim of a long series of events.  
a. erupt b. dawdle c. sprightly d. fracture e. ultimate
74. d Before leaving, he led his troops to the coast opposite Britain, and ordered them to pick up shells on the seashore, to be dedicated to the gods at Rome as the \_\_\_\_\_ of ocean.  
a. slothful b. bankrupt c. rupture d. spoils e. unflagging
75. a Known for its luxurious pink sand beaches, the island offers families a quiet retreat from the hustle and \_\_\_\_\_ of everyday life.  
a. bustle b. portray c. spoils d. endear e. agile
76. d The fat and \_\_\_\_\_ Friar Tuck kept everyone amused.  
a. figment b. negligent c. frail d. jocular e. disrupt
77. a An \_\_\_\_\_ system is one that is designed in a way that makes it easy to make changes as they are needed.  
a. agile b. rupture c. unflagging d. industrious e. fragment
78. c The soil was extremely fertile and teemed with an \_\_\_\_\_ population.  
a. dawdle b. ultimate c. industrious d. exploit e. figment
79. b Child actors \_\_\_\_\_ viewers with their charm and ability, but they tend to become tabloid fodder once they've grown up.  
a. jocular b. endear c. frail d. bankrupt e. sprightly
80. c He was amazingly good, his fingers plucking the strings with quick \_\_\_\_\_ strokes.  
a. fragile b. diligent c. nimble d. consistent e. bustle
81. b This viewpoint seems reasonable because it is largely \_\_\_\_\_ with our everyday experience of life.  
a. endear b. consistent c. slothful d. scenario e. fracture
82. c If you \_\_\_\_\_ yourself, you \_\_\_\_\_ a part of your body, usually because you have lifted something heavy.  
a. infringe b. portray c. rupture d. spoils e. nimble
83. d Roman Catholic emancipation, which he continued to advocate with \_\_\_\_\_ energy though now advanced in age, became complicated after 1808 by the question whether a veto on the appointment of Roman Catholic bishops should rest with the crown.  
a. corrupt b. energetic c. erupt d. unflagging e. agile
84. e He was a man of strong mind, honorable spirit and affectionate disposition, \_\_\_\_\_ both in speech and in writing.  
a. unflagging b. bankrupt c. endear d. exploit e. energetic
85. c It seemed impossible that these \_\_\_\_\_ boats could survive in such a storm.  
a. sprightly b. fracture c. frail d. bustle e. figment

86. b If someone feels \_\_\_\_\_, they feel weak, for example because they are ill or have drunk too much alcohol.  
a. energetic b. fragile c. corrupt d. rupture e. consistent
87. c The bullet had pierced the bone, leaving behind \_\_\_\_\_s which the surgeon was unable to remove.  
a. negligent b. jocular c. fragment d. spoils e. nimble
88. d It is easy to play the ostrich and pretend that the disaster that is waiting to happen is a \_\_\_\_\_ of imagination.  
a. diligent b. disrupt c. agile d. figment e. infringe
89. a If you describe a person's movements or manner as \_\_\_\_\_, you mean that they look relaxed and informal.  
a. negligent b. fragment c. slothful d. portray e. scenario
90. b Several of the earlier \_\_\_\_\_s of William Wallace were achieved in the neighborhood.  
a. fragile b. exploit c. dawdle d. industrious e. erupt
91. b It required a \_\_\_\_\_ reader with critical understanding, unlike too many popular science books that obfuscate with over-simplification.  
a. ultimate b. diligent c. fracture d. jocular e. fragment

92. **Find the hidden words. The words have been placed horizontally, vertically, or diagonally. When you locate a word, draw a circle around it.**

F	F	K	P	T	P	L	C	A	W	R	V	Z	Z	M	J	Y	G	J	T
X	X	L	N	N	O	B	F	M	X	S	C	W	Y	J	G	M	R	N	H
S	J	G	D	E	R	U	A	J	W	I	N	I	M	B	L	E	E	C	M
C	O	A	F	G	T	Q	T	N	T	L	V	I	B	G	Y	M	F	Y	F
E	C	Q	R	I	R	H	E	E	K	H	W	D	Z	L	G	S	R	N	X
N	U	D	A	L	A	O	G	N	E	R	R	P	T	I	F	D	U	D	S
A	L	I	G	G	Y	R	S	I	D	O	U	H	F	P	J	A	P	G	L
R	A	L	I	E	E	R	U	P	T	E	G	P	W	V	T	W	T	T	R
I	R	I	L	N	O	Q	P	E	T	I	A	K	T	A	W	D	U	K	Z
O	S	G	E	K	A	V	T	R	R	J	F	R	X	W	Z	L	R	E	G
R	L	E	Q	J	X	A	R	P	F	R	A	C	T	U	R	E	E	J	W
J	I	N	V	L	M	B	S	J	F	A	Y	H	Y	K	G	O	S	I	T
E	O	T	S	I	I	N	D	U	S	T	R	I	O	U	S	I	L	I	S
X	P	X	T	I	N	F	R	I	N	G	E	Z	D	A	O	Z	O	W	P
P	S	L	M	Z	E	F	R	A	I	L	Y	G	S	I	C	B	T	E	M
L	U	O	O	L	I	R	P	Q	K	Y	Y	L	S	P	S	Y	H	Y	X
O	B	P	T	Y	U	N	F	L	A	G	G	I	N	G	L	R	F	W	I
I	G	S	L	F	U	S	A	G	I	L	E	B	C	O	R	R	U	P	T
T	U	C	O	N	S	I	S	T	E	N	T	A	A	G	I	E	L	P	K
B	V	E	D	Z	R	F	R	A	G	M	E	N	T	D	H	P	C	P	T

slothful  
consistent  
ultimate  
sprightly  
diligent

exploit  
fragment  
bustle  
figment  
spoils

negligent  
industrious  
fragile  
fracture  
frail

dawdle  
corrupt  
rupture  
agile  
unflagging

scenario  
portray  
disrupt  
endear  
nimble

bankrupt  
infringe  
jocular  
energetic  
erupt

93. *Look at these pages from Georgia's private diary, where she writes about people she knows and works with. Complete the text using phrasal verbs or adjectives from what you learned in lesson 09.*

Possibly as early as the 12th century, traveling minstrels began singing ballads in praise of the **[1] exploits** of a thief named Robin Hood. His skill in archery, his free and easy lifestyle in Sherwood Forest, and, perhaps most of all, his ability to outwit the Sheriff of Nottingham **[2] endeared** him to the common people. In ballad after ballad, Robin Hood was **[3] consistently** pictured as one who stole only from the rich and shared the **[4] spoils** of his actions with the poor. Even though the legends **[5] portray** him as the enemy of the nobility, Robin Hood possessed an **[6] unflagging** loyalty to his king, Richard the Lion-Hearted. This feeling was shared by many people at the time.

As the stories of this remarkable champion of the people increased in number, so did the size of his colorful band of thieves. A huge hulk of a man called Little John became Robin's most trusted follower. Alan-a-Dale, a minstrel, entertained the group around the evening campfire. The fat and **[7] jocular** Friar Tuck kept everyone amused. In later ballads, Robin acquired a sweetheart, Maid Marian. This story included all the traditional romantic qualities—danger, secret meetings, disguises, and the **[8] ultimate** triumph of true love.

Was Robin Hood a living, breathing human being or merely the **[9] figment** of some balladeer's imagination? Those who claim him to be real offer an interesting and believable **[10] scenario**. The laws protecting the king's forests and deer were quite strict in 12th century England. Perhaps a hunter accidentally killed one of the king's deer. As a wanted man, he may have gone into hiding in the deepest part of the forest. There he might have been joined by sympathetic supporters.

Apart from the ballads, however, firm evidence of Robin Hood's existence is hard to find. No scholar or historian of the time mentions him. The events described in the various stories simply could not have happened in the course of one lifetime. Even so, the romantic picture of the Prince of Thieves endures in modern poems, operas, and movies. Robin Hood clearly lives on in legend.

94. In each line of text below there is one word that has been misspelled. Circle the misspelled word and then write the correct spelling of the word on the line on the right side of the page.

Possibly as **earle** as the 12th century, traveling minstrels began singing ballads in praise of the **exploits** of a thief **namd** Robin Hood. His skill in archery, his free **end** easy lifestyle in Sherwood Forest, and, perhaps most of all, his **abiliti** to outwit the Sheriff of Nottingham **endeared** him to the common people. In **balllad** after ballad, Robin Hood was **consistently** pictured as one who stole only from **tha** rich and **chared** the **spoils** of his actions with the poor. Even though the legends **portray** him as the enemy **off** the nobility, Robin Hood possessed an **unflagging** loyalty to his **keng**, Richard the Lion-Hearted. This feeling was **shard** by many people at the time.

As **tha** stories of this remarkable champion of the people increased in number, so did the **syze** of his colorful band of thieves. A huge hulk of a man called Little **Johne** became Robin's most trusted follower. Alan-a-Dale, **an** minstrel, entertained the group around the evening campfire. The fat and **jocular** Friar Tuck kept everyone amused. **On** later ballads, Robin acquired a sweetheart, Maid **Marien**. This story included all the traditional romantic qualities-danger, secret **maetings**, disguises, and the **ultimat** triumph of true love.

Was Robin Hood a living, **breatheng** human being or merely the **figmenv** of some balladeer's imagination? Those who claim him to be **raal** offer an interesting and believable **scenario**. The laws protecting the king's forests and deer were quite strict **inn** 12th century England. Perhaps a hunter accidentally killed one of **tha** king's deer. As a wanted man, he may have gone into hiding **inn** the deepest part of the forest. There he might have been joined by **sympathetec** supporters.

Apart from **tha** ballads, however, firm evidence of Robin Hood's existence **iz** hard to find. No scholar or historian of the time mentions him. The events described in the **verious** stories simply could not have happened in the course of one lifetime. Even **sow**, the romantic picture of the Prince of Thieves **indures** in modern poems, operas, and movies. Robin Hood clearly lives on in **legennd**.

1. **early**
2. **named**
3. **and**
4. **ability**
5. **ballad**
6. **the**
7. **shared**
8. **of**
9. **king**
10. **shared**
11. **the**
12. **size**
13. **John**
14. **a**
15. **In**
16. **Marian**
17. **meetings**
18. **ultimate**
19. **breathing**
20. **figment**
21. **real**
22. **in**
23. **the**
24. **in**
25. **sympathetic**
26. **the**
27. **is**
28. **various**
29. **so**
30. **endures**
31. **legend**